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THE PUBLISHERS' WEEKLY

RECORD OF NEW BOOKS

PUBLISHED FROM JANUARY TO JUNE, 1890.

The main entry under author, or, in the case of anonymous books, under title only, gives in parentheses, as (Ja 4, 11, 18, 25), *the date of the number of the* PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

The abbreviations are usually self-explanatory. Ja: January; F: February; Mr: March; Ap: April; My: May; Je: June; Jl: July; Ag: August; S: September; O: October; N: November; D: December.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Te. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

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Classical Handbooks.—Allen (T. P.), Baird, Irving.
See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T. W.), Bardeen, Bigelow, Bigsby, Bonnell, Brewer, Bright, Bulletin, Chittenden, Coppen, Day, Eclectic, Ellsworth, English, Franklin, Frost (S. A.), Galbraith, Harper, (M. J.), Higgins, Hiley, Hunt (T. W.), Kirkland, Longman's Salmon's, Lyte, Metcalf & De Garmo, Murray (J. E.), National, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Shaw, (J.) Shaw (E. R.), Southworth & Goddard, Swinton, Tower & Tweed, Wells (W. H.), Welsh.
See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Brookfield, Day, Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lilienthal, Literature, Longman's Salmon's, Maxwell, National, Sadlier (W. H.), Stickney (J. H.), Swinton, Tablet Ser.

Composition and Rhetoric.—Bain, Bardeen, Boyd, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Kerl, Metcalf, Quackenbos, Williams (W.).
See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin (J. T.) Flanders, Hart (J. M.), Rupert, Sheppard, Story
See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd, Kames.
See also RHETORIC.

Dictionaries (English).—Browne & Haldeman, Chambers, Fallows, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Waites, Walker (J.), Webster, Worcester.

Etymological.—Nuttall, Oswald, Skeat.

Pronouncing.—Ayres, Bechtel, Coombs, De Graff, Globe, Knudsen, Phyfe, Soule & Campbell, Tenney (L. M.), Webster, Worcester.

Synonyms.—Campbell, Popular, Synonyms, Whately.

Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Advanced Lessons, Harrison (W. J.), Huntington (E.), Willard (Mrs.)

Drawing.—*Geometrical.*—Bartholomew (W. N.), Cassell, Longmans, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.).
See also GEOMETRY, *Descriptive.*

Industrial and Mechanical.—Aborn, Barnes, Barry, Bartholomew (W. N.), Cassell, Croasdale, Davidson (E. A.), Eclectic, Garin, Hailes, Krüsi, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Rose, Smith (Walter), Thompson, White (G. G.).

Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Hull, Keller, Kiddle (J. I.), Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).

Map.—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Monteith, Patterson, Sadlier (W. H.), Wilkins, Williams (J. F.)

Primary and Elementary.—Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Chichester, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peace, Philips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Standard, Walker (W.), White (G. G.).

Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Brown (I. H.), Caldwell, Carpenter (J. E.), Comstock, Corson, Dale, Day (H. N.), Dean (C.), Diehl, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hamill, Hyde (T. A. & W.), Kidd, Kirby, Kirkham, Lyons, McIlvaine, May, Monroe (L. B.), Murdoch, Murray (John), Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Vandenhoff, Warman, Warren (Mrs. D. M.), Wiley.

First Lessons.—Badlam, Ballard, Diehl, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.

Oratory.—Brown (I. H.), Brown (M. T.), Edgarton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

Readings and Recitations.—Billings, Bridgman & Davis, Brown (I. H.), Carrington, Craven, Cumnock, Diehl, Elocutionist, Fenno, Fletcher, Fobes, Fulton & Trueblood, Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren (Mrs. D. M.).
See also LITERATURE, *English*; READERS.

Speakers.—Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Connolly, Coppée, Cumnock, Denman, Edgarton & Russell, Frost, Gilmore, Griffith, Harrell, Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), Lovell, McGuffey, Northend, Oxford, Philbrick, Priest, Prigg, Reeves, Root & Gilbert, Ross, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Tommy, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, MacLean, Morris & S., Oliphant.

History, Philology, etc.—Angus, Ballard, Craik, Eclectic, English, Five Hundred, Garlanda, Gideon, Gould, Greene (H. R.), Hadley (J.), Harper, Harrison (M.), Hodgson, Latham, Lounsbury, Mætzner, Marsh (G.P.), Meiklejohn, Morris (R.), Muller, (F. M.), Nelson, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON ; COMPOSITION ; DICTIONARIES ; ETYMOLOGY ; GRAMMAR ; LITERATURE ; PHILOLOGY ; PRIMERS ; READERS ; RHETORIC ; SPEAKERS.

Etymology.—Black, Booth, Haldeman, Lynd, McElroy, Sargent, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES ; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science. — Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE ; PRIMERS ; SPELLERS, *etc.*

French.—*Composition.*—Howard, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Bolmar, Brégy, Chouquet, Collot, Contanseau, De Peyrac, Fasquelle, Gaillard, Hossfeld, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.

Dictionaries.—Bellows (J.), Brachet, Chambers, Clifton, Collot, Contanseau, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H.& L.), Spiers, Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, Contanseau, De Peyrac, De Vere, Doriot, Dreyspring, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Magill, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Schlegel (C. A.), Vannier, Worman, Zender.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Andrews & Bachelor, Belin, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Bregy, Breymann, Buckingham, Cassell, Chardenal, Collot, Contanseau, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Edgren, Fasquelle, Gaillard, Gastineau, Gilbert, Harrison (J. A.), Harrison & Blackwell, Havet, Hennequin, Hossfeld, Jouanne, Joynes-Otto, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Macmillan, Magill, Manesca, Marcel, Marlborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders (G. J. H.), Sauveur, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Whitney (W. D.), Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Prud'homme, Vannier.

Readers. — Ahn-Henn, Berlitz, Bernard, Berquin, Brunner, Cassell, Chardenal, Chouquet, Collot, Contanseau, De Vere, Doriot, Fasquelle, Fisher, Gibert, Joynes-Otto, Julien, Keetels, Knapp, Luquien, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Schlegel, Super, Young Cath.

Reading (Miscellaneous). — Æsop, Alliot, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Fasquelle, Fleury, Goodrich (S. G.), Hendriksen, Hugo, Lacombe, Ladreyt, Magill, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature. — Alliot, Aubert, Cohn, Crane & Brun Duffet, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Cassal, Contanseau, Gasc, Maurice, Sadler, Williams (F. S.).

Verbs. — Beauvoisin, Bolmar, Hennequin, Kroeh, Lambert & Sardou, Stone, Michaud, Reynal, Simonin.

Geography. — *Ancient and Classical.* — Conklin, Hughes, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

See also, below, *Historical.*

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Mitchell, Monteith, Philips, Public, Putnam, Rand, Standard, Warne.

Elementary and Comprehensive.—Appletons', Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher (G. C.), Griffin, Guyot, Hall, (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Hughes, Johnston (A. K.), Lawson, Longmans, McCormick, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Potter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).

First Lessons. — Colton & Fitch, Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier (W. H.), Stepping Stone, Swinton, Warren (D. M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Hughes, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Williams (J. F.), Young (J.).

Questions.—Butler, Catechism, Hathaway, Mitchell, Pierson (D. H.), Questions, Regents, Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hogan, Hooker, Hutton (F. W.), Jukes-Browne, Le Conte, Loomis, Nicholson (H. A.), Prestwich, St. John, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Bayma, Bellows, Binns, Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Chauvenet, Clarke (G. S.), Colenso, Davidson (E. A.), Davies (C.), Eclectic, Evans, Galbraith & Haughton, Greenleaf, Halsted, Henrici, Hill (G. A.), Hill (T.), Hunter (T.), Loomis, Low, Lyman, MacDonald, Mark, Martin (J.), Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Roberts, Robinson (H. N.), Runkle, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Tappan, Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.).

Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Haslam & Edwards, Howland, Hunter (J.), Johnson (W. W.), Loomis, Newcomb, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Wentworth.

Descriptive.—Church, Davies (C.), Faunce, Smith (F. H.), Waldo, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid. — Casey, Colenso, Galbraith & Haughton, Hall & Stevens, Martin (J.), Playfair, Potts, Stevens, Todhunter, Wallace.

German. — *Conversations and Dialogues.* — Ahn-Grauert, Comfort, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & Boisen, Blackley, Cassell, Chambers, Dictionary, Elwell, Feller, Grieb, Hossfeld, Kohler, Koehler & Witter, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Cassell, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Mugan, Naftel, Otis, Preu, Reffelt, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.), Dessar, Deutsch, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd,

Stager, Van der Smissen & Fraser, Weineck, Wenckebach, Wenckebach & Schrakamp, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Kroeh.

Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Evans, First, Gelbach, Germanus, Grauert, Hailmann, Hardter, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous).—Bernhardt, Grube, Hart-(J. M.), Heinemann, Johnson (H.), Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature.—Adler, Francke, Klemm, Rosenstengel, Schlegel.

Plays.—College, Heness, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Clark (S. S.), Cocker, Crane & Moses, Fiske, Giffin, Hart, Johnston (A.), L. L. L., Leach, Lieber, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hunter (J.), Irish, Language, Longmans, Maris, Maxwell, Morell, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Stillwell, Swinton, Town, Townsend, Welch, Weld, Williams (J.), Wilson (J. D.), Wright.

Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N. G.), Clark (S.W.), Cobbett, Comly, Eubank, Fewsmith, Fleming, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Haynie, Hiley, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Latham, Lee & H., Lighthall, Longmans, Lyte, Meiklejohn, Morell, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S. W.), Whitney (W. D.), Williams (W. G.), Wilson, Wright.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S.S.), Hadley (H.), Hart (J. M.), Hiley, Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Blake, Donnegan, Greek, Grove (S. J.), Hamilton, Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Thayer.

First Lessons.—Boise, Brooks (N. C.), Bryce, Coy, Frost, Goodell, Harkness, Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Colle, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Parry, Sophocles, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Sewall (J. B.), Sidgwick (A.), Wilkins.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Owen, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, Felton, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.).

Translating English into Greek.—Sargent.

Translating Greek into English.—White.

Æschines.—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Woolsey.

Herodotus.—Johnson (H. M.), Keep (R. P.), Lovell (G. F.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Merriam, Owen, Perrin, Seymour (T. D.), Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Stevens, Whiton.

New Testament.—Bloomfield, Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Hardy (E. G.), Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Geare, Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).

Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Owen, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.

Lexicon.—Craig, Davidson (B.), Harper (W. R.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.* — Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.

England.—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, History, Hyde (A. M.), Irving, Jones (L. E.), Joy, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.

General.—Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hart, Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).
Ireland.—McCarthy, Sadlier (A.), Towle.
Italy.—Freeman.
Japan and Russia.—Smith (H. A.).
Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Modern.—Anderson, Barnes, Bridges, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Schlegel (F.), Shea, Student s Series, Thalheimer, Yonge (C. M.), Young Catholic.
Rome.—Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.), Vincent, Young Catholic.
Scotland.—Freeman, Mackenzie, Royal.
United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davenport (B.), Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E. E.), Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston (A.), Jones (L. E.), Juliand, Kerney, Leeds, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L.H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D.& J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H), Willard (E.), Willson, Winsor, Woody, Young Cath.
Arkansas.—Hemstead.—*Dakota.*—Beadle.—*Iowa.*—Gilchrist.—*Louisiana.*—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*Minnesota.*—Kirk.—*Mississippi.*—Duval.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson(J.W.).—*Tennessee.*—Phelan.—*Texas.*—Pennypacker, Thrall.
See also READERS, *Historical ; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
See also ANATOMY ; PHYSIOLOGY.

Industrial Education.—Compton, Goss, Unwin, Whitaker.

Italian.—*Dictionaries.*—Barretti, Feller, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.
Grammars.—Ahn, Comba, Cuore, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.
Readers.—Foresti, Montague.
Miscellaneous.—Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Douai, Froebel, Goldammer, Hailman, Hailmann (E. L.), Hailmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH ; FRENCH ; GERMAN ; GREEK; HEBREW ; ITALIAN ; LATIN ; LITERATURE ; PHILOLOGY ; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Cassell, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.), Peck.
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Gates, Gildersleeve, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jerram, Jones (E.), Kennedy, Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Public, Scudder, Tetlow, Tuell & Snyder, Wilkinson, Worman.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clark (D.), Colle, Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), Kennedy, King & Cookson, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Smith (Wm.), Spencer (G.), Tomlinson, Walford, Weld, Whiton, Wilkins, Wilkinson, Yenni.
Parsing.—Goodrich (C.A.)
Pronunciation.—Fisher (M. M.), King, Peck.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Beverly, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Miller, Preble & Parker, Wilkins.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Jeffcott, McCabe, Preparatory, Smith (E. H.), Student's Series, Tomlinson.
Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton, Wilkins.
Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Kingsley, Lord (J. K.), Nash (T.), Stickney (A.), Thatcher, Wilkins.
Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.
Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase (R. H.), Chase & S., Cox, Interlinear, Lincoln, Nash (T.), Schmitz & Z.
Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.
Livy.—Anthon, Chase & Stuart, Greenough, Interlinear, Lincoln, Nash (T.), Schmitz & Zumpt, Westcott, White (J. T.).
Lucretius.—Kelsey.
Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Kelsey, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.
Phædrus.—Gardner, G. & B., Phædri.
Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.
Pliny.—Church & Brodribb, Holbrooke.
Quintilian.—Frieze.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Johnson (H. C.), Tyler (W. S.) Worthington (J. R.).
Terence.—Chase & Stuart, Preble, West.
Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Hanson, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.
Speaker.—Sewall (F.).
Synonyms.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Ellsworth, Hunter (J.), McMahan, Townsend (C.), Ward (E. G.), Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.).
Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*
English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Shaw (T. B.), Skeat, Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.
See also, above, *American ; English ;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).
See also, above, *American; English; Miscellaneous.*
Bacon.—Lewis (H.), Warne, Whately.
Milton.—Cleveland, Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.
Shakespeare.—Clark & Wright, Corson, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).
French.—Saintsbury, Van Laun, Warren. *See also* FRENCH, *Literature.*
General.—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.
German.—Gostwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also* GERMAN, *Literature.*
Greek.—Gildersleeve, Jevons, Literature, Perry (T. S.) Zeller.
Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton (A. G.), Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, (H. N.)
See also MATHEMATICS; TRIGONOMETRY.

Logic.—Abbott (E. A.), Atwater, Bain, Balmes, Bowen (F.), Coppée, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Jamieson, Jevons (W. S.), Johnstone, Killick, Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Thomson (W.), Tigert, True, Whately, Wilcox, Wilson (W. D.)

Map-Drawing.—*See* DRAWING.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Goodeve, Grieve, Harrison (W. J.), Hewitt, Jackson (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Twisden, Wood (De V.), Wood & Stahl, Wright.

Mensuration.—Bonnycastle, Boucher, Davies (C.), Halsted, Haswell, Hiley, Hutton (H. H.), Mecutchen, Merrifield, Nesbit, Rodgers, Schuyler, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Hamilton (E. J.), Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Lotze, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Chase, Davis, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Bauerman, Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny.

Moral Philosophy and Ethics. — Abercrombie, Alexander, Bain, Bascom, Bierbower, Champlin (J. T.), Cowdery, Cutler (C.), Dagg, Day, Dymond, Fairchild, Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivers, Robinson (E. G.), Seelye, Smith (W. A.), Stuckenberg, Wayland, Wright (G. F.).

Music.—*Handbooks.*—Banister, Biographies, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Davenport (F.), Helmholtz, Hohman, Jousse, Leslie (H.), National, Normal, Palmer, Panseron, Rand, Ritter, Root, Tilden, Tytler, Whiting (C. E.), Wyman.
Readers. — American, Andrews (E. P.), Cincinnati, Concone, Deems, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & Schauffler, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).
School Singing. — Allen (C. G.), Bartley, Blackman, Bower, Burnap, Case & Williams, Centennial, Charming, Children, Cobb, De Graff, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & Swayne, Emerson & Tilden, Everest, Fairbanks, Fitz, Gardenier, Gem, Giffe, Glenn, Hanson, Howliston, Jarvis, Johnson, Kellogg (A. M.), Kendrick & Ritter, Kingsbury, Kinsey, Leslie (E.), Ludden, McGranahan, Mason (L.), Menand, Morse, Mueller & Blackman, Murray, Murray & Pontius, Normal, Our Song Birds, Parsons, Pease, Penney, Perkins (H. S.), Perkins (W. O.), Perkins & Main, Phelps (E. C.), Phelps & Lewis, Phillips (P.), Root (E. W. T.), Root (G. F.), Root & Case, Seward, Showalter, Shryock, Song, Songs, Tilden (W. S.), Tillinghast, Tomlins, Vocal, Wavelet, Whitney, Whittemore & B., Young, Young Singer, Zundel.

Mythology.—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

Natural History.—Ackerman, Agassiz, Carll, Cooper (S.), D'Anvers, Gibson, Goldsmith, Goodrich (S. G.), Guides, Hooker, Huxley, Johonnot, Keep (J.), Kremer, Lockwood, Lubbock, Marsh (G. P.), Packard, Peck, Scudder (S. H.), Smellie, Tenney (Sanb.), Treat, Wood (J. G.).
See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; READERS, *Miscellaneous*; ZOÖLOGY.

Natural Philosophy, Physics.—American Science Series (Barker), Anthony, Arnott, Avery, Baker (T. R.), Bowman, Chute, Cooley, Cumming, Daniell, Deschanel, Draper, Everett (J. D.), Gage, Ganot, Gillet & Rolfe, Glazebrook, Griffin (L.R.F.), Guthrie, Hall & Bergen, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Larden, Longmans, McKay, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Sharpless & Philips, Silliman, Steele, Stewart (B.), Stewart & Gee, Swift, Thornton (J.), Trowbridge, Wells (D. A.), Wright (M. R.).
First Lessons.—Avery, Barnard, Gillet & Rolfe, Hotze, Houston, Lind, Loewy, Magill (W.), Martindale, Moore (G.), Norton (W. A.), Norton & P., Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter, Woodhull.

Navigation.—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—American, Analytical, Appletons', Babbittonian, Barnes, Beers (N. P.), Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knopp, Krone, Lockwood, Longmans, McLaurin, Merrill, Michael, Model, Normal, Noyes, Payson, D. & S., Porter & Coates, Potter & H., Practical, Pratt, Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencer, Spencerian, Sterling, Thomas, Thompson (G. H.), Wells, Williams (A.) & Co.

Philology.—Bigsby, Earle, Literature Primers.
See also LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Phonography.—Allen (G. G.), Baker (A. M.), Cross (J. G.), Day (A.), Eames, Graham, Longley, Marsh, Moran, Munson, Pitman (B.), Pitman (I.), Pitman & Howard, Thornton (G. H.), Torry, Watson (J.).

Physical Education.—Anderson, De Graff, Dick, Dowd, Hunt (L. B.), Maclaren, Manual, Mason, Parsons, Posse, Pratt, Shelton, Smart, Stebbins, Swazey, Warman, Watson (J. M.).
See also PHYSIOLOGY.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology. — Appleton, Blaisdell, Brown (E. F.), Brubaker, Comstock (J. L.), Dulany, Dunglison, Eclectic, Foster, Furneaux, Hooker, Huxley, Loomis (J. R.), Seymour, Steele, Stowell, Tracy, Yeo.
Primary.—Barnes, Bowditch, Dulany, Dunglison, Ellis (E. S.), Hooker, Hotze, Hutchison, Jarvis (E.), Johonnot & Bouton, Mills, Putnam, Science Primers, Smith (W. T.), Stowell.
Physiology and Hygiene.—Blaisdell, Brown (R. T.), Dalton, Dinsmore, Eclectic, Guernsey, Hatfield, Hathaway, Hunt (M. H.), Hutchison, Huxley & Y., Jarvis (E.), Kellogg (J. H.), Lincoln, Martin, Pathfinder, Smith (W. T.), Steele, Trall, Walker (Jerome).
See also ANATOMY; HYGIENE; ZOÖLOGY.

Political Economy.—Alden, American Science Series (Walker), Andrews, Bowen (F.), Bowker, Burgess, Carey, Champlin (J. T.), Chapin, Clark (J. B.), Clements, Cossa, Danson, Elder, Ely, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory (J. M.), Laughlin, Macvane, Meservey, Mill, Perry, Rogers (J. E. T.), Sidgwick (H.), Smith (A.), Smith (E. P.), Steele (G. H.), Sturtevant, Summer, Thompson (R. E.), Walker (A.), Walker (F. A.), Wayland, Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Raleigh, Science Primers, Wayland.

Primers. — American, Appletons', Badlam, Ballard, Bannan, Butler, Butler-Goodrich, Calkins,

Child's, Cyr, Davis (W. J.), Fuller, Gilbert (J. H.), Gilmour, Golden, Heilprin, Hillard, Hillard & Campbell, Holmes, Johonnot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, North Carolina, Osgood, Parker & Watson, Peabody, Peabody & Mann, Progressive, Reed (A.), Reynolds, Sadlier (W. H.), Sanders, Sawyer (H.), Sheldon, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Town & H., Turner, United States, Washington, Webb (J. R.), White (W. R.), Willson, Winchell, Young Cath.

Phonetic.— Douai, Hillard & Campbell, McGuffey, Parker & Watson, Sheldon (E. A.).

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Baker, Baldwin, Compayre, Day, De Garmo & Lindner, Dewey, Hewitt, Hill (D. J.), James, Janes, Ladd, McCosh, Schuyler, Steele, Sully, Welch, Wilson (W. D.).

See also MENTAL PHILOSOPHY.

Readers.—*Geographical.*—Geoagrphical, Johonnot, King, Philips, Our World, World at Home.

Graded Series.—Appletons', Bancroft, Barnes, Boyden, Butler, Butler (N.), Butler-Goodrich, Campbell (L. J.), Campbell (W. A.), Christian Brothers, Cyr, Douai, Edwards (R.), Edwards & Webb, Gilmour, Harper, Harpers', Harvey, Hillard, Hillard & Campbell, Holmes, Kelly, Lippincott, Lovell, McGuffey, Macmillan, Merrill, Metropolitan, Monroe, Murphy, New American, New Graded, Normal, North Carolina, Osgood, Parker & Watson, Peabody, Progressive, Raub, Reynolds, Riverside, Royal, Sadlier (W. H.), Sanders, Sheldon, Sheldon (E. A.), Standard, Sterling, Stickney (J. H.), Swinton, Town, Town & H., Tweed, Watson (J. M.), Webb (J. R.), Willson, Young Cath.

Historical.—Anderson, Drake, Irving & Fiske, Johonnot, Longmans, Moore (N.), Philips, Shepherd.

Miscellaneous and Supplementary.—American, Anderson, Andrews, Boltwood, Bowen (H. C.), Cathcart, Classics, Cole, Connolly, Coombs, Eliot, Flanagan, Good, Gow, Hawthorne, Hows, Hudson, Johonnot, Kidd, Lamb, Le Row, Lodge, McGuffey, Modern Classics, Monteith, Parker & Marvel, Philips, Pierson (H. W.), Reade, Ruskin, Sadlier (Mrs.), Scudder, Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wiggin, Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

Phonetic.—Bell, DeGraff, Edwards & Webb, Hillard, Knell & Jones, McGuffey, Monroe, Vickroy, Watson (J. M.)

Primary and Elementary.—Badlam, Bent, Buckelew & Lewis, Calkins, Cleveland, Collard, Comly, Davis, Guilford & Ortel, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

Rhetoric.—Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppens, Crafts & Fisk, Curtis & Lockwood, Day (H. N.), Douglas, Du Cygne, Genung, Gilmore, Haven, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.

See also COMPOSITION AND RHETORIC.

Spanish.—*Conversations.*—De Belem, Del Mar, Habla, Mantilla.

Dictionaries.—Becker, Hossfeld, Lopes, Meadows, Neuman, Vélasquez, Wessely.

Grammars and Methods.—Ahn, De Tornos, De Vere, Hossfeld, Knapp (W. I.), Knoflach, Meisterschaft, Monsanto & Languellier, Ollendorff, Pinney & Barcelo, Prendegast, Robertson, Sales & Josse, Sauer, Worman, Ybarra.

Pronunciation.—Kroeh.

Readers.—Hossfeld, Knapp, Mantilla, Monroe, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers.—Adams (W. T.), Appletons', Arithmetical, Bales, Ballantyne, Barnes, Beecher, Bentley, Buckwalter, Butler (N.), Byerly, Campbell (W. A.), Cannon, Carpenter (T.), Comly, Creery, Cyr, De Wolf, Dunton & Clark, Eclectic, Edwards & Warren, Gilbert (J. H.), Gilmour, Gourley, Guide, Gummere (S. R.), Hansell, Harrington (H. F.), Harvey, Hazen, Holmes, Kelly, Leach, Lippincott, McGuffey, Manson, Martindale, Meneley & Giffin, Metcalf, Metropolitan, Miscellaneous, Monroe, Neely, New American, North American, Osgood, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Progressive, Raub, Reed (A.), Regents, Reynolds, Sadlier (W. H.), Sanders, Sheldon (E. A.), Sherwood, Sherwood (W.), Shinn, Shoup, Smith (W. W.), Soule & W., Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Watson (J. M.), Webster, Willson, Wilson (W. J.), Worcester, Word Lists, Young Catholic, Zelie.

Analyzers and Definers.—Ballard, Hazen, McElligott, Metropolitan, Patterson, Sanders, Sherwood, Sherwood (W.), Smith (W. W.), Town, Town & Holbrook, Webb (A. C.), Webster, Willson.

Dictation Exercises.—Dictation, Northend, Sewell (E. M.), Swinton.

Orthography.—Clinger, Haldemann, Hathaway, Manual, Muensher, Scholars', Wright (A. D.).

Test Spellers.—Gilbert, Henderson, Henkle, Pooler, Sanders, Swinton, Westlake.

Writing Spellers.—American, Ballard, Barber, Bulletin, Champion, Christey Dinsmore, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Maxwell, Monroe, One Thousand, Patterson, Perfection, Phillips (J. E.), Popular, Richardson, Sherwood, Sherwood (W.), Swinton.

Surveying.—Alsop, Bagot, Bradbury, Brough, Carhart, Davies (C.), Gillespie, Gummere (J.), Haupt, Johnson (J. B.), Lane, Loomis, McMillan & Smith, Merriman, Murray (D.), Ray, Reed (H. A.), Robinson (H. N.), Schuyler, Wentworth (G. A.).

See also TRIGONOMETRY.

Trigonometry.—Baker (A. H.), Bayma, Bellows (C. F. R.), Blakslee. Bradbury, Brooks (E.). Casey, Chauvenet, Colenso, Crawley, Davies (C.), Galbraith & Haughton, Goodwin (H. B.), Greenleaf. Griffin (W. N.), Hackley, Lewis (E.), Lock, Longmans & Sparks, Loomis, Newcomb, Oliver. Wait & Jones, Olney, Price, Ray, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Seaver & Walton, Sestini, Sharpless, Smith (F. H.), Stanley, Todhunter, Wells, Welsh, Wentworth (G. A.), Wentworth & Hill, Wheeler (H. N.), Wood (De V.).

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See also NATURAL HISTORY.

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With Key to Abbreviations used in the Educational Catalogue.

AB	Albert & Scott	Chicago
AL	Allyn & Bacon	Boston
AM	American Book Co	N. Y
AN	Andrus & Church	Ithaca, N. Y
AP	Appleton (D.) & Co	N. Y
AR	Armstrong (A. C.) & Son	N. Y
AS	American School-Book Co	St. Louis, Mo
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Pub. & Printing Co	Cincinnati
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
BQ	Brown (I. H.) & Co	St. Louis, Mo
BR	Brown & Gross	Hartford, Ct
BS	Buckbee (J. C.) & Co	Chicago
BT	Burke (J. W.) & Co	Macon, Ga
BU	Butler (E. H.) & Co	Phila
BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BX	Burton, R. W	Auburn, Ala
BY	Bryant, J. C	Buffalo, N. Y
BZ	Barnes, C. M	Chicago
CA	Cassell & Co	N. Y
CB	Carter (Robert) & Bros	N. Y
CC	Catholic Pub. Soc. Co	N. Y
CH	Christern, F. W	N. Y
CI	Christian Publishing Co	St. Louis, Mo
CL	Clarke (Robt.) & Co	Cincinnati
CN	Caspar, C. N	Milwaukee, Wis
CO	Collins, Chas	N. Y
CP	Cowperthwaite & Co	Phila
CR	Church (John) Co	Cincinnati
CS	Carson (Samuel) & Co	San Francisco, Cal
CU	Cushing & Co	Baltimore, Md
DA	Darrow (E.) & Co	Rochester, N. Y
DE	De Silver (Chas.) & Sons	Phila
DI	Dick & Fitzgerald	N. Y
DR	Draper, Warren F	Andover, Mass
DS	Ditson (Oliver) & Co	Boston
DU	Duffie, W. J	Columbia, S. C
DW	De Wolfe, Fiske & Co	Boston
DY	Dulany (Wm. J. C.) Company	Baltimore, Md
EA	Eastern Educational Bureau	Boston
ED	Educational Publishing Co	Boston
EL	Eldredge & Bro	Phila
EN	Englehard (G. P.) & Co	Chicago
ES	Eastman, Edson C	Concord, N. H
FI	Finch, Dudley F	Ithaca, N. Y
FL	Flanagan, A	Chicago
FO	Fortescue (W. S.) & Co	Phila
FR	Freidenker Publishing Co	Milwaukee, Wis
FW	Fowler & Wells Co	N. Y
GA	Garrett (P.) & Co	Phila
GI	Ginn & Co	Boston
GM	Graham, Andrew J	N. Y
GR	Griggs (S. C.) & Co	Chicago
HA	Harper & Bros	N. Y
HB	Hansell (F. F.) & Bro	New Orleans, La
HC	Harrison (W. H.) Jr. Pub. Co	Chicago
HD	Hardy, W. B	Oakland, Cal
HE	Heath (D. C.) & Co	Boston
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HJ	Holcomb (J. R.) & Co	Cleveland, O
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HO	Holt (Henry) & Co	N. Y
HR	Herder, B	St. Louis, Mo
HS	Hinds (Arthur) & Co	N. Y
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HU	Hunt & Eaton	N. Y
IG	Ingerson (H. I.) & Co	St. Louis, Mo
IN	Interstate Publishing Co	Boston and Chicago
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JO	Johnson (T. & J. W.) & Co	Phila
KE	Kellogg (E. L.) & Co	N. Y
KL	Kelly, Thomas	N. Y
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KO	Kohler, Ign	Phila
KR	Krone Bros	N. Y
KU	Knudsen, C. W	So. Norwalk, Ct
KW	Kerr, W. D	N. Y
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LE	Lee & Shepard	Boston
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MY	Maynard (Effingham) & Co	N. Y
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NL	Newhall & Evans Music Co	Cincinnati
NO	Normal Publishing House	Danville, Ind
NY	New York School-Book Clearing-House	N. Y
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PI	Phonographic Institute	Cincinnati
PJ	Potter (John E.) & Co	Phila
PL	Polock, M	Phila
PN	Peterson (T. B.) & Bros	Phila
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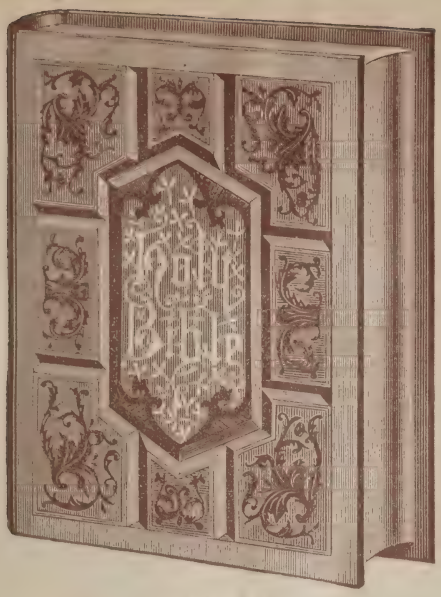

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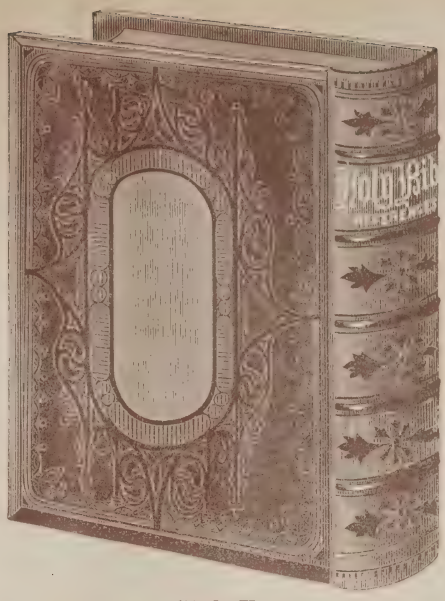

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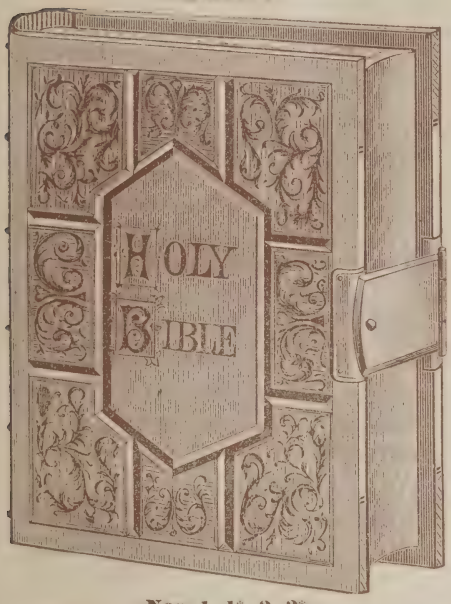

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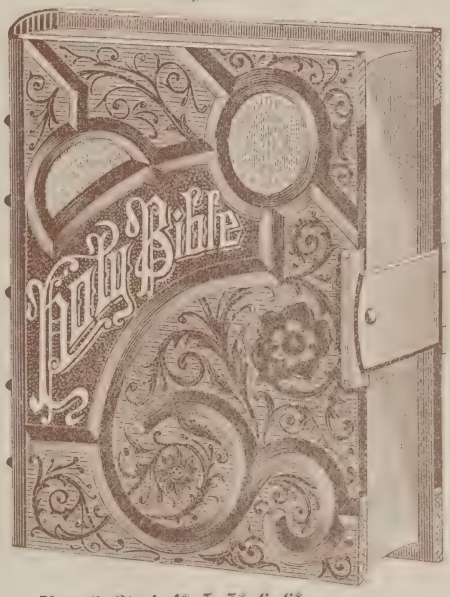

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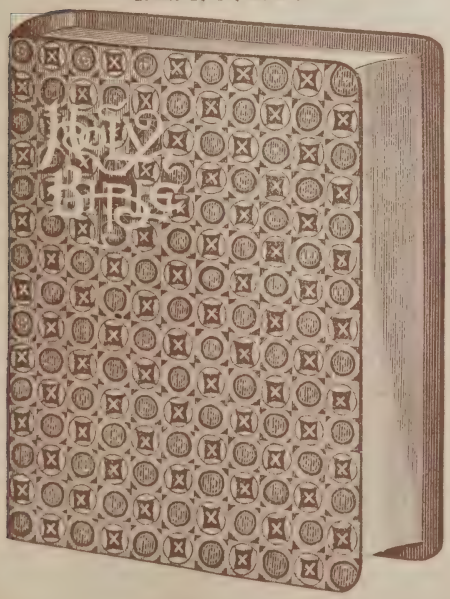

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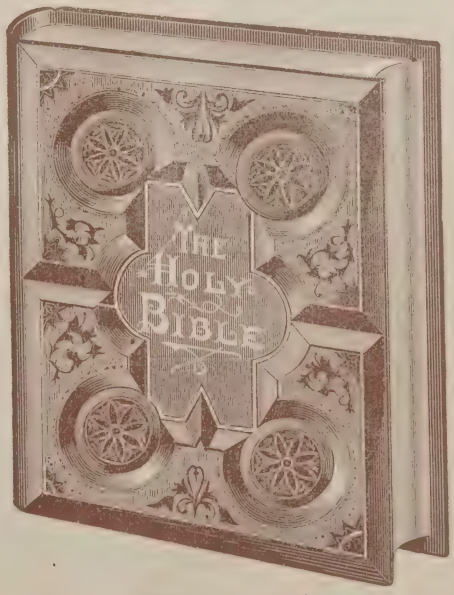

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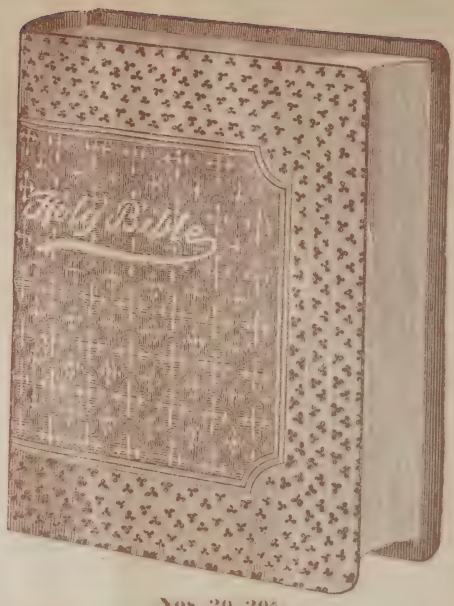
Nos. 9, 9*, 9P*.



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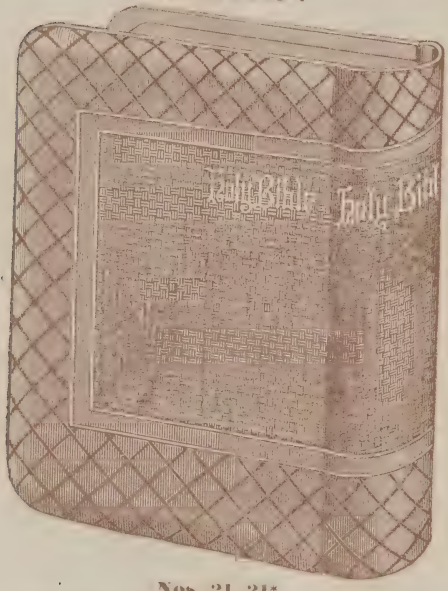

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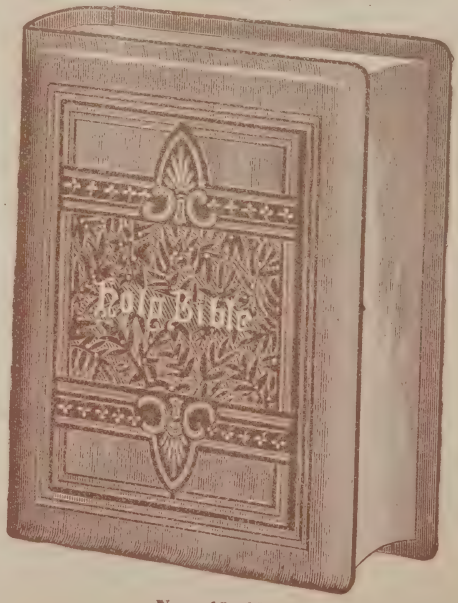
Nos. 9½, 9½*.

Nos. 10, 10*. 10P. 10P*, 11, 11*.



Nos. 40, 40*.

FAMILY, PULPIT AND REFERENCE BIBLES,

NEW ILLUSTRATIONS,

Cast from the Originals of GUSTAVE DORE and Other Eminent Artists.

CHEAP EDITION FOR DOMESTIC READING.

PICA TYPE (Marginal References).

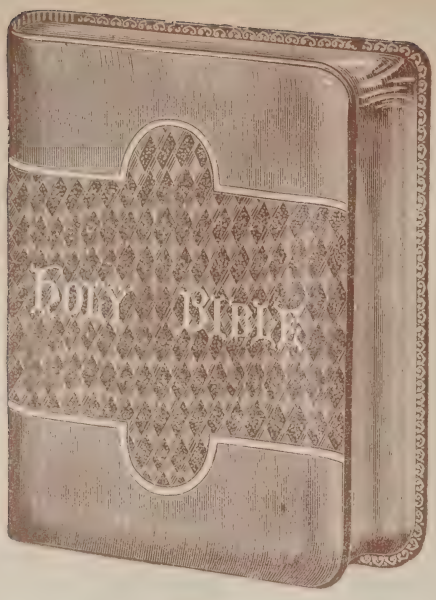
Printed from the newest Bible plates made, on fine white paper, and contains the Old and New Testaments, Life of our Lord and Saviour Jesus Christ, illustrated, Full-page Dore Engravings, New and Beautiful Marriage Certificate and Family Register, Colored Maps, etc.

No. 0.	***Family Bible***—Arabesque, paneled, gold title, gold edges	$1 80
Style P.	***Family Bible***—Full gilt, gold edges, NEW	2 50
Style Y.	***Family Bible***—American Russia, unique design, gold edges, NEW	3 00
No. 1.	***Family Bible***—Arabesque, paneled, cloth joints, comb edges	2 25
No. 1*.	***Same Bible***—With fine nickel clasp	2 65
No. 2.	***Family Bible***—Arabesque, paneled, side stamped in gold, cloth joints, gilt edges	2 50
No. 2*.	***Same Bible***—With fine nickel clasp	2 90
No. 3.	***Family Bible***—Containing the Old and New Testaments, Concordance, Psalms in Metre, Life of our Lord and Saviour Jesus Christ and Missionary Journeys of St. Paul, illustrated, with Numerous Full-page Dore and other Engravings, Family Register and Marriage Certificate. Arabesque, paneled, cloth joints, comb edges	2 35
No. 3*.	***Same Bible***—With fine nickel clasp	2 75
No. 4.	***Family Bible***—Side stamped in gold, gilt edges, cloth joints	2 75
No. 4*.	***Same Bible***—With fine nickel clasp	3 15
No. 4½.	***Family Bible***—American morocco, calf finish, side stamped in gold, gold edges, cloth joints, NEW	3 00
No. 4½*.	***Same Bible***—With fine nickel clasp	3 40

CHEAP PICTORIAL EDITION.

Containing the Old and New Testaments, with the Revised Version appended, in addition to the King James Version, Concordance, Psalms in Metre, Numerous Full-page Doré and other Engravings, Marriage Certificate and Family Register, and Valuable Illustrated Explanatory Matter.

No. 5.	***Family Bible***—Arabesque, paneled, comb edges, cloth joints	$2 75
No. 5*.	***Same Bible***—With fine nickel clasp	3 15
No. 6.	***Family Bible***—With Apocrypha. American morocco, arabesque, paneled, comb edges, gold side title, cloth joints	3 00
No. 6*.	***Same Bible***—With fine nickel clasp	3 40
No. 6½.	***Family Bible***—Containing the Old and New Testaments, with the Revised Version of the New Testament appended, Apocrypha, Concordance, Psalms in Metre, Numerous Full-page Dore and other Engravings, Marriage Certificate and Family Register, and valuable illustrated explanatory matter American morocco, calf finish, padded sides, Oriental design, NEW	4 00
No. 6½*.	***Same Bible***—With fine nickel clasp	4 50



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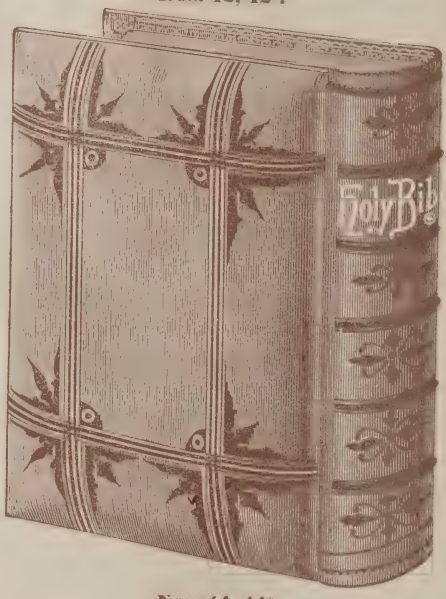
Nos. 42, 42*.

Nos. 43, 43*.



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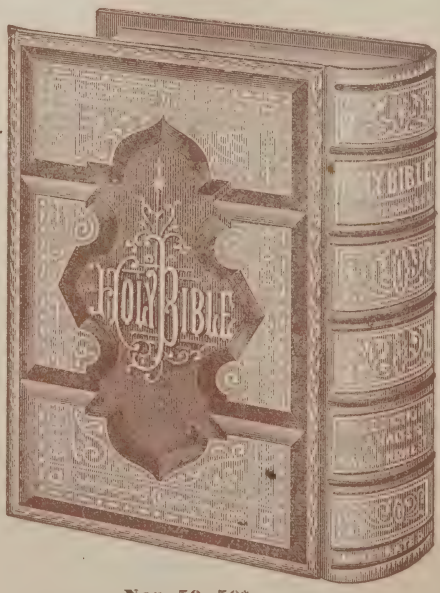


Nos. 50, 50*.

CHEAP PICTORIAL EDITION.—Continued.

No. 7. ***Family Bible***—Containing the Old and New Testaments, with the Revised Version of the New Testament appended, Concordance, Psalms in Metre, Bible Analysis and History of the Books of the Bible, illustrated, with Numerous Full-page Dore and other Engravings, Marriage Certificate and Family Register. Arabesque, paneled, comb edges, gilt back and sides, cloth joints $3 15

No. 7*. ***Same Bible***—With fine nickel clasp 3 55

No. 8. ***Same Bible***—With gilt edges 3 60

No. 8*. ***Same Bible***—With fine nickel clasp 4 00

No. 8½. ***Family Bible***—American morocco, raised panel sides, full gilt, gilt edges, cloth joints 4 50

No. 8½*. ***Same Bible***—With fine nickel clasp 4 90

No. 9. ***Family Bible***—French morocco, raised panel sides, full gilt, gilt edges . . . 5 00

No. 9*. ***Same Bible***—With fine nickel clasp 5 40

No. 9P*. ***Same Bible***—Adapted for inserting family photograph portraits, fine nickel clasp 5 65

THE NEW POPULAR EDITION.

Containing Old and New Testaments, Revised New Testament, Concordance, Psalms in Metre, Valuable Illustrated Explanatory Matter, Marriage Certificate and Family Register in black and gold, Brilliant Illuminations, fine Wood and Steel Engravings, Colored Maps, etc., etc.

No. 20. ***Family Bible***—American calf, padded sides, round corners, gilt edges, squares rolled with gold, cloth joints, Grecian cross design, NEW $5 00

No. 20*. ***Same Bible***—With fine nickel clasp 5 40

No. 21. ***Family Bible***—American calf, padded sides, gilt edges, cloth joints, basket pattern, unique design 4 50

No. 21*. ***Same Bible***—With fine nickel clasp 4 90

No. 9½. ***Family Bible***—French morocco, broken glass pattern, unique design, London antique, soft padded sides, gilt edges, squares rolled with gold, cloth joints, 5 25

No. 9½*. ***Same Bible***—With fine nickel clasp, ... 5 60

No. 9½A. ***Family Bible***—French morocco, fern leaf design, beautiful pattern, soft padded sides, gilt edges, squares rolled with gold, cloth joints, ... 5 75

No. 9½A* ***Same Bible***—with fine nickel clasp, ... 6 15

FIRESIDE EDITION.

Containing more Illustrated Matter than any other Edition at Corresponding Prices.

In addition to the Old and New Testaments, it contains the Revised Version of the New Testament, Apocrypha, Concordance, Psalms in Metre, Smith's Bible Dictionary, seven hundred engravings, Bible History and Analysis of the Bible, profusely illustrated, Full-page Dore and other Engravings, Marriage Certificate, Family Register, Illuminations, etc.

No. 10. ***Family Bible***—Arabesque, raised panel sides, gilt back and sides, comb edges, cloth joints $3 70

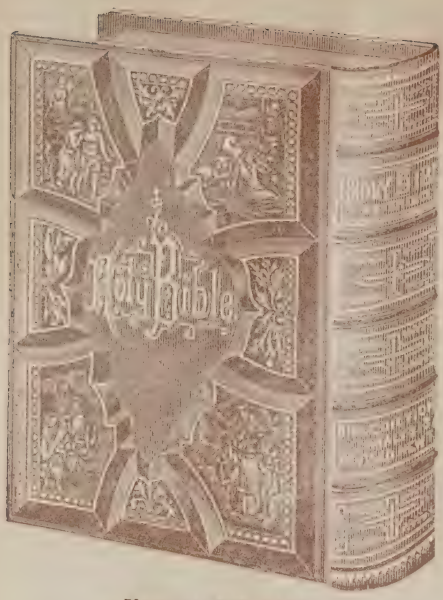
No. 10*. ***Same Bible***—With fine nickel clasp 4 10

No. 10P. ***Same Bible***—Adapted for inserting photograph portraits 3 95

No. 10P*. ***Same Bible***—With fine nickel clasp 4 45

No. 11. ***Family Bible***—Arabesque, raised panel sides, gilt back and sides, cloth joints, gilt edges 4 25

No. 11*. ***Same Bible***—With fine nickel clasp 4 75



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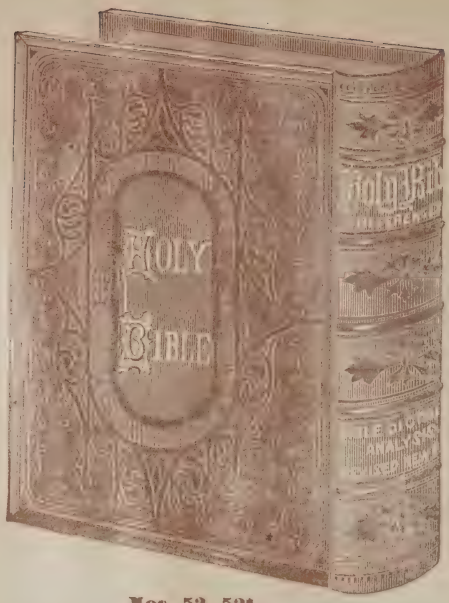

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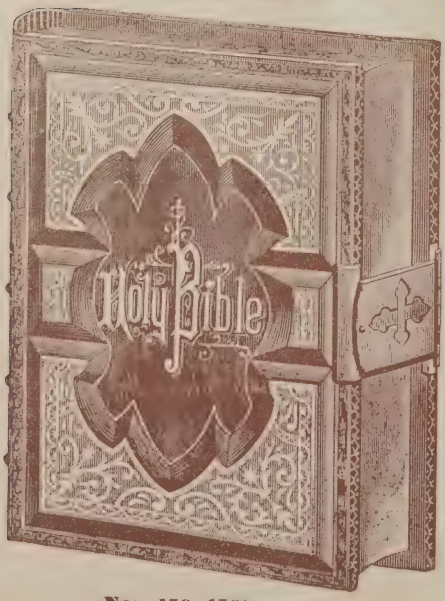
Nos. 53, 53*.

Nos. 54, 54*.



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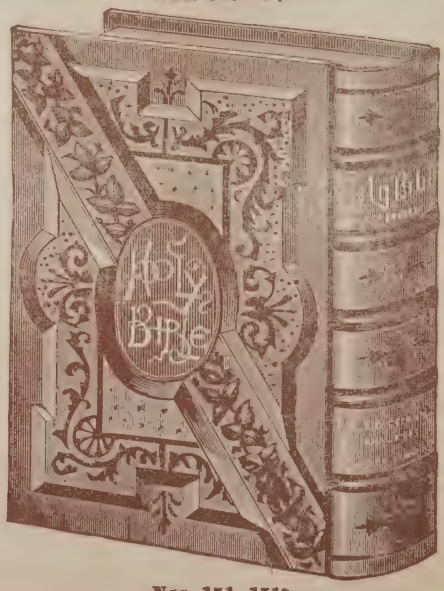


Nos. 151, 151*.

ILLUSTRATED MEDIUM EDITION.

PICA TYPE (Marginal References).

REVISED NEW TESTAMENT APPENDED.

This Edition is printed on fine white paper in a superior manner. In addition to the Old and New Testaments, Apocrypha, Concordance and Psalms, it contains Smith's Bible Dictionary, New Edition, illustrated with seven hundred engravings, Bible History and Analysis, seventy-four pages, illustrated, Cyclopædia of the Bible, embracing Eastern Manners and Customs, Animals of the Bible, Trees, Plants, Flowers and Fruits of the Bible, Wanderings of the Israelites, Idols and Idolatry of the Ancients, Jewish Worship Explained, Countries and Nations of the Bible, Palestine, Canaan or the Holy Land, City and Environs of Jerusalem, Life of Our Lord and Saviour Jesus Christ, Missionary Journeys of St. Paul, Prophecies of the Bible, Dictionary of Names, Symbolical Language of the Scriptures, Coins of the Bible, profusely illustrated, Numerous Full-page Dore and other Engravings, Illuminations, Steel Plates, Family Record and Marriage Certificate in Colors, etc.

No. 50. ***Family Bible***—Russia Red Morocco, calf finish, raised paneled sides, full gilt, gilt edges, cloth joints $5 75

No. 50*. ***Same Bible***—With fine nickel clasp 6 25

No. 51. ***Family Bible***—Morocco, raised paneled sides, full gilt, gilt edges, cloth joints 6 25

No. 51*. ***Same Bible***—With fine nickel clasp 6 75

No. 51P*. ***Same Bible***—Adapted for inserting family photograph portraits, fine nickel clasp 7 00

No. 52. ***Family Bible***—Morocco, antique, rounded boards, gilt edges, cloth joints . 6 00

No. 52*. ***Same Bible***—With fine nickel clasp 6 50

No. 53. ***Family Bible***—Morocco, panel sides, full gilt, gilt edges, cloth joints . . 6 50

No. 53*. ***Same Bible***—With fine nickel clasp 7 00

No. 54. ***Family Bible***—Morocco, antique, raised panel sides, gilt edges, NEW DESIGN 6 50

No. 54*. ***Same Bible***—With fine nickel clasp 7 00

No. 40. ***Family Bible***—Morocco, London antique, new design, soft padded sides and gilt edges, cloth joints, ... 7 25

No. 40*. ***Same Bible***—With fine nickel clasp, ... 7 75

No. 41. ***Family Bible***—Morocco, basket pattern, unique design, soft padded sides, gilt edges, cloth joints, ... 7 75

No. 41*. ***Same Bible***—With fine nickle clasp, ... 8 25

No. 42. ***Family Bible***—Morocco, new design, in gold and silver, soft padded sides, gilt edges, cloth joints, ... 7 75

No. 42*. ***Same Bible***—With fine nickel clasp, ... 8 25

No. 43. ***Family Bible***—German morocco, new bamboo pattern, unique design, soft padded sides, gilt edges, cloth joints, ... 8 00

No. 43*. ***Same Bible***—With fine nickle clasp, ... 8 50

No. 44. ***Family Bible***—Fine French morocco, London antique, cushion bevel, padded sides, gilt edges, cloth joints, NEW 8 50

No. 44*. ***Same Bible***—With fine nickel clasp 9 00

No. 45. ***Family Bible***—German morocco, padded sides, gilt edges, oriental design, NEW 8 00

No. 45*. ***Same Bible***—With fine nickel clasp 8 50

PULPIT BIBLES.

PICA ANTIQUE TYPE.

Containing the Old and New Testaments, Apocrypha and Concordance. Designed for the Pulpit, Masonic and Odd Fellows' Lodges, and all other Societies recognizing the Holy Scriptures as the basis of their foundation. Printed on superior paper, from large type, and bound in Unique Ornate and London Antique styles.

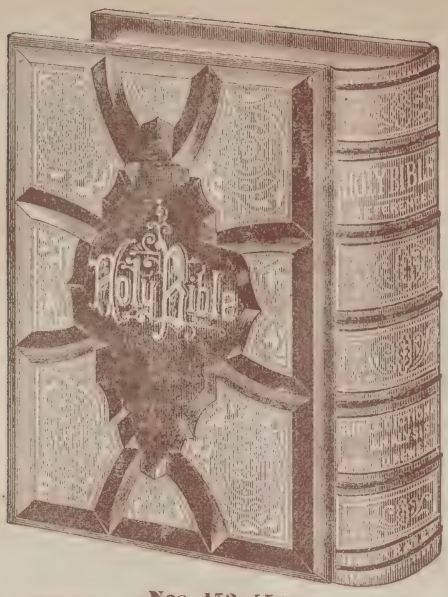
Style **A.** ***Pulpit Bible***—Morocco, antique, unique, designed for inscription on side, gilt edges $6 25

" **B.** ***Pulpit Bible***—Morocco, ornate, paneled, full gilt, gilt edges 7 50

" **C.** ***Pulpit Bible***—Turkey morocco, antique, unique, gilt edges 8 25

" **D.** ***Pulpit Bible***—Turkey morocco, ornate, paneled, full gilt, gilt edges 8 50

" **E.** ***Pulpit Bible***—Turkey morocco, antique, hinge design, NEW 10 00



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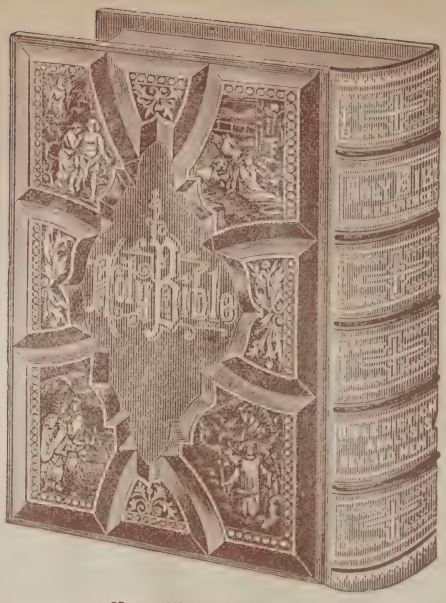

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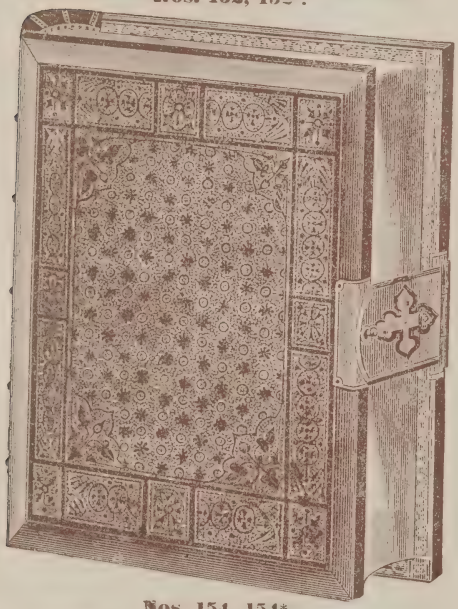


Nos. 154, 154*.

Nos. 156, 156*.

Nos. 157, 157*.

Nos. 158, 158*.

ILLUSTRATED FINE EDITION.

PICA ANTIQUE TYPE (Marginal References).

Printed on Fine Toned and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance, Psalms in Metre, Revised Version of the New Testament appended, Smith's Pronouncing Bible Dictionary, New Edition, with seven hundred illustrations, Bible Analysis, illustrated with numerous engravings, Bible History, seventy-four pages, Illustrated Cyclopædia of the Bible, embracing Eastern Manners and Customs, Animals of the Bible, Plants, Flowers and Fruits of the Bible, Wanderings of the Israelites, Idols and Idolatry of the Ancients, Jewish Worship Explained, Countries and Nations of the Bible, Palestine, Canaan or the Holy Land, City and Environs of Jerusalem, Life of our Lord and Saviour Jesus Christ, Missionary Journeys of St. Paul, Prophecies of the Bible, Dictionary of Names, Symbolical Language of the Scriptures, Coins of the Bible. Profusely illustrated with Numerous New and Original Illuminations, Fine Steel Line Engravings, Colored Maps, Family Record and Marriage Certificate in Colors, etc.

No. 150.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges	$7 00
No. 150*.	***Same Bible***—With fine nickel clasp	7 50
No. 151.	***Family Bible***—Morocco, London antique, raised panel sides, unique, gilt edges	7 00
No. 151*.	***Same Bible***—With fine nickel clasp	7 50
No. 152.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges	7 00
No. 152*.	***Same Bible***—With fine nickel clasp	7 50
No. 153.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges	7 50
No. 153*.	***Same Bible***—With fine nickel clasp	8 00
No. 154.	***Family Bible***—Turkey morocco, London antique, rounded boards, gilt edges	8 25
No. 154*.	***Same Bible***—With fine nickel clasp	8 75
No. 155.	***Family Bible***—Turkey morocco, London antique, raised panel sides, gilt edges	8 50
No. 155*.	***Same Bible***—With fine nickel clasp	9 00
No. 156.	***Family Bible***—Turkey morocco, London antique, rounded boards, gilt edges	8 50
No. 156*.	***Same Bible***—With fine nickel clasp	9 00
No. 157.	***Family Bible***—Turkey morocco, London antique, cushion bevel	10 00
No. 157*.	***Same Bible***—With fine engraved nickel clasp	11 50
No. 158.	***Family Bible***—Levant morocco, Lond. ant., cushion bevel, ROUND CORNERS	13 00
No. 158*.	***Same Bible***—With fine engraved nickel clasp	14 50
No. 159.	***Family Bible***—Turkey mor., cushion bevel, hinge pattern, ROUND CORNERS	15 00
No. 159*.	***Same Bible***—With fine engraved nickel clasp	16 50
No. 160.	***Family Bible***—Turkey morocco, Lily pattern, unique design, NEW	14 00

NEW GERMAN BIBLE. ILLUSTRATED.

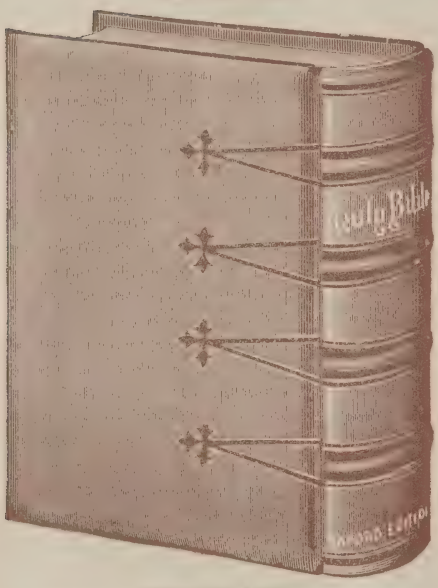
MARTIN LUTHER'S TRANSLATION (Marginal References).

This is unquestionably the handsomest German Bible ever made in this country. It is printed from new electrotype plates cast from clear, open type, and is printed on fine calendered paper and bound in entirely new and handsome styles, and contains the Old and New Testaments, Apocrypha, Concordance, Smith's Bible Dictionary illustrated, History of the Books of the Bible, Religious Denominations of the World, etc., profusely illustrated with Full-page Dore and other Engravings.

No. 1 G.	***Family Bible***—Containing the Old and New Testaments and Apocrypha, Family Register, Dore Engravings, etc. Arabesque, paneled, shaved leather, cloth joints, comb edges	$3 25
No. 2 G.	***Family Bible***—Same contents as No. 1. Arabesque, paneled, shaved leather, cloth joints, gilt sides and edges	3 75
No. 3 G.	***Family Bible***—Containing all the features represented in the head-note. Arabesque, shaved leather, raised panel sides, comb edges, cloth joints, side stamped in gold	4 50
No. 4 G.	***Family Bible***—Arabesque, shaved leather, raised panel sides, stamped in gold, gilt edges, cloth joints	5 00
No. 5 G.	***Family Bible***—Morocco, raised panel sides, full gilt, gilt edges, cloth joints	6 50
No. 6 G.	***Family Bible***—Turkey morocco, raised panel sides, full gilt, gilt edges, cloth joints	10 50

Nos. 159, 159*.

Nos. 160, 160*.



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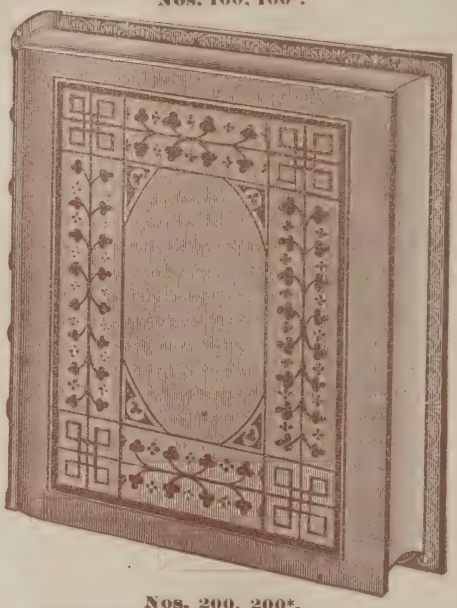

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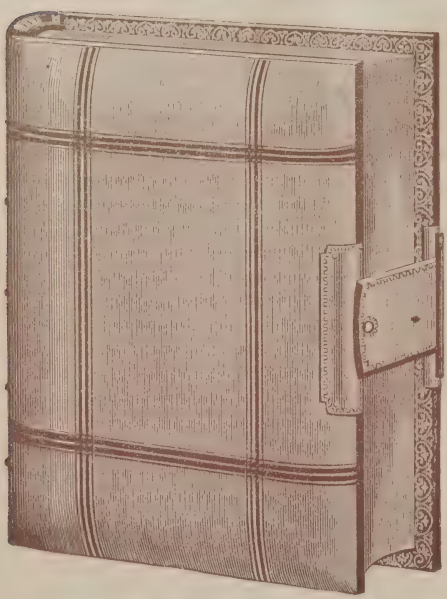

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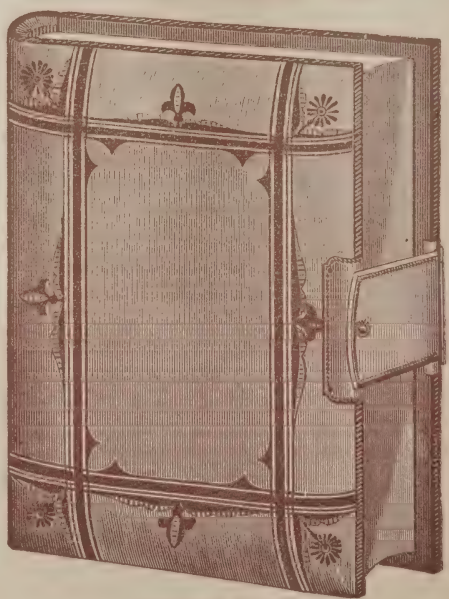

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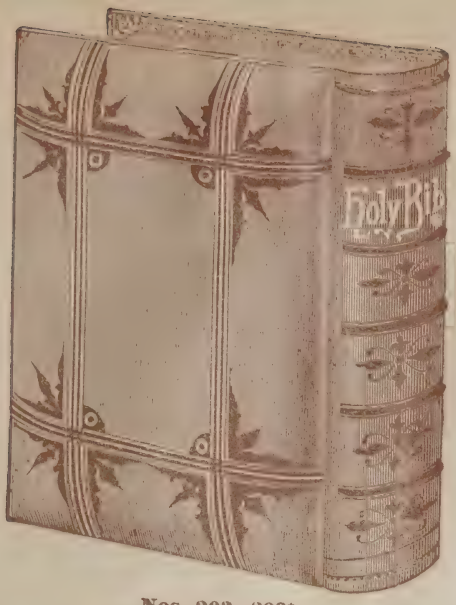

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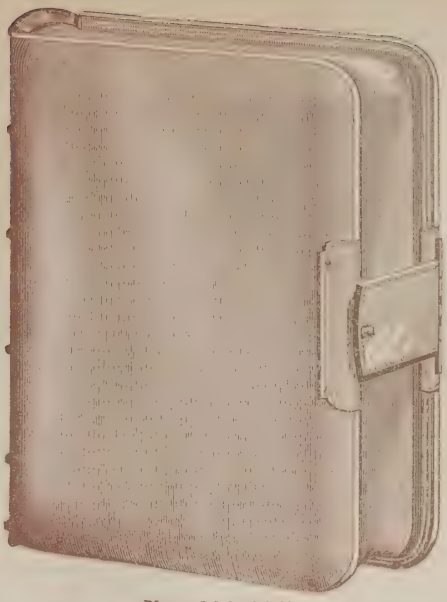

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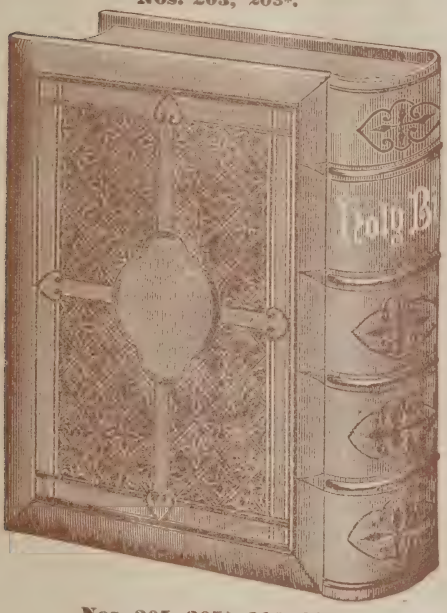

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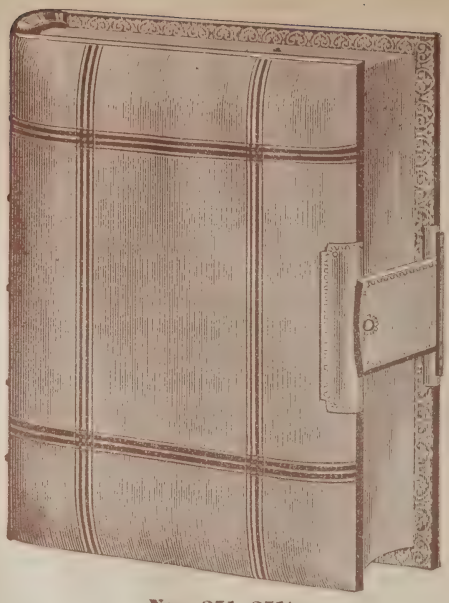
Nos. 207, 207*.

Nos. 208, 208*.

Nos. 213, 213*.

Nos. 250, 250*.



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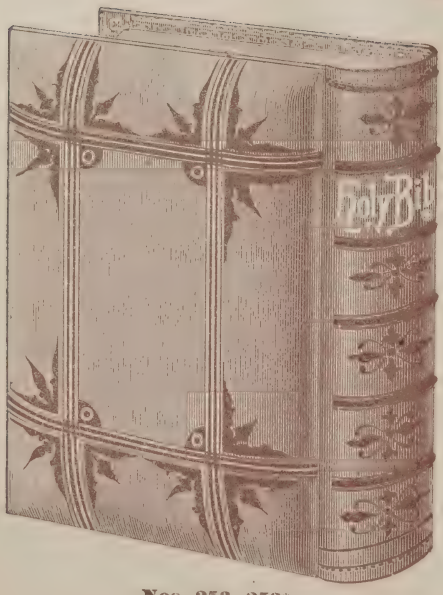
Nos. 252, 252*.



Nos. 253, 253*.

Nos. 254, 254*.

NEW ROYAL QUARTO BIBLE.—Marg. Ref.

COPYRIGHTED OXFORD EDITION.

Printed on Fine Sized and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance and Psalms of David in Metre, Fine Steel Line Engravings, etc.

This magnificent edition of the Holy Bible was made in London. The plates were cast from clear, open Pica Type, expressly for our House, without regard to cost, and this can be said to be the only Oxford Edition printed in the United States. Containing upward of twenty-thousand notes, critical and explanatory, selected from the great standard authors of Europe and America by the Rev. Walter McGilvray, D. D., Aberdeen. The Marginal References and the Copious Quotations from the most eminent Commentators and Biblical Scholars are pronounced by leading divines in this country to be of invaluable assistance to the clergyman in pursuit of his studies, and to the student and heads of families in quoting authorities, as well as to the casual reader.

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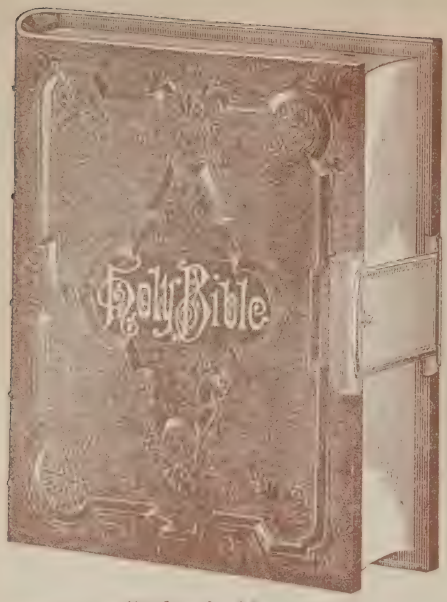

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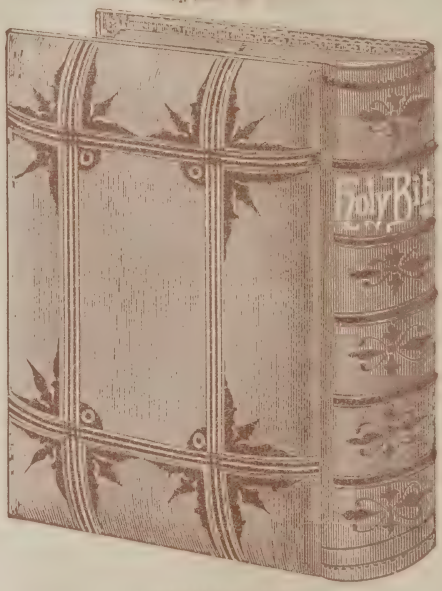

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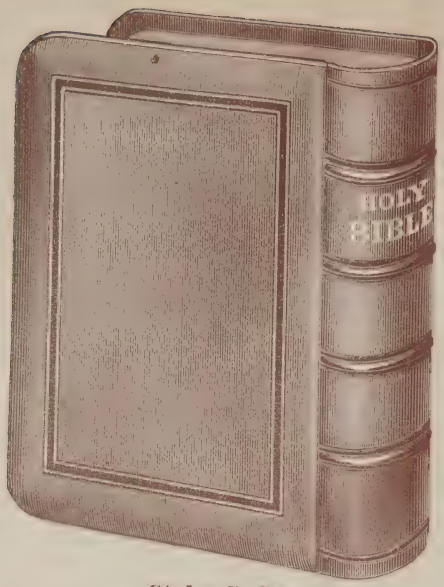

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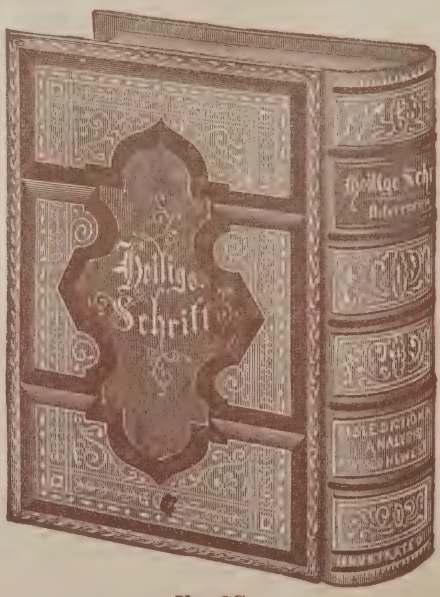

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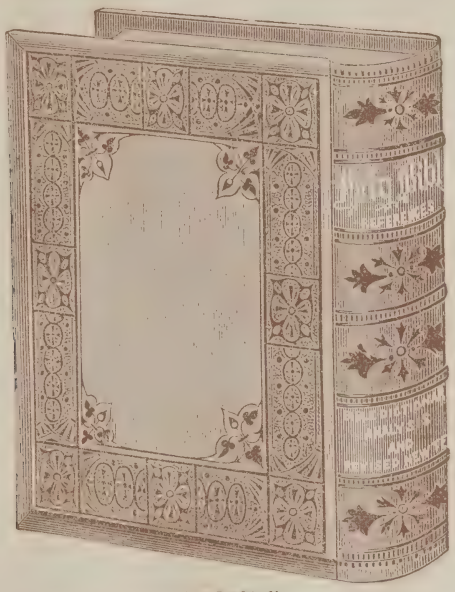

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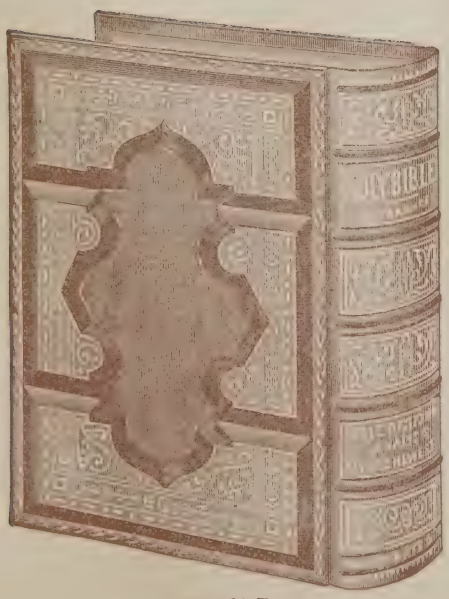

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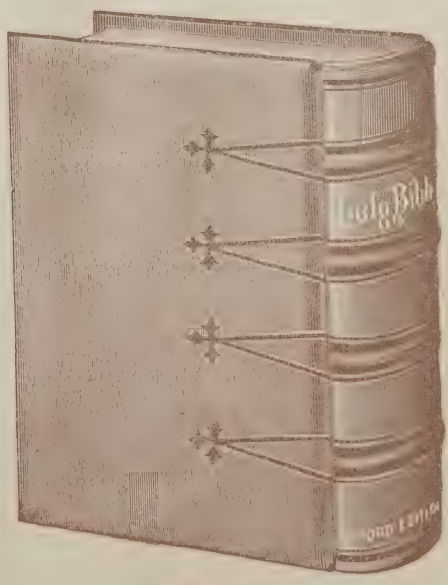

Pulpit E.

PSALM III.

The security of God's protection.

¶ A Psalm of David, *when he fled from Absalom his son.

LORD, [a]how are they increased that trouble me? many *are* they that rise up against me.

2 Many *there be* which say of my soul, [b]*There is* no help for him in God. Selah.

3 But thou, O LORD, *art* [c]a shield ‖for me; my glory, and [d]the lifter up of mine head.

4 I cried unto the LORD with my voice, and [e]he heard me out of his [f]holy hill. Selah.

5 [g]I laid me down and slept; I awaked; for the LORD sustained me.

6 [h]I will not be afraid of ten thousands of people, that have set *themselves* against me round about.

7 Arise, O LORD; save me, O my God; [i]for thou hast smitten all mine enemies *upon* the cheek-bone; thou hast broken the teeth of the ungodly.

8 [k]Salvation *belongeth* unto the LORD: thy blessing *is* upon thy people. Selah.

PSALM IV.

1 *David prayeth for audience.* 2 *He reproveth and exhorteth his enemies.* 6 *Man's happiness is in God's favour.*

¶ To the ‖chief Musician on Neginoth, A Psalm of David.

HEAR me when I call, O God of my righteousness; thou hast enlarged me *when I was* in distress; ‖have mercy upon me, and hear my prayer.

2 O ye sons of men, how long *will ye turn* my glory into shame? *how long* will ye love vanity, *and*

* 2 Sam. 15. & 16. & 17. & 18. 1023.

[a] 2 Sam. 15. 12. & 16. 15.

[b] 2 Sam. 16. 8. Ps. 71. 11.

[c] Gen. 15. 1. Ps. 28. 7. & 119. 114.

‖ Or, *about.*

[d] Ps. 27. 6.

[e] Ps. 34. 4.

[f] Ps. 2. 6. & 43. 3. & 99. 9.

[g] Lev. 26. 6. Ps. 4. 8. Prov. 3. 24.

[h] Ps. 27. 3.

[i] Job 16. 10. & 29. 17. Ps. 58. 6. Lam. 3. 30.

[k] Prov. 21. 31. Isa. 43. 11. Jer. 3. 23. Hos. 13. 4. Jonah 2. 9. Rev. 7. 10. & 19. 1.

‖ Or, *overseer.* Hab. 3. 19.

‖ Or, *be gracious unto me.*

† Heb. *those which observe me.* Ps. 27. 11.

[a] Ps. 25. 4 & 27. 11.

‖ Or, *steadfast.*

† Heb. *in his mouth,* that is, *in the mouth of any of them.*

† Heb. *wickednesses.*

[k] Luke 11. 44. Rom. 3. 13.

[l] Ps. 62. 4.

‖ Or. *Make them guilty.*

[m] 2 Sam. 15. 31. & 17. 14, 23.

‖ Or, *from their counsels.*

[n] Isa. 65. 13.

† Heb. *thou coverest over,* or, *protectest them.*

[o] Ps. 115. 13.

† Heb. *crown him.*

‖ Or, *upon the sighth:* See 1 Chron. 15. 21.

[a] Ps. 12, title.

[a] Ps. 38. 1. Jer. 10. 24. & 46. 28.

[b] Ps. 41. 4

[c] Hos. 6. 1.

[d] Ps. 90. 13.

[e] Ps. 30. 9. & 88. 11. & 115. 17. & 118. 17. Isa. 38. 18.

† Heb. mine enemies; [f]make thy way straight before my face.

9 For *there is* no ‖faithfulness †in their mouth; their inward part *is* †very wickedness; [k]their throat *is* an open sepulchre; [l]they flatter with their tongue.

10 ‖Destroy thou them, O God; [m]let them fall ‖by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.

11 But let all those that put their trust in thee [n]rejoice: let them ever shout for joy, because †thou defendest them: Let them also that love thy name be joyful in thee.

12 For thou, LORD, [o]wilt bless the righteous; with favour wilt thou †compass him as *with* a shield.

PSALM VI.

David's complaint in his sickness.

¶ To the chief Musician on Neginoth ‖*upon Sheminith, A Psalm of David.

O "LORD, rebuke me not in thine anger, neither chasten me in thy hot displeasure.

2 [a]Have mercy upon me, O LORD; for I *am* weak: O LORD, [b]heal me; for my bones are vexed.

3 My soul is also sore vexed: but thou, O LORD, [c]how long?

4 Return, O LORD, deliver my soul: oh save me for thy mercies' sake!

5 [d]For in death *there is* no remembrance of thee: in the grave who shall give thee thanks?

6 I am weary with my groaning; ‖all the night make I my bed to swim; I water my couch with my tears.

PSALM CXLVI.

The Psalmist voweth perpetual praises to God.

PRAISE †ye the LORD. [a]Praise the LORD, O my soul.

2 [b]While I live will I praise the LORD: I will sing praises unto my God while I have any being.

3 [c]Put not your trust in princes, *nor* in the son of man, in whom *there is* no ‖help.

4 [d]His breath goeth forth, he returneth to his earth; in that very day [e]his thoughts perish.

5 [f]Happy *is he* that *hath* the God of Jacob for his help, whose hope *is* in the LORD his God:

6 [g]Which made heaven, and earth, the sea, and all that therein *is*: which keepeth truth for ever:

7 [h]Which executeth judgment for the oppressed: [i]which giveth food to the hungry. [k]The LORD looseth the prisoners:

8 [l]The LORD openeth *the eyes of* the blind: [m]the LORD raiseth them that are bowed down: the LORD loveth the righteous:

9 [n]The LORD preserveth the strangers; he relieveth the fatherless and widow: [o]but the way of the wicked he turneth upside down.

10 [p]The LORD shall reign for ever, *even* thy God, O Zion, unto all generations. Praise ye the LORD.

PSALM CXLVII.

The Prophet exhorteth to praise God for his care of the church.

PRAISE ye the LORD: for [a]*it is* good to sing praises unto our God; [b]for *it is* pleasant; *and*

† Heb. *Hallelujah.*
[a] Ps. 103. 1.
[b] Ps. 104. 33.
[c] Ps. 118. 8, 9. Isa. 2. 22.
‖ Or, *salvation.*
[d] Ps. 104. 29. Eccl. 12. 7. Isa. 2. 22.
[e] See 1 Cor. 2. 6.
[f] Ps. 144. 15. Jer. 17. 7.
[g] Gen. 1. 1. Rev. 14. 7.
[h] Ps. 103. 6.
[i] Ps. 107. 9.
[k] Ps. 68. 6. & 107. 10, 14.
[l] Matt. 9. 30. John 9. 7–32.
[m] Ps. 145. 14. & 147. 6. Luke 13. 13.
[n] Deut. 10. 18. Ps. 68. 5.
[o] Ex. 147. 6.
[p] Ex. 15. 18. Ps. 10. 16. & 145. 13. Rev. 11. 15.

[a] Ps. 92. 1.
[b] Ps. 135. 3.
[u] ver. 15. See Job 37. 10.
[z] Deut. 33. 2, 3, 4. Ps. 76. 1. & 78. 5. & 103. 7.
† Heb. *his words.*
[y] Mal. 4. 4.
[x] See Deut. 4. 32, 33, 34. Rom. 3. 1, 2.

† Heb. *Hallelujah.*
[a] Ps. 103. 20, 21.
[b] 1 Kings 8. 27. 2 Cor. 12. 2.
[c] Gen. 1. 7.
[d] Gen. 1. 1, 6, 7. Ps. 33. 6, 9
[e] Ps. 89. 37. & 119. 90, 91. Jer. 31. 35. 36. & 33. 25.
[f] Isa. 43. 20.
[g] Ps. 147. 15–18.
[h] Isa. 44. & 45. 13 & 55. 12.

17 He casteth forth his ice like morsels: who can stand before his cold?

18 [u]He sendeth out his word, and melteth them: he causeth his wind to blow, *and* the waters flow.

19 [x]He sheweth †his word unto Jacob, [y]his statutes and his judgments unto Israel.

20 [z]He hath not dealt so with any nation: and *as for his* judgments, they have not known them. Praise ye the LORD.

PSALM CXLVIII.

The Psalmist exhorteth to praise God.

PRAISE †ye the LORD. Praise ye the LORD from the heavens: praise him in the heights.

2 [a]Praise ye him, all his angels: praise ye him, all his hosts.

3 Praise ye him, sun and moon: praise him, all ye stars of light.

4 Praise him, [b]ye heavens of heavens, and [c]ye waters that *be* above the heavens.

5 Let them praise the name of the LORD: for [d]he commanded, and they were created.

6 [e]He hath also established them for ever and ever: he hath made a decree which shall not pass.

7 Praise the LORD from the earth, [f]ye dragons and all deeps:

8 Fire, and hail; snow, and vapours: stormy wind [g]fulfilling his word:

9 [h]Mountains, and all hills; fruitful trees, and all cedars:

10 Beasts, and all cattle; creeping things, and

PSALM CXXII.

David professeth his joy for the church, and for placing the ark in Zion, 1; *he prayeth for the place thereof,* 6.

A Song of degrees of David.

I WAS glad when they said unto me, [c]Let us go into the house of the LORD.

2 Our feet shall stand within thy gates, O Jerusalem.

3 Jerusalem is [d]builded as a city that is compact[1] together:

4 Whither the tribes go up, the tribes of the LORD, unto the testimony of Israel, to give thanks unto the name of the LORD.

5 For [f]there [*]are set thrones of judgment, the thrones of the house of David.

6 [g]Pray for the peace of Jerusalem: [m]they shall prosper that love thee.

7 Peace be within thy walls, *and* prosperity [n]within thy palaces.

8 For [p]my brethren and companions' sakes, I will now say, Peace *be* within thee.

9 Because of the house[2] of the LORD our God [r]I will seek thy good.

PSALM CXXIII.

The godly profess their confidence in God, 1, *and pray to be delivered from contempt,* 3.

A Song of degrees.

UNTO thee lift I up mine eyes, [c]O thou that dwellest in the heavens.

A. M. cir. 2983. B. C. cir. 1021. | A. M. cir. 2984. B. C. cir. 1020.

[c] Is. ii. 3. Jer. xxxi. vi.; l. 4, 5. Mic. iv. 2 Zech. viii. 21-23.

[c] 2 Sam. v. 9. Eph. ii. 20, 21; iv. 4-7. Rev. xxi. 10, &c.

[1] In David's time, the upper and lower city were joined together, the streets regularly built, the houses contiguous, not straggling about, here and there one.—GILL.

[f] Deut. xvii. 18. 2 Chr. xix. 8.

[*] Heb. *do sit.*

[g] li. 18; cxxxvii. 6, 7. Jer. li. 50. John xvii. 21. Eph. iv. 3. 2 Thes. iii. 16.

[m] Gen. xii. 3. Num. xxiv. 19. 1 John iii. 14.

[n] xlviii. 3.

[p] xvi. 3; xlii. 4; cxix. 63. Eph. iv. 4-6. Phil. ii. 2-5. Jam. iii. 13-18.

[2] This raised Jerusalem to the most peculiar honour, and, for the sake of God's house, his servants sought its welfare and prosperity.—BOOTHROYD.

[r] cii. 13, 14; cxxxvii. 5, 6. Neh. ii. 10; xiii. 14.

PSALM CXXIII.

[c] ii. 4; xi. 4; cxiii. 5, 6; cxv. 3. Is. lvii. 15; lxvi. 1. Matt. vi. 9.

PSALM CXXV.

[d] Matt. xvi. 16-18.

[g] cliii. 9, 14. Prov. xxii. 8. Is. x. 5; xiv. 5, 6; xxvii. 8. 1 Cor. x. 13. Rev. ii. 10.

[*] Heb. *wickedness.*

[h] xli. 1-3; li. 18; lxxiii. 1. Is. lvii. 10, 11. Heb. vi. 10. 1 John iii. 17-24.

[i] xxxii. 2; cxxxiv. 11; cxix. 80. Lam. iii. 25. John i. 47. Rev. xiv. 5.

[l] Prov. ii. 15. Is. lix. 8. Phil. ii. 15.

[1] As criminals, condemned to undergo the sentence of the law.—BOOTHROYD.

PSALM CXXVI.

[*] Heb. *returned the returning of Zion.* [illegible] xxix. 1. Ezra i. Job. xlii. 10. Jer. xxxi. 8 10. Hos. vi. 11. Joel iii. 1.

[b] Job. ix. 16. Mark xvi. 11. Luke xxiv. 11, 41. Acts xii. 9, 14-16.

[†] Heb. *magnified to do with them.*

[z] Josh. iii. 16. Is. xli. 18.

[1] This image seems to be taken from the torrents in the deserts to the south of Judea which were constantly dried up in summer, (see Job vi. 17, 18;) and as constantly returned after the rainy season, and filled again their deserted

8 Our help *is* in the name of the LORD, who made heaven and earth.

PSALM CXXV.

The safety of such as trust in God, 1. *A prayer for the godly, and against the wicked,* 4.

A Song of degrees.

THEY that trust in the LORD *shall be* as mount Zion, *which* cannot be removed, [d]*but* abideth for ever.

2 *As* the mountains *are* round about Jerusalem, so the LORD *is* round about his people from henceforth, even for ever.

3 For [g]the rod of [*]the wicked shall not rest upon the lot of the righteous; lest the righteous put forth their hands unto iniquity.

4 [h]Do good, O LORD, unto *those that be* good, and to *them that are* [i]upright in their hearts.

5 As for such as turn aside unto their [l]crooked ways, the LORD shall lead them forth[1] with the workers of iniquity: *but* peace *shall be* upon Israel.

PSALM CXXVI.

The church, celebrating her incredible return out of captivity, 1, *prayeth for, and prophesieth the good success thereof,* 4.

A Song of degrees.

WHEN the LORD [*]turned again the captivity of Zion, we were [b]like them that

CHAP. XLI.

Ishmael treacherously killeth Gedaliah and others, 1. *Johanan recovereth the captives,* 11.

NOW it came to pass in the seventh month, *that* [b]Ishmael the son of Nethaniah, the son of Elishama, of the seed-royal, and the princes of the king, even ten men with him, came unto Gedaliah[1] the son of Ahikam to Mizpah; [c]and there they did eat bread together in Mizpah.

2 Then arose Ishmael the son of Nethaniah, and the ten men that were with him, and [c]smote Gedaliah the son of Ahikam, the son of Shaphan, with the sword, and slew him, [f]whom the king of Babylon had made governor over the land.

3 Ishmael also [g]slew all the Jews that were with him, *even* with Gedaliah, at Mizpah, and the Chaldeans that were found there, *and* the men of war.

4 And it came to pass, the second day after he had slain Gedaliah, and no man knew *it,*

5 That there came certain from [k]Shechem, from [l]Shiloh, and from [m]Samaria,[2] *even* fourscore men, having their beards shaven, and their clothes rent, and having cut themselves, with offerings and incense in their hand, to bring *them* [o]to the house of the LORD.

A. M. cir. 3416.—B. C. cir. 588.

CHAP. XLI.

[b] xl. 6-8. 2 Kings xxv. 25.

[1] Ishmael and ten of Zedekiah's courtiers, who had escaped the calamities of their country, came to do further mischief, and, under the semblance of paying respects to the new governor, while he was hospitably treating them, slew him and his court. —SUTCLIFFE.

[c] 2 Sam. xvi. 3. Prov. xiii. 10; xxvii. 4. Jam. iv. 1-3.

[c] 2 Sam. iii. 27; xx. 9, 10. Ps. xli. 9; cix. 5. Prov. xxvi 23-26. Luke xxii. 47, 48. John xiii. 18.

[f] xl. 7.

[g] 2 Kings xxv. 25. Ec. ix. 18. Lam. i. 2.

[k] Gen. xxxiii. 18; xxxiv. 2. Josh. xxiv. 32. Judg. ix. 1. 1 Kings xii. 1, 20.

[l] vii. 12, 14. Josh. xviii. 1.

[m] 1 Kings xvi. 24-29.

[2] Samaria, a province and city; Shechem, a city within that province, in the tribe of Ephraim (Josh. xx. 7). These

[o] Gen. xiv. 14-16. 1 Sam. xxx. 1-8, 18-20.

[a] 2 Sam. ii. 13.

[5] Called "the pool" or lake of Gibeon (2 Sam. ii. 13).—BLAYNEY.

[b] 1 Sam. xxx. 17. 1 Kings xx. 20. Job xxi. 30. Prov. xxviii. 17. Ec. viii. 11, 12. Acts xxviii. 4.

[c] 2. 2 Kings xxv. 25.

[d] 10; xlii. 9; xliii. 4-7. Is. xxx. 2, 3.

[e] 2 Sam. xix. 37, 38.

[6] A parcel of ground which David had settled upon Chimham, the son of Barzillai (2 Sam. xix. 38, 40). —LOWTH.

[f] xlii. 14, 19; xliii. 7.

[g] xlii. 11, 16; xliii. 2, 3. 2 Kings xxv. 25. Is. xxx. 16, 17; li. 12, 13; lvii. 11. Luke xii. 4, 5.

[b] xl. 5.

CHAP. XLII.

[a] 8; xl. 13; xli. 16.

were with him, heard of all the evil that Ishmael the son of Nethaniah had done,

12 Then they took all the men, and went [z]to fight with Ishmael the son of Nethaniah, and found him by [a]the great waters that *are* in Gibeon.[5]

13 Now it came to pass, *that* when all the people which *were* with Ishmael saw Johanan the son of Kareah, and all the captains of the forces that *were* with him, then they were glad.

14 So all the people that Ishmael had carried away captive from Mizpah cast about, and returned, and went unto Johanan the son of Kareah.

15 But Ishmael the son of Nethaniah [b]escaped from Johanan with [c]eight men, and went to the Ammonites.

16 Then took Johanan the son of Kareah, and all the captains of the forces that *were* with him, all the remnant of the people whom he had recovered from Ishmael the son of Nethaniah, from Mizpah, (after *that* he had slain Gedaliah the son of Ahikam,) [d]*even* mighty men of war, and the women, and the children, and the eunuchs, whom he had brought again from Gibeon:

17 And they departed, and dwelt in the habitation of [e]Chimham,[6] which is by Beth-

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Das 1. Capitel.

1. Die Schöpfung des Himmels und der Erde. 14. Von der Sonne, dem Mond und den Sternen. 26. Vom Menschen, dem Ebenbild Gottes. 29. Von des Menschen Nahrung.

Im[1] Anfang schuf Gott[2] Himmel und Erde.

2. Und die Erde war wüste und leer, und es war finster auf der Tiefe; und[3] der Geist Gottes schwebete auf[4] dem Wasser.

3. Und Gott sprach:[5] Es werde Licht. Und es ward Licht.

4. Und Gott sahe, daß das Licht gut war.

Vor Christo 4004.

1 Joh. 1, 1. 3. Col. 1, 16. Ebr. 11, 3. Röm. 4, 17.
2 Pf. 33, 6. Pf. 102, 26.
3 Pf. 36, 6.
4 2 Petr. 3, 5.
5 2 Cor. 4, 6.
6 Jes. 45, 7.
† Eb. zwischen dem Licht und zwischen der Finsterniß.
† Eb. Und der Abend war, u. der Morgen war.
7 Pf. 33, 6.

Veste des Himmels, die da scheiden† Tag und Nacht, und geben Zeichen, Zeiten, Tage und Jahre.

15. Und seien Lichter an der Veste des Himmels, daß sie scheinen auf Erden. Und es geschahe also.

16. Und Gott machte zwei große Lichter; ein großes Licht,† das[14] den Tag regiere, und ein kleines Licht, das die Nacht regiere, dazu auch[15] Sterne.

17. Und Gott setzte sie an die Veste des Himmels, daß sie schienen auf die Erde,

18. Und den Tag und die Nacht regiereten, und[16] schieden Licht und Finsterniß. Und Gott sahe, daß es gut war.

19. Da ward aus Abend und Morgen der vierte Tag.

20. Und Gott sprach: Es errege sich das Wasser mit

The Epistle of PAUL the Apostle to the PHILIPPIANS.

1 Paul and Timothy, [a]servants of Christ Jesus, to
all the saints in Christ Jesus which are at Philippi, with the [b]bishops and deacons: 2Grace to you
and peace from God our Father and the Lord Jesus
Christ.

3 I thank my God upon all my remembrance of
you, 4always in every supplication of mine on behalf
of you all making my supplication with joy, 5for your
fellowship in furtherance of the gospel from the first
day until now; 6being confident of this very thing,
that he which began a good work in you will perfect it until the day of Jesus Christ: 7even as it is
right for me to be thus minded on behalf of you all,
because [c]I have you in my heart, inasmuch as, both
in my bonds and in the defence and confirmation of
the gospel, ye all are partakers with me of grace.
8For God is my witness, how I long after you all in
the tender mercies of Christ Jesus. 9And this I pray,
that your love may abound yet more and more in
knowledge and all discernment; 10so that ye may
[d]approve the things that are excellent; that ye may
be sincere and void of offence unto the day of Christ;
11being filled with the [e]fruits of righteousness, which
are through Jesus Christ, unto the glory and praise
of God.

12 Now I would have you know, brethren, that
the things *which happened* unto me have fallen out
rather unto the progress of the gospel; 13so that my
thinking to raise up affliction for me in my bonds.
15What then? only that in every way, whether in pretence or in truth, Christ is proclaimed; and therein
I rejoice, yea, and will rejoice. 19For I know that
this shall turn to my salvation, through your supplication and the supply of the Spirit of Jesus Christ,
20according to my earnest expectation and hope, that
in nothing shall I be put to shame, but *that* with all
boldness, as always, *so* now also Christ shall be magnified in my body, whether by life, or by death.
21For to me to live is Christ, and to die is gain.
22[h]But if to live in the flesh,—*if* this is the fruit of my
work, then [i]what I shall choose [j]I wot not. 23But I
am in a strait betwixt the two, having the desire to
depart and be with Christ; for it is very far better:
24yet to abide in the flesh is more needful for your
sake. 25And having this confidence, I know that I
shall abide, yea, and abide with you all, for your
progress and joy [k]in the faith; 26that your glorying
may abound in Christ Jesus in me through my presence with you again. 27Only [l]let your manner of
life be worthy of the gospel of Christ: that, whether
I come and see you or be absent, I may hear of your
state, that ye stand fast in one spirit, with one soul
striving [m]for the faith of the gospel: 28and in nothing
affrighted by the adversaries: which is for them an
evident token of perdition, but of your salvation, and
that from God; 29because to you it hath been granted

[a] Gr. *bond-servants.*

[b] Or, *overseers*

[c] Or, *ye have me in your heart*

[d] Or, *prove the things that differ*

[e] Gr. *fruit.*

[f] Gr. *in the whole Prætorium.*

[g] Gr. *trusting in my bonds.*

[h] Or, *But if to live in the flesh* be my lot, *this is the fruit of my work: and what I shall choose I wot not*

[i] Or, *what shall I choose?*

[j] Or, *I do*

PSALMS I.—V.

PSALM I.

1 THAT man hath perfect blessedness
who walketh not astray
In counsel of ungodly men,
nor stands in sinners' way,
Nor sitteth in the scorner's chair:
2 But placeth his delight
Upon God's law, and meditates
on his law day and night.

3 He shall be like a tree that grows
near planted by a river,
Which in his season yields his fruit,
and his leaf fadeth never:
And all he doth shall prosper well.
4 The wicked are not so;
But like they are unto the chaff,
which wind drives to and fro.

5 In judgment therefore shall not stand
such as ungodly are;
Nor in th' assembly of the just
shall wicked men appear.
6 For why? the way of godly men
unto the Lord is known:
Whereas the way of wicked men
shall quite be overthrown.

PSALM II.

1 WHY rage the heathen? and vain
why do the people mind? [things
2 Kings of the earth do set themselves,
and princes are combin'd,
To plot against the Lord, and his
Anointed, saying thus,
3 Let us asunder break their bands,
8 Ask of me, and for heritage
the heathen I'll make thine;
And, for possession, I to thee
will give earth's utmost line.

9 Thou shalt, as with a weighty rod
of iron, break them all;
And, as a potter's sherd, thou shalt
them dash in pieces small.
10 Now therefore, kings, be wise; be
ye judges of the earth: [taught,
11 Serve God in fear, and see that ye
join trembling with your mirth.

12 Kiss ye the Son, lest in his ire
ye perish from the way,
If once his wrath begin to burn:
bless'd all that on him stay.

PSALM III.

1 O LORD, how are my foes increas'd?
against me many rise.
2 Many say of my soul, For him
in God no succour lies.
3 Yet thou my shield and glory art,
th' uplifter of mine head.
4 I cry'd, and, from his holy hill,
the Lord me answer made.

5 I laid me down and slept, I wak'd;
for God sustained me.
6 I will not fear though thousands ten
set round against me be.
7 Arise, O Lord; save me, my God:
for thou my foes hast stroke
All on the cheek-bone, and the teeth
How long my glory turn to shame,
and will ye follow lies?

3 But know, that for himself the Lord
the godly man doth chuse:
The Lord, when I on him do call,
to hear will not refuse.
4 Fear, and sin not; talk with your heart
on bed, and silent be.
5 Off'rings present of righteousness,
and in the Lord trust ye.

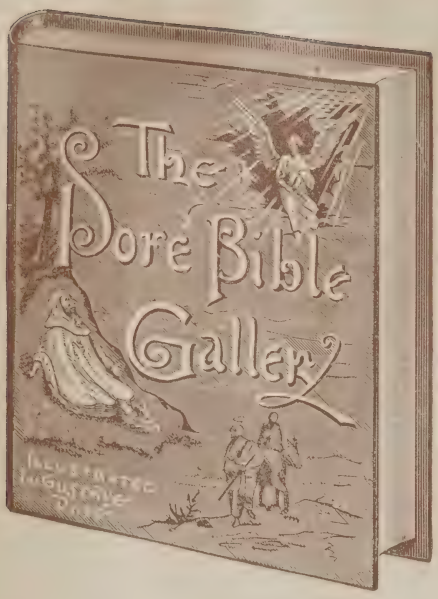
6 O who will shew us any good?
is that which many say:
But of thy countenance the light,
Lord, lift on us alway.
7 Upon my heart, bestow'd by thee,
more gladness I have found
Than they, ev'n then, when corn and
did most with them abound. [wine

8 I will both lay me down in peace,
and quiet sleep will take;
Because thou only me to dwell
in safety, Lord, dost make.

PSALM V.

1 GIVE ear unto my words, O Lord,
my meditation weigh.
2 Hear my loud cry, my King, my God;
for I to thee will pray.
3 Lord, thou shalt early hear my voice:
I early will direct
My pray'r to thee; and, looking up,
an answer will expect.

4 For thou art not a God that doth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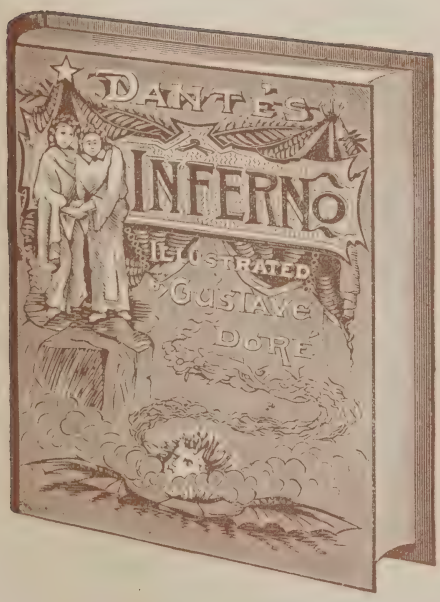
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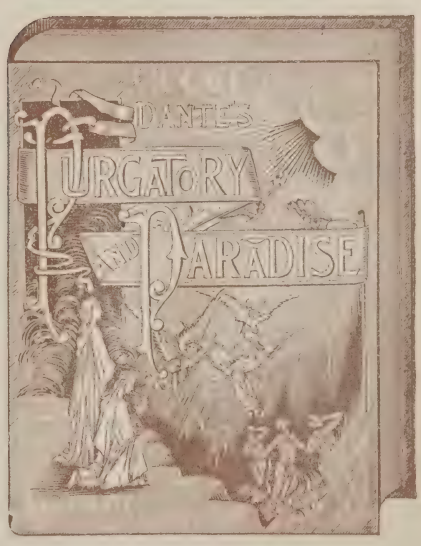
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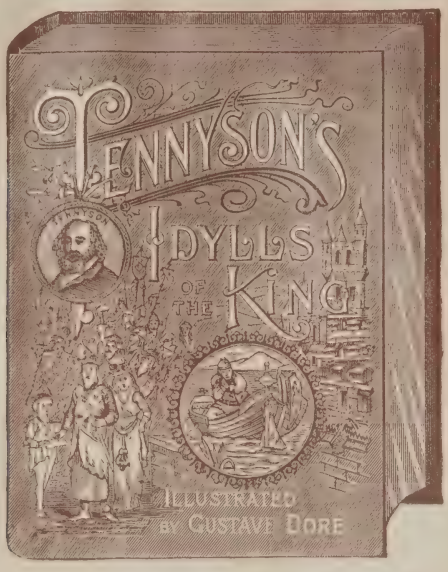

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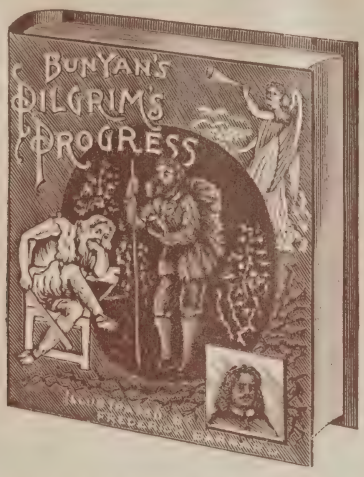

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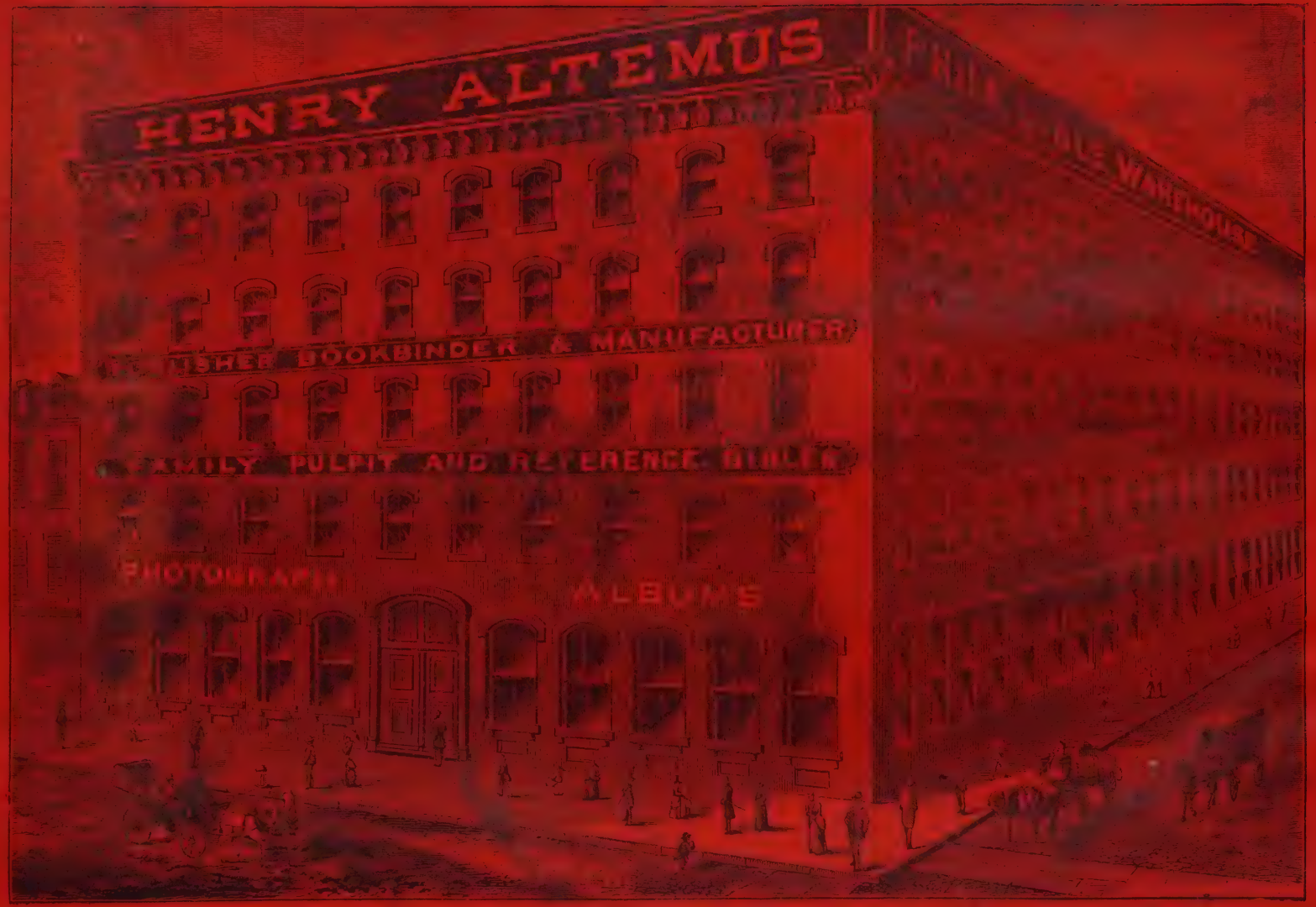

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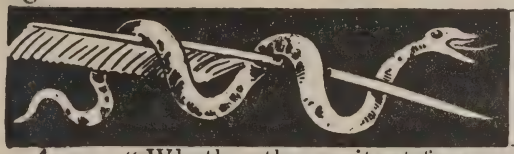

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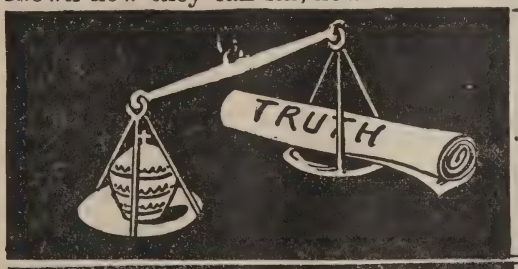

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[1] p. 45.

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dead, and quickeneth *them;* even so the Son quickeneth whom he will.

22 For the Father judgeth no man, but hath committed all judgment unto the Son:

23 That all *men* should honour the Son, even as they honour the Father. He that honoureth not the Son honoureth not the Father which hath sent him.

24 Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

25 Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live.

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;

27 And hath given him authority to execute judgment also, because he is the Son of man.

28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,

29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.

31 If I bear witness of myself, my witness is not true.

32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.

33 Ye sent unto John, and he bare witness unto the truth.

34 But I receive not testimony from man: but these things I say, that ye might be saved.

35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.

36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.

37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.

38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.

39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

40 And ye will not come to me, that ye might have life.

41 I receive not honour from men.

42 But I know you, that ye have not the love of God in you.

43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?

45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.

46 For had ye believed Moses, ye would have believed me: for he wrote of me.

47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

1 Christ feedeth five thousand men with five loaves and two fishes. 15 Thereupon the people would have made him king. 16 But withdrawing himself, he walketh on the sea to his disciples: 26 reproveth the people flocking after him, and all the fleshly hearers of his word: 32 declareth himself to be the bread of life to believers. 66 Many disciples depart from him. 68 Peter confesseth him. 70 Judas is a devil.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.

2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.

3 And Jesus went up into a mountain, and there he sat with his disciples.

4 And the passover, a feast of the Jews, was nigh.

5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?

6 And this he said to prove him: for he himself knew what he would do.

7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.

8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,

9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?

10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.

11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

12 When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.

13 Therefore they gathered *them* together, and filled twelve baskets with the fragments of the five barley loaves,

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40 [m]And ye will not come to me, that ye might have life.
41 [n]I receive not honour from men.
42 But I know you, that ye have not

[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
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40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him

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40 mAnd ye will not come to me, that ye might have life.

41 nI receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not:

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40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
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41 *n*I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
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Christ sheweth	ST. JOHN.	*who he is.*
39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me. 40 And ye will not come to me, that ye might have life.	41 I receive not honour from men. 42 But I know you, that ye have not the love of God in you. 43 I am come in my Father's name, and ye receive me not: if another shall come in his	

160	BINDING,	TURKEY MOROCCO, gilt edge	$1 50
161	"	CALF, gilt edge	1 15
162	"	TURKEY MOROCCO, tuck, gilt edge	1 00
163	"	ROAN, clasp, gilt edge	65
164	"	" gilt edge	60
165	"	"	50

BIBLE. Without References. Agate Type.

Size, 24mo. 4×5⅛ Inches.

Specimen of Type and full Width of Page.

Christ sheweth	ST. JOHN, VI.	*who he is.*
39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me. 40 And ye will not come to me, that ye might have life. 41 I receive not honour from men.	42 But I know you, that ye have not the love of God in you. 43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.	

169	BINDING,	TURKEY MOROCCO, flaps, gilt edge	$1 50
170	"	" " gilt edge	1 25
171	"	CALF, gilt edge	1 00
172	"	TURKEY MOROCCO, tuck, gilt edge	75

BIBLE. WITHOUT REFERENCES. AGATE TYPE, 24MO.—*Continued.*

NO.				PRICE.
172½	BINDING,	ROAN,	flaps, gilt edge	$0 70
173	"	"	tuck, red edge	40
174	"	"	clasp, gilt edge	45
175	"	"	gilt edge	40
176	"	"		35
176½	"	CLOTH,	clasp, gilt edge	35
176¾	"	"	gilt edge	30
177	"	"	clasp, red edge	25
178	"	"	red edge	20

BIBLE. WITH REFERENCES. DIAMOND TYPE.

SIZE, 24MO. 4×5½ INCHES.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

[h] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
[i] Deut. 18. 15, 18.

39 [h] Search the Scriptures; for in them ye think ye have eternal life: and [i] they are they which testify of me.
40 [m] And ye will not come to me, that ye might have life.
41 [n] I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 [o] How can ye believe, which receive

[m] ch. 1. 11. & 3. 19.
[n] ver. 34. 1 Thess. 2. 6.
[o] ch. 12. 43.

180	BINDING,	TURKEY MOROCCO,	gilt edge	$1 10
181	"	"	flaps, gilt edge, flexible	1 20
182	"	"	tuck, gilt edge	75
183	"	ROAN,	gilt edge	45
184	"	CLOTH,	clasp, red edge	35
184½	"	"	red edge	30

BIBLE. WITHOUT REFERENCES. DIAMOND TYPE.

SIZE, 32MO. 3¼×5 INCHES.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive

185	BINDING,	TURKEY MOROCCO,	gilt edge	$1 10
186	"	CALF,	gilt edge	90
187	"	TURKEY MOROCCO,	tuck, gilt edge	70
188	"	ROAN,	clasp, gilt edge	50
189	"	"	gilt edge	45
190	"	"		40
191	"	CLOTH,	clasp, red edge	35
192	"	"	red edge	30

ENGLISH NEW TESTAMENTS.

NEW TESTAMENT. GREAT PRIMER TYPE.

SIZE, ROYAL OCTAVO. 6½×10 INCHES.

For Specimen of Type, see Nos. 1 to 3.

NO.		PRICE.
200	BINDING, TURKEY MOROCCO, gilt edge	$4 50
201	" " " gilt edge, in 2 vols	3 00
202	" " " gilt edge, in 1 vol	3 50
203	" ROAN, gilt edge, in 4 vols	2 50
203½	" CLOTH, red edge, in 4 vols	1 50
204	" ROAN, gilt edge, in 2 vols	2 00
205	" " gilt edge, in 1 vol	1 50
206	" " in 1 vol	1 25

NEW TESTAMENT. PICA TYPE.

SIZE, OCTAVO. 6½×9 INCHES.

For Specimens of Type, see Nos. 25 to 30.

210	BINDING, ROAN, gilt edge	$0 80
211	" "	60

NEW TESTAMENT. SMALL PICA TYPE.

SIZE, OCTAVO. 5½×8½ INCHES.

For Specimen of Type, see Nos. 41 to 44.

212	BINDING, ROAN	$0 35
213	" CLOTH, red edge	30

NEW TESTAMENT. BOURGEOIS TYPE.

SIZE, 12MO. 5×7¼ INCHES.

For Specimen of Type, see Nos. 70 to 73.

214	BINDING, ROAN	$0 30
216	" CLOTH	20

NEW TESTAMENT. WITH REFERENCES. MINION TYPE.

SIZE, 12MO. 5×7¼ INCHES.

For Specimen of Type, see Nos. 104 to 109.

218	BINDING, TURKEY MOROCCO, gilt edge	$1 40
219	" ROAN, gilt edge	50

NEW TESTAMENT. MINION TYPE.

SIZE, 12MO. 5×7¼ INCHES.

For Specimen of Type, see Nos. 110 to 113.

222	BINDING, ROAN, gilt edge	$0 45
223	" "	40

NEW TESTAMENT. Brevier Type.

Size, 18mo. 4×6¼ Inches.

For Specimen of Type, see Nos. 90 to 95.

NO.		PRICE.
225	BINDING, ROAN, clasp, gilt edge	$0 40
226	" " gilt edge	30
227	" "	25
228	" CLOTH, red edge	15

NEW TESTAMENT. Minion Type.

Size, 18mo. 4×5⅜ Inches.

For Specimen of Type, see Nos. 140 to 148.

235	BINDING, TURKEY MOROCCO, gilt edge	$0 50
236	" ROAN, tuck, gilt edge	40
237	" " gilt edge	30

NEW TESTAMENT. With References. Pearl Type.

Size, 18mo. 4×6 Inches.

For Specimen of Type, see Nos. 149 to 157.

238	BINDING, TURKEY MOROCCO, gilt edge	$1 00
239	" ROAN, tuck, gilt edge	45
240	" " gilt edge	35

NEW TESTAMENT. Brevier Type.

Size, 24mo. 4×5½ Inches.

For Specimen of Type, see Nos. 90 to 95.

242	BINDING, TURKEY MOROCCO, gilt edge	$1 00
242½	" ROAN, gilt edge, flaps	50
243	" " tuck, gilt edge	40
244	" " gilt edge	30
245	" "	25
246	" CLOTH, red edge	15

NEW TESTAMENT. Nonpariel Type.

Size, 32mo. 3¼×5 Inches.

For Specimen of Type, see Nos. 126 to 131.

249	BINDING, TURKEY MOROCCO, gilt edge	$0 45
250	" ROAN, tuck, gilt edge	30
250½	" " gilt edge	20
251	" CLOTH, gilt edge	18
252	" SHEEP, flexible	18
253	" CLOTH, red edge	12

NEW TESTAMENT. Agate Type.

Size, 32mo. 3¼×5 Inches.

For Specimen of Type, see Nos. 135 to 139.

260	BINDING, TURKEY MOROCCO, gilt edge	$0 40
261	" ROAN, tuck, gilt edge	25
262	" " clasp, gilt edge	25
263	" " gilt edge	20
264	" "	16

AGATE TESTAMENTS, 32MO.—*Continued.*

NO.		PRICE.
265	BINDING, CLOTH, gilt edge	$0 12
265½	" " clasp, gilt edge	18
266	" SHEEP, flexible	12
267	" CLOTH	8
267½	" " flexible	6

NEW TESTAMENT. PEARL AGATE TYPE.

SIZE, 32MO. 3¼×5 INCHES.

Specimen Page of the cheapest Testament published by the Society.

268 BINDING, CLOTH, flexible, red edge $0 05

Christ asserteth CHAPTER VI. *his power.*

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;
27 And hath given him authority to execute judgment also, because he is the Son of man.
28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,
29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.
31 If I bear witness of myself, my witness is not true.
32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.
33 Ye sent unto John, and he bare witness unto the truth.
34 But I receive not testimony from man: but these things I say, that ye might be saved.
35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.
36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.
37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.
38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.
39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?
45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.
46 For had ye believed Moses, ye would have believed me: for he wrote of me.
47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

Five thousand fed.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.
2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.
3 And Jesus went up into a mountain, and there he sat with his disciples.
4 And the passover, a feast of the Jews, was nigh.
5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?
6 And this he said to prove him: for he himself knew what he would do.
7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.
8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,
9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.
11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

NEW TESTAMENT. DIAMOND TYPE.

SIZE, 64MO. 2¼×3⅜ INCHES.

For Specimen of Type, see Nos. 185 to 192.

270 BINDING, ROAN, tuck, gilt edge $0 20
271 " " gilt edge 15

NEW TESTAMENTS AND PSALMS.

NEW TESTAMENT AND PSALMS. GREAT PRIMER TYPE.

SIZE, ROYAL OCTAVO. 6½ × 10 INCHES.

For Specimen of Type, see Nos. 1 to 3.

NO.		PRICE.
275	BINDING, TURKEY MOROCCO, gilt edge, in 1 vol	$4 00
276	" ROAN, gilt edge, in 1 vol	2 00
277	" " in 1 vol	1 75

NEW TESTAMENT AND PSALMS. PICA TYPE.

SIZE, OCTAVO. 6½ × 9 INCHES.

For Specimen of Type, see Nos. 25 to 30.

278	BINDING, TURKEY MOROCCO, gilt edge	$2 25
279	" CALF, gilt edge	1 75
280	" ROAN, gilt edge	1 00
281	" "	75

NEW TESTAMENT AND PSALMS. SMALL PICA TYPE.

SIZE, OCTAVO. 5½ × 8⅓ INCHES.

For Specimen of Type, see Nos. 41 to 44.

282	BINDING, ROAN, gilt edge	$0 55
283	" "	45
284	" CLOTH, red edge	35
284½	" ROAN, gilt edge, in 2 vols	1 10

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 18MO. 4 × 6¼ INCHES.

For Specimen of Type, see Nos. 90 to 95.

285	BINDING, TURKEY MOROCCO, gilt edge	$1 25
286	" ROAN, clasp, gilt edge	45
287	" " gilt edge	35
288	" "	30
289	" CLOTH, red edge	20

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 24MO. 4 × 5½ INCHES.

For Specimen of Type, see Nos. 90 to 95.

289½	BINDING, TURKEY MOROCCO, flaps, gilt edge	$1 25
290	" " " gilt edge	1 10
290½	" ROAN, flaps, gilt edge	55
291	" " tuck, gilt edge	45
292	" " gilt edge	35
293	" "	30
294	" CLOTH	20

NEW TESTAMENT AND PSALMS. NONPAREIL TYPE.

SIZE, 32MO. 3¼×5 INCHES.

For Specimen of Type, see Nos. 126 to 131.

NO.		PRICE.
295	BINDING, TURKEY MOROCCO, gilt edge	$0 50
295½	" " " tuck, gilt edge	50
296	" CALF, gilt edge	50
297	" ROAN, tuck, gilt edge	35
298	" " gilt edge	25
299	" "	20
300	" CLOTH, red edge	15

NEW TESTAMENT AND PSALMS. AGATE TYPE.

SIZE, 32MO. 3¼×5 INCHES.

For Specimen of Type, see Nos. 135 to 139.

301	BINDING, TURKEY MOROCCO, gilt edge	$0 45
302	" ROAN, flaps, gilt edge	45
303	" " tuck, gilt edge	30
304	" " gilt edge	25
305	" "	20
306	" CLOTH, gilt edge	15
307	" " red edge	12

NEW TESTAMENT AND PSALMS. DIAMOND TYPE.

SIZE, 64MO. 2¼×3¾ INCHES.

For Specimen of Type, see Nos. 185 to 192.

308	BINDING, ROAN, tuck, gilt edge	$0 25
309	" " gilt edge	20

PORTIONS OF THE BIBLE—ENGLISH.

GREAT PRIMER TYPE. SIZE, ROYAL OCTAVO. 6½×10 INCHES.

For Specimen of Type, see Nos. 1 to 3.

		PRICE.
PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$1 15
"	" ROAN, gilt edge	60
"	" CLOTH, red edge	40
ST. JOHN.	" " red edge	15

SMALL PICA TYPE. SIZE, 18MO. 4×6 INCHES.

For Specimen of Type, see Nos. 50 to 56.

PSALMS.	BINDING, TURKEY MOROCCO, gilt edge	$0 50
"	" ROAN, gilt edge	25
"	" CLOTH, gilt edge	18
"	" " flexible, red edge	10

MINION TYPE. Size, 24mo. 3¼×4½ Inches.

For Specimen of Type, see Nos. 110 to 113.

			PRICE.
PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 30
"	"	ROAN, gilt edge	15
"	"	CLOTH, flexible, red edge	6
EXODUS.	"	" flexible, red edge	6

SMALL PICA TYPE. Size, 24mo. 3¼×4½ Inches.

For Specimen of Type, see Nos. 50 to 56.

GENESIS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 35
"	"	ROAN, gilt edge	20
"	"	CLOTH, flexible, red edge	10
PROVERBS.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MATTHEW.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MARK.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. LUKE.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. JOHN.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
THE ACTS.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
ROMANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
GALATIANS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
HEBREWS, &c.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6
REVELATION.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6

NONPAREIL TYPE. Size, 32mo. 3¼×5 Inches.

For Specimen of Type, see Nos. 126 to 131.

PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4

MINION TYPE. Size, 48mo. 2½×3½ Inches.

For Specimen of Type, see Nos. 110 to 113.

ST. JOHN.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4
PROVERBS.	"	TURKEY MOROCCO, gilt edge	25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4

GERMAN.

LONG PRIMER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht ver=

BOURGEOIS.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

BREVIER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern

NONPAREIL.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht verloren werden, ſondern das ewige Leben haben.

DUTCH.

BOURGEOIS.

Want alzoo lief heeft God de wereld gehad, dat hij zijnen eeniggeboren' Zoon gegeven heeft, opdat een iegelijk, die in hem gelooft, niet verderve, maar hat eeuwige

SPANISH.

BOURGEOIS.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda, mas tenga vida eterna.

MINION.

Porque de tal manera amó Dios al mundo, que haya dado á su Hijo unigénito; para que todo aquel que en él creyere, no se pierda,

FRENCH.

BOURGEOIS

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

PEARL.

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

WELSH.

NONPAREIL.

Canys felly y carodd Duw y byd, fel y rhoddodd efe ei uniganedig Fab, fel na cholle pwy bynnag a gredo ynddo ef, ond caffael o hono fywyd tragywyddol.

AFRICAN.

PICA.

Kânde Anyambia arŏndi ntye yenâ polo, aveni Oŋwanli wĕ omo, inle; omedu o jivira gore yĕ, avera, ndo e be dĕnga

LONG PRIMER.

Kâre kre Nyesoa nuna konâ ăh nowânena, â hnyina â sĕyĕ ăh kokâ-yu donh, bc nyâ be â po nâ hanhte, â neh

INDIAN.

LONG PRIMER. (CHOCTAW.)

Chihowa yvt yakni a i hullo fehna kvt, kvna hosh yvmma i yimmikmvt ik illo hosh, amba ai okchayvt bilia yo pisa

LONG PRIMER. (CHEROKEE.

ΘᏍYᏕZ ᏂᏐiY ᎤᏁᎳᎤᏁ ᎤᏲᎩRY RᎦ, ᏚᎤᏩRY ᎤᏇᏕ ᎤᏪᏔ ΘᏍY ᎤᏣR-ᎯᎩ ᎤᏚᏁᏗᏁ, YᎦ ΘᏍY ᏯᎯᎩᏓᏍᏕ ᎤᏩ-

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

ARABIC.

UNVOWELLED.

لانهُ هكذا احبَّ الله العالم حتى بذل
ابنهُ الوحيد لكي لايهلك كلُّ مَنْ يُؤمن
بهِ بل تكون لهُ الحيوة الابديَّة. ١٧ لانهُ لم
يرسل الله ابنهُ الى العالم ليدين العالم

VOWELLED.

لِأَنَّهُ هٰكَذَا أَحَبَّ ٱللّٰهُ ٱلْعَالَمَ حَتَّى
بَذَلَ ٱبْنَهُ ٱلْوَحِيدَ لِكَيْ لَا يَهْلِكَ كُلُّ
مَنْ يُؤْمِنُ بِهِ بَلْ تَكُونُ لَهُ ٱلْحَيٰوةُ
ٱلْأَبَدِيَّةُ. لِأَنَّهُ لَمْ يُرْسِلِ ٱللّٰهُ ٱبْنَهُ إِلَى

ARMENIAN.

PICA.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր հաւատայ՝ չկորսուի, հապա յաւիտենական կեանք ունենայ:

BOURGEOIS.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ով որ անոր հաւատայ՝ չկորսուի, հապա յաւիտենական կեանք ունենայ:

SYRIAC.

ܒܓ ܀ ܗܟܢܐ ܓܪܡ ܐܠܗܐ ܠܥܠܡܐ ܕܝܗܒ ܠܒܪܗ ܝܚܝܕܝܐ ܕܠܐ ܢܐܒܕ ܟܠ ܡܢ ܕܡܗܝܡܢ ܒܗ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܕܠܥܠܡ ܥܠܡܝܢ ܀ ܓܕ ܠܐ ܓܪܡ ܐܠܗܐ ܠܒܪܗ ܠܥܠܡܐ ܕܢܕܝܢ ܠܥܠܡܐ ܐܠܐ ܕܢܬܦܪܩ ܥܠܡܐ ܒܗ

SLAVIC.

Та́кw бо возлюбѝ Бг҃ъ мі́ръ, та́кw и҆ Сн҃а своегѡ̀ є҆диноро́днаго да́лъ є҆́сть, да всѧ́къ вѣ́рующай въ о҆́нь, не поги́бнетъ, но и҆́мать живо́тъ вѣ́чный. Не посла́ бо Бг҃ъ Сн҃а своегѡ̀ въ мі́ръ, да

BULGARIAN.

Защото Богъ толкозъ възлюби свѣтъ–тъ, щото даде Сына своего единороднаго, за да не погыне всякой който вѣрува въ него, но да има животъ вѣченъ. Понеже не е проводилъ Богъ Сына си на свѣтъ–тъ, да съди свѣтъ–тъ, но за да бѫде спасенъ

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IN FOREIGN LANGUAGES.

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NO.		SIZE.	PRICE.
313	GERMAN BIBLE.	Octavo, 6¼ x 8¼, Turkey morocco, gilt edge	$3 25
314	" " " "	roan, extra, gilt edge	2 25
314½	" " " "	roan, gilt edge	1 50
315	" " " "	roan, embossed	1 20
316	" " " "	cloth	75
320	" "	12mo, 5¼ x 7, Turkey morocco, gilt edge	2 00
320½	" " " "	roan, flaps, gilt edge	1 50
321	" " " "	roan, embossed, gilt edge	85
322	" " " "	roan, embossed	55
323	" " " "	cloth, red edge	45
325	" "	18mo, 4 x 5½, with references, Turkey mor., g't edge	1 25
326	" " " "	" Tur. mor., tuck, g't ed.	80
326½	" " " "	" roan, gilt edge, clasp	50
327	" " " "	" roan, emb., gilt edge	45
328	" " " "	" roan, embossed	40
329	" " " "	" cloth, clasp, red edge	35
329½	" " " "	" cloth, red edge	30
330	GERMAN TESTAMENT AND PSALMS.	Octavo, 6¼ x 7½, roan, emb	55
330½	" " " " "	" cloth	35
331	" TESTAMENT.	12mo, 4¾ x 7½, roan, embossed	25
331½	GERMAN AND ENGLISH TEST.	Par. col's, 12mo, 4¾ x 7, r'n emb. g't ed.	45
332	" " " " "	" roan	35
333	" " " " "	" cloth	25
334	GERMAN TESTAMENT.	32mo, 3¼ x 5, calf, gilt edge	35
335	" " " "	roan, tuck, gilt edge	30
336	" " " "	cloth, clasp, red edge	16
336½	" " " "	cloth, gilt edge	12
337	" " " "	cloth, red edge	10
338	GERMAN TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, tuck	35
339	" " " " "	" cloth, red edge	12
340	" ST. MATTHEW.	32mo, 3¼ x 5, cloth	5

FRENCH.

346	FRENCH BIBLE. (Martin.)	12mo, Turkey morocco	$2 00
348	" " " "	roan, gilt edge	85
349	" " " "	roan, embossed	55
349½	" " " "	cloth, red edge	45
350	FRENCH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
351	" " " " "	" cloth	25
352	FRENCH TESTAMENT. (Martin.)	18mo, 4 x 5½, roan, embossed	25
352½	" " " "	" roan, gilt	40
353	" " (Ostervald.)	32mo, 3¼ x 5, Turkey mor., gilt	35
354	" " " "	" roan, tuck, gilt ed.	30
355	" " " "	" roan, emb., gilt ed.	20
356	" " " "	" cloth, gilt edge	12
357	" " " "	" cloth, red edge	10
357½	" "	24mo, " roan, gilt	20
358	FRENCH TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, emb., g't ed.	25
359	" " " "	" " cloth, red edge	12
359½	" " " "	24mo, " roan, gilt	25

WELSH.

NO.		SIZE.	PRICE.
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367	" "	royal 8vo, 7½ x 10½, with references, Tur. mor., g't ed.	3 50
367½	" "	octavo, 6¼ x 9, " calf	2 75
368	" "	royal 8vo, 7½ x 10½, " sheep	2 25
369	" "	Octavo, 6¼ x 9, Turkey morocco, gilt edge	2 50
370	" "	" " calf, embossed	1 65
370½	" "	" " sheep	1 40
371	" "	12mo, 5¼ x 7½, with references, Turkey mor., gilt edge	2 00
372	" "	" " " roan, emb., gilt edge	80
373	" "	" " " roan, embossed	50
373¼	" "	" " " cloth, red edge	40
373½	" "	" " sheep	55
374	" "	24mo, 4¼ x 5¾, roan, gilt edge	40
375	" "	" " sheep	35
A	" "	" 4½ x 5¾, rims, clasp	65
376	WELSH TESTAMENT.	Octavo, 6 x 7½, calf, gilt edge	1 00
B	" "	" " with references, sheep	50
376½	" "	" 5¾ x 9, sheep, plain	40
376¾	WELSH TESTAMENT AND PSALMS, Octavo		75
377	" "	12mo, 4¾ x 7, sheep	20
378	WELSH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
379	" "	" " " cloth	25
380	WELSH TESTAMENT.	32mo, 3¼ x 4¾, calf, gilt edge	35
381	" "	" " roan, tuck, gilt edge	30
382	" "	" " roan, embossed	18
383	" "	" " cloth, clasp, red edge	16
384	" "	" " cloth, red edge	10

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387	SPANISH BIBLE.	(Valera.) Royal 8vo, 8 x 10½, with ref's, Tur. mor., gilt	$5 00
388	" "	" " " roan, emb., g't	2 25
389	" "	" " " roan, emb.	1 75
390	"	12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
391	" "	" " roan, embossed, gilt edge	85
392	" "	" " roan, embossed	55
392½	" "	" " cloth, red edge	45
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394	" "	" " " roan, gilt ed., flaps.	1 00
394½	" "	" " " roan, tuck, gilt edge	75
395	" "	" " " roan, emb., gilt ed.	70
396	" "	" " " roan, embossed	50
396¼	" "	" " " cloth, clasp, red ed.	45
396½	" "	" " " cloth, red edge	40
397½	SPANISH TESTAMENT.	Octavo, 5¾ x 8¾, with ref's, roan, emb	75
398	" "	18mo, 4¾ x 6¼, calf, gilt edge	1 00
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399½	" "	16mo, 5 x 6½, with references, roan, emb	30
401	SPANISH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
402	" "	" " " cloth	25
403	SPANISH TESTAMENT,	24mo, 4 x 5¼, Turkey morocco, gilt edge	1 00
404	" "	" " roan, tuck, gilt edge	40
405	" "	" " roan, embossed, gilt edge	35
406	" "	" " roan, embossed	25
407	" "	" " cloth, flexible, red edge	16
408	SPANISH TEST. AND PSALMS,	24mo, 4 x 5¼, Turkey mor., gilt edge.	1 20
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417	" " " "	" roan, embossed	55
417½	" " " "	" cloth, red edge	45
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419	" " " "	" roan	25
420	PORTUGUESE AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
420½	" " "	" " " cloth	25
421	"	Matthew, John, and Acts, 4½ x 6¼, cloth, flexible, each	5

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432	" " " "	" roan, embossed, gilt edge	85
433	" " " "	" roan, embossed	55
433¼	" " " "	" cloth, red edge	45
433½	" "	18mo, roan, gilt	75
433¾	" " "	roan, embossed	70
434	DANISH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan, emb.	35
435	" " " "	" " cloth	25
436	DANISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
437	" " " "	" roan, embossed, gilt edge	20
438	" " " "	" roan, embossed	18
439	" " " "	" cloth, red edge	10
440	" " " "	" sheep, flexible	15
441	DANISH TEST. AND PSALMS.	32mo, 3¼ x 5, roan, tuck, gilt edge	35
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443	" " " "	" " cloth, red edge	12

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453	" " " "	" roan, embossed	55
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458	SWEDISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
459	" " " "	" roan, embossed	18
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475	" " " "	" sheep	15
476	" " " "	" cloth, red edge	10
476½	" "	16mo, 4½ x 6½, roan, embossed	50
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479	" " " "	" " cloth, red edge	12
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This work, which was originally published in 1768, when Swedenborg was eighty years of age, and which was the first of the author's theological works on the title of which his name appeared, treats of the spiritual relations of the sexes, and their differences; of the indissoluble nature of true marriage; of the nature and origin of love truly conjugial; of the marriage of the Lord and the Church, and its correspondence; of the spiritual conjunction of marriage partners in true marriage, so that they are no longer two, but one flesh; of the change of the state of life with both sexes by marriage; of the causes of disaffection, separations, and divorces in marriage; of the causes of apparent love, friendship, and favor in marriage; and of iterated marriages. To which is appended a treatise on Adulterous or Scortatory Love in its various degrees, showing it to be in its nature the very opposite of Conjugial Love—as opposite as hell is to heaven.

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There are, also, relations of things seen and heard in the spiritual world interspersed between the chapters, and a supplement treating of that world.

This is Swedenborg's most important doctrinal work. It is his final statement of his system of doctrine, and covers the whole range of doctrine. Swedenborg was eighty-three years old when it was published, and he regarded it as his final work, and the doctrinal basis of the New Church. Much of the material of it was drawn from previous works, but all this was rewritten, and made a part of the complete treatment. Is is, as the title declares, "the whole theology of the New Church."

Apocalypse Explained, *according to the spiritual sense, wherein the Arcana there predicted and hitherto hidden are revealed.*

This, the largest of the author's theological works except the *Arcana*, was left unpublished at his death, although it had apparently been carefully prepared for publication. On the title page of Vol. I. is written "London, 1759," showing that the work was ready for the printer at that time. There is no indication why it was left unpublished. Except towards the end it is almost exclusively an exposition of the spiritual sense of Scripture. Not only is every phrase in the *Apocalypse* (as far as it goes) separately explained, but thousands of passages, gathered from all parts of the Word, are quoted and expounded. Towards the end extended doctrinal discussions are introduced, and the expositions close with the tenth verse of the nineteenth chapter.

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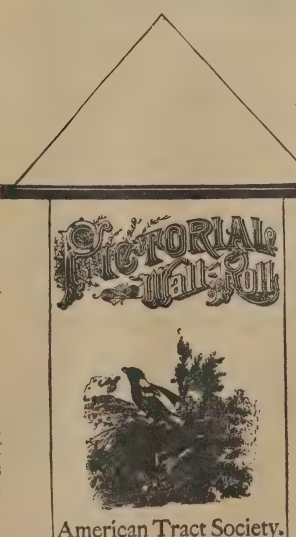

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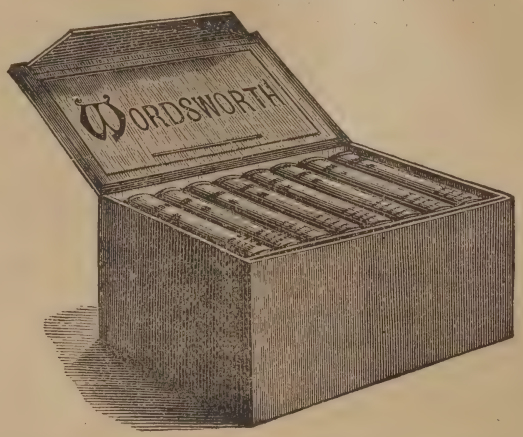

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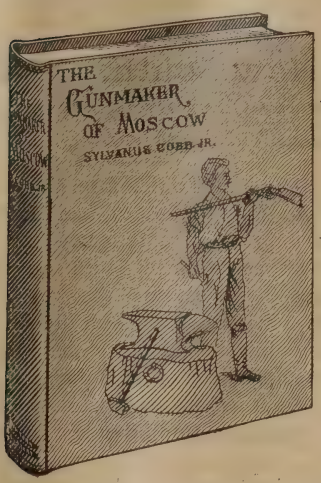

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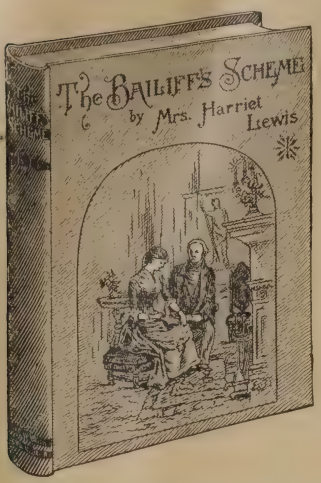

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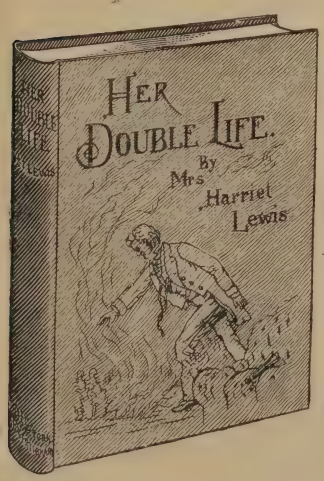

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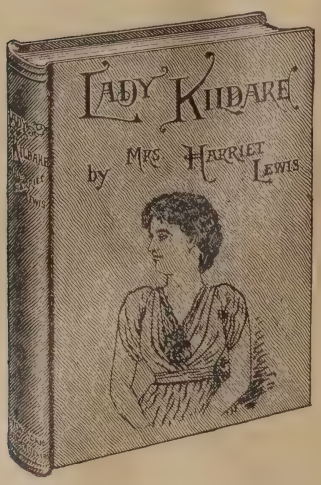

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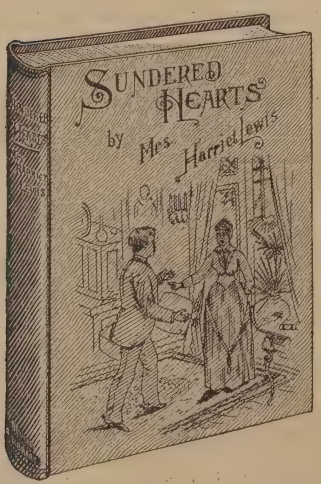

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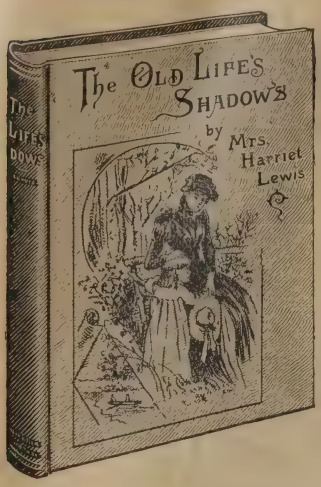

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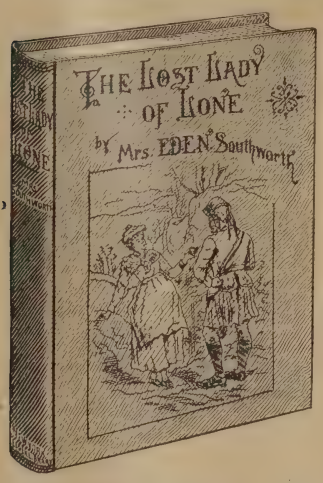

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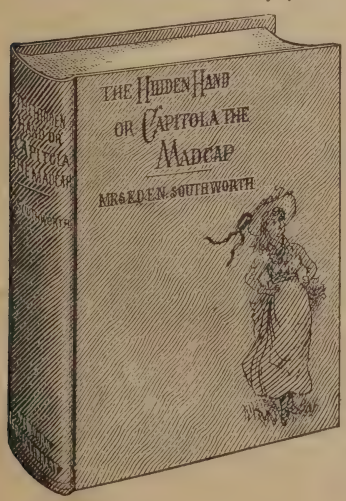

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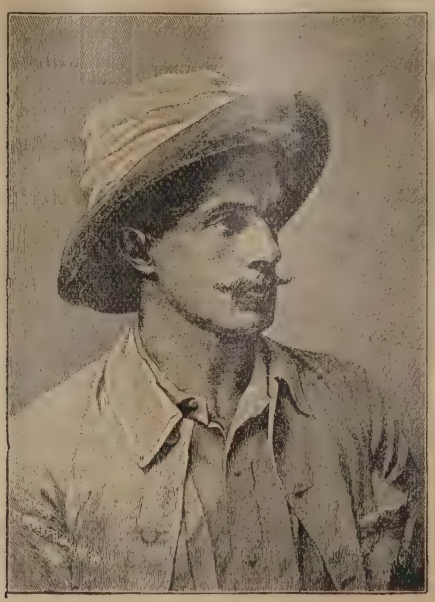

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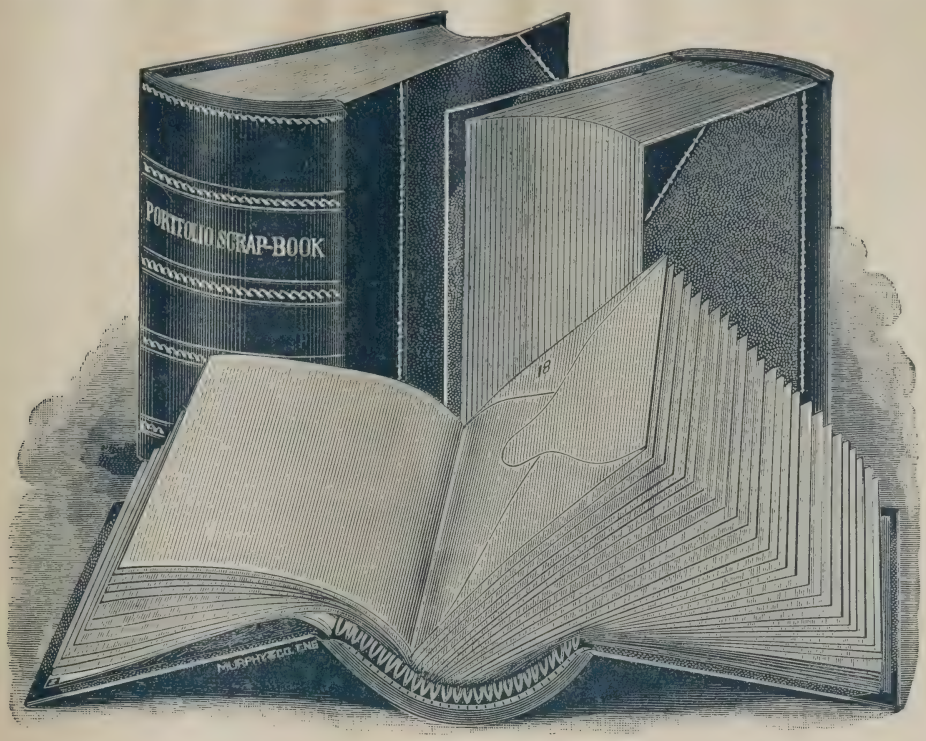

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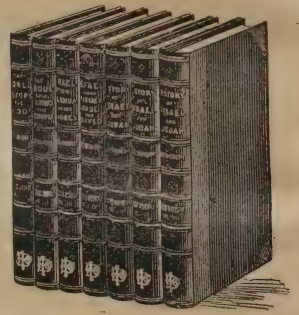

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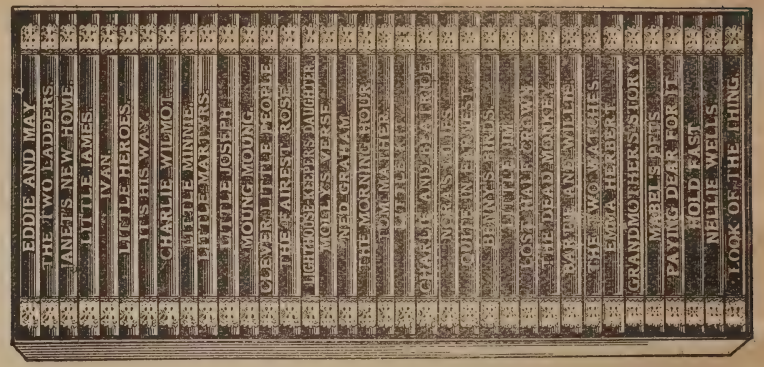

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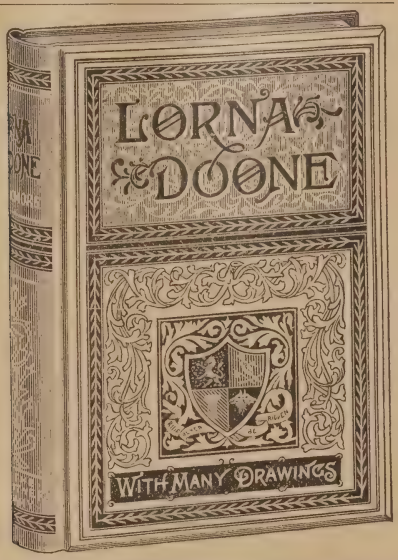

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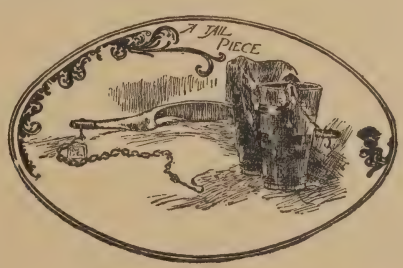

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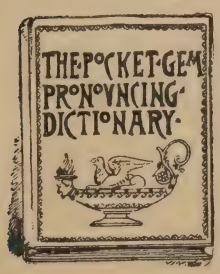

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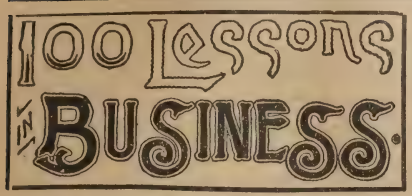

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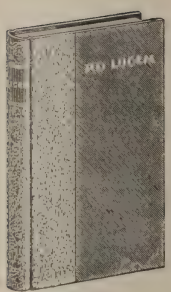

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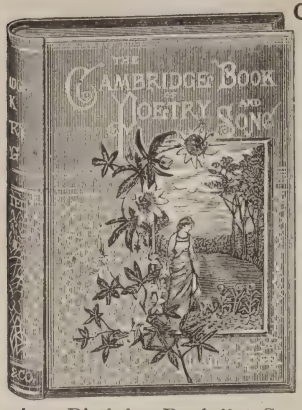

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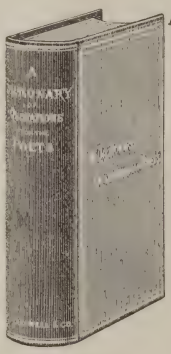

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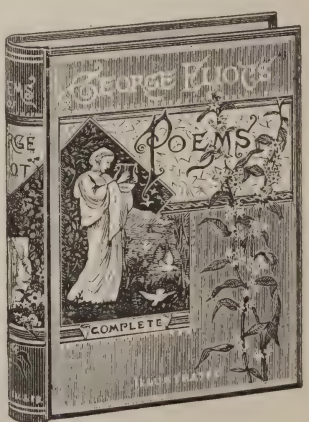

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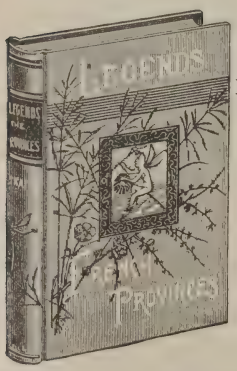

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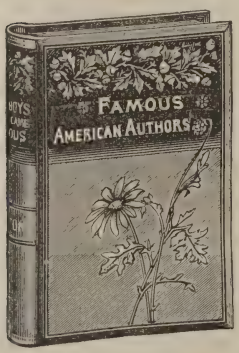

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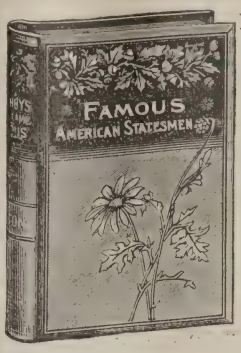

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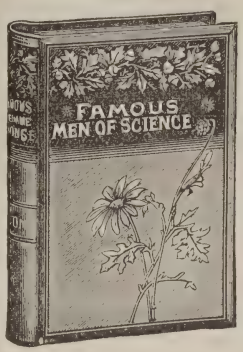

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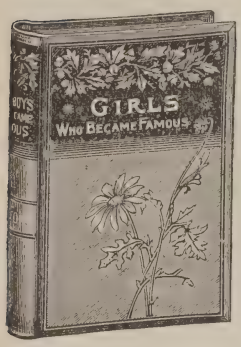

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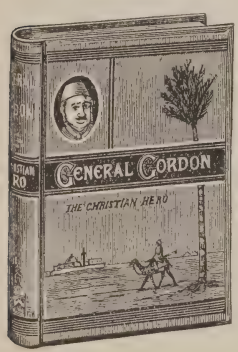

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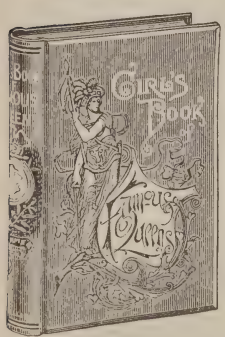

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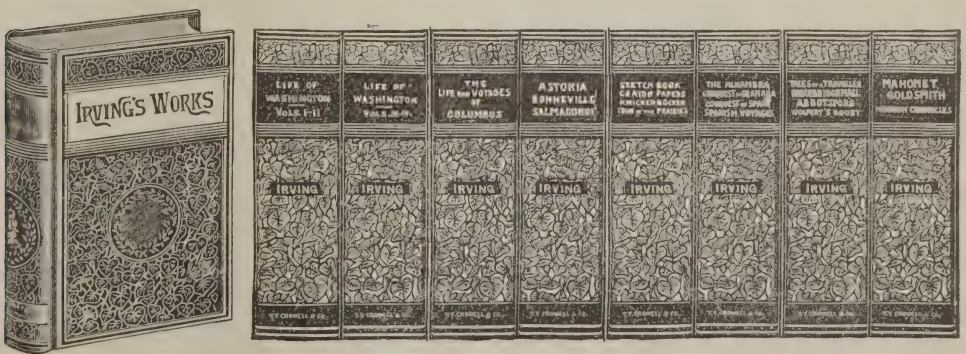

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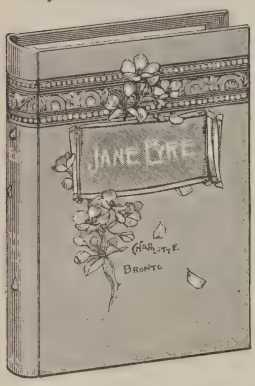

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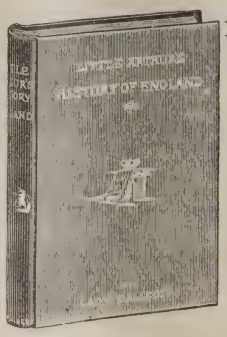

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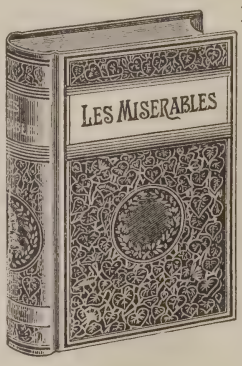

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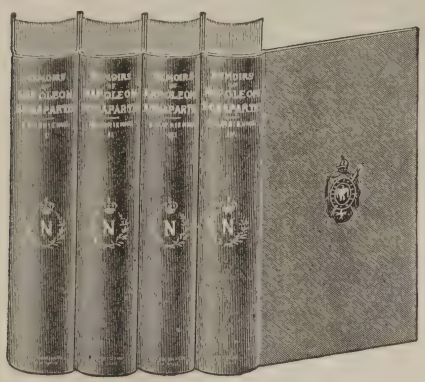

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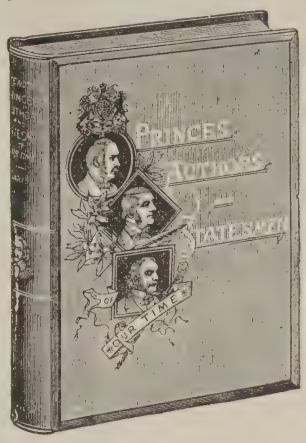

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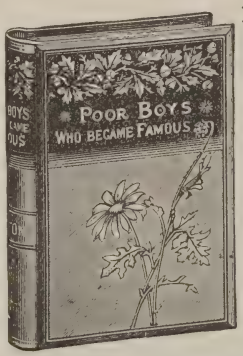

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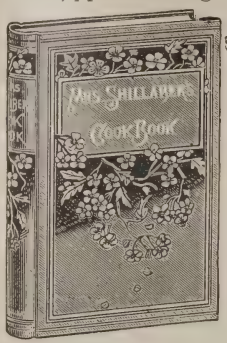

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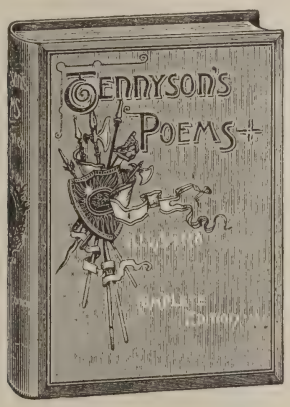

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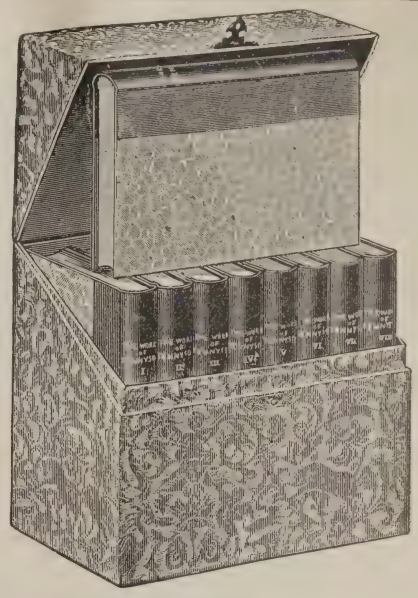

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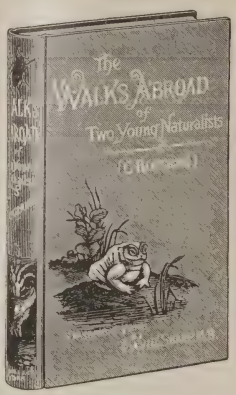

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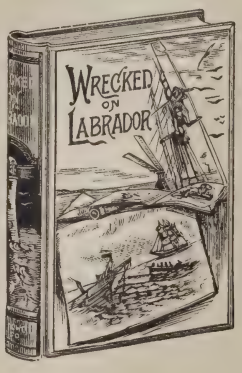

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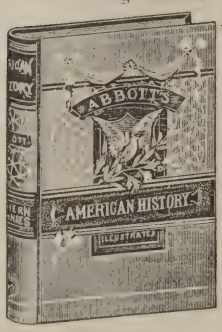

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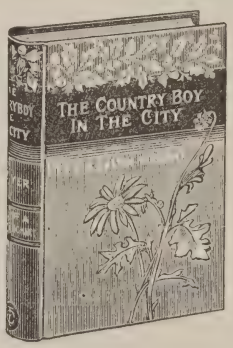

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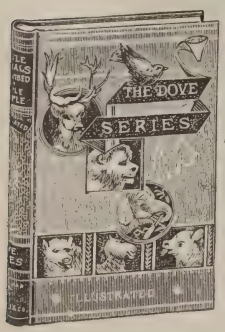

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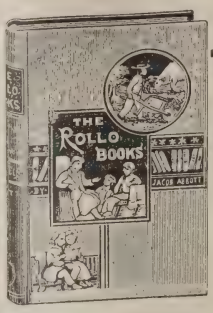

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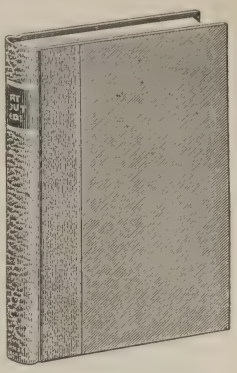

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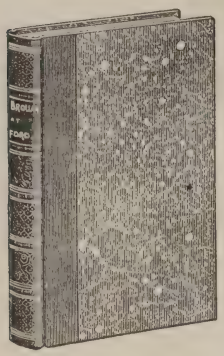

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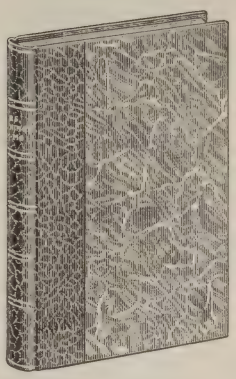

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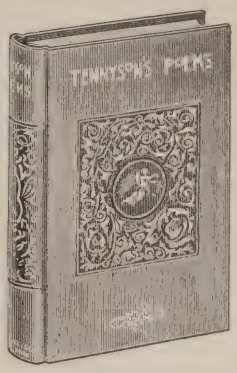

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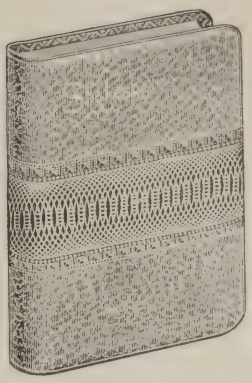

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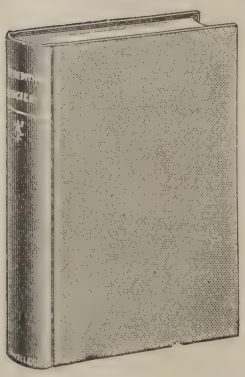

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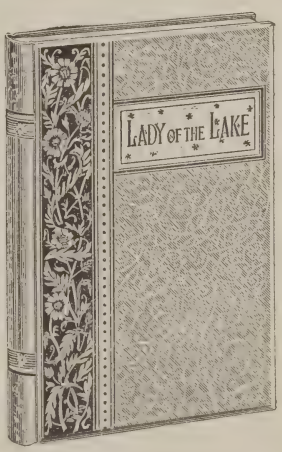

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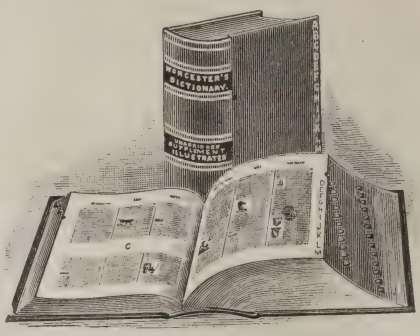

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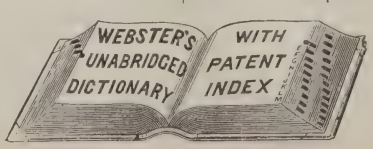

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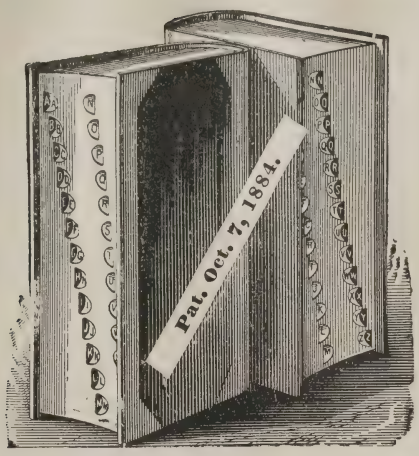

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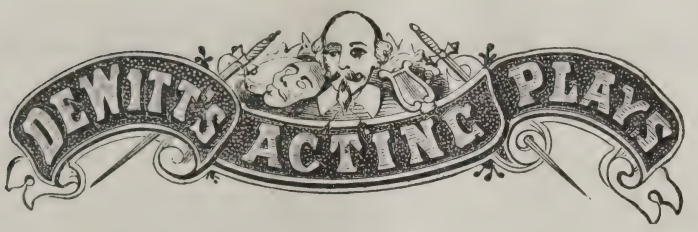

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No.

75. Adrienne. Drama, 3 acts, by Henry Leslie, 7 males, 3 females.

340. After a Storm comes a Calm. Comedy, 4 acts, by John Maddison Morton, 3 males, 3 females.

321. All that Glitters is not Gold. Comic drama, 2 acts, by Thomas and J. M. Morton, 6 males, 3 females.

308. All on Account of a Bracelet. Comedietta, 1 act, by Jacob Abarbanell, 2 males, 2 females.

114. Anything for a Change. Comedy, 1 act, by Shirley Brooks, 3 males, 3 females.

167. Apple Blossoms. Comedy, 3 acts, by James Albery, 7 males, 3 females.

93. Area Belle. Farce, 1 act, by William Brough and Andrew Halliday, 3 males, 2 females.

40. Atchi. Comedietta, 1 act, by J. M. Morton, 3 males 2 females.

89. Aunt Charlotte's Maid. Farce, 1 act, by J. Maddison Morton, 3 males, 3 females.

258. Aunt Dinah's Pledge. Temperance drama, 2 acts, by Henry Seymour, 6 males, 3 females.

287. Bachelor's Box (Le Petite Hotel). Comedietta, 1 act, by H. L. Williams, 4 males, 1 female.

348. Bad Advice. Comedy, 3 acts, by H. W. Fuller, 8 males, 3 females.

166. Bardell vs. Pickwick. Sketch, 1 act, by Charles Dickens, 6 males, 2 females.

310. Barrack Room. Comedietta, 2 acts, altered from a musical burletta by Thomas Haynes Bayley, 6 males, 2 females.

41. Beautiful Forever. Farce, 1 act, by Frederick Hay, 2 males, 2 females.

241. Bells. Drama, 3 acts, by MM. Erckmann and Chatrain, 9 males, 3 females.

No.

223. Betsey Baker. Farce, 1 act, by John Maddison Morton, 2 males, 2 females.

67. Birthplace of Podgers. Farce, 1 act, by John Hollingshead, 7 males, 3 females.

36. Black Sheep. Drama, 3 acts, by Edmund Yates and J. P. Simpson, 7 males, 5 females.

279. Black-Eyed Susan. Nautical drama, 2 acts, by Douglas Jerrold, 14 males, 2 females.

296. Black and White. Drama, 3 acts, by Wilkie Collins and Charles Fechter, 6 males, 3 females.

333. Blue Stocking. Comedietta, 1 act, by Delissa Joseph, 2 males, 2 females.

160. Blow for Blow. Drama, prologue and 3 acts, by Henry J. Byron, 9 males, 5 females.

179. Breach of Promise. Comic drama, 2 acts, by T. W. Robertson, 5 males, 2 females.

25. Broken-Hearted Club. Comedietta, 1 act, by J. Sterling Coyne, 4 males, 8 females.

70. Bonny Fish Wife. Farce, 1 act, by Charles Selby, 3 males, 1 female.

261. Bottle. Temperance drama, 2 acts, by T. P. Taylor, 11 males, 6 females.

226. Box and Cox. Romance of real life, 1 act, by J. Maddison Morton, 2 males, 1 female.

24. Cabman No. 93. Farce, 1 act, by Thomas J. Williams, 2 males, 2 females.

199. Captain of the Watch. Comedietta, 1 act, by J. R. Planche, 8 males, 2 females.

351. Case for Divorce. Comedy-drama, 3 acts, by James C. Kaler, 11 males, 3 females.

1. Caste. Comedy, 3 acts, by T. W. Robertson, 5 males, 3 females.

175. Cast upon the World. Drama, 5 acts, by Charles E. Newton, 10 males, 5 females.

No.
55. Catharine Howard. Historical play, 3 acts, adapted by W. D. Suter, 12 males, 5 females.

333. Caught at Last. Comedietta, 1 act, by Nomad, 2 males, 1 female.

69. Caught by the Cuff. Farce, 1 act, by Frederick Hay, 4 males, 1 female.

80. Charming Pair. Farce, 1 act, by Thomas J. Williams, 4 males, 3 females.

65. Checkmate. Comedy, 2 acts, by Andrew Halliday, 8 males, 5 females.

68. Chevalier de St. George. Drama, 3 acts, adapted by T. W. Robertson, 11 males, 4 females.

219. Chimney Corner. Domestic drama, 2 acts, by H. T. Craven, 5 males, 2 females.

76. Chops of the Channel. Farce, 1 act, by Frederick Hay. 3 males, 2 females.

343. Christmas Carol. By Charles Dickens. Dramatised by Clarence Satterlee, 15 males, 7 females.

205. Circumstances alter Cases. Comic operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

314. Circumstantial Evidence. Monologue by Felix J. Morris, 1 male.

326. Cloud in the Honeymoon. Comic sketch, 1 male 1 female.

149. Clouds. Comedy, 4 acts, by Fred Marsden (W. A. Sliver), 7 males, 7 females.

121. Comical Countess. Farce, 1 act, by William Brough, 3 males, 1 female.

222. Cool as a Cucumber. Farce, 1 act, by W. Blanchard Jerrold, 3 males, 2 females.

248. Cricket on the Hearth. Drama, 3 acts, by Albert Smith, 7 males, 8 females.

107. Cupboard Love. Farce, 1 act, by Frederick Hay, 2 males, 1 female.

152. Cupid's Eye-glass. Comedy, 1 act, by Thomas Picton, 1 male, 1 female.

52. Cup of Tea. Comedietta, 1 act, by Charles Nuttier and J. Derley, 3 males, 1 female.

148. Cut off with a Shilling. Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

113. Cyril's Success. Comedy, 5 acts, by Henry J. Byron, 10 males, 4 females.

20. Daddy Gray. Drama, 3 acts, by Andrew Halliday, 8 males, 4 females.

286. Daisy Farm. Drama, 4 acts, by Henry J. Byron, 10 males, 4 females.

4. Dandelion's Dodges. Farce, 1 act, by Thomas J. Williams, 4 males, 2 females.

22. David Garrick. Comedy, 3 acts, by T. W. Robertson, 8 males, 3 females.

275. Day After the Wedding. Farce, 1 act, by Mrs. Charles Kemble, 4 males, 2 females.

96. Dearest Mamma. Comedietta, 1 act, by Walter Gordon, 4 males, 3 females.

No.
16. Dearer than Life. Drama, 3 acts, by Henry J. Byron, 8 males, 6 females.

58. Deborah (Leah). Drama, 3 acts, by Charles S. Cheltham, 7 males, 6 females.

342. Declined, with Thanks. Farcical Comedietta, 1 act, by J. Maddison Morton, 5 males 3 females.

125. Deerfoot. Farce, 1 act, by T. C. Burnand, 5 males, 1 female.

71. Doing for the Best. Drama, 2 acts, by M. Rophino Lacy, 5 males, 3 females.

142. Dollars and Cents. Comedy, 3 acts, by L. J. Hollenius, 9 males, 4 females.

330. Don't be too quick to cry Wolf. Comedy, 1 act, by T. Edgar Pemberton, 2 males, 1 female.

204. Drawing-Room Car. Petite comedy, 1 act, by Eugene Verconsin, 2 males, 1 female.

21. Dreams. Drama, 5 acts, by T. W. Robertson, 6 males, 3 females.

318. Drop of Water. Comedy, 1 act, from the French of Jacques Normand, 2 males, 1 female.

344. Dross. Domestic drama, 3 acts, by Miss M. E. Braddon, 6 males, 5 females.

260. Drunkard's Warning. Temperance drama, 3 acts, by C. W. Taylor, 6 males, 3 females.

240. Drunkard's Doom. Temperance drama, 2 acts, by G. D. Pitt, 15 males, 5 females.

263. Drunkard. Temperance drama, 5 acts, by W. H. Smith, 13 males, 5 females.

186. Duchess de la Valliere. Play, 5 acts, by Lord Lytton (Bulwer), 6 males, 5 females.

242. Dumb Belle. Farce, 1 act, by Baylo Bernard, 4 males 2 females.

47. Easy Shaving. Farce, 1 act, by F. C. Burnand and Montagu Williams, 5 males, 2 females.

283. E. C. B. Susan Jane. Musical burlesque, 1 act, by George G. Hart, 8 males, 1 female.

202. Eileen Oge. Irish drama, 4 acts, by Edmund Falconer, 11 males, 3 females.

315. Electric Love. Farce, 1 act, by Felix J. Morris, 1 male, 1 female.

297. English Gentleman. Comedy-drama, 4 acts, by Henry J. Byron, 7 males, 4 females.

200. Estranged. Operetta, 1 act, by A. B. Sedgwick, 2 males, 1 female.

135. Everybody's Friend. Comedy, 3 acts by J. Sterling Coyne, 6 males, 5 females.

346. False Pretensions. Comedy, 2 acts, from the French, by H. W. Fuller, 8 males, 6 females.

230. Family Jars. Musical farce, 2 acts, 5 males, 2 females.

103. Faust and Marguerite. Drama, 3 acts, by T. W. Robertson, 9 males, 7 females.

9. Fearful Tragedy in the Seven Dials. Interlude, 1 act, by C. Selby, 4 males, 1 female.

No.
128. Female Detective. Drama, 3 acts, by C. H. Hazlewood, 11 males, 4 females.

101. Fernande. Drama, 3 acts, by Victorien Sardou, 11 males, 10 females.

99. Fifth Wheel. Comedy, 3 acts, 10 males, 2 females.

262. Fifteen Years of a Drunkard's Life. Temperance drama, 3 acts, by Douglas Jerrold, 10 males, 4 females.

329. Fireside Story. Christmas comedietta, 1 act, by Walter Gordon, 3 males, 3 females.

339. First Come, First Served. Comedietta, 1 act, by J. M. Morton, 3 males, 3 females.

145. First Love. Comedy, 1 act, by Eugene Scribe, adapted by L. J. Hollenius, 4 males, 1 female.

102. Foiled. Drama, 4 acts, O. W. Cornish, 8 males, 4 females.

350. Foolish Investment. Comedietta, 1 act, from the German of Carl von Moser, by Miss M. Morse, 6 males, 2 females.

322. For Myself Alone. Drama, 3 acts, by "Marius," 8 males, 3 females.

88. Founded on Facts. Farce, 1 act, by J. P. Wooler, 4 males, 2 females.

259. Fruits of the Wine Cup. Temperance drama, 3 acts, by John H. Allen, 6 males, 4 females.

192. Game of Cards. Comedietta, 1 act, by L. J. Hollenius, 3 males, 1 female.

74. Garrick Fever. Farce, 1 act, by J. R. Planche, 7 males, 4 females.

53. Gertrude's Money Box. Farce, 1 act, by Harry Lemon, 4 males, 2 females.

73. Golden Fetter (Fettered). Drama, 3 acts, by Watts Phillips, 12 males, 4 females.

30. Goose with the Golden Eggs. Farce, 1 act, by A. Mayhew and S. Edwards, 5 males, 3 females.

131. Go to Putney. Farce, 1 act, by Harry Lemon, 4 males, 3 females.

276. Good for Nothing. Comic drama, 1 act, by J. B. Buckstone, 5 males, 1 female.

335. Great Hindoo Secret. Comedy, 3 acts, by J. V. Prichard, 8 males, 6 females.

306. Great Success. Comedy, 3 acts, by William Winkle, 8 males, 5 females.

277. Grimshaw, Bagshaw, and Bradshaw, Farce, 1 act, by J. M. Morton, 4 males, 2 females.

321. Guardian. Comedy, 2 acts, by David Garrick, 4 males, 2 females.

206. Hair Apparent. Farce, 1 act, by Sydney Rosenfeld, 5 males, 1 female.

241. Handy Andy. Drama, 2 acts, by W. R. Floyd, 10 males, 3 females.

347. Happy Day. Farcical comedietta, 1 act, by Richard Henry, 10 males, 3 females.

No.
28. Happy Pair. Comedietta, 1 act, by S. Theyre Smith, 1 male, 1 female.

151. Hard Case. Farce, 1 act, by Thomas Picton, 2 males.

8. Henry Dunbar. Drama, 4 acts, by Tom Taylor, 10 males, 3 females.

180. Henry the Fifth. Historical drama, 5 acts, by William Shakespeare, 38 males, 5 females.

303. Her Only Fault. Comedietta, 1 act, by Sydney Rosenfeld, 2 males, 2 females.

19. He's a Lunatic. Farce, 1 act, by Felix Dale, 3 males, 2 females.

60. Hidden Hand. Drama, 4 acts, by Tom Taylor, 5 males, 5 females.

191. High C. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

246. High Life Below Stairs. Farce, 2 acts, by Rev. James Townley, 9 males, 5 females.

301. Hinko. Romantic drama, prologue and 5 acts, by W. G. Willis, 12 males, 7 females.

224. His Last Legs. Farce, 2 acts, by W. Boyle Bernard, 5 males, 3 females.

187. His Own Enemy. Farce, 1 act, by S. Theyre Smith, 5 males, 1 female.

174. Home. Comedy, 3 acts, by T. W. Robertson, 4 males, 3 females.

211. Honesty is the Best Policy. Play, 1 act, by John Maguire, 2 males.

64. Household Fairy. Sketch, 1 act, by Francis Talfourd, 1 male, 1 female.

190. Hunting the Slippers. Farce, 1 act, by Martin Becher, 4 males, 1 female.

197. Hunchback. Play, 5 acts, by James Sheridan Knowles, 14 males, 2 females.

225. Ici on Parle Francais. Farce, 1 act, by Thomas J. Williams, 3 males, 4 females.

252. Idiot Witness. Melodrama, 3 acts, by J. T. Haines, 7 males, 2 females.

18. If I had a Thousand a Year. Farce, 1 act, by J. M. Morton, 4 males, 3 females.

116. I'm not Mesilf at all. Irish stew, 1 act, by C. A. Maltby, 3 males, 2 females.

129. In for a Holiday. Farce, 1 act, by F. C. Burnand, 2 males, 3 females.

159. In the Wrong House. Farce, 1 act, by Martin Becher, 4 males, 2 females.

278. Irish Attorney. Farce, 2 acts, by Bayle Bernard, 8 males, 2 females.

282. Irish Broom Maker. Farce, 1 act, by C. A. F. Wood, 7 males, 3 females.

273. Irishman in London. Farce, 2 acts, by Macready, 6 males, 3 females.

243. Irish Lion. Farce, 1 act, by John Baldwin Buckstone, 8 males, 3 females.

No.
271. Irish Post. Comic drama, 2 acts, by J. R. Planche, 9 males, 3 females.

244. Irish Tutor. Farce, 1 act, by the Earl of Glengall, 5 males, 2 females.

270. Irish Tiger. Farce, 1 act, by John Maddison Morton, 5 males, 2 females.

274. Irish Widow. Farce, 2 acts, by David Garrick, 7 males, 1 female.

122. Isabella Orsini. Drama, 4 acts, by S. H. Mosenthal, 11 males, 4 females.

177. I shall Invite the Major. Comedy, 1 act, by G. von Moser, 4 males, 1 female.

100. Jack Long. Drama, 2 acts, by J. B. Johnstone, 9 males, 2 females.

299. Joan of Arc. Historical play, 5 acts, by Tom Taylor, 26 males, 6 females.

139. Joy is Dangerous. Comedy, 2 acts, by James Mortimer, 3 males, 3 females.

17. Kind to a Fault. Comedy, 2 acts, by William Brough, 6 males, 4 females.

233. Kiss in the Dark. Farce, 1 act, by John B. Buckstone, 2 males, 3 females.

309. Ladies' Battle. Comedy, 3 acts, from the French of "Les Battaille des Dames," by Scribe and Legouve, 7 males, 2 females.

86. Lady of Lyons Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 12 males, 5 females.

137. L'Article 47. Drama, 3 acts, by Adolph Belot, 11 males, 5 females.

72. Lame Excuse. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

144. Lancashire Lass. Melodrama, prologue and 4 acts, by H. J. Byron, 12 males, 3 females.

34. Larkins' Love Letters. Farce, 1 act, Thomas J. Williams, 3 males, 2 females.

189. Leap Year. Musical duality, 1 act, A. B. Sedgwick, 1 male, 1 female.

253. Lend Me Five Shillings. Farce, 1 act, by J. M. Morton, 5 males, 2 females.

111. Liar. Comedy, 2 acts, by Samuel Foote, 5 males, 3 females.

119. Life Chase. Drama, 5 acts, by Adolph Belot, 14 males, 5 females.

239. Limerick Boy. Farce, 1 act, by Jas. Pilgrim, 5 males 2 females.

48. Little Annie's Birthday. Personation farce, 1 act, by W. E. Suter, 2 males, 4 females.

32. Little Rebel. Farce, 1 act, by J. Sterling Coyne, 4 males, 3 females.

164. Little Ruby. Drama, 3 acts, by J. J. Wallace, 6 males, 6 females.

295. Little Em'ly (David Copperfield). Drama, 4 acts, by A. Halliday, 8 males, 8 females.

165. Living Statue. Farce, 1 act, by Jos. J. Dilly and James Allen, 3 males, 2 females.

No.
228. Loan of a Lover. Comedietta, 1 act, by J. R. Planche, 4 males, 2 females.

109. Locked In. Comedietta, 1 act, by J. P. Wooler, 2 males, 2 females.

85. Locked in with a Lady. Sketch, by H. R. Addison, 1 male, 1 female.

87. Locked Out. Comic scene, by Howard Paul, 1 male, 2 females.

143. Lodgers and Dodgers. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

212. London Assurance. Comedy, 5 acts, by Dion L. Boucicault, 10 males, 3 females.

332. Loved and Lost. Drama, 1 act, by Austin Friars, 3 males, 2 females.

334. Lover's Stratagem. Comedy, 3 acts, by S. T. A. N., 8 males.

291. M. P. Comedy, 4 acts, by T. W. Robertson, 7 males, 2 females.

210. Mabel's Manœuvre. Parlor interlude. 1 act, by Sydney Rosenfeld, 1 male, 3 females.

163. Marcoretti. Drama, 3 acts, by John M. Kingdom, 10 males, 2 females.

154. Maria and Magdalena. Play, 4 acts, by L. J. Hollenius, 8 males, 6 females.

338. Marjorie Daw. Domestic comedietta, 2 acts, by Miss M. E. Braddon, 2 males, 1 female.

63. Marriage at any Price. Farce, 1 act, by J. P. Wooler, 5 males, 3 females.

249. Marriage a Lottery. Comedy, 2 acts, by Charles Dance, 3 males, 4 females.

208. Married Bachelors. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 2 females.

39. Master Jones' Birthday. Farce, 1 act, by J. M. Morton, 4 males, 2 females.

7. Maud's Peril. Drama, 4 acts, by Watts Phillips, 5 males, 3 females.

49. Midnight Watch. Drama, 1 act, by J. M. Morton, 8 males, 2 females.

15. Milky White. Drama, 2 acts, by H. T. Craven, 4 males, 2 females.

46. Miriam's Crime. Drama, 3 acts, by H. T. Craven, 5 males, 2 females.

51. Model of a Wife. Farce, 1 act, by Alfred Wigan, 3 males, 2 females.

302. Model Pair. Comedy, 1 act, by Jacob Abarbanell, 2 males, 2 females.

184. Money. Comedy, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 17 males, 3 females.

250. More Blunders than One. Farce, 1 act, by Thomas G. Rodwell, 4 males, 3 females.

312. More Sinned against than Sinning. Irish drama, prologue and 3 acts, by J. L. Carleton, 11 males.

234. Morning Call. Comedietta, 1 act, by Charles Dance, 1 male, 1 female.

No.
108. Mr. Scroggins. Farce, 1 act, by Wm. Hancock, 3 males, 3 females.

188. Mr. X. Farce, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

324. My Mysterious Rival. Comedietta, 1 act, by J. Palgrave Simpson, 2 males, 2 females.

216. My Neighbor's Wife. Farce, 1 act, by Alfred Bunn, 3 males, 3 females.

236. My Turn Next. Farce, 1 act, by T. J. Williams, 4 males, 3 females.

169. My Uncle's Suit. Farce, 1 act, by Martin Becher, 4 males, 1 female.

193. My Walking Photograph. Musical duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

267. My Wife's Bonnet. Farce, 1 act, by John Maddison Morton, 3 males, 4 females.

130. My Wife's Diary. Farce, 1 act, translated by T. W. Robertson, 3 males, 1 female.

92. My Wife's Out. Farce, 1 act, by G. Herbert Rodwell, 2 males, 2 females.

218. Naval Engagements. Farce, 2 acts, by Charles Dance, 4 males, 2 females.

140. Never Reckon Your Chickens, etc. Farce, 1 act, by W. Reeve, 3 male, 4 females.

115. New Men and Old Acres. Comedy, 3 acts, by Tom Taylor, 8 males, 5 females.

2. Nobody's Child. Drama, 3 acts, by Watts Phillips, 18 males, 3 females.

57. Noemie. Drama, 2 acts, translated by T. W. Robertson, 4 males, 4 females.

104. No Name. Drama, 5 acts, by Wilkie Collins, 7 males, 5 females.

112. Not a Bit Jealous. Farce, 1 act, by T. W. Robertson, 3 males, 3 females.

298. Not if I Know It. Farce, 1 act, translated by J. M. Morton, 4 males, 4 females.

185. Not so Bad as We Seem. Play, 5 acts, by Lord Lytton (Bulwer), 13 males, 3 females.

84. Not Guilty. Drama, 4 acts, by Watts Phillips, 10 males, 6 females.

117. Not such a Fool as He Looks. Drama, 3 acts, by Henry J. Byron, 5 males, 4 females.

171. Nothing Like Paste. Farce, 1 act, by Charles Marsham Rae, 3 males, 1 female.

14. No Thoroughfare. Drama, prologue and 5 acts, by Charles Dickens and Wilkie Collins, 13 males, 6 females.

300. Notre Dame. Drama, 3 acts, by Andrew Halliday, 11 male, 8 females.

327. Number Two. Farce, 1 act, by Austin Friars, 2 males, 1 female.

269. Object of Interest. Farce, 1 act, by J. H. Stocqueler, 4 males, 3 females.

268. Obstinate Family. Farce, 1 act, 3 males, 3 females.

No.
173. Off the Stage. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

331. (Old Clothes) Merchant of Venice. Burlesque sketch, 1 act, 3 males, 2 females.

227. Omnibus. Farce, 1 act, by Tyrone Power, 5 males, 4 females.

176. On Bread and Water. Musical farce, 1 act, by Sydney Rosenfeld, 1 male, 2 females.

254. One Too Many. Farce, 1 act, by Desmond L. Ryan, 4 males, 2 females.

33. One Too Many for Him. Farce, 1 act, by Thomas J. Williams, 2 males, 3 females.

319. One Year. Comedy-drama, 4 acts, by H. B. Eneleh, 5 males, 5 females.

336. On His Devoted Head. Domestic scene, from the French of A. Dreyfus, 1 male, 1 female.

90. Only a Halfpenny. Farce, 1 act, by by John Oxenford, 2 males, 2 females.

3. £100,000. Comedy, 3 acts, by Henry J. Byron, 9 males, 4 females.

170. Only Somebody. Farce, 1 act, by C. Edwards and E. Cullerne, 4 males, 2 females.

289. On the Jury. Drama, 4 acts, by Watts Phillips, 8 males, 5 females.

97. Orange Blossoms. Comedietta, 1 act, by J. P. Wooler, 3 males, 3 females.

66. Orange Girl. Drama, prologue and 3 acts, by H. Leslie and N. Rowe, 18 males, 4 females.

209. Othello. Tragedy, 5 acts, by William Shakespeare, 16 males, 2 females.

172. Ours. Comedy, 3 acts, by T. W. Robertson, 6 males, 3 females.

94. Our Clerks. Farce, 1 act, 8 males, 4 females.

45. Our Domestics. Comedy-farce, 1 act, by Frederick Hay, 6 males, 6 females.

155. Our Heroes. Military play, 5 acts, by John B. Renauld, 24 males, 5 females.

178. Out at Sea. Drama, prologue and 4 acts, by Chas. E. Newton, 16 males, 5 females.

147. Overland Route. Comedy, 3 acts, by Tom Taylor, 11 males, 5 females.

305. Pair of Shoes. Farce, 1 act, by Sydney Rosenfeld, 4 males, 3 females.

285. Partners for Life. Comedy, 3 acts, by Henry J. Byron, 7 males, 4 females.

156. Peace at any Price. Farce, 1 act, by T. W. Robertson, 1 male, 1 female.

82. Peep o' Day. Drama, 4 acts, by Edmund Falconer, 20 males, 7 females.

127. Peggy Green. Farce, 1 act, by Chas. Selby, 3 males, 10 females.

320. Penmark Abbey. Melodrama, 3 acts, by William M. Thackeray, 12 males, 1 female.

No.
341. Pepperpot's Little Pets. Comedietta, 1 act, by J. M. Morton, 4 males, 3 females.

23. Petticoat Parliament. Extravaganza, 1 act, by Mark Lemon, 15 males 24 females.

293. Philomel. Romantic drama, 3 acts, by H. T. Craven, 6 males, 4 females.

62. Photographic Fix. Farce, 1 act, by Frederick Hay, 3 males, 2 females.

61. Plot and Passion. Drama, 3 acts, by Tom Taylor, 7 males, 2 females.

138. Poll and Partner Joe. Burlesque, 1 act, by F. C. Burnand, 10 males 3 females.

217. Poor Pillicoddy. Farce, 1 act, by J. Maddison Morton, 2 males, 3 females.

110. Poppleton's Predicaments. Farce, 1 act, by Chas. M. Rae, 3 males, 6 females.

50. Porter's Knot. Drama, 2 acts, by John Oxenford, 8 males, 2 females.

59. Post Boy. Drama, 2 acts. by H. T. Craven, 5 males, 3 females.

95. Pretty Horse-Breaker. Farce, 1 act, by W. Brough and A. Halliday, 3 males, 10 females.

280. Pretty Piece of Business. Comedy, 1 act, by Thomas Morton, 2 males, 3 females.

181, 182. Queen Mary. Drama, 4 acts, by Alfred Tennyson, 38 males, 8 females.

196. Queerest Courtship. Comic operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

255. Quiet Family. Farce, 1 act, by Wm. Suter, 4 males, 4 females.

157. Quite at Home. Comedietta, 1 act, by Arthur Sketchley, 5 males, 2 females.

132. Race for a Dinner. Farce, 1 act, by J. F. G. Rodwell, 10 males.

349. Red Letter Day. Farcical comedy, 4 acts, by Horace W. Fuller, 10 males, 2 females.

237. Regular Fix. Farce, 1 act, by John Maddison Morton, 6 males, 4 females.

183. Richelieu. Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 16 males, 2 females.

38. Rightful Heir. Drama, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 10 males, 2 females.

77. Roll of the Drum. Drama, 3 acts, by Thomas Egerton Wilks, 9 males, 3 females.

328. Romeo and Juliet (arranged by Henry Irving). Tragedy, 5 acts, by William Shakespeare, 18 males, 5 females.

316. Romeo on the Gridiron. Monologue for a lady, by Henry L. Williams, 1 female.

195. Rosemi Shell. Burlesque, 1 act, by Sydney Rosenfeld, 6 males, 3 females.

247. Rough Diamond. Farce, 1 act, by John B. Buckstone, 6 males, 3 females.

194. Rum. Temperance drama, 3 acts, by William Comstock, 7 males, 4 females.

No.
13. Ruy Blas. Drama, 4 acts, by Victor Hugo, 12 males, 4 females.

229. Sarah's Young Man. Farce, 1 act, by W. E. Suter, 3 males, 3 females.

158. School. Comedy, 4 acts, by T. W. Robertson, 6 males, 6 females.

201. School for Scandal. Comedy, 3 acts, by Richard B. Sheridan, 13 males, 4 females.

264. Scrap of Paper. Comic drama, 3 acts, by J. Palgrave Simpson, 6 males, 6 females.

79. Sheep in Wolf's Clothing. Drama, 1 act, by Tom Taylor, 7 males, 4 females.

203. She Stoops to Conquer. Comedy, 5 acts, by Oliver Goldsmith, 15 males, 4 females.

37. Silent Protector. Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

35. Silent Woman. Farce, 1 act, by T. Hailes Lacy, 2 males, 1 female.

313. Single Married Man. Comic operetta, 1 act, by A. B. Sedgwick, 6 males, 2 females.

43. Sisterly Service. Comedietta, 1 act, by J. P. Wooler, 5 males, 2 females.

6. Six Months Ago. Comedietta, 1 act, by Felix Dale, 2 males, 1 female.

221. Slasher and Crasher. Farce, 1 act, by J. Maddison Morton, 5 males, 2 females.

10. Snapping Turtles. Duologue, 1 act, by J. B. Buckstone, 1 male, 1 female.

26. Society. Comedy, 3 acts, by T. W. Robertson, 16 males, 5 females.

207. Sold Again. Comic operetta, 1 act, by Alfred B. Sedgwick, 3 males, 1 female.

304. Sparking. Comedietta, 1 act, by H. L. Williams, 1 male, 2 females.

78. Special Performances. Farce, 1 act, by Wilmot Harrison, 8 males, 3 females.

215. Still Waters Run Deep. Comedy, 3 acts, 9 males, 2 females.

256. Sweethearts. Dramatic contrast, 2 acts, by W. S. Gilbert, 2 males, 2 females.

232. Tail (Tale) of a Shark. Musical monologue, 1 act, by Alfred B. Sedgwick, 1 female.

31. Taming a Tiger. Farce, 1 act, from the French, 3 males.

150. Tell-tale Heart. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

120. Tempest in a Teapot. Comedy, 1 act, by Thomas Picton, 2 males, 1 female.

337. Tempest Tossed. Drama, 4 acts, by H. B. Eneleh, 6 males, 5 females.

257. Ten Nights in a Bar-room. Temperance drama, 5 acts by William W. Pratt, 11 males, 5 females.

146. There's no Smoke without Fire. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

No.
83. Thrice Married. Personation piece, 1 act, by Howard Paul, 6 males, 1 female.

245. Thumping Legacy. Farce, 1 act, by John Maddison Morton, 7 males, 1 female.

251. Ticket of Leave Man. Drama, 4 acts, by Tom Taylor, 9 males, 3 females.

27. Time and Tide. Drama, prologue and 3 acts, by Henry Leslie, 7 males, 5 females.

42. Time and the Hour. Drama, 3 acts, J. P. Simpson and Felix Dale, 7 males, 3 females.

133. Timothy to the Rescue. Farce, 1 act, by Henry J. Byron, 4 males, 2 females.

153. 'Tis Better to Live than to Die. Farce, 1 act, by Thomas Picton, 2 males, 1 female.

134. Tomkins the Troubadour. Farce, 1 act, by Lockroy and Michel, 3 males, 2 females.

272. Toodles. Domestic drama, 2 acts, 10 males, 2 females.

235. To Oblige Benson. Comedetta, 1 act, by Tom Taylor, 3 males, 2 females.

238. Trying It On. Farce, 1 act, by Wm. Brough, 3 males, 3 females.

325. True. Play, 1 act, by E. Allen Laidlaw, 3 males, 2 females.

29. Turning the Tables. Farce, 1 act, by John Poole, 5 males, 3 females.

214. Turn Him Out. Farce, 1 act, by Thomas J. Williams, 5 males, 2 females.

168. Tweedie's Rights. Comedy, 2 acts, by James Albery, 4 males, 2 females.

126. Twice Killed. Farce, 1 act, by John Oxenford, 6 males, 3 females.

284. Twixt Axe and Crown. Drama, 5 acts, by Tom Taylor, 24 males, 13 females.

198. Twin Sisters. Comic operetta, 1 act, by A. B. Sedgwick, 2 males, 2 females.

265. Two Bonnycastles. Farce, 1 act, by John Maddison Morton, 3 males, 3 females.

220. Two Buzzards. Farce, 1 act, by John Maddison Morton, 3 males, 2 females.

56. Two Gay Deceivers. Farce, 1 act, by T. W. Robertson, 3 males.

123. Two Polts. Farce, 1 act, by John Courtney, 4 males, 4 females.

288. Two Roses. Comedy, 3 acts, by Jas. Albery, 7 males, 4 females.

292. Two Thorns. Comedy, 4 acts, by James Albery, 9 males, 4 females.

307. Ulster (The). Farcical comedy, 3 acts, by Sydney Rosenfeld, 11 males, 7 females.

No.
294. Uncle Dick's Darling. Domestic drama, 3 acts, by Henry J. Byron, 6 males, 5 females.

162. Uncle's Will. Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

106. Up for the Cattle Show. Farce, 1 act, by Harry Lemon, 6 males, 2 females.

81. Vandyke Brown. Farce, 1 act, by Adolphus C. Troughton, 3 males, 3 females.

317. Veteran of 1812. Romantic military drama, 5 acts, by T. Trask Woodward, 12 males, 2 females.

124. Volunteer Review. Farce, 1 act, by Thomas J. Williams, 6 males, 6 females.

91. Walpole. Comedy, in rhyme, 3 acts, by Lord Lytton (Sir E. L. Bulwer), 7 males, 2 females.

118. Wanted, a Young Lady. Farce, 1 act, by W. E. Suter, 2 males, 1 female.

281. Wanted, One Thousand Spirited Young Milliners for the Gold Diggings. Farce, 1 act, by J. Sterling Coyne, 3 males, 7 females.

44. War to the Knife. Comedy, 3 acts, by Henry J. Byron, 5 males, 4 females.

311. What Tears can Do. Comedietta, 1 act, from the French of Siraudin and Thiboust, 3 males, 2 females.

345. When Greek Meets Greek. Comedietta, 2 acts, by J. K. Jerome, 2 males, 2 females.

105. Which of the Two? Comedietta, 1 act, by J. Maddison Morton, 2 males, 10 females.

266. Who Killed Cock Robin? Farce, 2 acts, by Charles Mathews, 2 males, 2 females.

98. Who is Who? Farce, adapted from the French, by Thos. J. Williams, 3 males, 2 females.

12. Widow Hunt. Comedy, 3 acts, by J. Sterling Coyne, 4 males, 4 females.

113. Widow. Comedy, 3 acts, by Harriet Hubbard Ayer, 7 males, 6 females.

323. Wife by Advertisement. Farce, 1 act, by Clifton Cliffe, 4 males, 3 females.

5. William Tell with a Vengeance. Burlesque, by Henry J. Byron, 8 males, 2 females.

314. Window Curtain. Monologue, by Felix J. Morris, 1 female.

136. Woman in Red. Drama, prologue and 3 acts, by J. Sterling Coyne, 6 males, 8 females.

161. Woman's Vows and Masons' Oaths. Play, 4 acts, by A. J. H. Duganne, 10 males, 4 females.

11. Woodcock's Little Game. Farce, 2 acts, by J. M. Morton, 4 males, 4 females.

290. Wrong Man in the Right Place. Farce, 1 act, by John Oxenford, 2 males, 3 females.

54. Young Collegian (Cantab). Farce, 1 act, by T. W. Robertson, 3 males, 2 females.

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141. Absent Minded. Ethiopian farce, 1 act, by Frank Dumont, 3 males, 1 female.

73. African Box. Burlesque, 2 scenes, by Charles White, 5 males.

107. Africanus Bluebeard. Musical Ethiopian burlesque, by F. Dumont, 6 males, 2 females.

113. Ambition. Farce, 2 scenes, by Sam Rickey and Master Barney, 7 males.

133. Awful Plot. Ethiopian farce, 1 act, by Frank Dumont, 3 males, 1 female.

43. Baby Elephant. Sketch, 2 scenes, by J. C. Stewart, 7 males, 1 female.

42. Bad Whiskey. Sketch, 1 scene, by Sam Rickey and Master Barney, 2 males, 1 female.

79. Barney's Courtship. Musical interlude, 1 act, by Harry Macarthy, 1 male, 1 female.

40. Big Mistake. Sketch, 1 scene, by A. J. Leavitt, 4 males.

155. Black Brigands. Musical burlesque, 1 scene, by Frank Dumont, 8 males.

6. Dlack Chap from Whitechapel. Negro piece, by H. L. Williams, 4 males.

10. Black Chemist. Sketch, 1 scene, by Charles White, 3 males.

11. Black-ey'd William. Sketch, 2 scenes, by Charles White, 4 males, 1 female.

146. Black Forest. Ethiopian farce, 1 act, by Henry L. Williams, 2 males, 1 female.

110. Black Magician. Ethiopian comicality, 1 scene, by H. L. Williams, 4 males, 2 females.

126. Black Statue. Negro farce, by Chas. White, 4 males, 2 females.

127. Blinks and Jinks. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 3 males, 1 female.

128. Bobolino, the Black Bandit. Ethiopian musical farce, 1 act, by H. L. Willams, 2 males, 2 females.

No.

120. Body Snatchers. Negro sketch, 2 scenes, A. J. Leavitt, 4 males.

78. Bogus Indian. Sketch, 4 scenes, 5 males, 2 females.

89. Bogus Talking Machine. Farce, 1 scene, by Griffin Hall, 4 males.

24. Bruised and Cured. Sketch, 1 scene, by A. J. Leavitt, 2 males.

108. Charge of the Hash Brigade. Comic Irish musical sketch, by J. P. Skelly, 2 males, 2 females.

148. Chistmas Eve in the South. Ethiopian farce, 1 act, by Dan Collyer, 6 males, 2 females.

35. Coal Heaver's Revenge. Negro sketch, 1 scene, by George L. Stout, 6 males.

112. Coming Man. Ethiopian sketch, 2 scenes, by A. J. Leavitt, 3 males, 1 female.

41. Cremation. Sketch, 2 scenes, by A. J. Leavitt, 8 males, 1 female.

144. Crowded Hotel. Sketch, 1 scene, by J. Griffin Hall, 4 males, 1 female.

140. Cupid's Frolics. Sketch, 1 scene, by Frank Dumont, 5 males, 1 female.

12. Daguerreotypes. Sketch, 1 scene, by Charles White, 3 males,

53. Damon and Pythias. Burlesque, 2 scenes, by Charles White, 5 males, 1 female.

63. Darkey's Stratagem. Sketch, 1 act, arranged by Charles White, 3 males, 1 female.

131. Darkey Sleep Walker. Ethiopian sketch, 1 scene, by H. L. Williams, 3 males, 1 female.

124. Deaf as a Post. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 2 males.

111. Deeds of Darkness. Ethiopian extravaganza, 1 act, by Harry Macarthy, 6 males, 1 female.

139. Desperate Situation. Farce, 1 scene, by Frank Dumont, 5 males, 2 females.

No.
157. Don't Get Weary. Musical sketch, 1 scene, 1 male, 1 female.

50. Draft. Sketch, 2 scenes, by Charles White, 6 males

64. Dutchman's Ghost. Sketch, 1 scene, by Larry Tooley, 4 males, 1 female.

95. Dutch Justice. Laughable sketch, 1 scene, by D. L. Morris, 11 males.

67. Editor's Troubles. Farce, 1 scene, by Ed. Harrigan, 6 males.

4. Eh? What is It? Sketch, by J. C. Stewart, 4 males, 1 female.

136. Election Day. Ethiopian farce, 2 scenes, by Frank Dumont, 6 males, 1 female.

98. Elopement. Farce, 2 scenes, by J. C. Stewart, 4 males, 1 female.

52. Excise Trials. Sketch, 1 scene, by Charles White, 10 males, 1 female.

25. Fellow that Looks Like Me. Interlude, 1 scene, by Oliver Durivage, 2 males, 1 female.

88. First Night. Dutch farce, 1 act, by J. H. Budsworth, 4 males, 2 females.

51. Fisherman's Luck. Sketch, 1 scene, by Charles White, 2 males.

152. Fun in a Cooper's Shop. Ethiopian sketch, by M. J. Wilton, 6 males.

106. Gambrinus, King of Lager Beer. Ethiopian burlesque, 2 scenes, by Frank Dumont, 8 males, 1 female.

157. Gentlemen Coons' Parade. Ethiopian musical sketch, 1 scene, 3 males, and chorus.

83. German Emigrant. Sketch, 1 scene, by Larry Tooley, 2 males, 2 females.

77. Getting Square on the Call Boy. Sketch, 1 scene, by Charles White, 3 males.

17. Ghost. Sketch, 1 act, by Charles White, 2 males.

58. Ghost in a Pawn Shop. Sketch, 1 scene, by Mr. Mackey, 4 males.

31. Glycerine Oil. Sketch, 2 scenes, by John Arnold, 3 males.

20. Going for the Cup. Interlude, by Charles White, 4 males.

82. Good Night's Rest. Sketch, 1 scene, by Charles White, 3 males.

130. Go and Get Tight. Ethiopian farce, 1 scene, by H. L. Williams, 6 males.

86. Gripsack. Sketch, 1 scene, by John Arnold, 3 males.

70. Guide to the Stage. Sketch, by Chas. White, 3 males.

61. Happy Couple. Farce, 1 scene, arranged by Charles White, 2 males, 1 female.

142. Happy Uncle Rufus. Ethiopian musical sketch, 1 scene, by F. Dumont, 1 male, 1 female.

No.
23. Hard Times. Extravaganza, 1 scene, by Daniel D. Emmett, 5 males, 1 female.

118. Helen's Funny Babies. Burlesque, 1 act, by Frank Dumont, 6 males,

3. Hemmed In. Sketch, by J. C. Stewart, 3 males, 1 female.

48. High Jack, the Heeler. Sketch, 1 scene, by A. J. Leavitt, 6 males.

68. Hippotheatron. Sketch, by Charles White, 9 males.

150. How to Pay the Rent. Farce, 1 scene, by M. J. Wilton, 6 males.

71. In and Out. Sketch, 1 scene, arranged by A. J. Leavitt, 2 males.

123. Intelligence Office. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 2 males, 1 female.

33. Jealous Husband. Sketch, by Chas. White, 2 males, 1 female.

94. Julius, the Snoozer. Burlesque, 3 scenes, by Ad Ryman, 6 males, 1 female.

103. Katrina's Little Game. Dutch act, 1 scene, by J. H. Brown, 1 male, 2 females.

1. Last of the Mohicans. Sketch, by J. C. Stewart, 3 males, 1 female.

36. Laughing Gas. Sketch, 1 scene, arranged by Charles White, 6 males, 1 female.

18. Live Injun. Sketch, 4 scenes, by Dan Bryant, 4 males, 1 female.

60. Lost Will. Sketch by A. J. Leavitt, 4 males.

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125. Oh, Hush! Operetic olio, by Chas. White, 4 males, 1 female.

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76. One, Two, Three. Sketch, 1 scene, by John Wild, 6 males, 1 female.

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28. Uncle Eph's Dream. Sketch, 2 scenes, arranged by Charles White, 3 males, 1 female.

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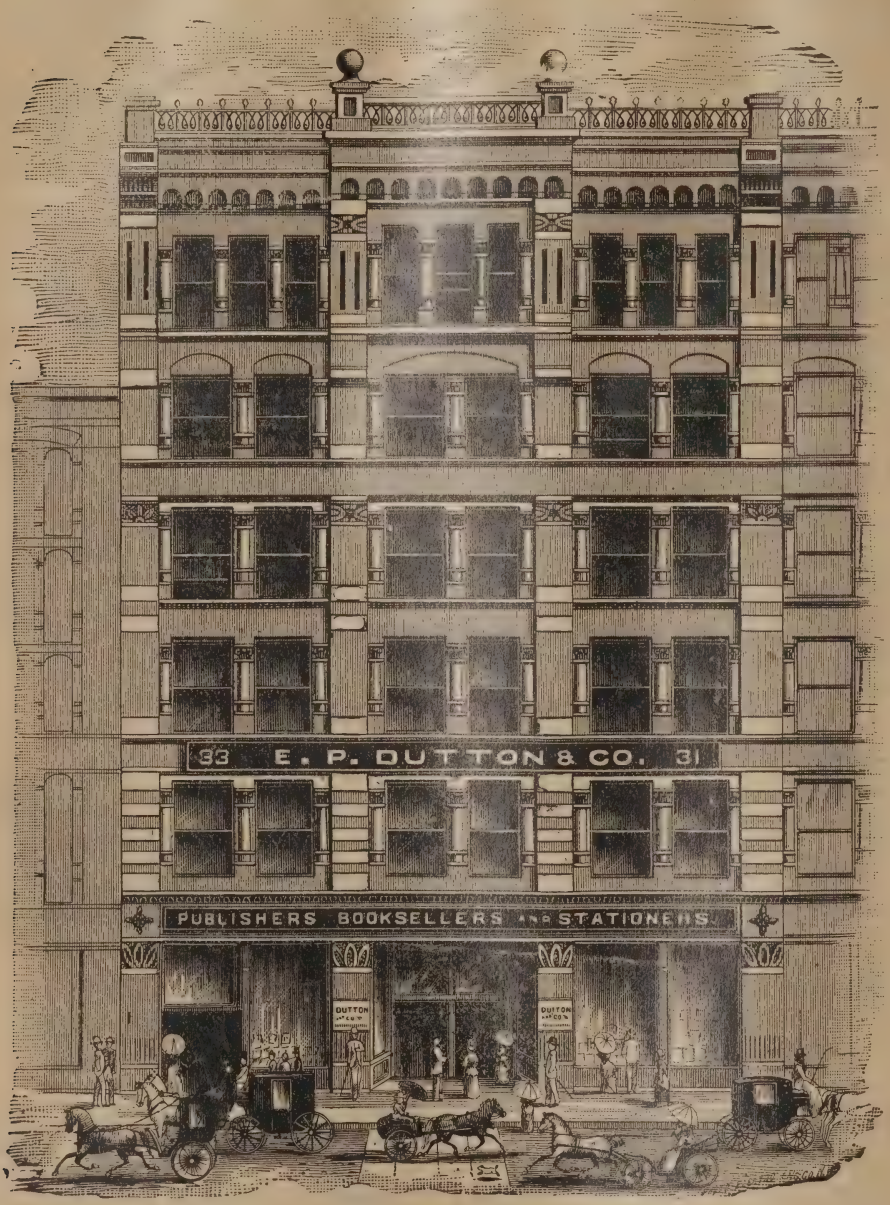

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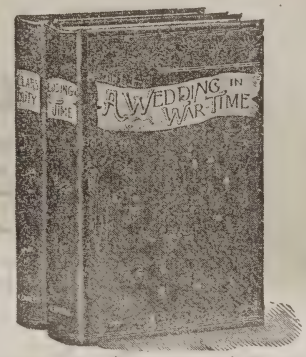

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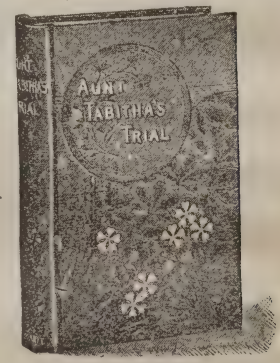

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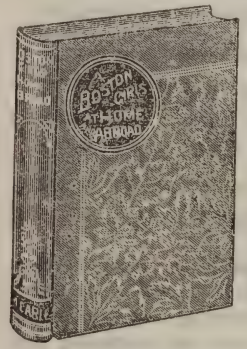

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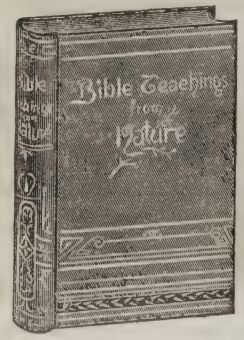

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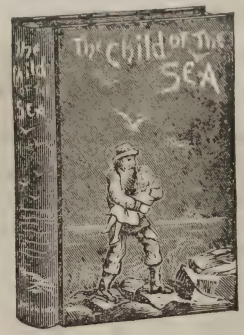

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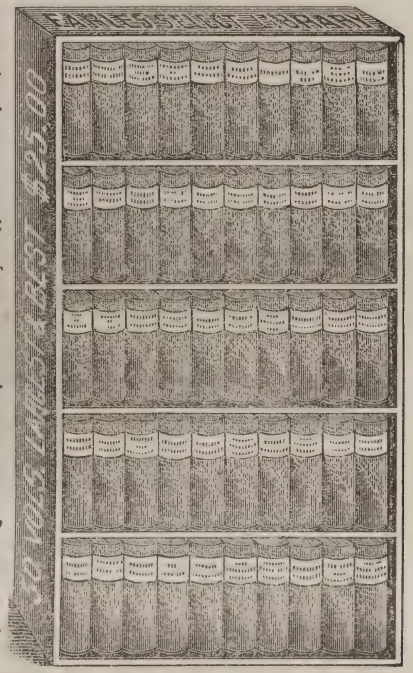

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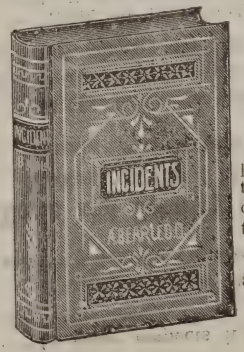

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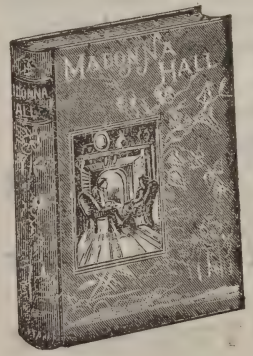

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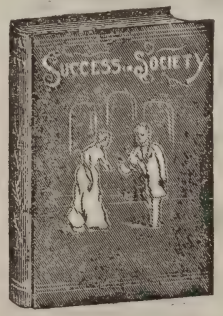

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ALPHABETICAL INDEX.

Name of Pen.	No.	Price per gross.
A		
A1 Professional.—Bronze	A1	$0 75
Albata.—White	11	55
Amalgam.—Fine, gray	60	55
" Circular point	92	55
" Medium fine, gray	93	55
American Congress.—One-sixth gross boxes	32	75
Anti-Corrosive.—Amalgam, gray	158	65
Arlington.—Composition	326	75
Assortment "E,"—Leading Pens, six styles		65
" "F."—The complete assortment		75
" "G."—Engrossing Pens, leading styles		75
" "H."—Leading Pens, in one-quarter gross boxes		80
Attorney's.—Stub, bronze	347	75
Australian.—Composition	199	45
B		
Bank.—Bronze	14	60
" Gold-plated	14 G.P.	1 50
" Nickel-plated	14 N.P.	1 00
" Tar-coated	14 T.C.	75
Blackstone.—Stub, Tar-coated	284	75
" " Nickel-plated	284 N.P.	1 00
Bow Spring.—Gray	217	60
Broad Point.—Medium, bronze	183	75
Business and College.—Gray	453	65
C		
California.—Bronze	88	60
Chancellor.—Stub, gray	239	75
" " Nickel-plated	239 N.P.	1 00
Choctaw.—Turned up point	309	75
Classical.—Amalgam, gray	157	60
College.—White	105	55
" Diamond, white	807	60
" Duff's, "		65
Colorado No. 1.—Composition	305	40
" No. 2.— "	304	35
" No. 3.— "	308	30
Columbia.—Bank	140	50
" School	300	45
" Falcon	485	50
" Stub	400	50
Commercial.—White	8	50
" Bronze	9	50
" Tar-coated	10	50
" "D."—Bronze	81	60
" Blue	131	55
Cooper's Commercial.—Bronze	64	40
" School.—Bronze	51	36
" " White	51 W.	38
Correspondence.—Bronze	98	55
Curved Point.—Bronze	240	75

Name of Pen.	No.	Price per gross.
D		
"D" Commercial.—Bronze	81	$0 60
Dashaway.—Gray	208	60
Double Elastic.—Medium, bronze	134	65
" " Gray	135	65
" " Gold-plated	135 G.P.	1 50
" " Nickel-plated	135 N.P.	1 00
" " Bronze	136	65
Double Line Ruling	344 A.	2 00
" " " ¼ gross boxes	344 B.	2 25
" " " Carded	344 C.	2 75
Double Spring.—Gray, fine	126	75
" " " medium	127	75
" " " large	129	75
Duff's College.—White		65
E		
"E."—Medium, bronze	792	65
Easy Writer.—Gray	130	65
" " Gold-plated	130 G.P.	1 50
" " Nickel-plated	130 N.P.	1 00
Elastic.—Bronze	106	55
Elbow.—Fine, gray	345	1 00
" " ¼ gross boxes	345	1 20
Empire.—Gray	809	60
Engrossing.—Fine, bronze	117	60
" Medium, bronze	122	65
" Blunt, bronze	161 B.	75
" " gold-plated	161 G.P.	1 50
" " nickel-plated	161 N.P.	1 00
" Fine point, bronze	161 F.	75
" Broad point, bronze	248	75
" Long nib, coarse	356	65
Excelsior.—White	118	50
Exquisite.—Fawn	50	60
Extra Broad.—Blunt, bronze	209	75
Extra Commercial.—White	95	60
Extra Fine.—Bronze	333	65
Extra Fine Elastic.—Gray	128	65
" " " ¼ gross boxes	128¼	70
" " " Gold-plated	128 G.P.	1 50
F		
Falcon.—Medium, bronze	2	60
" Regular size, bronze	048	60
" Gray	048 A.	60
" Regular, copper-plated	048 C.	75
" " gold-plated	048 G.P.	1 50
" " nickel-plated	048 N.P.	1 00
" " tar-coated	048 T.C.	75
Favorite.—White	201	55
Fine Business.—Fawn	97	55
Five Slit.—Bronze	808	75
Fountain Spring.—Bronze	89	65
Franklin.—Medium, bronze	267	75

Name of Pen.	No.	Price per gross.
G		
GRECIAN.—Bronze	224	$0 65
H		
HARRISON & BRADFORD'S BOOKKEEPER.—Bronze	505	65
I		
INDESTRUCTIBLE.—Composition	307	30
INDEX.—Large, bronze	049	50
" Ladies' small, bronze	99	50
INFLEXIBLE.—Gray	322	75
" Tar-coated	322 T.C.	75
J		
JACKSON STUB.—Gray	442	75
"J."—Half stub, tar-coated	280	75
JEFFERSON.—Coarse, bronze	1743	75
JUDGES' QUILL.—Fine large stub, gray	312	75
K		
KEYSTONE.—White	100	55
L		
LADIES'.—Bronze	1170	60
" FALCON.—Bronze	182	55
" " Gold-plated	182 G.P.	1 50
" " Nickel-plated	182 N.P.	1 00
" " Tar-coated	182 T.C.	75
" INDEX.—Bronze	99	50
LAWYERS'.—Composition	339	75
LEDGER.—Bronze	606	65
" Gold-plated	606 G.P.	1 50
" Tar-coated	606 T.C.	75
M		
MAMMOTH FALCON.—Bronze, ¼ gross boxes	340 A.	2 50
" " " 12 pens and 1 holder on card	340 B.	3 00
" " Nickel-plated, 12 pens and 1 holder on card	340 C.	3 50
" " Bronze, 6 pens and 6 holders on card	340 D.	9 00
" " " without holders, in one gross boxes	340 E.	2 00
MEDIUM FALCON.—Bronze	2	60
MERCANTILE.—Bronze,	78	60
N		
NOTARY.—Bronze	112	50
NEW YORK COMMERCIAL.—Bronze	94	50
O		
OBLIQUE, No. 1.—Large, bronze	223	1 00
" No. 2.—Small, "	222	1 00
OLD DOMINION.—Gray	125	50
P		
PACIFIC RAILROAD.—Bronze	149	60
PATENT AMALGAM.—White	85	55
" " Large, white	86	55
PELICAN.—Bronze	791	60
PENNSYLVANIA.—Bronze	74	55
POSTAL.—Gray	477	75
PREMIUM.—Bronze	66	55
PROBATE.—Stub, white	313	75

Name of Pen.	No.	Price per gross.
Q		
QUILL.—Bronze	76	$0 55
R		
RAILROAD COMMERCIAL—White	109	75
RED INK.—Silver	343A.	1 50
" ¼ gross boxes	343B.	1 75
" 12 carded with 1 holder	343C.	2 25
RELIEF.—Stub, composition	314	75
REPUBLICAN.—Fawn	75	50
RESERVOIR.—Bronze	22	55
" Stub, gray	341	75
RULING DOUBLE LINE.—Gray	344A.	2 00
" " " ¼ gross boxes	344B.	2 25
" " " Carded	344C.	2 75
" GISBURNE'S,—See page 25.		
S		
SCHOOL.—Medium Bronze	354	50
" Beaded. "	444	59
SECRETARY.—Composition	321	75
SENATE.—Bronze	77	55
SILVERINE, No. 1.—Large, silver	306	1 00
" No. 2.—Small, "	180	75
SPEAR POINT.—Gray	205	65
STAR COMMERCIAL.—WHITE	6	55
STRAIGHT AMALGAM.—Gray	123	50
SWAN.—Bronze	79	60
SWAN QUILL.—Bronze	232	75
" " Gold-plated	232G.P.	1 50
" " Nickel-plated	232N.P.	1 00
T		
TECUMSEH.—Turned up point, bronze	256	75
" In ¼ gross boxes, "	256¼	1 00
TELEGRAPHIC.—Turned up point, bronze	1876	75
" In ¼ gross boxes, "	1876¼	1 00
TEXT WRITER, No. 1.—Gray	334	1 00
" No. 2.— "	335	1 00
" No. 3.— "	336	1 00
U		
"U"—See "E" pen, bronze	792	65
UNITED STATES.—White	24	55
Y		
YELLOWSTONE.—Stub, composition	311	75

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See pages 7, 18 and 24.

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See Pen-Holder List, page 24.

Assorted Pen-Holders.

See Pen-Holder List, page 24.

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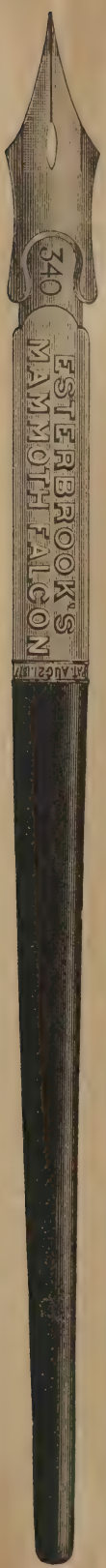
" **335.** " " " 2, Broad Point.
" **336.** " " " 3, Medium Broad Point.
" **343.** **"Red Ink"** Pen. German Silver.
" **344.** **"Double Line Ruling"** Pen.
" **345.** **"Elbow"** Pen.
" **347.** **"Attorney's"** Pen. Engrossing Medium.
" **442.** **"Jackson"** Stub Pen.
" **453.** **"Business and College"** Pen.
" **477.** **"Postal"** Pen.
" **505.** **H & B "Book-Keepers'"** Pen.



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For prices and styles of doing up see catalogue, page 18.

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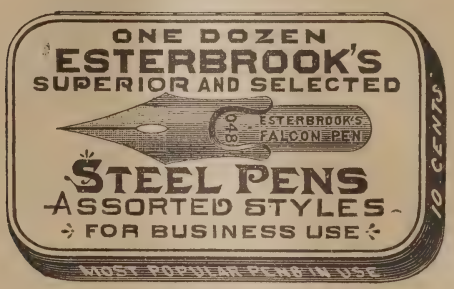

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Medium Fine Business Pen.

Price per gross.....$0.55

No. 8. "COMMERCIAL."—White.

Medium Fine Business Pen.

Price per gross.....$0.50

No. 9. *"COMMERCIAL."—Bronze.

Medium Fine Business Pen.

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No. 10. "COMMERCIAL."—Black.

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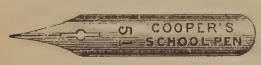

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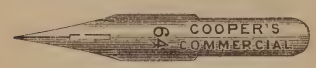

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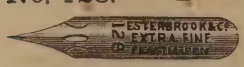

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Price per gross.....$0.65

No. 135, G. P. "DOUBLE ELASTIC."—Gold Plated.

Price per gross.....$1.50

No. 135, N. P. "DOUBLE ELASTIC."—Nickel Plated.

Price per gross.....$1.00

No. 136. "DOUBLE ELASTIC."—Bronze.

A Good Pen for Fine Business Use.

Price per gross.....$0.65

No. 149. "PACIFIC RAILROAD."—Bronze.

A Broad Pen, Free Action, Medium Point.

Price per gross.....$0.60

No. 157. "CLASSICAL" AMALGAM.—Gray.

A First-Class Business Pen, Medium Point, Stiff Action.

Price per gross.....$0.60

No. 157, N. P. "CLASSICAL" AMALGAM.—Nickel Plated.

Price per gross.....$1.00

No. 158. "ANTI-CORROSIVE" AMALGAM. Gray.

A Large, Heavy Business Pen.

Price per gross.....$0.65

No. 161, B. * **"ENGROSSING SHORT NIB."**—Bronze.

The Lawyers' Pen. Coarse, Blunt Point. Very Popular.

Price per gross.....$0.75

No. 161, G. P. "ENGROSSING SHORT NIB."—Gold Plated.

Price per gross.....$1.50

No. 161, N. P. "ENGROSSING SHORT NIB."—Nickel Plated.

Price per gross.....$1.00

No. 161, F. * **"ENGROSSING SHORT NIB."**—Bronze.

Finer than 161 B.

Price per gross.....$0.75

No. 180. "SILVERINE." No. 2, Small..—Silver.

German Silver. A Good Pen for Red Ink.

Price per gross.....$0.75

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* THE MOST POPULAR PENS.

THE ESTERBROOK STEEL PEN CO.

No. 182. * "LADIES' FALCON."—Bronze.

Fine and Easy Action.

Price per gross.....$0.55

No. 182, G. P. "LADIES' FALCON."—Gold Plated.

Price per gross.....$1.50

No. 182, N. P. "LADIES' FALCON."—Nickel Plated.

Price per gross.....$1.00

No. 182, T. C. "LADIES' FALCON."—Tar coated.

Price per gross.....$0.75

No. 183. "BROAD POINT."—Bronze.

A Very Smooth Writer.

Price per gross.....$0.75

No. 199. "AUSTRALIAN."—Golden.

A Large Indestructible Pen.

Price per gross.....$0.45

No. 201. "FAVORITE."—White.

A Flexible Business Pen.

Price per gross.....$0.55

No. 205. "SPEAR POINT."—Gray.

A Long, Fine Point.

Price per gross.....$0.65

No. 208. "DASHAWAY."—Gray.

A Good Business Writer.

Price per gross.....$0.60

No. 209. "EXTRA BROAD POINT." Large.—Bronze.

The Broadest Point of the Engrossing Series.

Price per gross.....$0.75

No. 217. "BOW-SPRING."—Gray.

A Very Fine Flexible Pen.

Price per gross.....$0.60

No. 222. "OBLIQUE." No 2, Small—Bronze.

Popular with Professional Penmen.

Price per gross.....$1.00

No. 223. "OBLIQUE." No. 1, Large.—Bronze.

Same Style as above, Large Size.

Price per gross.....$1.00

* THE MOST POPULAR PENS.

No. 224. "GRECIAN."—Bronze.

An Elastic Pen, Medium Point.

Price per gross.....$0.65

No. 232. "SWAN QUILL."—Bronze.

A Beautiful, Easy Action, Fine Point.

Price per gross.....$0.75

No. 232, G. P. "SWAN QUILL."—Gold Plated.

Price per gross.....$1 50

No. 232, N. P. "SWAN QUILL."—Nickel Plated.

Price per gross.....$1.00

No. 239. * "CHANCELLOR."—Gray.

A Medium Stub Pen. Much Liked for Back-Hand Writing.

Price per gross.....$0.75

No. 239, N. P. "CHANCELLOR."—Nickel Plated.

Price per gross.....$1.00

No 240. "CURVED POINT."—Bronze.

An Easy-Action Pen.

Price per gross.....$0.75

No. 248. "ENGROSSING."—Bronze.

Very Coarse Engrossing Pen.

Price per gross.....$0 75

No. 256. "TECUMSEH."—Bronze.

Turned up Point for Rapid Writing. The Finest of the Series.

Price per gross.....$0.75

In Quarter Gross Boxes.

Price per gross.....$1.00

No. 267. * "FRANKLIN."—Bronze.

A Medium Fine Stub Pen, Long Nib.

Price per gross.....$0.75

No. 280. * "J."—Black.

Circular Point Engrossing. A Very Easy Pen.

Price per gross $0.75

No. 284. * "BLACKSTONE."—Black.

Coarse Stub Engrossing. Extensively used.

Price per gross.....$0.75

No. 284, N. P. "BLACKSTONE."—Nickel Plated.

Price per gross.....$1.00

* THE MOST POPULAR PENS.

No. 304. "COLORADO." No. 2—Golden.

Small Yellow Metal Pen. Indestructible and very Flexible.

Price per gross.....$0.35

No. 305. "COLORADO." No. 1.—Golden.

Size Larger than Colorado No. 2, and Stiffer.

Price per gross.....$0.40

No. 306. "SILVERINE." No. 1, Large—Silver.

German Silver. Good for Red Ink use.

Price per gross.....$1.00

No. 307. "INDESTRUCTIBLE."—Golden.

Yellow Metal Pen. Very Flexible.

Price per gross.....$0.30

No. 308. "COLORADO." No. 3—Golden.

Yellow Metal Pen. The Smallest Size.

Price per gross.....$0.30

No. 309. "CHOCTAW."—Gray.

Turned up Point. Very Easy Writing.

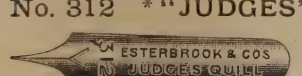
Price per gross.....$0.75

No. 311. "YELLOWSTONE."—Golden.

A Yellow Metal Engrossing Pen. Same Shape and Size as No. 284.

Price per gross.....$0.75

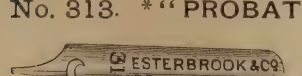
No. 312 * "JUDGES' QUILL."—Gray.



A Large Engrossing Pen, Fine Point.

Price per gross.....$0.75

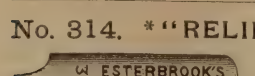
No. 313. * "PROBATE."—Gray.



A large Engrossing Pen, with Long Nib and Medium Point.

Price per gross.....$0.75

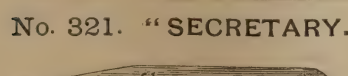
No. 314. * "RELIEF."—Golden.



A Yellow Metal Stub, Medium Fine Point.

Price per gross.....$0.75

No. 321. "SECRETARY."—Golden.



A Yellow Metal Pen. Same Shape as Bank, No. 14.

Price per gross.....$0.75

* THE MOST POPULAR PENS.

THE ESTERBROOK STEEL PEN CO.

No. 322. * "INFLEXIBLE."—Gray.

A Specially Firm Pen, Smooth and Easy, Medium Fine Point.

Price per gross..... ...$0.75

No. 322, T. C. "INFLEXIBLE."—Tar Coated.

Price per gross.....$0.75

No. 326. "ARLINGTON."—Golden.

A Large Yellow Metal Pen.

Price per gross.....$.75

No. 333. * "EXTRA FINE SCHOOL."—Bronze.

A very Popular Pen for Public and Private Schools of Higher Grade and Book-keepers' Use.

Price per gross.....$0.65

No. 334. "TEXT WRITER." No. 1—Gray.

A Very Broad Point. Quarter Gross Boxes.

Price per gross.....$1.00

No. 335. "TEXT WRITER." No. 2—Gray.

Broad Point. Quarter Gross Boxes.

Price per gross.....$1.00

No. 336. "TEXT WRITER." No. 3—Gray.

A Medium Broad Point. Quarter Gross Boxes.

Price per gross.....$1.00

No. 339. "LAWYER'S."—Golden.

A Yellow Metal Stub Pen, Medium Point.

Price per gross.....$0.75

No 340, A. * "MAMMOTH FALCON."—Bronze.

This engraving is the exact size of the Pen. It has a beautiful action, and is largely used for Commercial Writing, such as General Correspondence, Bank, Shipping, and Entry Clerks' use. In Quarter Gross Boxes, with a Holder in each Quarter Gross to suit the Pen.

Price per gross.....$2.50

No. 340, B "MAMMOTH FALCON."—Bronze.

Twelve Pens and a Holder on Card.

Price per gross.....$3.00

No. 340, C. "MAMMOTH FALCON."—Nickel Plated.

Carded as above.

Price per gross.....$3.50

No. 340, D. "MAMMOTH FALCON."—Bronze.

Six Holders and Six Pens on Card.

Price per gross.....$9.00

No. 340, E. "MAMMOTH FALCON."—Bronze.

In One Gross Boxes, without Holders.

Price per gross.....$2.00

* THE MOST POPULAR PENS.

No 341. "RESERVOIR STUB."—Gray.

A Large Blunt Pen. A Good Ink Holder. and Free Writer.

Price per gross.....$0.75

No. 343. A. "RED INK."—German Silver.

German Silver, made EXPRESSLY for RED INK, to avoid the Discoloration which is caused by Steel Pens when placed in Red Ink.

In Gross Boxes.

Price per gross.....$1.50

No. 343, B.—In Quarter Gross Boxes. " " $1.75

No. 343. C.—CARDED (12 on a card, with Holder.) $2.25

No. 344, A. "DOUBLE LINE RULING."—Gray.

This Pen makes two lines at once, and is especially adapted for Architects, Engineers, Draughtsmen and Book-keepers.

In Gross Boxes.

Price per gross.....$2.00

No. 344, B.—In Quarter Gross Boxes. " " $2.25

No. 344, C.—CARDED (12 on a card with Holder.) " " $2.75

No. 345. "ELBOW."—Gray.

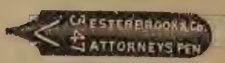
This will be, no doubt, a popular pen with professional penmen, as its shape imparts an evenness of action which cannot be obtained by a straight pen without **especial care** in holding it (holder pointing over the shoulder), while this pen will admit of sloping the pen holder in the **natural way**.

We recommend it to COMMERCIAL COLLEGES especially.

Price per gross, in gross boxes.....$1.00

" " " in quarter gross boxes.. 1.20

No. 347. "ATTORNEY'S."—Bronze.



A Short Nib Engrossing Pen, in Fineness between the Nos. 161 B. and 267.

Price per gross.....$0.75

No. 354. "SCHOOL MEDIUM."—Bronze.

A Good School Pen.

Price per gross.....$0.50

No. 355. "ENGROSSING."—Bronze.

Long Nib, Medium Fine

Price per gross.....$0.60

THE ESTERBROOK STEEL PEN CO.

No. 356. "ENGROSSING."—Bronze.

Long Nib, Coarse.

Price per gross.....$0.65

No. 442. "JACKSON STUB."—Gray.

A New Stub Pen, Falcon Shape.

Price per gross $0.75

No. 444. *SCHOOL."—Bronze.

Medium Fine. Largely used in the Public Schools.

Price per gross.....$0.50

No. 453. "BUSINESS AND COLLEGE PEN."—Gray.

A New School Pen.

Price per gross.....$0.65

No. 477. "POSTAL."—Gray.

A New Turned up Point.

Price per gross.....$0.75

No. 505. "HARRISON & BRADFORD'S."—Bronze.

Used for Book-keeping,

Price per gross.....$0.65

No. 606. "LEDGER."—Bronze.

Fine Point. A Good Pen for Accountants.

Price per gross.....$0.65

No. 606, G. P. "LEDGER."—Gold Plated.

Price per gross.....$1.50

No. 606, T. C. "LEDGER."—Tar Coated.

Price per gross.....$0.75

No. 791. "PELICAN."—Bronze.

A Good Business Pen. Medium Point.

Price per gross.....$0.60

No. 792. "E."—Bronze.

A Strong, Serviceable Pen. Medium Fine.

Price per gross.....$0.65

No. 807. "COLLEGE DIAMOND."—White.

For High Schools. Fine Point.

Price per gross.....$0.60

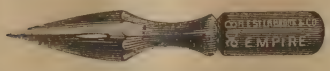
No 808. "FIVE-SLIT."—Bronze.

A Very Desirable Business Pen. Medium

Price per gross.....$0.75

*THE MOST POPULAR PENS.

No. 809. "EMPIRE."—Gray.



A Medium Point Commercial Pen.

Price per gross.....$0.60

No. 1170. "LADIES'."—Bronze.

A Small, Extra Fine Pointed Pen.

Price per gross.....$0.60

No. 1743. * "JEFFERSON."—Bronze.

A Large Blunt, Round Point. A Firm, Easy Writing Pen.

Price per gross.....$0.75

No. 1876. * "TELEGRAPHIC."—Bronze.

Turned up Point. Coarse and Smooth.

Price per gross.....$0.75

In quarter gross boxes...$1.00

No. 140. "COLUMBIA BANK."—Bronze.

Price per gross.....$0.50

No. 300. "COLUMBIA SCHOOL."—Bronze.

Price per gross.....$0.45

No 400. "COLUMBIA STUB."—Bronze.

Price per gross.....$0.50

No. 485. "COLUMBIA FALCON."—Bronze.

Price per gross.....$0.50

"DUFF'S COLLEGE."—Gray.

Price per gross.....$0.65

ASSORTED PENS.

Assortment E, Containing two dozen each of Nos. 128, 444, 130, 048, 135, 333 .. ..$.65

" F, " all the pens of our stamp..... 75

" G, " the leading styles of engrossing pens..... 75

" H, " all the leading styles in quarter gross boxes..... 80

* THE MOST POPULAR PENS.

THE LATEST OUT! EVERY DEALER SHOULD HAVE ONE!

ESTERBROOK'S

New · Counter · Show · Case

FOR RETAIL DEALERS.

We invite the attention of the Trade to our new

Retail Counter Show Cases,

as per cut above,

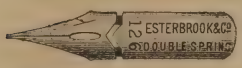
containing Twelve Gross of the leading and most popular styles of

our Celebrated Steel Pens, shown on opposite page.

No. 128. Extra Fine Elastic.

No. 333. Extra Fine.

No. 444. School.



No. 126. Double Spring.

No. 161. B. Engrossing, Broad.

No. 239. Chancellor.

No. 048. Falcon.

No. 14. Bank.

No. 130. Easy Writer

No. 135. Double Elasitc.

No. 312. Judges' Quill.

No. 313. Probate.

These Cases are 11x14 inches in dimensions, of black walnut, neatly finished, with lifting glass cover, each of the 12 compartments containing one gross of pens, and the divisions labelled with the respective names and numbers.

We think they will be found to contribute greatly to the convenience of Stationers, News Dealers, Druggists, Country Store Keepers and others who sell our pens at retail, preventing the disarrangement of stock necessarily resulting from breaking packages for the sale of small quantities, and also enabling them to exhibit the goods to much better advantage.

The Show Cases, with pens complete, can be obtained from the Wholesale Dealers in Stationery, Notions and Druggists' Sundries throughout the United States. If, however, they cannot be conveniently procured in your vicinity, an order direct to us will have our prompt attention.

The price of Case, complete, with 12 gross pens, assorted as shown, nicely packed, is $9.40 each, subject to the same discount as on other pens.

PEN-HOLDERS.

Accommodation, Steel Tips, Bronze.

No.		Per Gross.
1.	Binding Tips	$0 35
2.	Accommodation Tips (Old Style)	35
3.	Binding Tips, Fluted Cedar Sticks	65
105.	Short Swell, Red Sticks, Binding Tips	$0 65

Straight Polished Cedar, Steel Spring Tips.

No.		Per Gross.
150.	Small, Black Tips	$1 10
151.	Large, Black Tips	$1 35

Swell Polished Cedar, Amalgam Tips.

No.		Per Gross.
153.	Medium Business	$1 40
154.	Large "	1 50
155.	Small Ladies'	$1 20
156	Long Taper	1 50

Swell Polished Cedar, Black Spring Tips.

No.		Per Gross.
1526.	Large Business	$1 60
3110.	Medium "	1 50
1660.	Small Ladies'	$1 25
1427.	Long Taper	1 60

Japanned Swell Sticks, Nickel-Plated Tips, Steel Springs.

No.		Per Gross.
1527.	Large Business, Black	$2 85
1528.	Medium " "	2 60
1529.	Small Ladies', "	2 30
1530.	Long Taper, "	2 75
1527 R.	Large Business, Red	$2 85
1528 R.	Medium " "	2 60
1529 R.	Small Ladies', "	2 30
1530 R.	Long Taper, "	2 75

Straight Japanned, Nickel-Plated Tips.

No.		Per Gross.
1531.	Long Straight Black Sticks	$2 50
1531 R.	Long " Red "	2 50
1844 R.	Short Red Sticks	2 50
1845.	Short Black Sticks	$2 50
1846.	" Polished Cedar Sticks	2 50

MAMMOTH PEN-HOLDERS.

(NEW.)

Large Japanned Taper Sticks, Nickel-Plated Tips.

No.		Per Gross.
1850.	Red Sticks, Extra Solid Tip	$6 00
1851.	Black Sticks, Extra Solid Tip	6 00
1852.	Polished Cedar Sticks, Extra Solid Tip	$6 00

ASSORTED PEN-HOLDERS.

(IN TRAYS.)

No. 1 Assortment. Half Gross Tray. Containing:

1 Dozen	No.	105.	Maple Swell, Red, Steel Tips.
1 "	"	151.	Large Straight Cedar, Steel Tips.
1 "	"	1526.	" Swell Cedar, Steel Tips.
1 "	"	1527.	" " Black Japanned, Nickel-Plated Tips.
1 "	"	1528.	Medium " " " " "
1 "	"	1660.	Small " Cedar, Steel Tips.

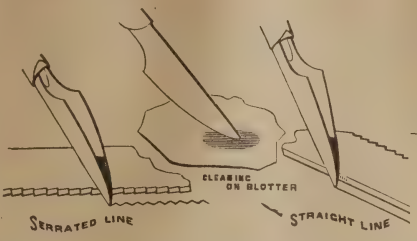
Price per Tray.....$1 10

No. 2 Assortment. Half Gross Tray. Containing:

1 Dozen	No.	1.	Accommodation, Steel Tips.
1 "	"	105.	Maple Swell, Red, " "
1 "	"	1526.	Large " Cedar, Steel Tips.
1 "	"	1527.	" " Black Japanned, Nickel-Plated Tips.
1 "	"	1529.	Small " " " " "
1 "	"	1660.	" " Cedar, Steel Tips.

Price per Tray.....$1 00

Special Discount on Pen-Holders.



GISBURNE'S IMPROVED DRAWING AND RULING PENS.

The improvement consists in the opening of the pen, and in the more uniform tapering and finish of the point. The additional hand labor involved renders necessary a slight advance in the price.

The list will remain as before, the change being made in the discount, which is now the same as on our regular line of pens.

Without Holders, Carded, Six Pens on a Card.

No. 1.	Fine Line.	¼ gross boxes	Per gross,	$12 00
" 2.	Medium Line.	¼ " "	" "	12 00
" 3.	Wide Line.	¼ " "	" "	12 00
	Assorted,	¼ " " Nos. 1, 2, 3	" "	12 00

In Holders, One Set Three on a Card, Assorted.

Nos. 1, 2, 3. ¼ gross boxes.....Per gross, $24 00

PEN SHOW CASES.

For the convenience of retail dealers, we have had Show-Cases made of the following dimensions and capacities.

To hold 12 gross pens, assorted.....$1 50
" " 28 " " " 2 25

These are made in black walnut, and will, we think, be found useful and handsome additions to a counter. Discount the same as on pens.

MAILING BOXES.

For the better protection in the mails, we have made a new design for an outside box for enclosing pens.

These boxes are made of paste-board, linen covered, and have the advantage of being lighter than tin boxes and less expensive. We can furnish them at the following rates :

2	inches long, 1½ inches wide, ¾ inch deep.....	Per 100, net,	$2 00
2¾	" " 2 " " 1¼ " "	" "	2 50
3¼	" " 2¾ " " 2 inches "	" "	3 50

ASSORTED PENS.

As frequent inquiries have reached us for boxes containing all the pens that we manufacture, we have put up sample grosses of such pens, designating them as assortment F, and can supply them to the Trade at 75 cents per gross list.

PENS WITH TURNED UP POINTS.

We invite special attention to the series of Pens turned up at the point, Nos. 256, 309, 477, and 1876. They are intended for rapid and easy writing, and come the nearest to a quill pen of anything that can be made from steel.

For Correspondents, Telegraphers, and others they will be found invaluable.

PACKING.—Our Pens are put up in packages of 25 gross of a kind.

SPECIAL NOTICE TO THE TRADE.

Our terms are thirty days, except on special agreement for large orders.

DISCOUNTS are governed by quantities.

THE ESTERBROOK STEEL PEN CO.

ELECTROTYPES OF PENS.

We would remind those of our customers who are proposing to publish Illustrated Catalogues of Stationery, that we should have much pleasure in furnishing them with electrotypes of our pens on application.

CUSTOMER'S IMPRINT.—In lots of one hundred and twenty-five gross of a kind we will put customer's imprint on pen and label at special rates.

PENS MADE TO PATTERN.—Any pattern of pen not contained on our sample cards will be made to order when required.

GOLD-PLATED PENS.—We call attention to our line of GOLD-PLATED PENS, marked in this list "G. P." They present a handsome appearance, and are very durable. Any pen on this list can be *gold-plated to order* in lots of one hundred gross.

BROAD POINTS.—We take pleasure in inviting special atention to our series of "BLUNT POINT" and "ENGROSSING" Pens, which have now come into extensive use. Our assortment in these styles is very complete, and will be found to meet all the requirements of professional men, rapid writers, and others who prefer this class of pens.

BOXES.—We manufacture our own boxes, and put up the pens in any way desired, namely.—in one gross one-quarter one-sixth, or one-twelfth gross boxes when ordered in quantities, and at proportionate rates.

NICKEL-PLATED PENS,

EMBRACING THE FOLLOWING DESIRABLE PATTERNS;

No.			No.		
14,	N.P.	BANK PEN.	157,	N.P.	CLASSICAL AMALGAM.
048,	N.P.	FALCON.	161,	N.P.	LAWYERS' SHORT STUB.
92,	N.P.	AMALGAM.	182,	N.P.	LADIES' FALCON.
130,	N.P.	EASY WRITER.	232,	N.P.	SWAN QUILL.
135,	N.P.	DOUBLE ELASTIC.	284,	N.P.	BLACKSTONE.

CAUTION.

After over thirty years' trial by the writing public, "ESTERBROOK'S PENS" are conceded to be the most popular now in use.

They are being largely adopted and giving the *best satisfaction* in the *Public Schools* and *Commercial Colleges* of the principal cities in the UNITED STATES and CANADA.

Owing to their popularity they have the same obstacle to overcome common to all goods of merit, namely,—*Imitation*

The *genuine* have the name of "ESTEBBROOK & Co." stamped on each pen, and a *facsimile* of their signature on every box, as below, which is sufficient guaranty of their quality and genuineness.

R. Esterbrook & Co.

THE ESTERBROOK FALCON PEN.

No.

048.

This is a pen suitable for the general business writer. It has a degree of fineness equally between a sharp-pointed and a coarse pen, an elasticity sufficient to enable it to write with ease and freedom, a shape holding a fair supply of ink, and a size that of a good commerical pen Its popularity has been tested by the constantly increasing demand for many years, and the name, "The Esterbrook Falcon Pen," has passed into the list of household words, it being undoubtedly the most approved business pen in the United States

As in every case where a staple manufacture has proved a success, a number of imitations have been placed on the market, which are not adapted for general use, and lack the peculiar characteristics of our make. The color most generally approved for the Falcon pen is bronze, but we make them in gray and black, also in copper, nickel, and gold-plated.

NOTICE SIGNATURE ON EACH BOX, THUS :—*R. Esterbrook & Co.*

LATEST ADDITIONS.

The latest additions to the list are the

No. 442, Jackson Stub Pen.
" 453, Business and College Pen.
" 477, Postal Pen.

Both of the two former styles are in the interests of writers desiring smooth, easy, rapid action. There has been for many years a demand for a short nib pen with the "Falcon" shape, which is now supplied by the No. 442. The No. 477 has been added to the line of turned-up point pens, which have become so very popular. Its size being longer than either of the others of the series renders it a specially serviceable and easy writing pen. The No. 453, Business and College, is larger than the usual styles adopted in schools. It is fine pointed, fairly elastic, and a smooth writer.

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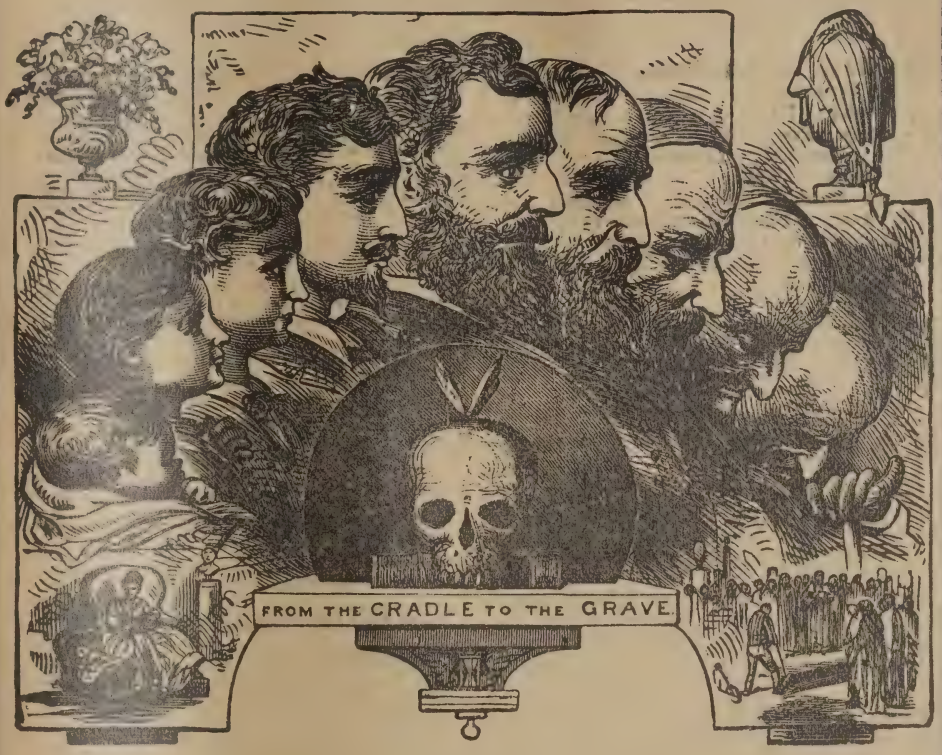

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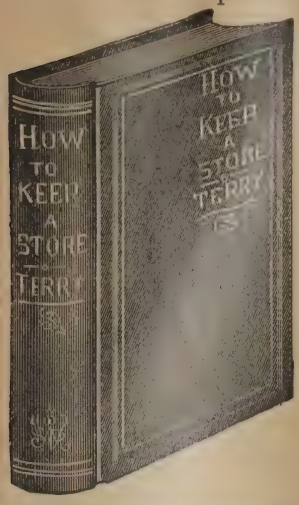

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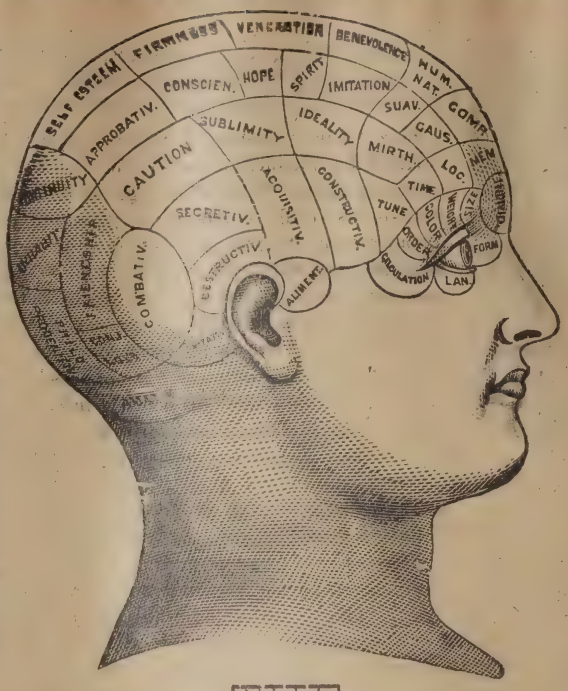

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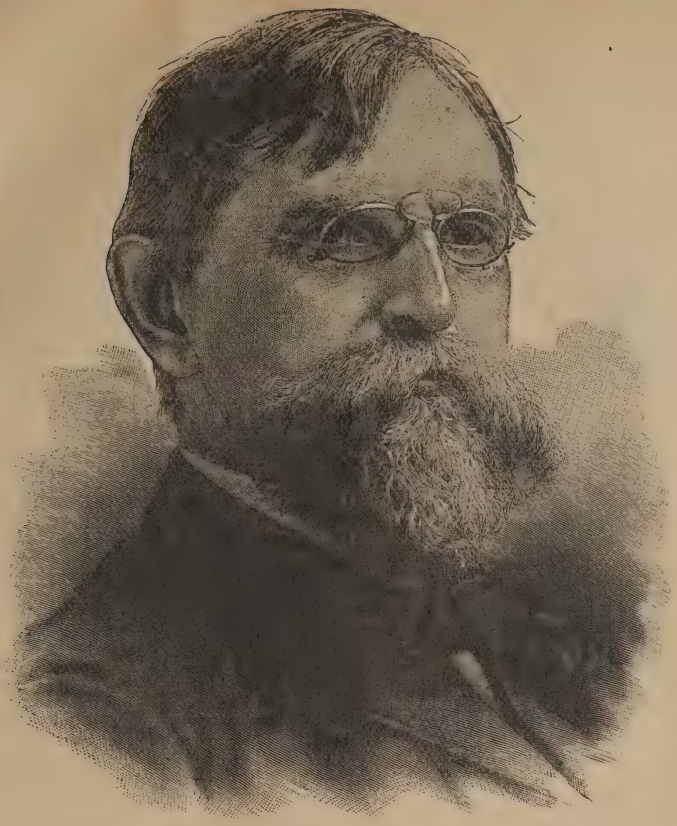

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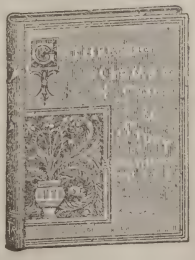

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Dr. Thomas in this work reverses the usual method of dealing with prehistoric subjects; that is to say, he commences with the earliest recorded history of the tribe as a basis, and traces the chain back step by step by the light of the mounds, traditions, and other evidence, as far as possible. He has already presented to the public some reasons for believing the Cherokees were mound-builders, but additional evidence bearing on the subject has been obtained. A more careful study of the Delaware tradition respecting the Tallegwi satisfies him that we have in the Bark Record (Walam Olum) itself proof that they were Cherokees. He thinks the mounds enable us to trace back their line of migration even beyond their residence in Ohio to the western bank of the Mississippi. The object is therefore threefold: 1. An illustration of the reverse method of dealing with prehistoric subjects; 2. Incidental proof that some of the Indians were mound-builders; 3. A study of a single tribe in the light of the mound testimony. This work is an important contribution to the literature of the Columbian discovery which will doubtless appear during the coming two years.

Journal of Microscopy and Natural Science. Ed. by ALFRED ALLEN and WILLIAM SPIERS. q. 8°. $1.75.

Consists of articles by scientists in every department of microscopy, botany, geology, zoölogy, and natural science; half an hour at the microscope with Mr. Tuffen West; and selected notes from the note-books of the Postal Microscopical Society. Books relating to literature and science are carefully reviewed. A new series was commenced in January, 1888.

Science. Ed. by N. D. C. HODGES. 4°. $3.50.

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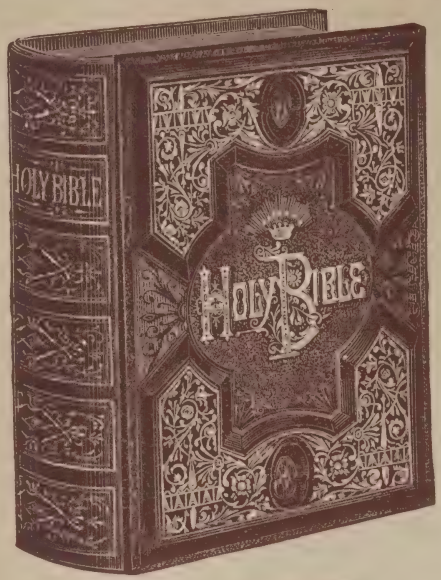

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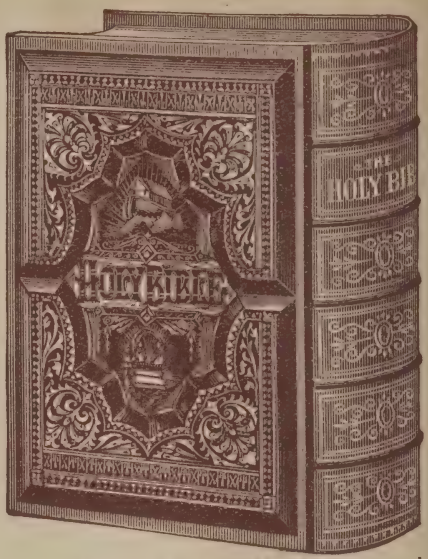

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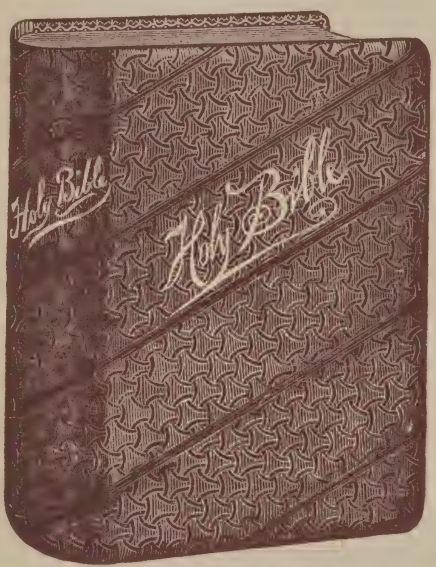

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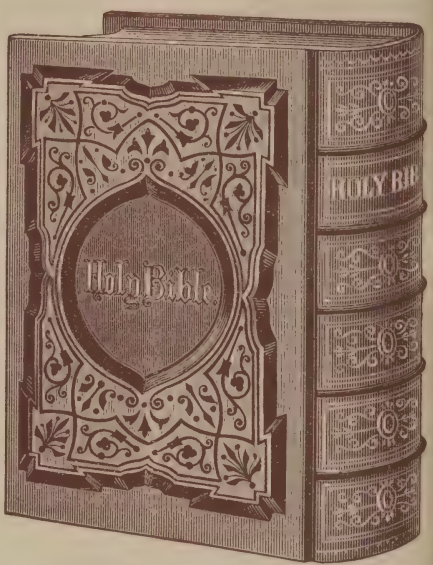

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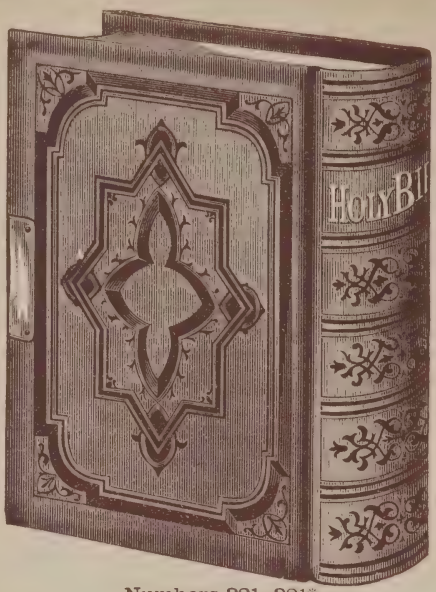

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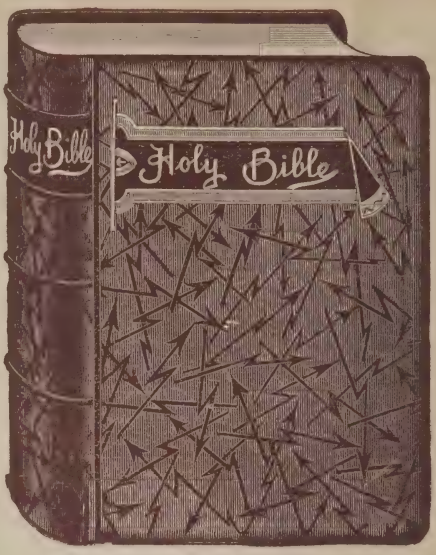

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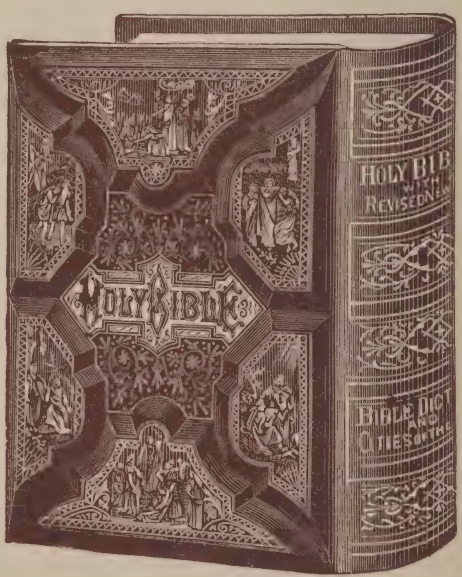

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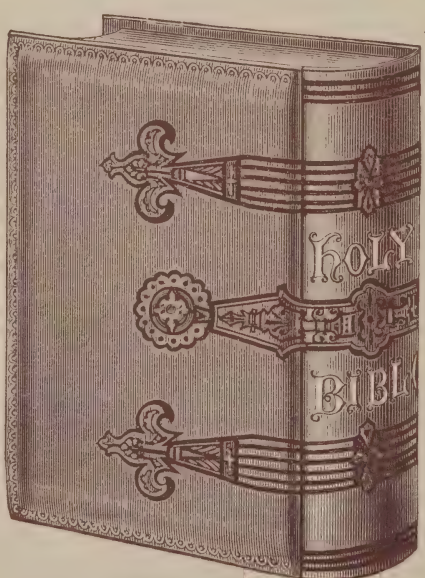

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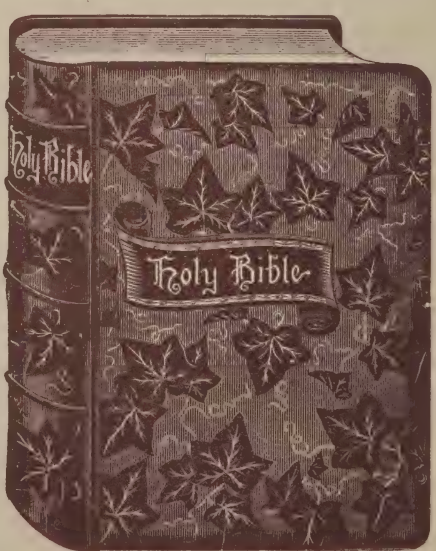

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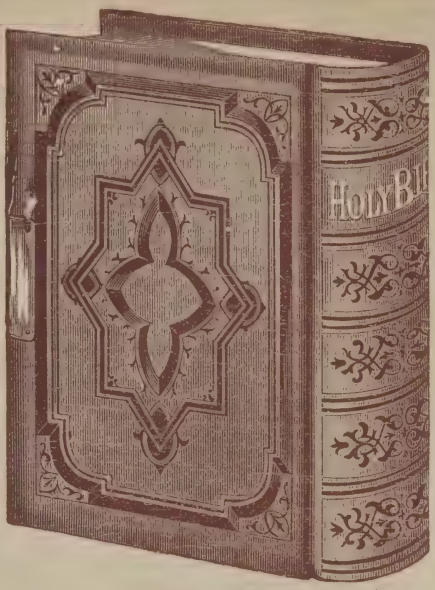

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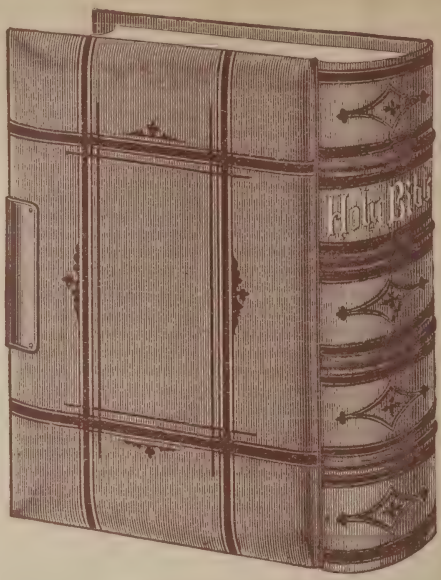

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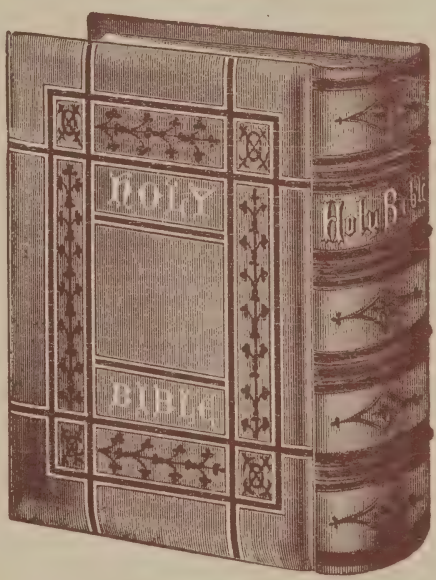

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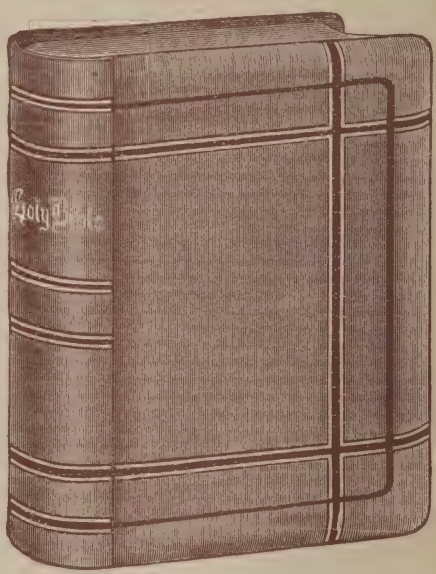

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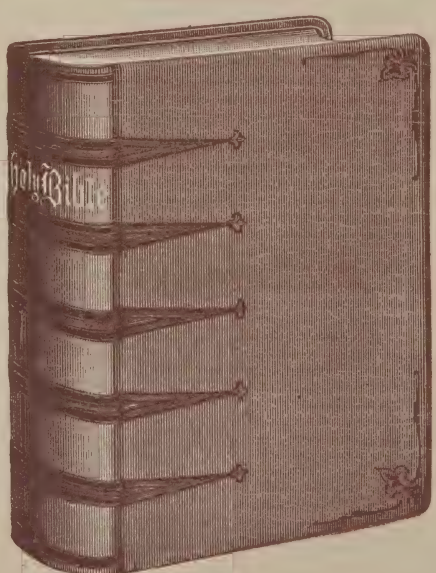

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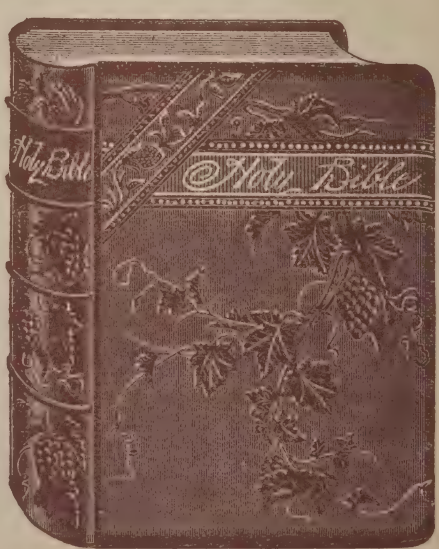

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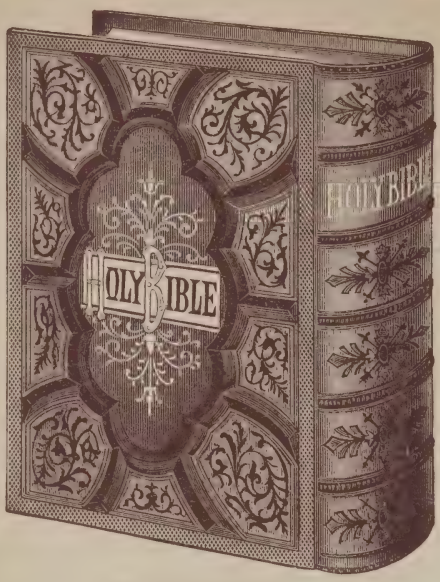

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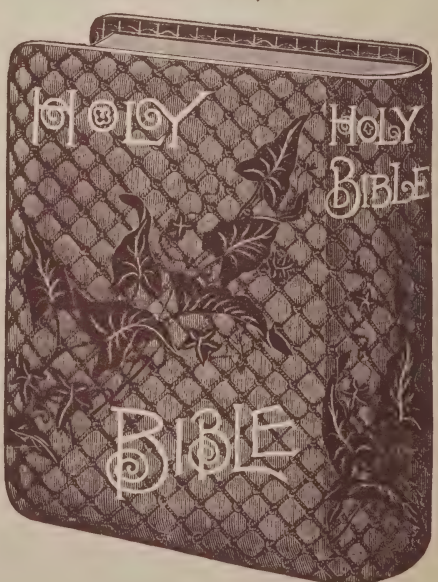

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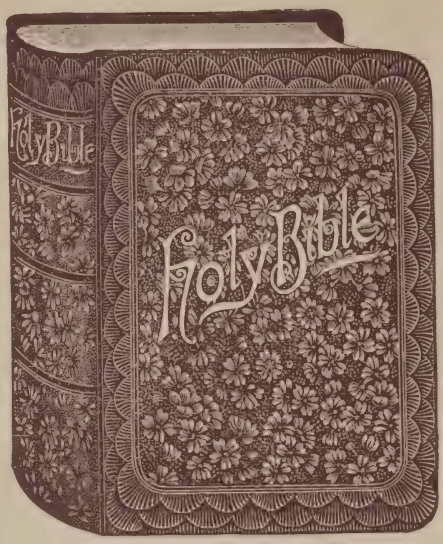

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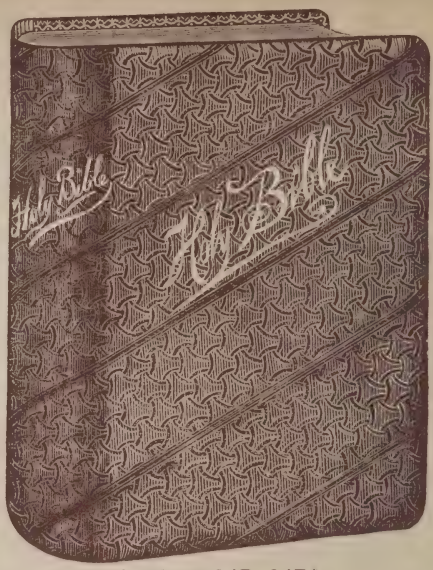

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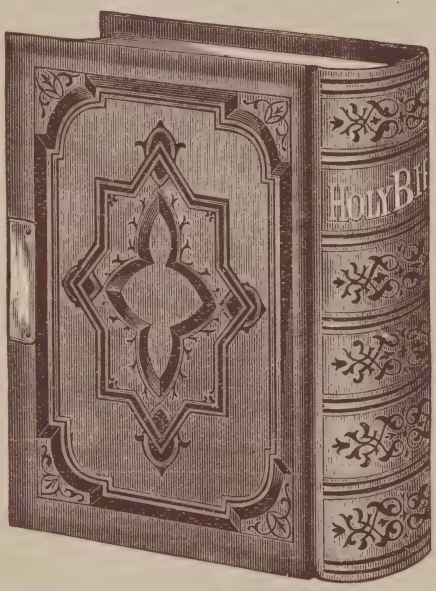

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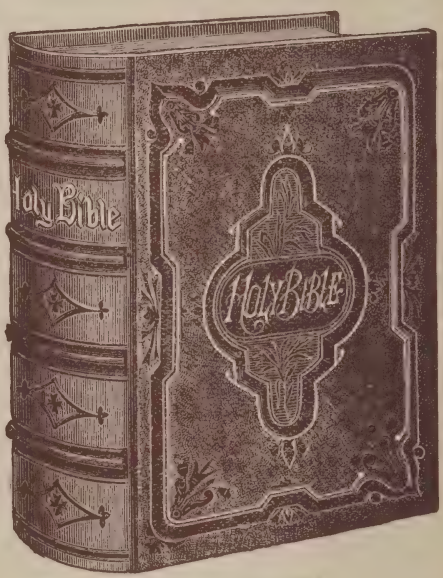

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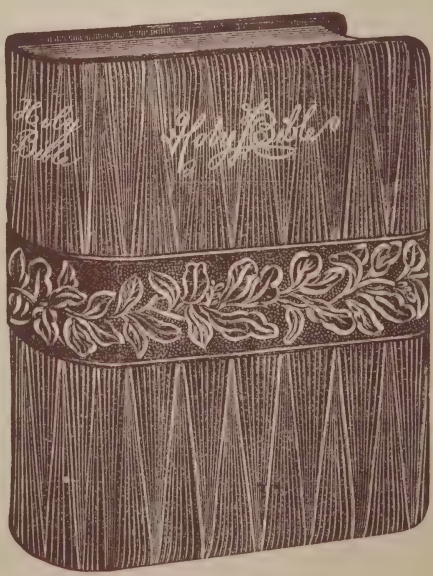

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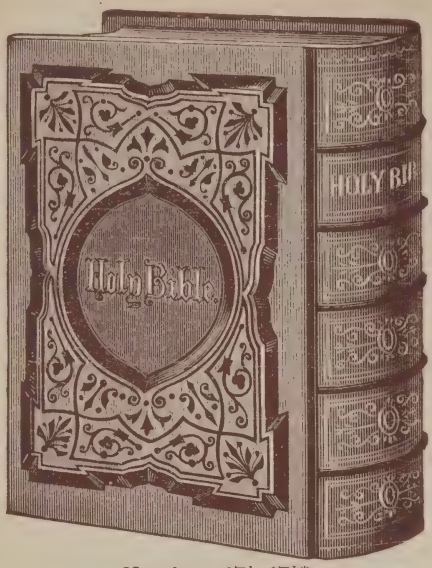
No. 32.	Persian Calf, padded, round corners, edges carmine under gold, NEW DESIGN	8 00
No. 32*.	Same Bible, with extra fine clasp	9 00



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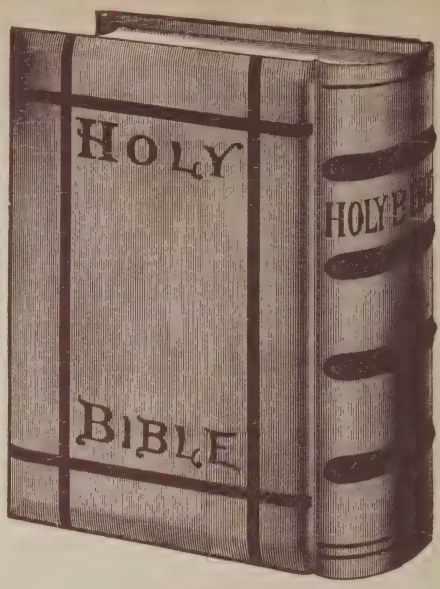

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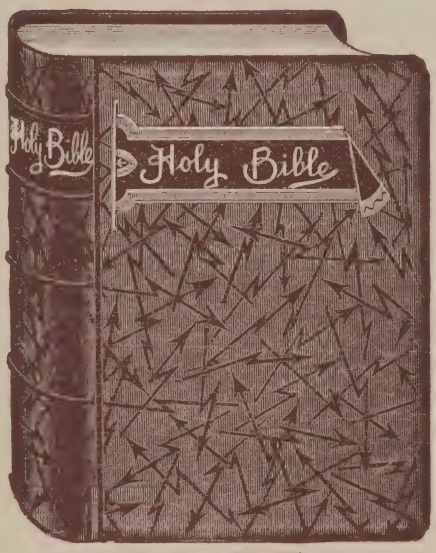
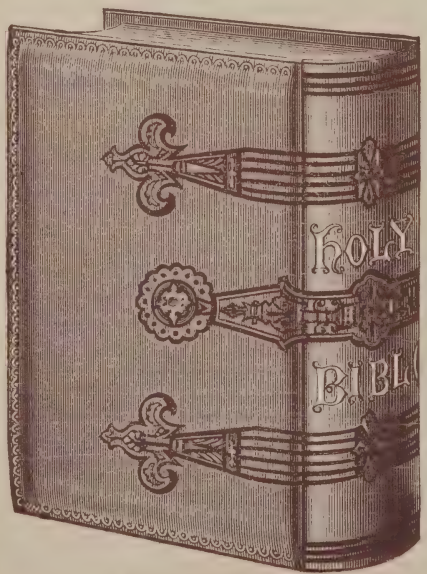


Numbers 52, 52*.

Numbers 55, 55*.



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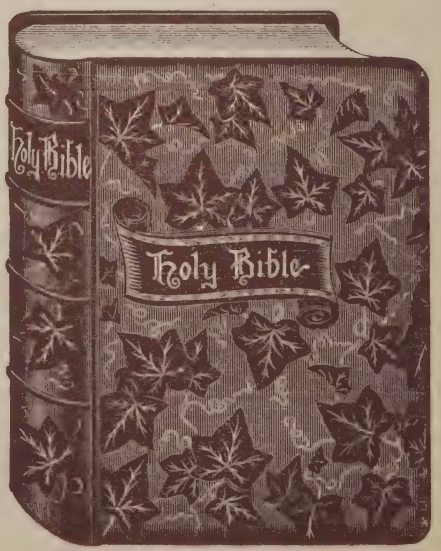

Numbers 54, 54*.

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Super-calendered paper, large clear type, extra space between lines.

Parallel New Testament, being the Version of A. D. 1611 arranged in Parallel Columns with the Revised Version of A. D. 1881.

The Parables of our Lord, illustrated with 10 full-page Engravings.

Superb engravings in gold and colors, illustrating Jewish Worship.

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Four Beautiful Colored Lithograph Maps of the Holy Land.

Twelve fine steel line Engravings. Brilliant Illuminations.

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No. 20.	**Turkey Morocco,** rounded boards, London antique	8 50
No. 20*.	**Same Bible,** with clasp	9 00
No. 19.	**French Morocco,** cushion bevel, antique	9 00
No. 19*.	**Same Bible,** with clasp	9 50
No. 52.	**French Morocco,** padded sides, round corners, solid edges, carmine under gold, NEW DESIGN	9 00
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No. 54.	**German Morocco,** padded sides, round corners, solid edges, carmine under gold, NEW DESIGN	10 50
No. 54*.	**Same Bible,** with extra fine clasp	11 50
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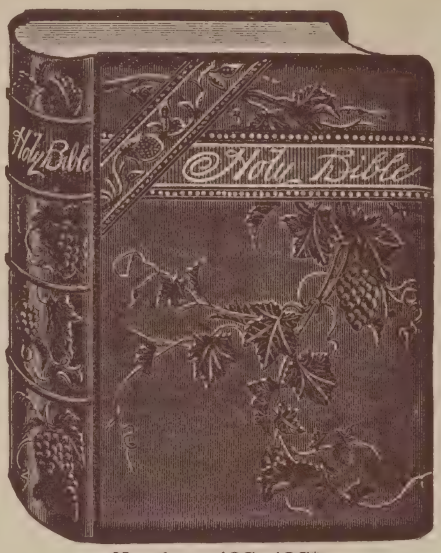
No. 20B*.	**Same Bible,** with extra fine clasp	11 50
No. 53.	**German Morocco,** London antique, cushion bevel, hinge pattern, solid edges, carmine under gold	11 00
No. 53*.	**Same Bible,** with extra fine clasp	12 00



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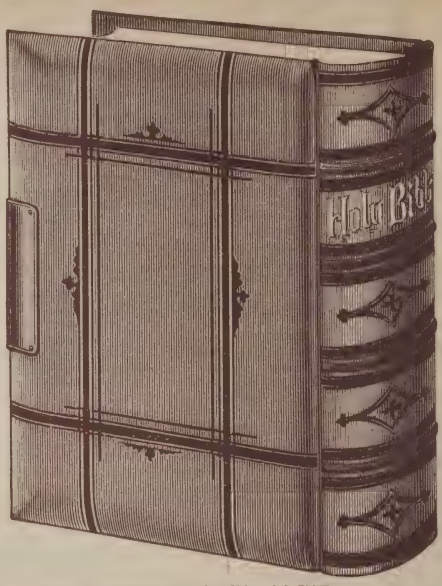
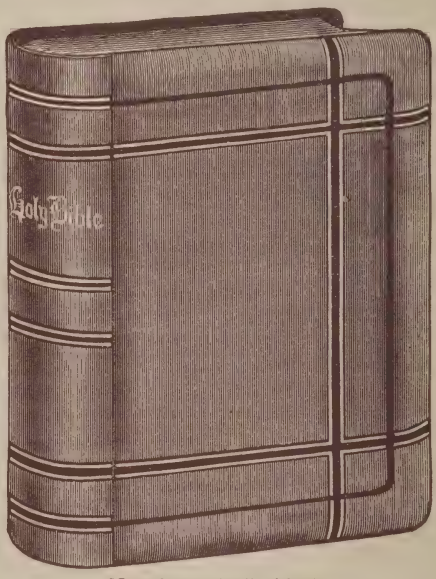


Numbers 40C, 40C*, 40C*P.

Numbers 41C, 41C*.



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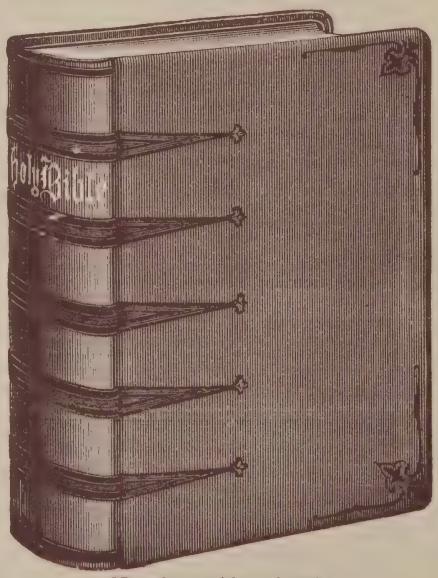

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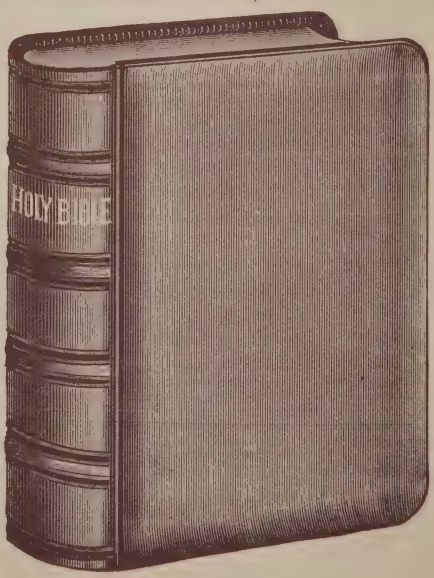

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Oxford and London Styles. Fine toned paper.

The plates for our Crown Edition were cast from clear large-faced Pica type expressly for us, and are among the most beautiful Bible plates in use in this country. Copious references in outside margin.

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No. 16C.	**Turkey Morocco,** padded sides, round corners, solid edges, carmine under gold, NEW DESIGN	13 50
No. 16C*.	**Same Bible,** with extra fine clasp	14 50
No. 20C.	**Levant Morocco,** antique, round corners, edges carmine under gold	14 00
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No. 41C*.	**Same Bible,** with fine nickel clasp	15 00
No. 46C.	**Turkey Morocco,** line pattern, round corners, edges red and gold	14 00
No. 46C*.	**Same Bible,** with fine engraved nickel clasp	16 00
No. 42C.	**Turkey Morocco,** padded sides, edges red and gold, round corners	15 00
No. 42C*.	**Same Bible,** with fine nickel clasp	17 00
No. 43C.	**Turkey Morocco,** padded sides, round corners, edges red and gold, NEW DESIGN	15 00
No. 43C*.	**Same Bible,** with fine nickel clasp	17 00
No. 44C.	**Levant Morocco,** cushion bevel, round corners, edges red and gold	16 50
No. 44C*.	**Same Bible,** with fine engraved nickel clasp	19 00
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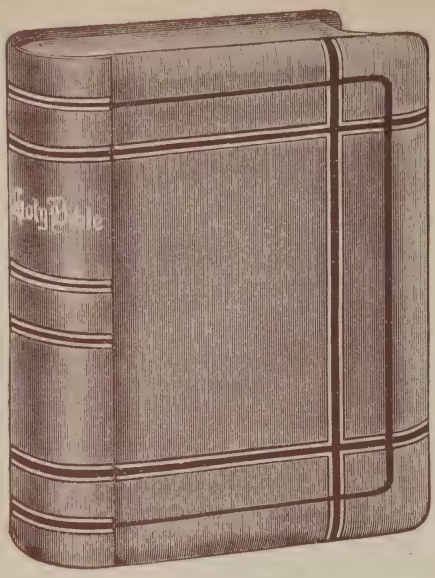
No. 47C*.	**Same Bible,** with fine engraved nickel clasp	19 00
No. 48C.	**Levant Morocco,** beveled, round corners, edges red and gold	17 00
No. 48C*.	**Same Bible,** with fine engraved nickel clasp	19 50



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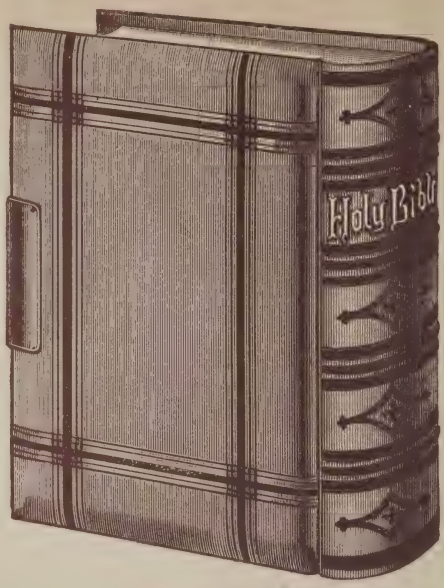

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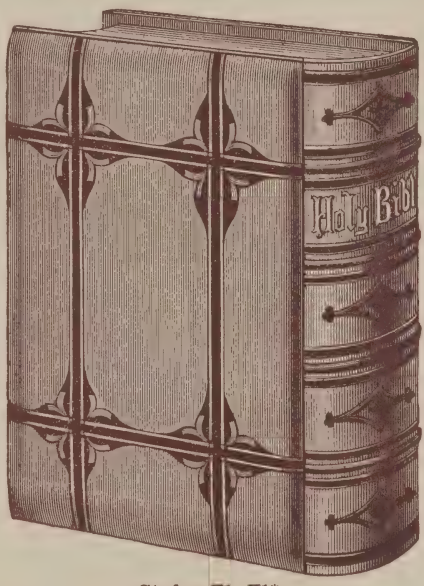

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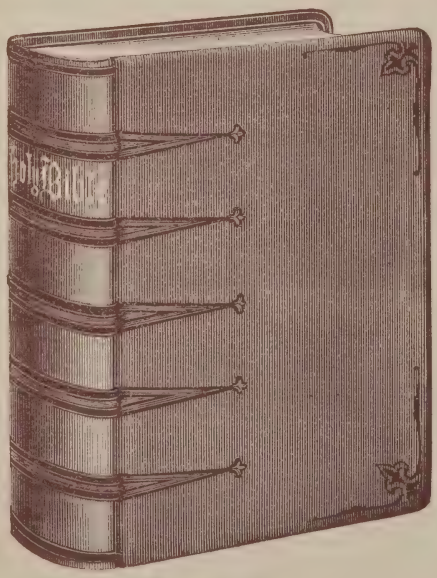

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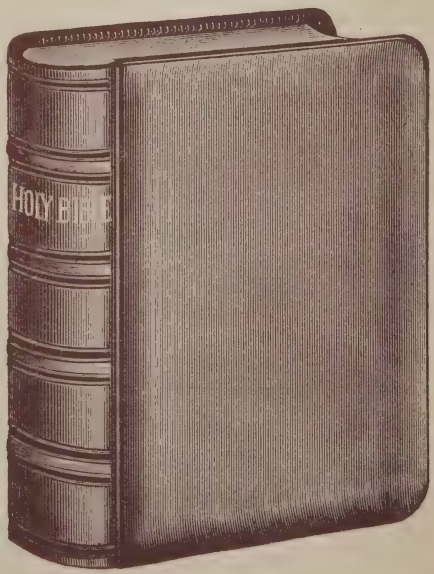

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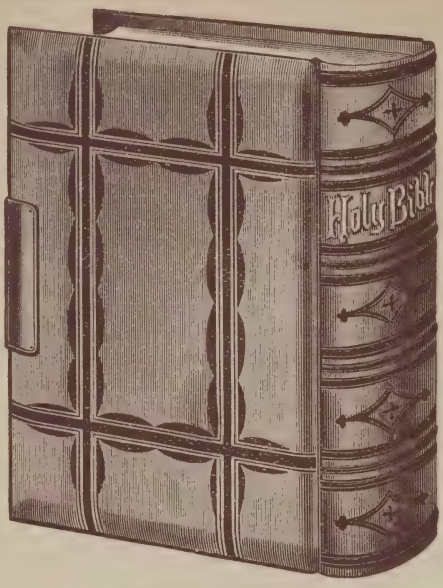

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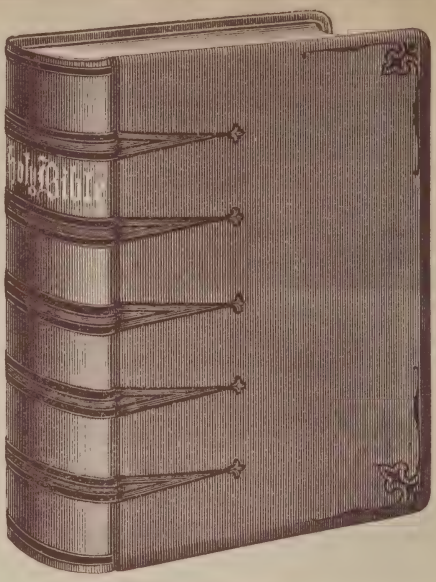

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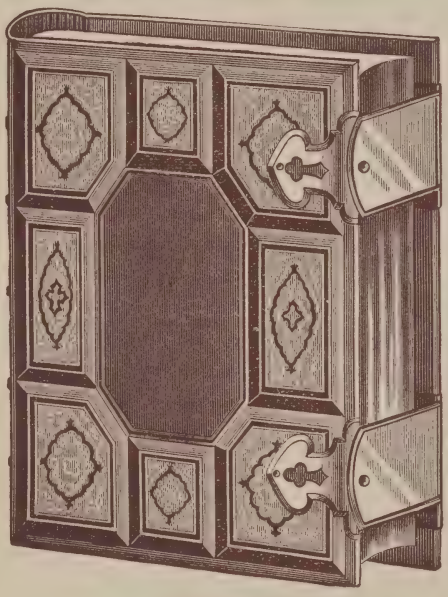

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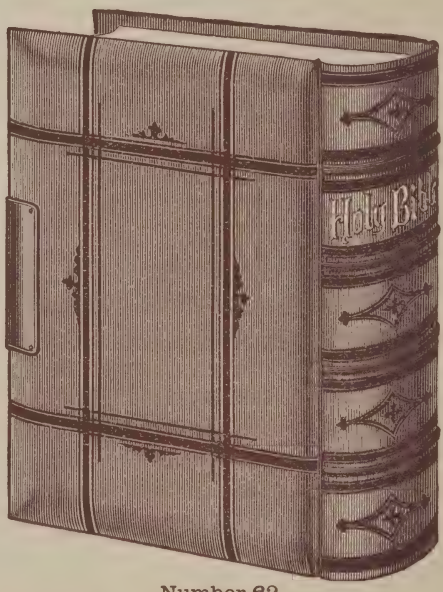

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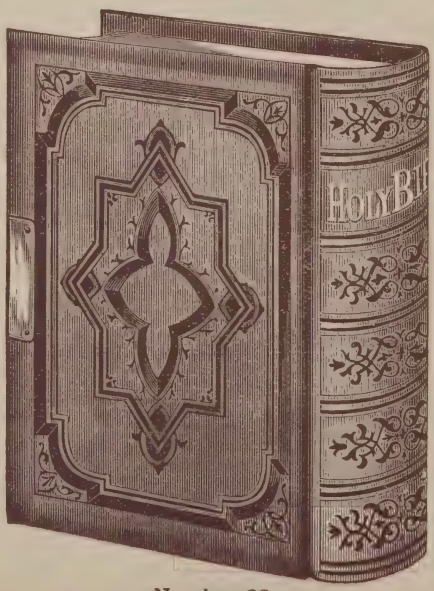

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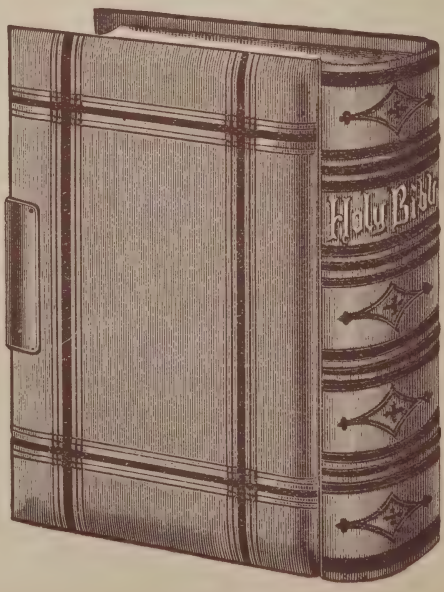

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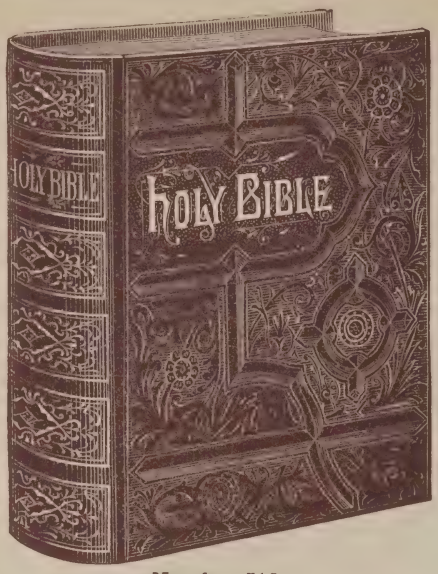
No. 706. German Morocco, antique, beveled boards, gilt edges $8 00



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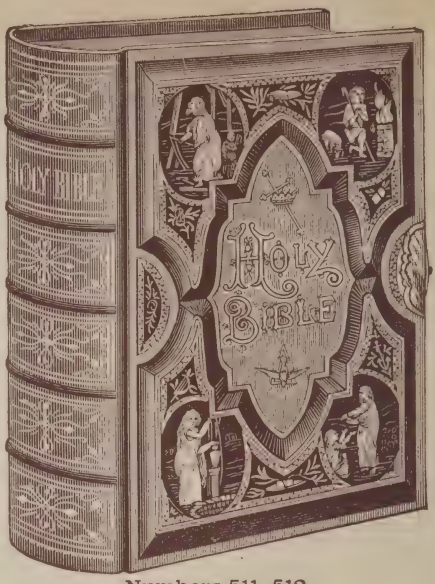

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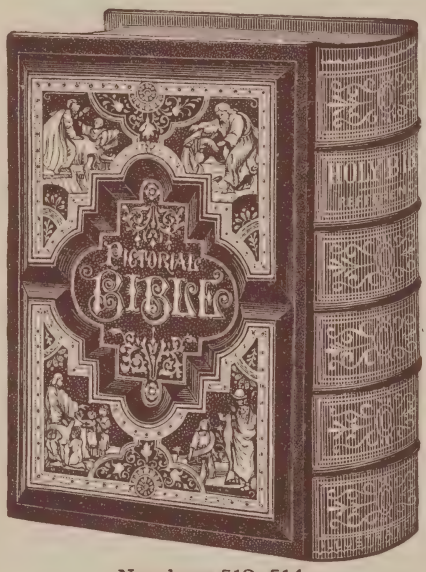

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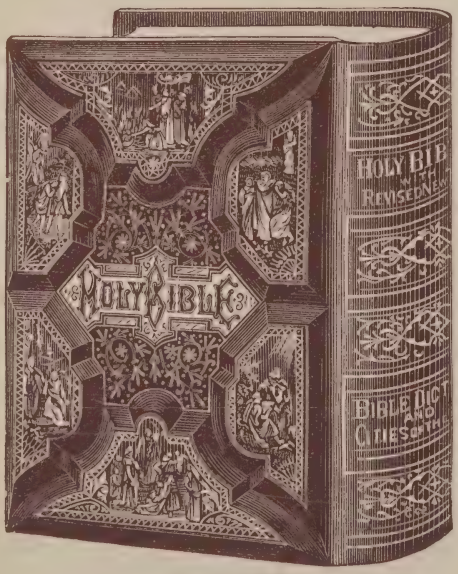

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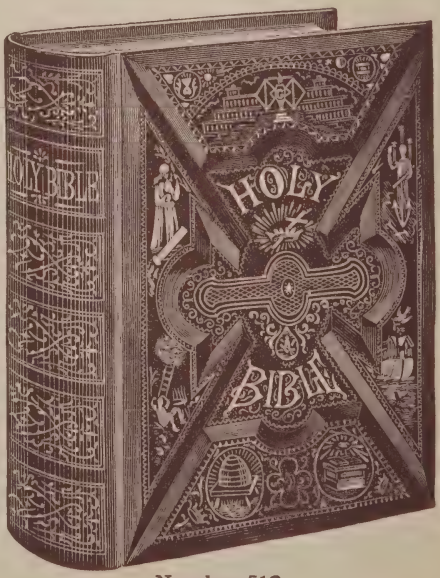

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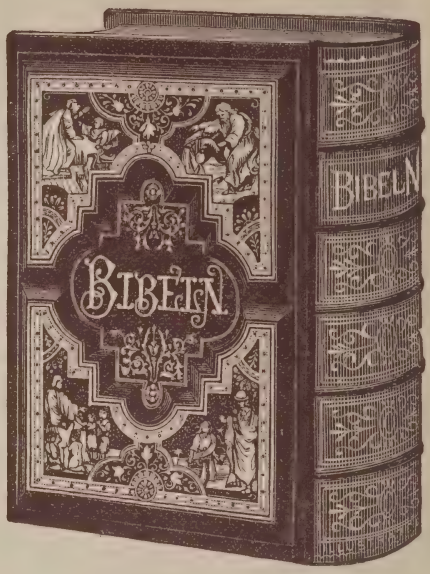

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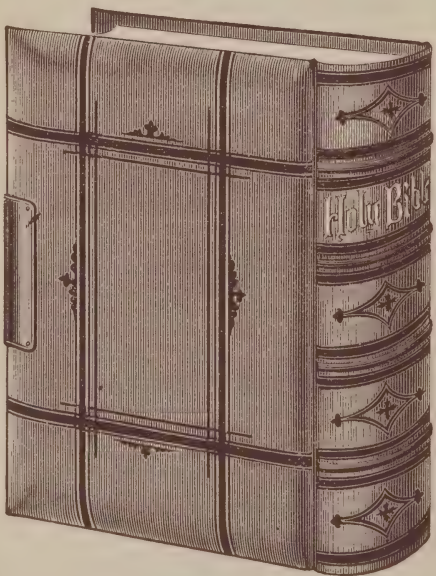

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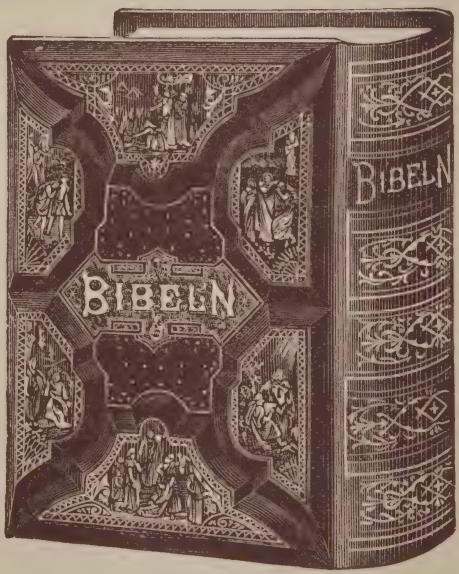

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16 ¶ Then the eleven disciples went away into Galilee, into a mountain where Jesus had appointed them.

17 And when they saw him, they worshipped him: but some doubted.

18 And Jesus came and spake unto them, saying, All power is given unto me in heaven and in earth.

19 ¶ Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:

20 Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, *even* unto the end of the world. Amen.

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6 And John was clothed with camel's hair, and with a girdle of a skin about his loins; and he did eat locusts and wild honey;

7 And preached, saying, There

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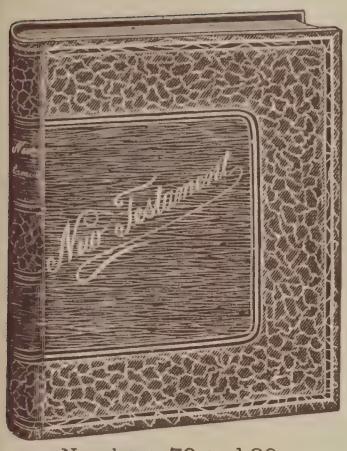

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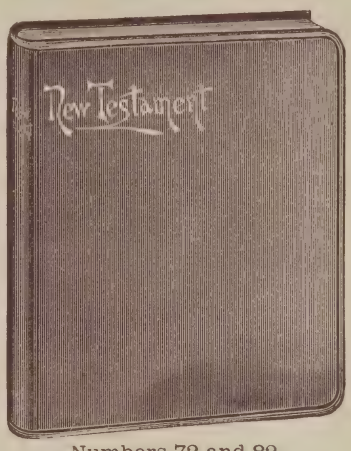

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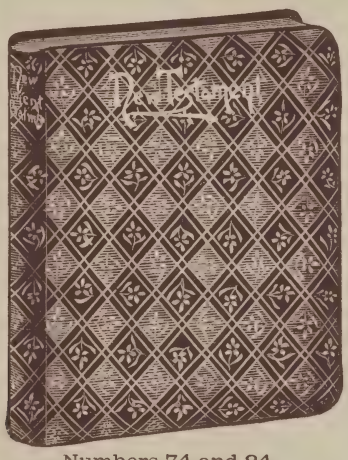

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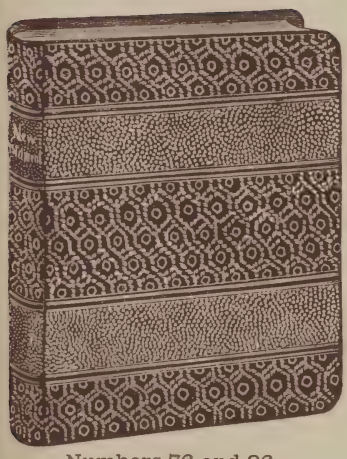

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it, and eat it up; and it shall make thy belly bitter, but it shall be in thy mouth sweet as honey.

10 And I took the little book out of the angel's hand, and ate it up; [n]and it was in my mouth sweet as honey: and as soon as I had eaten it [o]my belly was bitter.

11 And he said unto me, Thou must prophesy again before many peoples, and nations, and tongues, and kings.

CHAP. XI.

2 *The two witnesses prophesy.* 6 *They have power to shut heaven, that it rain not.* 7 *The beast shall fight against them, and kill them, &c.*

AND there was given me [a]a reed like unto a rod: and the angel stood, saying, [b]Rise, and measure the temple of God, and the altar, and them that worship therein.

2 But [c]the court which is without the temple, †leave out, and measure it not; [d]for it is given unto the Gentiles: and the holy city shall they [e]tread under foot [f]forty *and* two months.

3 And ‖I will give *power* unto my two [g]witnesses, [h]and they shall prophesy [i]a thousand two hundred *and* threescore days, clothed in sackcloth.

4 These are the [k]two olive-trees, and the two candlesticks standing before the God of the earth.

5 And if any man will hurt them, [l]fire proceedeth out of their mouth, and devoureth their enemies: [m]and if any man will hurt them, he must in this manner be killed.

6 These [n]have power to shut heaven, that it rain not in the days of their prophecy: and [o]have power over waters to turn them into blood, and to smite the earth with all plagues, as often as they will.

Anno DOMINI 96.

n Ezek. 3. 3.
o Ezek. 2. 10.

a Ezek. 40. 3. & Zech. 2. 1. ch. 21. 15.
b Num. 23. 18.
c Ezek. 40. 17. 20.
† Gr. *cast out.*
d Ps. 79. 1. Luke 21. 24.
e Dan. 8. 10.
f ch. 13. 5.
‖ Or, *I will give unto my two witnesses that they may prophesy.*
g ch. 20. 4.
h ch. 19. 10.
i ch. 12. 6.
k Ps. 52. 8. Jer. 11. 16. Zech. 4. 3, 11, 14.
l 2 Kings 1. 10, 12. Jer. 1. 10. & 5. 14. Ezek. 43. 3. Hos. 6. 5.
m Num. 16.

Anno DOMINI 96.

q ch. 4. 4. & 5. 8. & 19. 4.
r ch. 1. 4, 8. & 4. 8. & 16. 5.
s ch. 19. 6.
t ver. 2, 9.
u Dan. 7. 9, 10. ch. 6. 10.
x ch. 19. 5.
y ch. 23. 10. & 18. 6.
‖ Or, *corrupt.*
z ch. 15. 5, 8.
a ch. 8. 5. & 16. 18.
b ch. 16. 21.

‖ Or, *sign.*

a Isa. 66. 7. Gal. 4. 19.

‖ Or, *sign.*

b ch. 17. 3.
c ch. 17. 9, 10.
d ch. 13. 1.
e ch. 9. 10, 19.
f ch. 17. 18.
g Dan. 8. 10.
h ver. 2.

16 And [q]the four and twenty elders, which sat before God on their seats, fell upon their faces, and worshipped God,

17 Saying, We give thee thanks, O Lord God Almighty, [r]which art, and wast, and art to come, because thou hast taken to thee thy great power, [s]and hast reigned.

18 [t]And the nations were angry, and thy wrath is come, [u]and the time of the dead, that they should be judged, and that thou shouldst give reward unto thy servants the prophets, and to the saints, and them that fear thy name, [x]small and great; [y]and shouldst destroy them which ‖destroy the earth.

19 And [z]the temple of God was opened in heaven, and there was seen in his temple the ark of his testament: and [a]there were lightnings, and voices, and thunderings, and an earthquake, [b]and great hail.

CHAP. XII.

1 *A woman clothed with the sun travaileth;* 4 *the great red dragon standeth before her, ready to devour her child:* 5 *she is delivered, and fleeth into the wilderness, &c.*

AND there appeared a great ‖wonder in heaven: a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars:

2 And she, being with child, cried, [a]travailing in birth, and pained to be delivered.

3 And there appeared another ‖wonder in heaven: and behold, [b]a great red dragon, [c]having seven heads and ten horns, [d]and seven crowns upon his heads.

4 And [e]his tail drew the third part [f]of the stars of heaven, [g]and did cast them to the earth: and the dragon stood [h]before the woman which was ready to be de-

thanks unto thy name: the upright shall dwell in thy presence.

PSALM CXLI.

The psalmist prayeth that God would hear him; 3 *and that he would keep him from the power of temptation,* 8 *and from the snare of the wicked.*

¶ A Psalm of David.

LORD, I cry unto thee: [a]make haste unto me; give ear unto my voice, when I cry unto thee.

2 Let [b]my prayer be †set forth before thee [c]*as* incense; *and* [d]the lifting up of my hands *as* [e]the evening sacrifice.

3 Set a watch, O LORD, before my mouth; keep the door of my lips.

4 Incline not my heart to *any* evil thing, to practise wicked works with men that work iniquity; [f]and let me not eat of their dainties.

5 [g]‖ Let the righteous smite me; *it shall be* a kindness. and let him reprove me; *it shall be* an excellent

[a] Ps. 70. 5.

[b] Rev. 5. 8. & 8. 3, 4. † Heb. *directed.*

[c] Rev. 8. 3.

[d] Ps. 134. 2. 1 Tim. 2. 8.

[e] Ex. 29. 39.

[f] Prov. 23. 6. [g] Prov. 9. 8. & 19. 25. & 25. 12. Gal. 6. 1. ‖ Or, *Let the righteous smite me kindly, and reprove me; let not* their

[b] Ps. 143. 4.

[c] Ps. 140. 5.

[d] Ps. 69. 20. ‖ Or, *Look on the right hand, and see.*

[e] Ps. 31. 11. & 88. 8, 18. † Heb. *perished from me.* † Heb. *no man sought after my soul.*

[f] Ps. 46. 1. & 91. 2.

[g] Ps. 16. 5. & 73. 26. & 119. 57. Lam. 3. 24.

[h] Ps. 27. 13.

[i] Ps. 116. 6.

[k] Ps. 34. 2.

[l] Ps. 13. 6. & 119. 17.

fore him; I shewed before him my trouble.

3 [b]When my spirit was overwhelmed within me, then thou knewest my path. [c]In the way wherein I walked have they privily laid a snare for me.

4 [d]‖ I looked on *my* right hand, and beheld, but [e]*there was* no man that would know me: refuge †failed me; †no man cared for my soul.

5 I cried unto thee, O LORD: I said, [f]Thou *art* my refuge *and* [g]my portion [h]in the land of the living.

6 Attend unto my cry; for I am [i]brought very low: deliver me from my persecutors; for they are stronger than I.

7 Bring my soul out of prison, that I may praise thy name: [k]the righteous shall compass me about; [l]for thou shalt deal bountifully with me.

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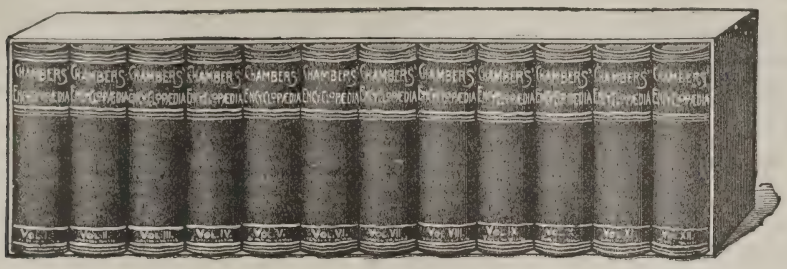

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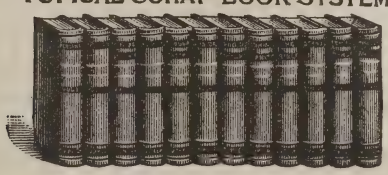

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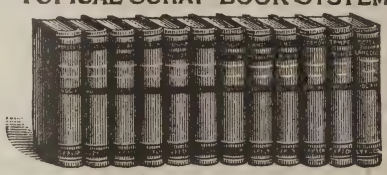

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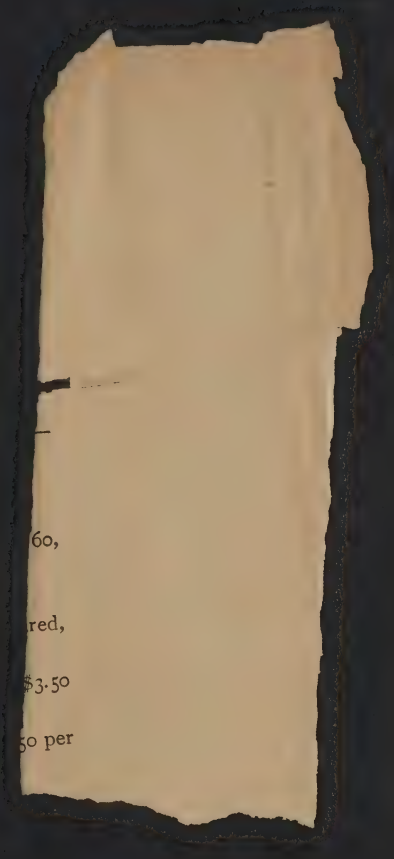

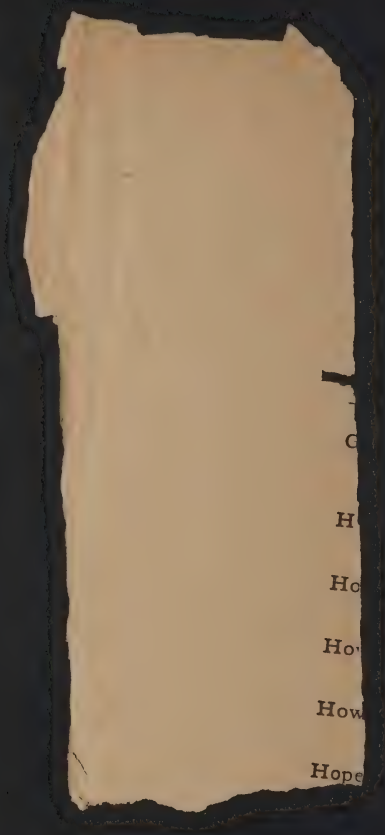

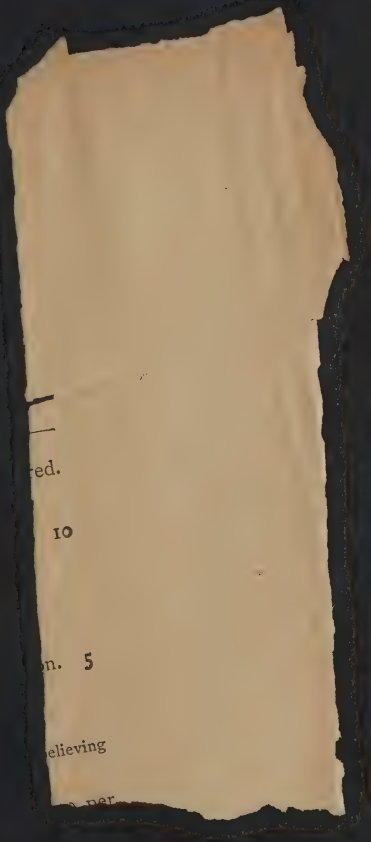

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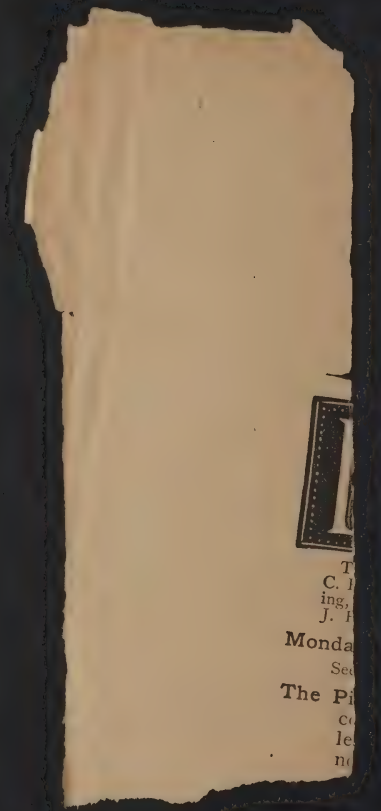

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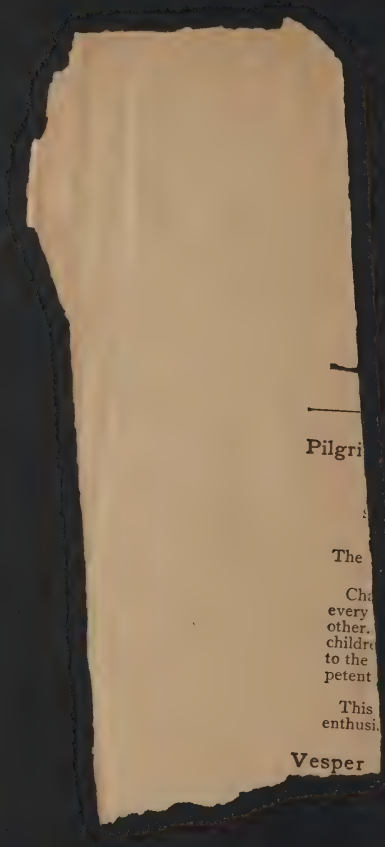
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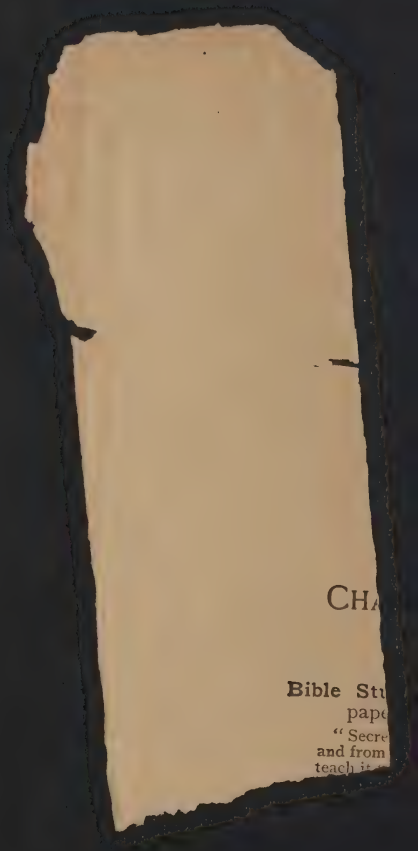
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FOR AUGUST, 1890

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LEE AND SHEPARD

No. 10 Milk Street

NEXT
"OLD SOUTH MEETING-HOUSE"

BOSTON

Prices in this List are for Cloth Binding unless otherwise stated
Titles marked ¶ are sold by subscription
Titles marked † are Juvenile Books
Titles marked * are School and Text Books and Net Prices
Titles marked ** are Special Terms to the Trade
Full List of Titles given in the Index

Any Book in this List sent by mail, prepaid, on receipt of retail price

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N. B.— See Announcements of New Books prefixed, not included in the Trade List.

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Lee and Shepard's Announcements

... FOR THE SEASON OF ...

1890-1

FINE-ART PUBLICATIONS

SUMMERLAND

A NEW VOLUME
BY MARGARET MACDONALD PULLMAN

With 63 Original Illustrations, engraved on wood by George T. Andrew, and printed under his direction Size, 9½ x 12½ inches Oblong quarto Artistic Cover of two colored cloths, beautifully ornamented, full gilt, $3.75; Turkey Morocco, $9.00; Tree Calf, $10.00; English Seal Style, $7.00.

These new illustrations by the talented artist of "Days Serene" remind one very forcibly of Birket Foster, there is such a calm, peaceful serenity about them, such as one finds in the English landscapes, and in them Mrs. Pullman demonstrates anew that she possesses not only talent of a high order, but a true conception of the beautiful in nature. "Summerland" breathes through all its pages, and each full-page illustration is ushered in by a gem from the artist's pencil, giving the title, each of which is a poem in itself. The artist takes her friends "up the winding path that suggests the cottage life just over the hills, with its warm blue breathings of the hidden hearth"; over the "soft hills studded with flowers," made musical with the "chirp of birds and bleat of sheep;" into "meadows with perfumed air," beside "the brook fringed with flowing grasses and cool, quiet reflections;" thence to the softly gliding river,

"Where the reeds and rushes are long and rank,
And the weeds grow thick on the winding bank;"

through the "balmy pine woods" to the Old Homestead on the sands,

"Where the tide is low, but soft and slow
Is creeping higher up the lea,"

and the sea is blue with heaven's own reflection. The treatment of the subject is such that the heart is touched, and made to feel that life hath much sweetness.

The cover, in two colors of cloth, is made from the author's design, and is very artistic. The high quality of Lee and Shepard's art books, including paper, printing, and binding, is maintained throughout the present work.

DAYS SERENE

ORIGINAL ILLUSTRATIONS BY
MARGARET MACDONALD PULLMAN

Engraved on Wood by Geo. T. Andrew, and printed under his direction Royal Oblong Quarto. Emblematic Cover Designs in Colors Thirty Full-Page Original Illustrations Full Gilt Size, 10½ x 14½ Cloth, $5; Turkey Morocco, $12.50; Tree-Calf, $12.50; English Seal Style, $9.

"Of exquisite beauty are these sketches, illustrating some of the sweetest words that have fallen from poet's pen." — *Concord Statesman.*

"If there are anywhere more exquisitely beautiful examples of wood-cuts than some of these, the writer does not know where they are to be found." — *Chicago Times.*

THE WOOING OF GRANDMOTHER GREY

AN IDYL OF THE OLDEN TIME

Poem by Kate Tannatt Woods. Illustrations by Copeland. Engraved and printed under the direction of George T. Andrew. Oblong quarto. Twenty-four illustrations. Gold or White Cloth, full gilt, gilt edges, $2.00.

"There is much simple pathos in the opening scene, where the old grandmother, seated beside her old husband, in front of the old fireplace, with seven little stockings of their grandchildren hanging from the old-fashioned mantel, recalls the details of their ancient courtship. The interest is enhanced by a series of appropriate pictures illustrating the events she recalls. A wild snow-storm, with the stalwart young lover wading through the drifts, his placing the ring on her finger, the entrance of 'grandsir' to the discomfiture of the young people, the visit to the cellar for a mug of cider and an apron full of apples, the popping of the corn and the subsequent popping of the question, the eager faces of the expectant children, the glowing merriment of the young haymakers, the solemn ticking of the old clock, the silent winter sunrise, and the tender hues of the summer sunset, and at last the old woman's lonely retrospection of the vanished years, — seldom have we seen so much homely joy and sadness portrayed and interpreted in a few graceful stanzas. Mrs. Woods's illustrated poem is a very beautiful gift, which will never cease to interest and delight its recipients." — *Woman's Journal.*

THE JEROME ART-BOOKS

Nature's Hallelujah

By IRENE E. JEROME. Containing nearly 50 full-page original illustrations, engraved on wood by Andrew. Elegantly bound in gold cloth, full gilt, gilt edges, $6.00; Turkey morocco, $15.00; tree-calf, $15.00; English seal style, $10.00. Size, 9½ x 13 inches.

One Year's Sketch Book

By IRENE E. JEROME, containing 46 original full-page illustrations, engraved on wood by Andrew. In same bindings and at same price as "Nature's Hallelujah." Size, 9½ x 13 inches.

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The Message of the Bluebird

Told to Me to Tell to Others. By IRENE E. JEROME. Engraved on wood by Andrew. Cloth and gold, $2.00; palatine boards, ribbon ornaments, $1.00. Size, 7 x 9 inches.

IN A FAIR COUNTRY — MISS JEROME'S NEW VOLUME

With 55 Full-page Original Illustrations, engraved on wood, and printed under the direction of Geo. T. Andrew With nearly one hundred pages of text, by Thomas Wentworth Higginson Elegantly bound in gold cloth, full gilt, gilt edges, $6.00; Turkey Morocco, $15.00; Tree Calf, $15.00; English Seal Style, $10.00.

The Art Amateur says of this book:

"'In a Fair Country' is a pleasing selection of essays from the 'Out-Door Papers' of Thomas Wentworth Higginson, one of the most agreeable of living New England writers. They are illustrated by Miss Irene E. Jerome's naive and charming designs. Miss Jerome owes more to her innate sense of beauty than any school could teach her. Her drawings of May flowers, of the early warbler on the budding maple twig, of the nodding hepaticas, the blue-birds perched on an apple bough among the blossoms, of meadows, bouquets, and rocky uplands in 'April Days,' are the next best thing to the reality. 'My Out-Door Study' has pictures of red lilies and dragon-fly, of island-dotted lakes, of clematis vines, iris, and water grass. In 'Bird Life,' the wild cherry, the oriole's nest, the song sparrow singing his anthem from the top of a stake twined about with morning glories, the scarlet tanager in his green recess, and the cardinal grosbeak on his alder twig over the brook, are only a few of many charming studies. 'The Procession of the Flowers is made to pass before our eyes, from the moccasin flower to the autumnal fringed gentian and the winter-blooming hazel branch. The volume ends with the essay on 'Snow,' which is, as it were, lined with ermine, in the shape of drawings of winter woods and winter birds. These drawings are Nature's self. We cannot imagine a gift which should be better received by one, who, like author and artist, is fond of American country scenery for its own sake."

Size, 9½ x 13 inches.

AN OLD LOVE LETTER — MISS JEROME'S LATEST WORK

Designed and illuminated by Irene E. Jerome, author of "One Year's Sketch Book," "Nature's Hallelujah," "In a Fair Country," "A Bunch of Violets," "The Message of the Bluebird," etc. Antique Covers, tied with Silk. Boxed. $1.00.

Miss Jerome, in this the sixth book of her matchless art-works, has entered a new realm of illustrative art, and has given us a novel but a beautiful combination of text and delicate illumination, in which artistic talent and tender religious sentiment are tastefully blended. Each page of this chaste volume contains an apt quotation from the New Testament, in which the spirit of Divine love shines forth. These loving words are set in ornamental lettering, surrounded on each page by an original design illuminated in the old missal style of colors and gold, printed in *fac-simile* of Miss Jerome's original drawings, producing a brilliant effect, the whole forming a delicate and exquisite love letter, which is marvellously executed, and which will bestow pleasure upon all friends and lovers, whether young or old, who appreciate pure love. The covers, with appropriate designs, are printed on rich antique paper, tied with silk floss, which is secured to the cover by a seal. By reason of fitness of text and of its attractive style, no less than by its choice collection of passages fragrant with the breath of the love such as can be found only in inspired writings, this latest art-gem, with golden words, will appeal as a charming gift for Christmas and Easter. "An Old Love Letter" is a suitable title, because it presents the *spirit* of love in the inspiring *words* of love which have come down to us from the ages.

THE GUEST BOOK — WELCOME THE COMING, SPEED THE PARTING GUEST

In which may be recorded the coming and the going of Guests with pages for autographs, incidents, and sketches pertaining to Pleasant Visits, Social Calls, and Other Gatherings. Designed and Illustrated by Annie F. Cox, author of "Baby's Kingdom" New Edition. Gold Cloth, $3.75. Calf or Turkey Morocco, $9.00.

This is a beautiful as well as useful book, and unique in design and construction. Bound in handsome gold cloth, printed on fine paper, and illustrated with illuminated cuts and ornamental letters, it will be an object of interest to those who shall possess it, and not less so to their guests and callers, and may be made a record-book whose value will increase with the passing years.

There are several pages for Christmas, Easter, Thanksgiving, and other special occasions.

BABY'S KINGDOM — A NEW AND ELEGANT EDITION

Wherein may be chronicled, as memories for grown-up days, the Mother's Story of the Progress of the Baby. Designed and illustrated by Annie F. Cox. Oblong Quarto. Blue and White Cloth, Gold and White Cloth, Full Gold Cloth, $3.75. Turkey Morocco, $9.00.

This is practically a new work, the illustrations and text having been re-drawn and engraved, and many additions made to the contents. The new shape and elegant binding will commend this edition to all customers.

This work is finely printed on heavy-tinted paper, and appropriate designs and wise prophecies occupy the pages. There may be given the little stranger's date of birth, and here, too, may appear in black and white, the faithful figures of its weight. Day by day, the loving mother can place on its pages the various stages of baby's growth — the weight from time to time, the first step, the first tooth, its gifts, its first attempts at speech, its first words, and all those wonderful events of baby life, which shall serve as an accurate record of the facts for her own gratification and for the future benefit of him or her, the memory of whose earliest days is thus beautifully treasured up. The illustrations are of the highest order and the sentiments expressed on its pages are at once novel and pleasing, and add a large amount of interest to the illustrations. The thought which conceived the publication of such a book is a most worthy one; as among all the treasures which in our maturing years we might gather, none would possess the peculiar value attached to a book of this character, where a mother's hand recorded our early biography of the long ago.

ALL AROUND THE YEAR — 1891 — LEE AND SHEPARD'S NEW CALENDAR

Designed in Sepiatint and Color by J. Pauline Sunter. Printed on heavy cardboard, gilt edges, with chain, tassels, and rings. Size, 4¾ x 5½ inches. Boxed, price, 50 cents.

The marvellous success which has attended the production of Messrs. Lee and Shepard's Calendars in previous years has led them to bring out an entirely new one for 1891, which far surpasses any yet issued in the designs and quality of workmanship. In addition to the calendar for each month each card contains a charming design and an appropriate sentiment, in delicate tints and colors. The designs are mostly of chubby children in various scenes, drawn in the picturesque style of the artist, and, altogether, it is the handsomest and most delicate calendar yet offered. The cards are tastily tied with white silk cord, and a chain attached, by which they may be hung on the wall or elsewhere, and are so arranged on rings, that they may be turned over like the leaves of a book as each month shall be needed for reference.

ONE MERRIE CHRISTMAS TIME
A HAPPY NEW YEAR TO YOU — NEW EDITIONS OF LEE AND SHEPARD'S COLOR NOVELTIES

Printed on heavy cardboard in delicate colors, gilt edges, with rings, ribbon, and chains. Boxed, price, 75 cents.

"We notice two dainty things, entitled respectively 'One Merrie Christmas Time,' and 'A Happy New Year to You.' They are printed in exquisitely delicate, well-combined tints, on thick, gilt-edged board, held together by ribbons and pretty chains and rings. They are designed by J. Pauline Sunter, and appropriately carry out the intentions of their titles.

"They have quaint, eerie little figures, in all sorts of attitudes, that give piquant significance to the verses selected as their companions. The landscape and flower work, like the figures, are full of life and sweetly pictured beauty, and often with some little humor therein. The individuality of the illustrations is what specially catches the eye and makes one involuntarily seek to interpret the full connection between word and picture. Their arrangement is worthy of note in its charming effects, and some exceedingly beautiful and sweet thoughts are expressed in their composition. As a holiday souvenir for a friend nothing could be more suitable than one of the above mentioned. That it would give satisfaction and pleasure we doubt not. Each comes in a neat box, and the tout ensemble is a credit to the publishers." — *Boston Times.*

OUR BABY'S BOOK — THE WELL-SPRING OF PLEASURE

Printed on Bristol Board in Colors and Gold. Original designs, with ribbons, rings, and chain. Boxed, price $1.50; Gold Cloth, tied with Chenille, $2.50.

In this book, the happy mother of the wonderful baby can record all the funny, bright, cunning, and peculiar idiosyncracies of the blessed child. Every baby has a kingdom, and rules in it right royally, and every king and queen ought to have a book of "Chronicles;" and this beautiful book is just fit for the chronicles of a baby's kingdom. In it may be recorded the mother's story for grown-up days, — the birth, the naming, the weight from time to time, the first smile, the first "goo," the first tooth, the first step, etc.

LEE AND SHEPARD'S HYMNS, SONGS, AND POEMS

The unprecedented favor with which this line was received last year is our reason for offering again to the trade

THE LOVELY IVORINES

Comprising the full line of Lee and Shepard's Hymns and Poems, in cream-white covers, adorned with gold and silver decorations, gilt edges. Boxed. A very beautiful style. **Price, $1.25 each.**

Comprising the following: —

- Rock of Ages.
- It was the Calm and Silent Night.
- Nearer, my God, to Thee.
- My Faith Looks up to Thee.
- He Giveth His Beloved Sleep.
- The Lord is My Shepherd.
- Home, Sweet Home.
- O Why Should the Spirit of Mortal be Proud?
- Come into the Garden, Maud.
- From Greenland's Icy Mountains.
- Abide with Me.
- The Breaking Waves Dashed High.
- The Mountain Anthem.
- That Glorious Song of Old.
- Curfew Must not Ring To-Night.
- Dora. By Tennyson.
- Ring Out, Wild Bells.
- Our Father in Heaven.
- Hannah Jane.
- Lady Geraldine's Courtship.

THE MOORISH STYLE

The twenty hymns given under the "Ivorine Style" are also bound in rich leather, original patterns, gilt titles and edges. In neat boxes, $1.75.

THE ROYAL FAVORITES

THE HANDSOMEST AND CHEAPEST LINE OF HYMNS

A series of eight hymns, printed on heavy paper at the University press, Cambridge, and bound in a very attractive style, imitation leather back and corners, with decorative designs on front and back covers. **Price, 60 cents each.**

The list comprises: —

- Nearer, My God, to Thee.
- Curfew Must Not Ring To-Night.
- O Why Should the Spirit of Mortal be Proud?
- Dora, by Tennyson.
- Rock of Ages.
- My Faith Looks up to Thee.
- Home, Sweet Home.
- Abide with Me.

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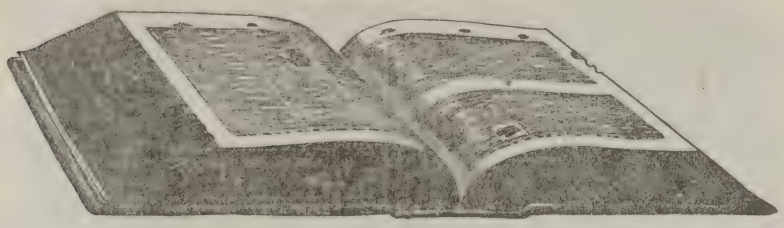

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It is founded upon well-authenticated facts. The danger of tampering with strong drink, even for medicinal use, is strikingly shown, as is the guilt of the State in licensing temptation. Its lesson for total abstinence is most impressive.

Curse of Mill Valley, The. 12mo, 331 pp. Mrs. S. M. Hartough. 1 25

This is one of the strongest temperance stories ever written, showing how a quiet, lovely mill village, the inhabitants of which were temperate, industrious, and frugal, was changed for the worse by the opening of a bar-room in the village hotel and of a low groggery.

Dave Marquand. 12mo, large size, 357 pp. By Annette L. Noble. 1 25

Written in a happy, sprightly style, for which the author is noted, it gives an excellent moral and Christian tone to its teachings. The characters are varied and well selected. It adds another to the really valuable temperance books of our catalogue for Sunday-school libraries.

Day with a Demon, A. 18mo, 96 pp. By Mrs. J. McNair Wright.... 40

It illustrates very forcibly the incidents of a single day of intelligent observation and inquiry, the danger involved in moderate drinking and the degradation and sorrow which intemperance begets.

Dragon and the Tea-Kettle, The. 12mo, 288 pp. By Mrs. J. McNair Wright..... 1 00

The title of the book is the name of a cheap coffee-house in England which the proprietor established directly opposite a gorgeous gin-palace, that she might better fight the drink which had done her harm. It drew away from the saloon many a customer, and did a steady, quiet work in reclaiming those who had fallen through strong drink.

Drinking Fountain Stories, The. 12mo, 192 pp..... 90

This book of illustrated stories for children contains articles from some of the best writers for children in America, and is beautifully illustrated with forty choice wood-engravings.

Dumb Traitor, The. 12mo, 336 pp. By Margaret E. Wilmer..... 1 25

Intensely interesting, showing how the prospects of a well-to-do New England family were blighted through the introduction of a box of wine, given in friendship, used as a medicine, but proving a dumb traitor in the end.

Dr. Wallsten's Way. 12mo, 319 pp. By Rev. T. L. Baily..... 1 25

It is a story of temperance work in a country town, started by Dr. Wallsten, an earnest, persistent Christian man, whose "way" was to gain the friendship and good-will of those opposed to him or the good work by his repeated acts of kindness; not only bringing healing into the homes of the people, but also carrying relief for the destitute, sympathy and love.

Echo Bank. 18mo, 269 pp. By Ervie..... 75

This is a well-written and deeply interesting narrative, in which are clearly shown the sufferings and sorrow that too often follow, and the dangers that attend, boys and young men at school and at college.

Effie Raymond's Life-Work, Going with the Stream, and other Stories. 12mo, 270 pp. By Jeannie Bell. 1 00

While it teaches important temperance lessons, showing that drunkenness arises from moderate drinking, it also teaches others equally important in a right life. Its religious tone is most excellent.

Emerald Spray, The. 18mo, 85 pp. By Mrs. J. McNair Wright.... 40

In this story the sad experience of an interesting family despoiled and brought to the verge of ruin by drink, and who afterward, through the kind offices of a "Good Samaritan," and the saving power of the grace of God, were rescued, is given.

Esther Maxwell's Mistake. 18mo, 236 pp. By Mrs. E. N. Janvier. 1 00

This book is full of Gospel truth, and written in a simple but earnest style, showing the utter absurdity of endeavoring to forget trouble by the use of strong drink.

Eva's Engagement Ring. 12mo, 189 pp. By Margaret E. Wilmer... 75

In this interesting volume is traced the career of the moderate drinker who takes a glass in the name of friendship or courtesy.

Everyday Doings. 12mo, 408 pp. By Helena Richardson..... 1 25

This exceedingly well-written book received the supplementary prize from the United Kingdom Band of Hope Union as "possessing exceptional merit," and will be found a valuable addition to the Sunday-school literature of the times. It is a record of a few of the doings in a Christian land, and the author says "every fact, nearly every scene, and every speech, is perfectly true. Most of them have taken place within the author's own experience."

Fanny Percy's Knight Errant. 12mo, 267 pp. By Mary Graham. 1 00

An admirably written story, illustrating the power of individual effort and the importance of early enlisting the young in Christian work and the cause of total abstinence.

Fatal Dower, The. 18mo, 220 pp. By Mrs. E. J. Richmond..... 60

It is truthful and convincing as well as interesting, showing the fatal effects of administering alcoholic poisons as medicines, and pointing out the snares and pitfalls which are so thickly strewn along the paths of the young and innocent.

Firebrands; a Temperance Tale. 12mo, 357 pp. By Mrs. J. McNair Wright..... 1 25

This is the latest production from the pen of this able and gifted author, and should be placed in the hands of every one for perusal.

Fire-Fighters, The. 12mo, 294 pp. By Mrs. J. E. McConaughy.... 1 25

An admirable story, showing how a number of young lads banded themselves into a society to fight against Alcohol, and the good they did in the community.

Frank Oldfield; or, Lost and Found. 12mo, 408 pp. By Rev. T. P. Wilson, M.A..... 1 25

This excellent story received the prize of £100 in England, out of eighty-three manuscripts submitted. It is admirably adapted to Sunday-school libraries.

Frank Spencer's Rule of Life. 18mo, 180 pp. By John W. Kirton... 50

This is written in the author's best style, making an interesting and attractive story for children.

Fred's Hard Fight. 12mo, 334 pp. By Miss Marion Howard..... 1 25

While it shows the trials which a young lad endured through the temptations and enticements offered him by those opposed to his firm temperance and religious principles, and warns the reader against the use of every kind of alcoholic stimulant, it points also to Jesus, the only true source of strength, urging all to accept the promises of strength and salvation offered to every one

From Father to Son. 12mo, 412 pp. By Mary Dwinell Chellis..... 1 25

It illustrates and enforces with a rare impressiveness the fundamental lesson of total abstinence as against the theory and practice of moderation. Chief among its characters is a country esquire, who is the father of six sons, several of whom are, through his example in the use of intoxicating liquors, brought to distress and ultimate ruin as immoderate drinkers. The inexorable law of heredity is strikingly exemplified in their painful experience.

Gertie's Sacrifice; or, Glimpses at Two Lives. 18mo, 189 pp. By Mrs. F. D. Gage..... 50

A story of great interest and power, giving a "glimpse of two lives," and showing how Gertie sacrificed herself as a victim of fashion, custom, and law.

Glass Cable, The. 12mo, 288 pp. By Margaret E. Wilmer..... 1 25

The moral of the story shows those who sneer at a child's pledge, comparing its strength to a glass cable, that it is in many cases strong enough to brave the storms and temptations of a whole lifetime.

Golden Threads. 12mo, 265 pp. By Ernest Gilmore..... 1 00

It portrays the life of a beautiful, well-ordered Christian family contrasted with another of a worldly, selfish type, and tells most attractively the story of the blessed results of practical Christian benevolence in rescuing, as brands from the burning, victims of intemperance, and in helping them upward to useful, noble lives.

Hannah: One of the Strong Women. 12mo, 290 pp. By Julia McNair Wright..... 1 00

It is a thrilling story of the efforts of a young girl, strong in right principles and with an indomitable will, who, seeing her father weak and swayed like a reed by strong drink, gave her life and fortune for his rescue. The power of the appetite is vividly portrayed, and the grace of God, which gives strength to overcome, is presented and accepted at the end of a wasted life.

Hercules Brand, The. 12mo, 447 pp. By Arthur M. Cummings 1 50

"Hercules Brand" was the trade-mark chosen by a wealthy distiller for his liquors, which became famous. Though a moderate drinker himself and a defender of the drink he manufactured, he was at last compelled to see the evils resulting from strong drink to communities and individuals, his conscience was aroused and his business abandoned after a severe struggle.

Haunted Islands. 12mo, 383 pp. By M. E. Wilmer..... 1 25

The hero of the story is an exemplary young man, whose mother, a Quaker, died in his early childhood, of neglect and a broken heart, whose father was an early victim of intemperance, and who, as carefully and conscientiously brought up by his Quaker grandparents, became an effectual helper and teacher of others by the force of his singularly upright, manly, Christian example.

Holly Sprays. 12mo, 128 pp. By Miss Lucia E. F. Kimball..... 60

It contains several Christmas stories, written in a sprightly style by Miss Kimball, who shows through them that every life, boy's or girl's, that is unselfish and noble and pure, like the shining leaves and glowing berries of the holly, can make even the dark, cold places bright and cheery.

How Billy Went Up in the World. 12mo, 396 pp. By A. L. Noble. 1 25

It is intended more especially for boys, but will be found interesting to any one, whether young or old. In the life of Billy it is shown that a boy must be earnest, honest, and hard-working in order to become a true man; that poverty need not prove an obstacle to his securing an education and becoming an honored citizen.

Hard Master, The. 18mo, 278 pp. By Mrs. J. E. McConaughy.... 75

This is an interesting narrative of the temptations, trials, hardships, and fortunes of a poor orphan boy.

Harker Family, The. 12mo, 336 pp. By Emily Thompson..... 1 25

A simple, spirited, and interesting narrative, written in a style especially attractive, depicting the evils that arise from intemperance, and the blessings that followed the earnest efforts of those who sought to win others to the path of total abstinence.

Harry the Prodigal. 12mo, 306 pp. By Mrs. E. J. Richmond..... 1 25

This is the story of a prodigal who became a sailor-boy, and who, by his firm adherence to his principles of total abstinence, was the means of doing a great good to others, and eventually restoring himself to his friends, home, and family.

Her Inheritance. 12mo, 354 pp. By Laurie Loring..... 1 25

It dwells upon the hereditary phase of the alcoholic question, showing how a refined and cultured woman had inherited the appetite for strong drink, its power over her, and that its continued gratification proved harmful, both physically and mentally. The characters of the story are well drawn.

Hildegarde. 12mo, 252 pp. By Ernest Gilmore..... 1 00

A story of earnest work done by a young girl consecrated to her Master's service, who did not find it necessary to search for opportunities of doing good, but found them close at hand.

His Honor the Mayor. 12mo, 395 pp. By Helen E. Chapman..... 1 25

It is a story of absorbing interest, portraying in a striking light the disastrous results of moderate drinking, and the relations of strong drink to political corruption and municipal misrule.

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This is a thrilling story, beautifully illustrated with five choice wood engravings. The story of little Peggy, the drunkard's daughter, is told in such a simple yet interesting manner that no one can read it without realizing more than ever before the nature and extent of intemperance, and sympathizing more than ever with the patient, suffering victim.

History of Two Lives, The. 18mo, 132 pp. By Mrs. Lucy E. Sandford. 50

The incidents are presented in dramatic and impressive terms which cannot fail to make a deep impression on the reader.

Hopedale Tavern, and What it Wrought. 12mo, 252 pp. By J. Wm. Van Namee..... 1 00

It shows the sad results which followed the introduction of a Tavern and Bar in a beautiful and quiet country town, whose inhabitants had hitherto lived in peace and enjoyment. The contrast is too plainly presented to fail to produce an impression on the reader, making all more desirous to abolish the sale of intoxicants.

Hole in the Bag, The, and other Stories. 12mo, 255 pp. By Mrs. J. P. Ballard..... 1 00

A collection of well-written stories by this most popular author on the subject of temperance, inculcating many valuable lessons in the minds of its readers.

How Could He Escape? 12mo, 324 pp. By Mrs. J. McNair Wright. 1 25

This is a true tale, and one of the writer's best productions. It shows the terrible effects of even one glass of intoxicating liquor upon the system of one unable to resist its influences, and the necessity of grace in the heart to resist temptation and overcome the appetite for strong drink.

Humpy Dumpy. 12mo, 316 pp. By Rev. J. J. Dana..... 1 25

In this book a corner-grocery, where liquor is freely sold, becoming the resort of all the loungers and drinkers, is the source of much evil, and a mission-school, by its Christian teachings, the means of rescuing many from the downward road.

Hepsy's Way. 12mo, 327 pp. By Mrs. Mary R. Baldwin..... 1 25

It is intended for Sunday-school libraries and for home reading, and was written with an earnest purpose—the calling of attention to the too frequent prescription of alcohol by physicians. Hepsy was an earnest, thoughtful girl, deemed "peculiar" by some, but her "way" was one which others should follow—the looking into causes and trying to find a remedy for evil and wrong.

Image Unveiled, The. 12mo, 242 pp. By Miss L. Bates..... 1 00

A sprightly domestic tale, full of lights and shadows forcibly illustrating the ruin of intemperance and the restoring power of the grace of God.

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The story is written earnestly. The characters are well delineated, and taken from the wealthy and fashionable portion of a large city. The evils which flow from fashionable drinking are well portrayed, and also the danger arising from the use of intoxicants when used as medicine, forming an appetite which fastens itself with a deadly hold upon its victim.

Job Tufton's Rest. 12mo, 332 pp. By Clara Lucas Balfour..... 1 25

A story of life's struggles, written by the gifted author, Clara Lucas Balfour, depicting most skillfully and truthfully many a life-struggle with the demon of intemperance occurring all along life's pathway.

Joe's Partner. 18mo, 128 pp. By Mrs. S. S. Baker..... 50

A plain, unvarnished story of facts, most charmingly told, exceedingly simple, and all the more attractive because of its simplicity; deeply religious and full of interest.

John Bentley's Mistake. 18mo, 177 pp. By Mrs. M. A. Holt..... 50

It takes an important place among our temperance books, taking an earnest, bold stand against the use of cider as a beverage, proving that it is often the first step toward stronger drinks, forming an appetite for the more fiery liquids which cannot easily be quenched.

Jug-or-Not. 12mo, 346 pp. By Mrs. J. McNair Wright..... 1 25

It is one of her best books, and treats of the physical and hereditary effects of drinking in a clear, plain, and familiar style, adapted to popular reading, and which should be read by all classes in the community and find a place in every Sunday-school library.

Let it Alone. 12mo, large size, 294 pp. By Edward Carswell. Paper, 50 cents; cloth..... 1 00

This is the first extended story of this gifted orator and it will be found full of excellent truths, admirably told, and of important lessons for all young people. This book contains not a single dull page, and while the reader becomes interested in Mabel and the Vaughn family, and admires the originality, wit, and bravery of Tom Lyons, yet he or she will learn through the arguments so adroitly put that the use of strong drink is wrong, and hurts others besides those who use it.

Life Cruise of Captain Bess Adams, The. 12mo, 413 pp. By Mrs. J. McNair Wright..... 1 50

A sea-story, filled with thrilling adventures on the deep, and intensely interesting scenes on land in the midst of a quaint old sea-coast town, proving effectually that alcoholic drinks are not needed on shipboard or on land, and should be absolutely banished. The brave Christian character of Captain Adams and the heroism of his daughter Bess, together with the pure religious tone pervading every page, make this one of the most interesting books ever written.

Lionel Franklin's Victory. 12mo, 358 pp. An English Prize Tale by E. Van Sommer..... 1 25

It opens with an account of a little waif whose home-life is blighted by the dissipation of his father. Deprived by death of a Christian mother, also of an older, loving sister, he becomes an instrument in the hands of God of leading not only his sinful father but many desolate children like himself to a life of total abstinence. His influence reaches, by strange coincidences, which the gifted author skillfully weaves into the impressive story, beyond the haunts of the poor to the homes of the rich where also the drink demon causes great suffering. It is a volume of rare excellence.

Little Blue-Jacket. 12mo, 162 pp. By M. A. Paull..... 75

Miss Paull is well known as the author of "Tim's Troubles," and other interesting stories, and this new addition to our literature tells of a little sailor-lad and of his quiet but effective work for temperance on shipboard, and in a most charming way. With this story are bound also five others equally well written and interesting.

Little Girl in Black. 12mo, 212 pp. By Margaret E. Wilmer..... 90

Her faith in God, who she believes will reclaim an erring father, is a lesson to the reader, old as well as young.

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It contains a large number of short stories and sketches, each complete in itself, and all designed to impart in a pleasant style wholesome, healthful lessons of Christian temperance truth. It is handsomely illustrated, and will be a most welcome and valuable addition to the list of books for Sunday-school libraries and for the fireside.

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Mrs. Cheal has recorded a series of events that have actually occurred, the romance of which proves the saying true that "truth is more strange than fiction" The loss of a cheque caused loss of employment to the loser, anxiety to many, and separation of loved friends. What weakness may be sin, is shown by the character of Victor Raymond; that total abstinence is the only safe course is shown by the lives of Victor's father and Mr. Hearne.

Made Man, A. Sequel to "Story of Rasmus." 12mo, 308 pp. By Mrs. J. McNair Wright..... 1 25

Temperance is so fully in the field of politics that the youth should be trained for citizens who can make and maintain temperance laws, and we need to lead their minds into wide fields of thought. . . . The story of "Rasmus," in both its parts, shows us the possibilities that lie in a vast, neglected, and tempted class; lie in them, and are forever lost in them, through lack of righteous legislation and proper social principles! Rasmus shows us what might be—and what might be in such as he—the nation's gain. If we go to the slums and the police courts we shall see what is, and what is in him, the nation's enormous, irremediable loss.

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A charming little book for little people. Written in simple yet attractive style, the stories are just adapted to interest boys and girls, and make them brave, true, and helpful.

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Millerton sustained the same relation to temperance that many villages do, containing a few zealous temperance workers, many more indifferent to the subject, besides moderate and hard drinkers, and the usual quota of saloons. The zeal of the few, combined with the ruin wrought by the saloons, at last opened the eyes of others, and the result was the formation of a Woman's Temperance Union, which did effectual work, and, aided by Blue-Ribbon workers, the saloons were finally driven out.

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It is a book of deep interest, its characters varied, representing the refined and wealthy as well as the poorer and more humble classes, but showing that the use of wine and the more costly liquors by one class is productive of as much unhappiness and crime as is the use of the cheaper liquors by the other. Miss Belinda and her friends made resolute efforts to rid their neighborhood of the evil, and their example we commend to others.

Miss Janet's Old House. 12mo, 428 pp. By Annette L. Noble.... 1 25

It is a deeply interesting story of metropolitan life, and illustrates the great good which one woman could do, in the liberal and generous use of money, to help the poor and needy to help themselves and to resist the ruinous temptations and the corrupting saloon influences of a large city.

McAllisters, The. 18mo, 211 pp. By Mrs. E. J. Richmond..... 50

It shows the ruin brought on a family by the father's intemperate habits, and the strong faith and trust of the wife in that Friend above, who alone gives strength to bear our earthly trials.

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Mabel was an earnest, pure-minded, consecrated girl, and it was "Mabel's work" to start influences to rescue many homes from the ravages of the drink demon.

This volume graphically describes the work of Young Woman's Christian Temperance Unions in reaching young men and the drinking classes of the community, and the blessed influence of young women when fully consecrated to the work. No better book has ever been written to aid Gospel temperance workers in the line of personal salvation and personal effort.

Mill and the Tavern, The. 12mo, 302 pp. By T. S. Arthur..... 1 25

This story, from the pen of this veteran writer, is one of his best, and shows how the appetite for liquor works the ruin of those who are enslaved, and how total abstinence brings peace and happiness to all who practice it.

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It shows how a "model landlord" who keeps a gilded saloon for fashionable wine-drinkers, though he may attend church, give money to the poor, and circulate in the "first society," may be the greatest instrument in leading the young down to destruction.

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The stories are full of interest, penetrated throughout by a thoroughly Christian spirit. The author is well known as a pleasing, vivacious writer, whose characters are well drawn and true to life. The incidents given here are real and well known to the author.

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This is one of this popular author's best books, and the influence for good or evil which a woman may exert is vividly pictured, and the lesson of temperance it teaches is one that every woman should heed. It should be read by every one, and have a place in every Sabbath-school and family library.

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It contains articles by the best temperance writers of the day, poems, recitations, readings, dialogues and choice extracts from speeches of some of the ablest temperance speakers in the country, for the use of all temperance workers, Lodges, Divisions, Bands of Hope, etc., etc.

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It graphically describes the doings of several young ladies who resolved to use their influence on the side of temperance and banish wine from their entertainments, the scorn they excited, and the good results which followed.

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It illustrates, through well-chosen characters, chief among whom are a moderate-drinking physician and his family, various aspects of the temperance problem, but especially the great peril involved in moderate drinking, and the importance of the pledge, prayer, and Christian love as beneficent agencies of redemption and reformation.

Norman Brill's Life-Work. 12mo, 218 pp. By Abby Eldridge.... 1 00

A book of rare merit and unexceptionable religious tone, showing the power of little things, and the value of a word rightly spoken. The simple words of a text, "Every man to his work," changed the thoughts and life of Norman Brill, who had hitherto lived only for his own pleasure, making him an earnest, sincere Christian and effectual temperance worker.

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The story is of a light-house keeper and thrilling adventures at sea, being nautical, scientific, and partly statistical, written in a charming, thrilling, and convincing manner. It goes out of the ordinary line entirely, most of the characters being portraits; its scenery all from absolute facts; every scientific and natural-history statement a verity; the sea incidents from actual experiences from marine disasters for the last ten years.

One More Chance. 12mo, 598 pp. By Mrs. S. M. I. Henry. Paper cover, 50 cents; cloth..... 1 50

It treats of the principle of heredity—the old stone distillery and the little meeting-house of one hundred years ago sending their antagonistic influences down the generations in the same veins, bringing about that strange conflict of the spirit and the flesh, of purity and impurity, that is at the bottom of so much crime and insanity in this day. It shows, in the character of Maggie Dwight, that strong drink will do for a girl, in spite of physical beauty and many delicate instincts, just what it would do to a man.

Old Tavern, The, and other Stories. 12mo, 386 pp. By Mary Dwinell Chellis..... 1 25

This book contains several temperance tales of this most interesting writer, and will be found full of interest and instruction. Besides "The Old Tavern," it contains "Fife and Drum," "A Jolly Time," "The Workingman's Loaf," "Drinking Jack," etc., making a most valuable collection of stories for home and fireside reading.

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Beautifully illustrated. This admirable volume for boys and girls, containing original stories by some of the most gifted writers for the young, will be eagerly welcomed by the children.

Old Times. 12mo, 351 pp. By Mary Dwinell Chellis..... 1 25

It discusses the whole subject of moderate drinking in the history of a New England village. The incidents, various and amusing, are all facts, and the characters nearly all drawn from real life. The five deacons who figure so conspicuously actually lived and acted as represented.

On London Bridge. 18mo, 91 pp. By Mrs. J. McNair Wright..... 40

An excellent story showing the necessity and power of Divine aid in the hour of temptation and in the effort of reform, when human strength is but weakness.

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This is a striking narrative of successful Christian work among the workingmen and poorer classes. The wonderful results accomplished through the instrumentality of a "coffee-room," and one devoted, consecrated Christian woman working with God and His strength, are charmingly told, and the record cannot fail to do great good.

Our Homes. 12mo, 427 pp. By Mary Dwinell Chellis..... 1 50

It deals with people in their homes, showing the importance of right home relations and principles. While it insists upon total abstinence, it also insists that economy and general thrift are not incompatible with refinement, and even elegance.

Our Parish. 18mo, 252 pp. By Mrs. Emily Pearson..... 60

The manifold evils resulting from the "still" to the owner's family, as well as to the families of his customers, are truthfully presented. The characters introduced, such as are found in almost every good-sized village, are well portrayed.

Out of the Fire. 12mo, 420 pp. By Miss Mary Dwinell Chellis.... 1 25

It is one of the most effective and impressive temperance books ever published. The evils of the drinking customs of society, and the blessings of sobriety and total abstinence, are strikingly developed in the history of various families in the community

Over the Way. 12mo, 213 pp. By Mrs. H. J. Moore..... 1 00

A short, simple story, told in a charming way, of a widow and her son brought to poverty through drink, but at last, through the industry of the son and the trust of the widow, restored to affluence again, and living in the house "over the way," which the rumseller had to abandon. With this story is also bound another short one, entitled "Brave: a Story of Gospel Temperance," written by Mrs. T. H. Griffith—well told and pleasing

Profit and Loss. 12mo, 387 pp. By Mary Dwinell Chellis..... 1 25

This is one of the author's best books. It traces the life of the family of a liquor-dealer, and shows how fearful are the ravages of the drink-curse. It strikes a balance between profit and loss, with profits to the liquor-dealer and losses to other people, and in the end the losses to the dealer himself are greater than he can bear.

Packington Parish, and The Diver's Daughter. 12mo, 327 pp. By M. A. Paull..... 1 25

In this volume we see the ravages which the liquor-traffic caused when introduced in a hitherto quiet village, and how a minister's eyes were at length opened to its evils, though he had always declared wine to be a "good creature of God," meant to be used in moderation.

Paul Brewster and Son. 12mo, 238 pp. By Helen E. Chapman... 1 00

A book of intense interest. Paul Brewster and Son were extensive liquor-dealers and manufacturers, whose gains were large and their business productive of evil in the community.

Philip Eckert's Struggles and Triumphs. 18mo, 216 pp. By the author of "Margaret Clare"..... 60

This interesting narrative of a noble, manly boy in an intemperate home, fighting with the wrong and battling for the right, should be read by every child in the land.

Piece of Silver, A. 18mo, 180 pp. By Josephine Pollard..... 50

This story is especially pleasing, sprightly, and attractive, and will be interesting to all.

Pitcher of Cold Water, The. 18mo, 180 pp. By T. S. Arthur..... 50

This little book consists of a series of temperance stories, handsomely illustrated, written in Mr. Arthur's best style, and is altogether one of the best books which can be placed in the hands of children.

Pledge and the Cross, The. 12mo, 256 pp. By Mrs. S. M. I. Henry. Paper, 50 cents; cloth..... 1 00

It shows the power and value of the pledge, the true relation of the Reform Club to the Church, and gives a record of stirring incidents and thrilling scenes connected with "Our Pledge Roll," which was kept by the Woman's Christian Temperance Union. It treats of "The Ribbon and the Blood," "The Grace of God and the Power of the Appetite," etc., etc., and is full of practical suggestions for Christian temperance workers, reformed men, Woman's Unions, etc., etc.

Prince of Good Fellows, The. 12mo, 367 pp. By Margaret E. Wilmer. 1 25

The hero of the story is the son of a man who was hailed as the "Prince of Good Fellows," by his club and political associates until broken by drink in purse and health, and was then discarded by them to linger and die as a burden upon his long-neglected family, cared for by his heroic son and his sainted Christian mother.

Queer Home in Rugby Court, The. 12mo, 450 pp. By Miss Annette L. Noble..... 1 50

This is a naturally and attractively written story of Canadian life, including a tale of temptation and recovery through persistent human love, devout prayer, and Christian persuasion.

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A quiet story showing how Sabbath-breaking, profanity, and drunkenness were lessened, mill operatives helped toward a bright and happy life, and the whole community benefited through the efforts of a consecrated, earnest Christian woman.

Rachel Noble's Experience. 18mo, 325 pp. By Bruce Edwards.. 75

This is a story of thrilling interest, ably and eloquently told, and is an excellent book for Sunday-school libraries. It is just the book for the home circle, and cannot be read without benefiting the reader and advancing the cause of temperance.

Red Bridge, The. 18mo, 321 pp. By Thrace Talman..... 60

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TEMPERANCE TRACTS.

THE NATIONAL TEMPERANCE SOCIETY has published the following TRACTS, which will be sent to any address at the rate of thirteen pages for one cent; 1,000 pages for 75 cents; the four-page Tracts at $3 per thousand, and the others in the same proportion. When sent by mail postage must accompany the order at the rate of 5 cents per hundred, or 45 cents per thousand, for four-page tracts. The entire set in a file case for $1.25 post-paid.

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2.	Our National Curse	4
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5.	Cider a Dangerous Beverage	4
6.	Objections to a License Law	4
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9.	Bible Wines	8
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12.	To You	4
13.	May I Drink at All?	4
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41.	Wine-Drinking	4
42.	Bank for Losings	4
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The following four-page tracts for children and youth, are each illustrated with a choice wood engraving, and furnished at the rate of $2 per 1,000. When sent by mail postage at the rate of 24 cents per 1,000 must accompany the order. Packets Nos. 1 and 2, assorted, each 25 cents.

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2. Jem and Velvet.
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7. I'm Teetotal, I assure you.
8. Signing the Pledge.
9. Rosy's New-Year's Day.
10. Hold on, Harry.
11. A Snow-storm.
12. Grandmother's Boy.
13. The End Thereof.
14. Eddie Harold.
15. Little Feet and Hands.
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18. Blossom and Bright.
19. Love and Duty.
20. The True Laddie.
21. Chrysty Allyn.
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23. The Deceitful Beverage.
24. Lost and Found.
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26. Lessons from Flowers.
27. John Shab and his Landlord.
28. The Drunkard's Children.
29. Willie Lee.
30. What good can it do?
31. Playing at keeping Restaurant.
32. Papa's Story about the Snake Store.
33. Avoid the Net, Boys.
34. The Drummer-Boy.
35. Water-Spouts.
36. What can a Boy do?
37. Died of Brandy.
38. Begin Right.
39. Under the Beach-tree.
40. Without a Cause.
41. Two Ways of keeping Warm.
42. The Red Frock.
43. The Turning-Point.
44. Beware!
45. A Talk about Alcohol.
46. Cleaning up.
47. The Safe Side.
48. Poor Little "Quixote."
49. The Children's Temperance Meeting.
50. Brave Boys.
51. The Printer Lad's Tobacco.
52. Old Rye makes a Speech.

No.
53. Miss Vine makes a Speech.
54. A Keg of Nails.
55. Nellie's Dotty Dimple.
56. Righting the Wrong.
57. The Little Temperance Preachers.
58. Speech of the Old Apple-tree.
59. Innocence and Sin.
60. This Picture and That.
61. The Brave Reply.
62. Root out the Poison.
63. Three Little Robbers.
64. A Dead Shot.
65. Teetotal Shoes.
66. A Mother's Influence.
67. Suppose a Case.
68. The Broken Pledge.
69. Dogs that Bite should be chained.
70. Afraid of What?
71. Coming Round.
72. The Cruel Keeper.
73. Two Falls.
74. The Student's Decision.
75. Wild Flowers.
76. A Hero or a Martyr.
77. The Good Shepherd.
78. What a Little Boy did.
79. Boy or Dog?
80. A Message on Temperance.
81. Poison in Pleasant Places.
82. A Man who is Down.
83. In the Way of a Throne.
84. Do what you can.
85. The Indians and Whiskey.
86. The Doctor's Advice.
87. What Rose saw and did.
88. No!
89. Mr. Grant's Story.
90. The Orderly's Lecture.
91. It made him a Thief.
92. What a glass of Cider did.
93. Cider-drinking Boys.
94. What shall we do with the Apples?
95. He began on Cider.
96. Don't be a Goose.
97. The Camel's Nose.
98. How to Conquer.
99. Endure Hardness.
100. What are you going to be?
101. Gathering Apples.
102. The Nazarites of God.
103. An Immense Cat.
104. The Club of the Jolly Shiners.

No.
105. Up or Down.
106. The Prophecy.
107. Alcohol and Cold.
108. Shooting at a Mark.
109. The Snowflake.
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111. Lina's Procession.
112. How he Won the Race.
113. He thought he was Strong.
114. What I ot said.
115. Why?
116. The Brave Sailor-Boy.
117. Spoiling God's Good Gifts.
118. Did it benefit his Brains?
119. That Little Toad; or, The Serpent in the Cider.
120. Let Beer alone.
121. What is a Glass of Beer?
122. One Temperance Pledge.
123. The Devil's Trap.
124. Puss and the Crab.
125. Milk is Better than Cider.
126. Sign the Pledge at School.
127. Poison! Poison!
128. Drunkenness.
129. A Brave Boy.
130. Beware of his Paw.
131. Like a Gentleman.
132. Why don't you ask Jesus?
133. What Came of Drinking to Success.
134. Who got Theo his Place?
135. Tom Snow; or, Was it Gambling?
136. How we Raised the Money.
137. Down the Rapids.
138. Safer to Know.
139. A Child's Influence.
140. Ham's Father.
141. The Two Homes.
142. The Boy and his Beer.
143. Blind Davie.
144. Make your Record Clean.
145. A Spring-time Fable.
146. Be sure you're Right then go Ahead.
147. Planning a Strike.
148. Crabs and Temperance.
149. A Dream in the Snow.
150. A Free Lunch.
151. The Blue Pitcher.
152. Georgie's Test.
153. Careful but not Cowardly.
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A series of one-page tracts against License and for use in Local-option campaigns and Prohibition contests, $1.00 per 1,000. Postage, 30 cents per 1,000, if by mail, additional.

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2. The Saloon a Standing Menace to Civilization.
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4. The Monopoly of Abomination.
5. License cannot make it Right.
6. The Saloon-Keeper is Alcohol's Soldier.
7. Fifteen Reasons why we should vote No License.
8. The Saloon Must Go.
9. Live Issues for Living Men.
10. Pungent Sayings.
11. Choice Selections.
12. The Church vs. The Saloon.
13. Roman Catholic Utterances.
14. Why I Vote No License.
15. Words of Wisdom.
16. The Home vs. The Saloon.
17. Woman's Voice against the Liquor Traffic.
18. What a Vote for License means.
19. The Two Juggernauts.
20. Sayings, Old and New.

TEMPERANCE TRACTS.—Teacher's Series.

The Society has published the following 12mo tracts, prepared by a committee from the Woman's National Christian Temperance Union, especially adapted for teachers. Price $3 per 1,000 four-page, others in proportion; 30 cents per hundred. Postage, 45 cents per 1,000.

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1. The Origin of Alcohol	pp. 4	10. What's a Temperance School?	pp. 4
2. Suggestions from Teachers	" 4	11. The Power of Temperance Education	" 4
3. Temperance Teaching in Public Schools	" 4	12. The Role of the Temperance School	" 4
4. Alcohol in Everything	" 4	13. The Military Drill	" 4
5. How I Teach Temperance	" 4	14. Temperance Work in Sunday-schools	" 4
6. A Temperance Lyceum	" 8	15. The Folly of Mimic War	" 4
7. Decayed Drinks	" 4	16. Ignorance about Alcohol	" 4
8. The Problem of Thirst	" 4	17. Differences between Alcohol and Water	" 4
9. Successful Temperance Teaching	" 4	18. Successful Temperance Work	" 8

SCIENTIFIC SERIES.—12mo Tracts.

The National Temperance Society publishes for the Committee of the National Woman's Christian Temperance Union a series of 12mo two-page tracts on the scientific aspects of the question. Two pages each. $1.50 per 1,000. Postage 25 cents per 1,000.

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3. The Mirth in Wine.
4. Alexis St. Martin and his Wonderful Stomach.
5. "A Savings-Box for the Tissues."
6. The Alcoholic Sleep.
7. "Its Fatal Heredity."
8. Life-Giving Water.

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When sent by mail postage at the rate of 30 cents per 1,000 must accompany the order.

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1 See What You Drink.
2 Set Down that Glass.
3 The Bible about the Bottle.
4 Is it Right to License?
5 A Young Man's History in Brief.
6 What are You Doing?
7 The First Glass.
8 The Bridal Wine-Cup.
9 Indictment of King Alcohol.
10 Thirteen Reasons for Total Abstinence.
11 What Drunkenness will do for You.
12 Suppress the Traffic.
13 Happy New Year!
14 The Four Seasons.
15 Old Rye makes a Speech.
16 The Liquor Dealer's Prayer.
17 International Medical Congress on Alcohol.
18 Close the Door.
19 Sample-Rooms.
20 The Pistol and the Bottle.
21 Temperance Alphabet.
22 Close the Bars.
23 How I would Paint a Bar-Room.
24 Sentence of Saloon-Keeper.
25 Charles Lamb to Young Men.
26 Beware of the Bar-Room.
27 Foundation Principles.
28 John Wesley on the Liquor-Traffic.
29 Thirty Reasons for the Prohibition of the Traffic in Intoxicating Liquor.
30 The Difference in Wine.
31 Constitutional Amendment.
32 You have had Enough.
33 The Fire that Old Nick built.
34 Prohibition prohibits in Vineland.
35 Social Wine-Drinking.
36 Food or Poison.
37 Why I became an Abstainer.
38 Is there any hope for the Drunkard?
39 Home Protection.
40 A Man in the Rapids.
41 The Church and Temperance.
42 Constitutional Prohibition.
43 A Chinese Indictment.
44 Beer-Drinking in England.
45 Moderate Drinking.
46 Shall we drink Beer?
47 The Plague of Strong Drink.
48 The Drunkard's Tree.
49 The Temperance Reformer's Creed.
50 Facts about Alcohol.
51 What Caused Madness in the Brain?
52 Dash it Down
53 Keep thy Heart with all Diligence
54 Why am I a Teetotaler?
55 The Voices of the Ages.
56 What is Ale?
57 I don't Drink Wine.
58 Pledge the Children.
59 Bar-Room Card.
60 Four Good Doctors.
61 It must be Fought.
62 The Safety-Lamp and its Lesson.
63 Unfermented Wine.
64 Alcoholic Bitters
65 Prohibition Victories.
66 Keep on Drinking.
67 How a Business Man was converted to Temperance.
68 The A B C of Temperance.
69 Gospel Temperance Work.
70 Strong Drink.
71 Liberty and Drunkenness.
72 Don't get Drunk on New Year's Day.
73 The Revenue Gain.
74 A Glass of Gin.
75 Total Abstinence our only Security.
76 Indirect Cost of Intemperance.
77 The Sum of all Villainies.
78 The Catalogue of Vice.
79 Boys, Don't Drink.
80 "Hear the Word of the Lord."
81 A Forest of Facts.
82 What the Beer Business is.
83 Ten Reasons for and against License.
84 A Noteworthy Experience.
85 Alcohol and Strength.
86 Alcohol and Warmth.
87 A Word with a Voter.
88 What the Doctors Say about Beer.
89 Beef-Steak and Liver.
90 The Great Drink Waste.
91 No Counter Between You and Your Customers.
92 Sunday Liquor-Traffic.
93 Five Steps in Drinking.
94 Beware of the Dram-shop.
95 Enforce the Laws.
96 Prohibition and Reform.
97 "I Have Drank My Last Glass."
98 Roman Catholic Decrees on Temperance.
99 Prohibition and Business Prosperity.
100 Local Option.
101 Workingmen and Drink.
102 Riding Down Hill on a Jug.
103 Licensed Saloon.
104 Is it Right?
105 The Mother of Crimes.
106 Governors of States on Prohibition.
107 Appeal to the Colored Race.
108 The Cup-Bearer.
109 Senator John B. Reagan on Prohibition.
110 The Price of Blood.
111 How to Save the Boys.
112 Devil's Toboggan Slide
113 The Pope for Total Abstinence.
114 To our Colored Fellow-Citizens.
115 "Afraid of the People."
116 Preferring Prohibition to High License.
117 Prohibition in Kansas.
118 The Axe Laid at the Root of the Tree.
119 Don't be taken in.
120 Abraham Lincoln on Temperance
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122 The Personal Liberty Issue.
123 High License a Hindrance to Prohibition.
124 The League of the Cross.
125 The Devil's Orchard
126 Statue of License Darkening the World.
127 No "Liberty" to do Wrong.
128 Prohibition Prohibits in Kansas.
129 No Compensation.
130 The Abstainer and the Drinker.
131 Is High License the Better System?
132 The Two Johns; or, Wasting and Saving.
133 Prohibition the Friend of Labor.
134 Postmaster-General Wanamaker on Prohibition.
135 Prohibition in Iowa.
136 Why Vote for Constitutional Prohibition.
137 Roman Catholics and the Amendment.
138 The Case of Cider.
139 Intemperance and Prison Population.
140 Bishop Ireland on Prohibition.

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6 Juvenile Instruction	4
7 To the Teacher	4
8 The Crusade	4
9 Responsibility of Parents	4
10 Pray, Pray!	4
11 Public Opinion	4
12 Letter to Mothers	8
13 Alcohol in our Foods	4
14 Woman's National Christian Unions	8
15 Our Tract Movement	4
16 To the Sunday-School Teacher	4
17 The Lord's Table	8
18 "It helps me Work"	4
19 Local Efforts	4
20 Saved from the Appetite	4
21 Shall I use Cider?	4
22 Medicinal Use of Alcohol	16
23 Alcohol to aid Digestion	4
24 There is Hope for You	4
25 Consecration to the Work	4
26 It maketh a Lie	4
27 How to use Tracts	4
28 Reasons for Auxiliaryship	8
29 Educate the Better Classes	4
30 Let the Church Awake	4
31 The Truth about Wine	8
32 Effects of Beer-Drinking	8
33 Alcohol in Bitters	4
34 The Mother's Privilege	4
35 Cigarettes and Tobacco	8
36 Young Women's Temperance Work	8
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43 Cider in the Family	4
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45 What to ask the Doctor	4
46 Tobacco Slavery	2
47 What the Crusade did	2
48 Drunk on Cider	4
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50 Teaching Temperance	4
51 A Mother's Training	2
52 A Heritage of Ruin	2
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95 Licensed Groceries	4
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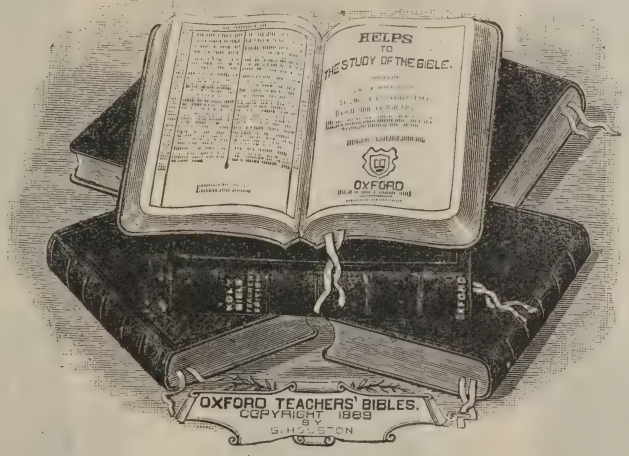

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13	Advance	FRENCH SEAL, divinity circuit, round corners, 6 maps	75
12	Advent	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	90
40	Adoring	VENETIAN MOROCCO, limp, Scripture verse in gold frame on cover, illuminated centre, round corners, red under gold edges	85
41	Adore	VENETIAN MOROCCO, padded, divinity circuit, gold lettered side and back, round corners, 6 maps	1 00
86	Adverse	IMITATION IVORY, leather back, "lily design," blocked in silver and gold, round corners, rims and triangle clasp	1 00
87	Adept	IMITATION IVORY, leather back, "bird and lily design," blocked in silver and colors, fern-leaf background, round corners, rims and triangle clasp	1 00
88	Adapted	IMITATION IVORY, leather back, "lily and fern design," embossed in silver and gold, round corners, rims and triangle clasp	1 00
50	Affray	TURKEY MOROCCO, boards, gilt roll, 6 maps	1 25
51	Affect	TURKEY MOROCCO, limp, round corners, 6 maps	1 40
60	Afraid	CALF, limp, round corners, 6 maps	1 40

Pearl 24mo Bibles.

With Scotch Version of Psalms.

250	Age	ARABESQUE ROAN, gilt edges	50
251	Agile	ARABESQUE ROAN, gilt clasp	55

Diamond 24mo Bibles.

"Oxford India Paper" Edition.

Size, 4½ x 2½ x ½ Inches.

☞ *The Smallest Bible in the World.*

Specimen of Type.

The vision of GENESIS, 28, 29. *Jacob's ladder.*

why should I be deprived also of you both in one day?

46 And Rebekah said to Isaac, I am weary of my life because of the daughters of Heth: if Jacob take a wife of the daughters of Heth, such as these *which are* of the daughters of the land, what good shall my life do me?

CHAPTER 28.

1 *Isaac blesseth Jacob, and sendeth him to Padan-aram.* 6 *Esau marrieth Mahalath the daughter of Ishmael.* 10 *The vision of Jacob's ladder.* 18 *The stone of Beth-el.* 20 *Jacob's vow.*

AND Isaac called Jacob, and blessed him, and charged him, and said unto him, Thou shalt not take a wife

14 And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.

15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.

16 ¶ And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.

17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this

1110	Agate	PERSIAN MOROCCO, limp, red under gold edges, round corners	1 50
1111	Agony	PERSIAN MOROCCO, cut circuit, red under gold edges	1 75
1112	Agree	PERSIAN MOROCCO, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 25
1119	Agent	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 50

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	**Diamond 24mo Bibles**—*Continued.*	Trade Price.
1120	Altar	TURKEY MOROCCO, limp, red under gold edges, round corners	$ 2 00
1128	Alcove	LEVANT, divinity circuit, kid lined, silk sewed, round corners, red under gold edges	3 50
A	Alcyon	PERSIAN MOROCCO, limp, round corners, red under gold edges, with sterling metal covers, chaste design	12 00

Ruby 24mo Bibles.

Size, $5\frac{5}{8}$ x $3\frac{7}{8}$ x $\frac{3}{4}$ Inches.

Specimen of Type.

Jacob's ladder. GENESIS, XXIX. *Jacob's vow.*

ham, to thee, and to thy seed with thee; that thou mayest inherit the land wherein thou art a stranger, which God gave unto Abraham.

5 And Isaac sent away Jacob: and he went to Padan-aram unto Laban, son of Bethuel the Syrian, the brother of Rebekah, Jacob's and Esau's mother.

6 ¶ When Esau saw that Isaac had blessed Jacob, and sent him away to Padan-aram, to take him a wife from thence; and that as he blessed him he gave him a charge, saying, Thou shalt not take a wife of the daughters of Canaan;

7 And that Jacob obeyed his father and his mother, and was gone to Padan-aram;

8 And Esau seeing that the daughters

20 And Jacob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on,

21 So that I come again to my father's house in peace; then shall the Lord be my God:

22 And this stone, which I have set *for* a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.

CHAPTER XXIX.

1 *Jacob cometh to the well of Haran.* 9 *He taketh acquaintance of Rachel.* 13 *Laban entertaineth him.* 18 *Jacob covenanteth for Rachel.* 23 *He is deceived with Leah.* 28 *He marrieth also Rachel, and serveth for her seven years more.* 32 *Leah beareth Reuben.* 33 *Simeon,* 34 *Levi,* 35 *and Judah.*

1150	Also	FRENCH MOROCCO, limp, round corners	75
1154	Allude	FRENCH SEAL, divinity circuit, round corners, 6 maps	1 00

Ruby 16mo Bibles.

Size, $5\frac{7}{8}$ x 4 x $\frac{3}{4}$ Inches.

NEW EDITION. Printed on Thin Paper.

Specimen of Type.

Solomon encouraged I. CHRONICLES, XXVIII. *to build the temple.*

21 Of the half *tribe* of Manasseh in Gilead, Iddo the son of Zechariah: of Benjamin, Jaasiel the son of Abner:

22 Of Dan, Azareel the son of Jeroham. These *were* the princes of the tribes of Israel.

23 ¶ But David took not the number of them from twenty years old and under: because the Lord had said he would increase Israel like to the stars of the heavens.

24 Joab the son of Zeruiah began to number, but he finished not, because there fell wrath for it against Israel; neither was the number put in the account of the chronicles of king David.

25 ¶ And over the king's treasures *was* Azmaveth the son of Adiel: and over the

of the covenant of the Lord, and for the footstool of our God, and had made ready for the building:

3 But God said unto me, Thou shalt not build an house for my name, because thou *hast been* a man of war, and hast shed blood.

4 Howbeit the Lord God of Israel chose me before all the house of my father to be king over Israel for ever: for he hath chosen Judah *to be* the ruler; and of the house of Judah, the house of my father; and among the sons of my father he liked me to make *me* king over all Israel:

5 And of all my sons, (for the Lord hath given me many sons,) he hath chosen Solomon my son to sit upon the

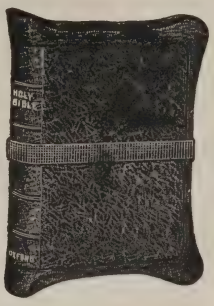
No. 1214.

No. 1216.

No. 1228.

BIBLES—*Continued.*

No. 1204.



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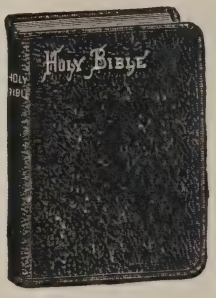


No. 1203.

Nos.	*Telegraph Code.*	**Ruby 16mo Bibles**—*Continued.*	Trade Price.
1200	Align	FRENCH MOROCCO, boards	$0 75
1203	Alert	FRENCH MOROCCO, limp, round corners	85
1204	Altered	FRENCH SEAL, divinity circuit, round corners	1 10
1210	Album	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	1 10
1214	Aim	PERSIAN CALF, limp, circle design, round corners	1 35
1216	Aid	PERSIAN CALF, limp, duplex, new engine turned design, interlacing circles, round corners, red under gold edges	1 50
1228	Ailing	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges	1 75
1229	Airy	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 00
1230	Ailment	TURKEY MOROCCO	1 60
1235	Ajar	TURKEY MOROCCO, limp, round corners	1 75
1250	Amber	CALF, limp, round corners	1 75
1251	Amount	CALF, limp, cut circuit, red under gold edges	2 40
1270	Amuse	LEVANT, divinity circuit, silk sewed, round corners	4 50

Nonpareil Square 16mo Bibles.

NEW EDITION. Printed on exceedingly thin paper.

Size, $6\frac{1}{2}$ x $4\frac{1}{2}$ x $\frac{7}{8}$ Inches.

Specimen of Type.

The land assigned to NUMBERS, XXXII. *the Reubenites and Gadites.*

12 Save Caleb the son of Jephunneh the Kenezite, and Joshua the son of Nun: for they have wholly followed the LORD.

13 And the LORD's anger was kindled against Israel, and he made them wander in the wilderness forty years, until all the generation, that had done evil in the sight of the LORD, was consumed.

14 And, behold, ye are risen up in your fathers' stead, an increase of sinful men, to augment yet the fierce anger of the LORD toward Israel.

15 For if ye turn away from after him, he will yet again leave them in the wilderness; and ye shall destroy all this people.

16 ¶ And they came near unto him, and said, We will build sheepfolds here for our cattle, and cities for our little ones:

armed, they shall have possessions among you in the land of Canaan.

31 And the children of Gad and the children of Reuben answered, saying, As the LORD hath said unto thy servants, so will we do.

32 We will pass over armed before the LORD into the land of Canaan, that the possession of our inheritance on this side Jordan *may be* our's.

33 And Moses gave unto them, *even* to the children of Gad, and to the children of Reuben, and unto half the tribe of Manasseh the son of Joseph, the kingdom of Sihon king of the Amorites, and the kingdom of Og king of Bashan, the land, with the cities thereof in the coasts, *even* the cities of the country round about.

BIBLES—*Continued.*

No. 1192.

No. 1194.

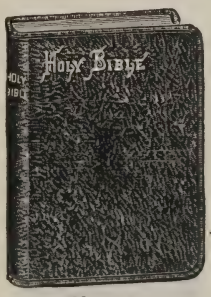
No. 1182.

No. 1198.

No. 1199.

No. 1193.

No. 1196.



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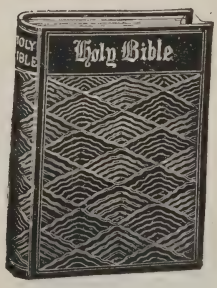

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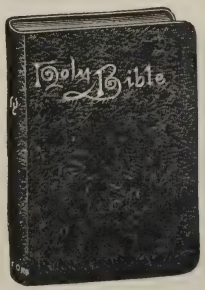


No. 1185.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	**Nonpareil Square 16mo Bibles**—*Continued.*	Trade Price.
1179	Andes	BLACK CLOTH, red edges, 6 maps	$0 60
1180	Ancient	EMBOSSED BLACK CLOTH, red ink design, gold lettered side and back, red burnished edges, 6 maps	65
1183	Anchor	FRENCH SEAL, limp, gilt edges, 6 maps	80
1184	Anguish	FRENCH SEAL, limp, round corners, gilt edges, 6 maps	90
1182	Antique	FRENCH SEAL, divinity circuit, round corners, 6 maps	1 25
1185	Approve	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	1 30
1186	Apostle	VENETIAN MOROCCO, loose limp, red under gold edges, round corners, 6 maps	1 25
1188	Apex	PERSIAN CALF, loose limp, round corners, 6 maps	1 50
1190	Apply	PERSIAN CALF, limp, duplex, "tesselated design," grape-leaf bands, round corners, red under gold edges, 6 maps	1 75
1192	Applied	PERSIAN CALF, limp, duplex, circle design, with floral bands in blind, round corners, red under gold edges, 6 maps	1 75
1194	Append	PERSIAN CALF, limp, duplex, "acorn" design, diced band, round corners, red under gold edges, 6 maps	1 75
1196	Appended	PERSIAN CALF, limp, duplex, smooth centre, engine turned borders, round corners, red under gold edges, 6 maps	1 75
1198	Argand	PERSIAN CALF, limp, duplex, new engine turned, interlacing circles, round corners, red under gold edges, 6 maps	1 75
1195	Art	TURKEY MOROCCO, limp, round corners, red under gold edges, 6 maps	2 25
1193	Argyle	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, 6 maps	2 10
1199	Argue	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, 6 maps	2 35
B	Arising	TURKEY MOROCCO, limp, round corners, gilt edges, *with sterling metal covers*, appropriate design	23 00

Minion 24mo Bibles.

With lines round the pages.

NEW EDITION. Printed on exceedingly thin paper, thickness only 1⅛ inches.

Size, 6 x 4¼ x 1⅛ Inches.

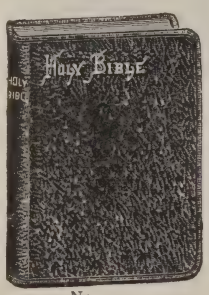
Specimen of Type.

God's mercies ISAIAH, XLI. *to the church.*

speakest, O Israel, My way is hid from the Lord, and my judgment is passed over from my God?

28 ¶ Hast thou not known? hast thou not heard, *that* the everlasting God, the Lord, the Creator

9 *Thou* whom I have taken from the ends of the earth, and called thee from the chief men thereof, and said unto thee, Thou *art* my servant; I have chosen thee, and not cast thee away.



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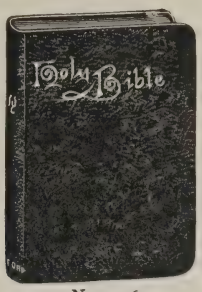
No. 1354.

No. 1358.

BIBLES—*Continued.*

No. 1355.



No. 1356.

No. 1368.

No. 1369.

Minion 24mo Bibles—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1350	Ariel	FRENCH MOROCCO, red burnished edges	$1 00
1351	Ardent	FRENCH MOROCCO, limp, round corners, red burnished edges	1 10
1352	Archive	FRENCH MOROCCO, gilt edges	1 20
1353	Artful	FRENCH MOROCCO, limp, round corners, gilt edges	1 30
1358	Article	FRENCH SEAL, divinity circuit, round corners	1 75
1356	Arsenal	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll.	1 75
1354	Astir	PERSIAN CALF, limp, duplex, new engine turned, interlacing circles, round corners, red under gold edges	2 25
1355	Ashy	PERSIAN CALF, limp, duplex, "acorn design," diced band, round corners, red under gold edges	2 25
1360	Assure	TURKEY MOROCCO, boards, gilt roll	2 50
1361	Astral	TURKEY MOROCCO, limp, round corners	2 75
1368	Assuring	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges	2 50
1369	Attend	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 75

With lines round the Pages. "Oxford India Paper" Edition.

1357x	Attribute	PERSIAN CALF, limp, "feather" centre, engine turned frame, round corners, red under gold edges	2 25
1358x	Attrition	PERSIAN CALF, limp, "arabesque" pattern, round corners, red under gold edges	2 25
1361x	Aurora	TURKEY MOROCCO, limp, round corners	3 50

BIBLES—*Continued.*

Brevier 16mo Bibles.

NEW EDITION. Printed on exceedingly thin paper, thickness only 1⅛ inches.

SIZE, 6⅝ x 5 x 1⅛ INCHES.

Specimen of Type.

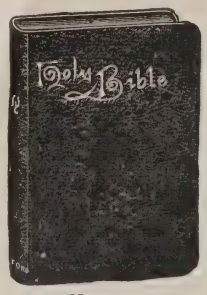
Christ's conference ST. JOHN, III. *with Nicodemus.*

19 Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and *of* the Spirit, he can-



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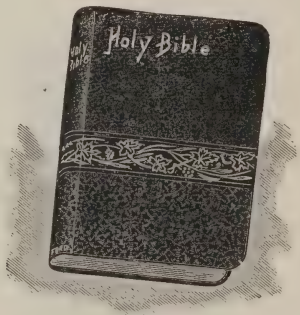

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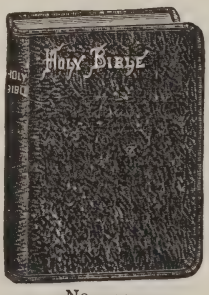

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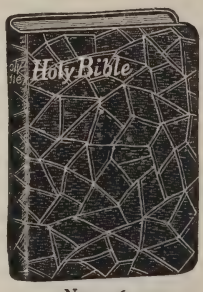

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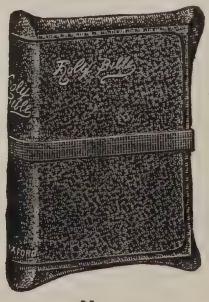
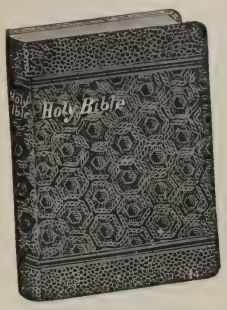


No. 1454.

BIBLES—*Continued.*



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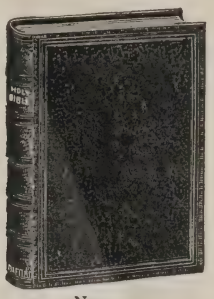


No. 1470.

Nos.	*Telegraph Code.*	**Brevier 16mo Bibles**—*Continued.*	Trade Price.
1450	Avon	FRENCH MOROCCO, red burnished edges	$1 50
1451	Avenge	FRENCH MOROCCO, limp, red burnished edges, round corners	1 65
1452	Averted	FRENCH MOROCCO, gilt edges	1 75
1453	Awl	FRENCH MOROCCO, limp, round corners, gilt edges	1 90
1454	Awkward	FRENCH SEAL, divinity circuit, round corners	2 35
1456	Date	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll.	2 35
1457	Dame	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 50
1463	Daring	PERSIAN CALF, limp, "broken glass" design, round corners, red under gold edges	3 00
1464	Davit	PERSIAN CALF, limp, duplex, rock crystal centre, Turkey grain border, round corners, red under gold edges	3 50
1465	Dander	PERSIAN CALF, limp, duplex, cordage design, shark grain borders, round corners, red under gold edges	3 50
1466	Dandruff	PERSIAN CALF, limp, duplex, smooth and monkey grains, grape-leaf band, round corners, red under gold edges	3 50
1470	Dainty	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 50
1471	Dent	TURKEY MOROCCO, limp, round corners, gilt edges	3 75
1468	Dense	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges	3 75
1469	Detail	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	4 00
1475	Device	LEVANT MOROCCO, divinity circuit, silk sewed, kid lined, round corners	5 50

Brevier 16mo Bibles.

Size, $6\frac{5}{8}$ x 5 x $1\frac{7}{8}$ Inches.

1420	Dexter	TURKEY MOROCCO, boards, gilt roll	3 50
1421	Devoid	TURKEY MOROCCO (Apocrypha), boards, gilt roll	4 00
1445	Decline	LEVANT, divinity circuit, round corners, silk sewed	6 00

Brevier 16mo Bibles.

"Oxford India Paper" Edition.

Size, $6\frac{5}{8}$ x 5 x $1\frac{1}{8}$ Inches.

1475x	Deadlier	LEVANT, divinity circuit, kid lined, silk sewed, round corners	7 50

BIBLES—*Continued.*

Small Pica 8vo Bibles.

With Family Register.

NEW EDITION. **Printed on exceedingly thin paper, thickness only 1⅛ inches.**

SIZE, 9¼ x 5¾ INCHES.

Specimen of Type.

God threateneth Babylon. ISAIAH, XIV. ***The restoration of Israel.***

7 Therefore shall all hands be faint, and every man's heart shall melt:

8 And they shall be afraid: pangs and sorrows shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed one at another; their faces *shall be as* flames.

9 Behold, the day of the LORD cometh, cruel both with wrath and fierce anger, to lay the land desolate: and he shall destroy the sinners thereof out of it.

10 For the stars of heaven and the constellations thereof shall not give their light: the sun shall be darkened in his going forth, and the moon shall not cause her light to shine.

11 And I will punish the world for their evil, and the wicked for their iniquity; and I will cause the arrogancy of the proud to cease, and will lay low the haughtiness of the terrible.

12 I will make a man more precious than fine gold; even a man than the golden wedge of Ophir.

13 Therefore I will shake the heavens, and the earth shall remove out of her place, in the wrath of the LORD of hosts, and in the day of his fierce anger.

14 And it shall be as the chased roe, and as a sheep that no man taketh up: they shall every man turn to his own people, and flee every one into his own land.

15 Every one that is found shall be thrust through; and every one that is joined unto *them* shall fall by the sword.

16 Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished.

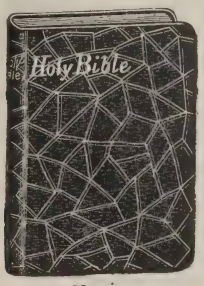
17 Behold, I will stir up the Medes against them, which shall not regard silver; and as for gold, they shall not delight in it.

18 Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children.

19 And Babylon, the glory of kingdoms, the beauty of the Chaldees' excellency, shall be as when God overthrew Sodom and Gomorrah.

20 It shall never be inhabited, neither shall it be dwelt in from generation to generation: neither shall the Arabian pitch tent there; neither shall the shepherds make their fold there.

21 But wild beasts of the desert



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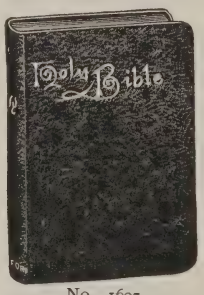
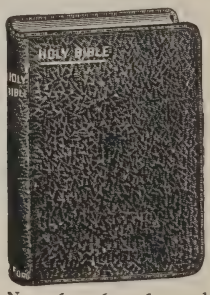
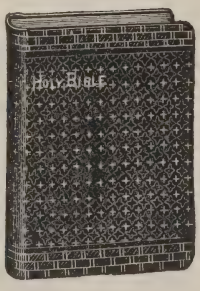


No. 1607.



Nos. 1603, 1604, 1614, and 1622.

No. 1619.



No. 1615.

No. 1600.

No. 1618.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	Small Pica 8vo Bibles—*Continued.*	Trade Price.
1600	Delight	CLOTH EXTRA, new design, red edges	$1 35
1601	Dental	FRENCH MOROCCO, red burnished edges	1 60
1602	Delta	FRENCH MOROCCO, gilt edges	1 80
1604	Deliver	FRENCH SEAL, limp, round corners, red edges	1 85
1603	Denote	FRENCH SEAL, limp, round corners, gilt edges	2 00
1607	Delusive	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll.	3 00
1614	Determine	PERSIAN MOROCCO, Turkey grain, limp, round corners, red under gold edges	3 00
1613	Demy	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	3 75
1615	Demur	PERSIAN CALF, limp, "Arabesque" and rope pattern, round corners, red under gold edges	4 00
1620	Defended	TURKEY MOROCCO, boards, gilt roll	4 00
1622	Devolve	TURKEY MOROCCO, limp, round corners	4 25
1618	Dervish	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges	4 75
1619	Defer	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	5 00
1630	Deference	LEVANT, divinity circuit, silk sewed, round corners	8 30

Pica Square 16mo Bibles.

"Oxford India Paper" Edition.

The Celebrated Jubilee Bible.

Size, 8½ x 7 x 1½ Inches.

Specimen of Type.

Jacob's vow. GENESIS, XXIX. *He meeteth Rachel.*

pillar, and poured oil upon the top of it.

19 And he called the name of that place Beth-el: but the name of that city *was called* Luz at the first.

20 And Jacob vowed a vow,

ed the stone from the well's mouth, and watered the sheep, and put the stone again upon the well's mouth in his place.

4 And Jacob said unto them, My brethren, whence *be* ye? And they said, Of Haran *are* we.

1561x	Deport	TURKEY MOROCCO, limp, round corners, gilt edges	9 00
1565x	Deponent	LEVANT, divinity circuit, kid lined, silk sewed, round corners, gilt edges.	12 50

Pica Square 16mo Bibles in Volumes.

Size, 7½ x 6 x 4⅛ Inches.

1551	Desire	VENETIAN MOROCCO, limp, 3 vols., in leather slip case	6 75
1552	Desirous	VENETIAN MOROCCO, limp, 4 vols., in leather slip case	7 75
1555	Deploy	TURKEY MOROCCO, limp, round corners, 4 vols., in round-cornered morocco slip case	14 00

BIBLES—*Continued.*

Pica Square 16mo Bibles in Volumes.

"Oxford India Paper" Edition.

The Celebrated Jubilee Bible.

SIZE, 8½ x 7 INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
1551x	Deposition	VENETIAN MOROCCO, limp, round corners, 3 vols., in leather slip case	$10 25
1554x	Depredate	TURKEY MOROCCO, limp, round corners, 3 vols., in morocco slip case	21 00

PULPIT BIBLES.

English Demy 4to Bibles.

SIZE, 11⅝ x 8¾ x 3 INCHES.

1700	Denounce	TURKEY MOROCCO (purple), Apocrypha	12 50
1701	Delude	TURKEY MOROCCO (red), Apocrypha	13 50

English Royal 4to Bibles.

SIZE, 12⅞ x 11⅜ x 3 INCHES.

1710	Detonate	TURKEY MOROCCO (purple), Apocrypha	16 00
1715	Descent	TURKEY MOROCCO (red), Apocrypha	17 00

Great Primer Demy Folio Bibles.

(*Double Columns.*)

SIZE, 20 x 14½ x 3 INCHES.

1720	Declivity	LEVANT (purple), bevelled, flexible back	50 00
1725	Dividend	LEVANT (red), bevelled, flexible back	52 50

REFERENCE BIBLES.

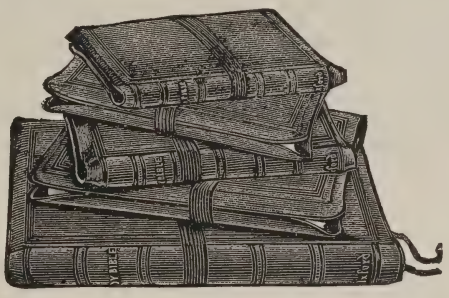
Pearl 16mo Reference Bibles.

SIZE, $5\frac{3}{4}$ x $3\frac{3}{4}$ INCHES.

For Specimen of Type, see page 21.

Nos.	*Telegraph Code.*		TRADE PRICE.
3002	Diver	FRENCH SEAL, limp, gilt edges, 6 maps	$0 85
3006	Diverge	FRENCH SEAL, limp, round corners, 6 maps	95
3008	Division	FRENCH SEAL, divinity circuit, round corners, 6 maps	1 10

Nos. 3009x, 3229x, 3359x, 3459, 3459x, 3559, and 3559x.



Nos. 3020x, 3220½x, 3350x, 3450, 3450x, 3565, 3565x.

Nos. 3008, 3208, 3308, and 3440.

Pearl 16mo Reference Bibles.

"Oxford India Paper" Edition.

3009x	Discord	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	3 00
3020x	Discover	LEVANT, divinity circuit, kid lined, silk sewed, round corners, maps	4 50

Ruby 16mo Reference Bibles.

An Entirely New Edition.

SIZE, $7\frac{3}{8}$ x 5 INCHES.

(With wide margin for MS. notes.)

For Specimen of Type, see page 22.

3524	Distend	PERSIAN SEAL, divinity circuit, silk sewed, leather lined, round corners, maps	5 50
3525	Director	LEVANT, divinity circuit, kid lined, silk sewed, round corners, maps	6 50

Ruby 16mo Reference Bibles.

"Oxford India Paper" Edition.

3229x	Done	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	3 75
3220½x	Domain	LEVANT, divinity circuit, kid lined, silk sewed, round corners, maps	5 50

BIBLES—*Continued.*

Nonpareil 16mo Reference Bibles.

SIZE, $6\frac{5}{8}$ x $4\frac{3}{8}$ x $1\frac{1}{8}$ INCHES.

For Specimen of Type, see page 24.

Nos.	*Telegraph Code.*		TRADE PRICE.
3203	Divide	FRENCH MOROCCO, seal grain, limp, round corners, maps	$1 40
3208	Dictate	FRENCH SEAL, divinity circuit, round corners, maps	1 50
3204	Distrust	VENETIAN MOROCCO, limp, round corners, red and gold edges, maps	1 75
3209	Diction	PERSIAN, Turkey grain, divinity circuit, leather lined, red under gold edges, round corners, maps	3 00

Nonpareil 8vo Reference Bibles.

SIZE, $4\frac{1}{2}$ x 7 x $1\frac{1}{4}$ INCHES.

For Specimen of Type, see page 24.

3303	Dominant	FRENCH SEAL, limp, round corners, maps	1 85
3308	Dominion	FRENCH SEAL, divinity circuit, round corners, maps	2 25

Nonpareil 8vo Reference Bibles.

"Oxford India Paper" Edition.

SIZE, 7 x $4\frac{1}{2}$ x $\frac{3}{4}$ INCHES.

For Specimen of Type, see page 24.

3359x	Domestic	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	5 00
3350x	Donation	LEVANT, divinity circuit; kid lined, silk sewed, round corners, red under gold edges, maps	6 75

Minion 8vo Reference Bibles.

SIZE, $7\frac{3}{4}$ x $5\frac{1}{4}$ x $1\frac{1}{8}$ INCHES.

For Specimen of Type, see page 26.

3443	Doomed	FRENCH SEAL, limp, round corners, maps	2 00
3440	Dotage	FRENCH SEAL, divinity circuit, round corners, maps	2 50
3459	Domicile	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	4 00
3450	Dolt	LEVANT, divinity circuit, kid lined, silk sewed, round corners, maps	5 50

BIBLES—*Continued.*

Minion 8vo Reference Bibles.

"Oxford India Paper" Edition.

SIZE, 7 x 4½ x ¾ INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
3449x	Dollar	PERSIAN MOROCCO, Turkey grain, divinity circuit, leather lined, red under gold edges, round corners, maps	$5 50
3459x	Doctor	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	5 75
3450x	Dory	LEVANT, divinity circuit, silk sewed, kid lined, round corners, red under gold edges, maps	7 50

Minion Small 4to Reference Bibles.

SIZE, 7 x 9⅜ x 1½ INCHES.

(With wide margin for MS. notes.)

3550	Dorsal	LEVANT, divinity circuit, kid lined, silk sewed, round corners, maps	11 00

Bourgeois 8vo Reference Bibles.

An Entirely New Edition.

SIZE, 9⅜ x 6½ x 1½ INCHES.

For Specimen of Type, see page 28.

3559	Drove	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	7 00
3565	Drenching	LEVANT MOROCCO, divinity circuit, kid lined, silk sewed, round corners, maps	9 50

Bourgeois 8vo Reference Bibles.

"Oxford India Paper."

An Entirely New Edition.

SIZE, 9⅜ x 6½ x ⅞ INCHES.

3560x	Drain	PERSIAN MOROCCO, divinity circuit, leather lined, silk sewed, round corners, maps	8 50
3559x	Drummer	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges, maps	9 00
3565x	Duluth	LEVANT MOROCCO, divinity circuit, kid lined, silk sewed, round corners, maps	11 50

BIBLES—*Continued.*

THE GENUINE "OXFORD."

TEACHERS' REFERENCE BIBLES.

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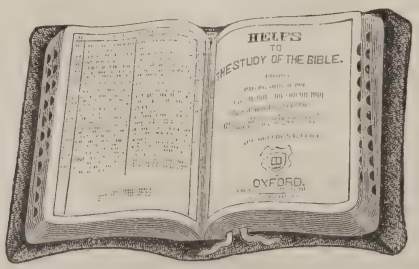


Divinity Circuit Bible with *Denison's "Complete Patent Index."* Any book in the Catalogue supplied with this Index for $1.50 additional.

BIBLES—*Continued.*

Pearl 16mo.

SIZE, 4 x 5½ x 1¾ INCHES.

Specimen of Type.

Christ's birth and kingdom. ISAIAH, 10. *Fall of Assyria foretold.*

Before CHRIST cir. 740.

2 Or, *When thou brakest.*
f ch. 10. 5. & 14. 5.
g Judg. 7. 22. Ps. 83. 9. ch. 10. 26.
3 Or, *When the while battle of the warrior was, &c.*
h ch. 66. 15, 16.

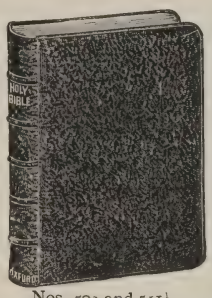
4 [2] For thou hast broken the yoke of his burden, and *f* the staff of his shoulder, the rod of his oppressor, as in the day of *g* Midian.
5 [3] For every battle of the warrior *is* with confused noise, and garments rolled in blood; *h* [4] but *this* shall be with burning *and* [5] fuel of fire.
6 *i* For unto us a child is born, unto us a *k* son is given: and *l* the government shall be upon his shoulder: and his name shall be called [m] Wonderful, Counsellor, [n] The mighty God, The everlasting Father, [o] The Prince of Peace.
20 And he shall [2] snatch on the right hand, and be hungry; and he shall eat on the left hand, *d* and they shall not be satisfied: *e* they shall eat every man the flesh of his own arm:
21 Manasseh, Ephraim; and Ephraim, Manasseh: *and* they together *shall be* against Judah. *f* For all this his anger is not turned away, but his hand *is* stretched out still.

CHAPTER 10.

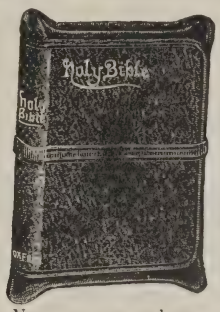
1 *The woe of tyrants.* 5 *Assyria, the rod of hypocrites, for his pride shall*

Before CHRIST cir. 738.

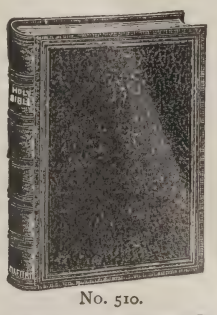
2 Heb. *cut.*
d Lev. 26. 26.
e ch. 49. 26. Jer. 19. 9.
f ver. 12, 17. ch. 5. 25. & 10. 4.



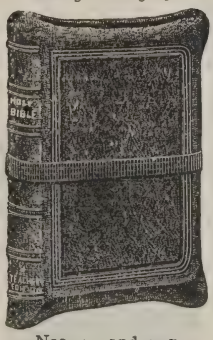
Nos. 502 and 511½.



Nos. 503, 503F, and 505.

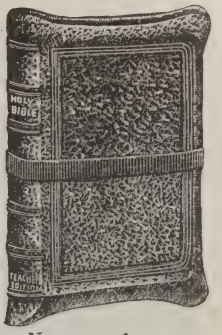


No. 510.



Nos. 509 and 509x.

Nos. 515½ and 515½x.



Nos. 514 and 514x.

Nos.	*Telegraph Code.*		TRADE PRICE.
502	Bandit	FRENCH SEAL, limp, round corners	$1 25
503	Bait	FRENCH SEAL, divinity circuit, round corners	1 50
503 F	Batter	FRENCH SEAL, divinity circuit, round corners, *index printed on edge*	1 80
505	Bannock	FRENCH SEAL, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 00
514	Banquet	PERSIAN SEAL, divinity circuit, silk sewed, leather lined, round corners	2 60
514 P I	Savage	As No. 514, *with patent index*	4 10
509	Battering	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 85
510	Baptist	TURKEY MOROCCO, boards, gilt roll	2 20
511½	Barb	TURKEY MOROCCO, limp, round corners	2 35
512	Barbacan	TURKEY MOROCCO, cut circuit	2 70
515½	Baron	LEVANT, divinity circuit, kid lined, silk sewed, round corners	4 15
515½ P I	Sepoy	As No. 515½, *with patent index*	5 65

BIBLES—*Continued.*

Pearl 16mo. "*Oxford India Paper*" *Edition.*

SIZE, 4 x 5½ x 1 INCHES.

☞ *The Smallest Teachers' Bible in the World.*

Nos.	*Telegraph Code.*		TRADE PRICE.
514x	Bask	PERSIAN SEAL, divinity circuit, silk sewed, round corners, leather lined.	$3 25
509x	Basking	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 50
515½x	Battle	LEVANT, divinity circuit, kid lined, silk sewed, round corners	5 50

Ruby 16mo.

SIZE, 4¼ x 6½ x 1½ INCHES.

Specimen of Type.

(*Page for page with the Bourgeois 8vo.*)

Like things happen to all. ECCLESIASTES, IX. *On God's providence.*

Before CHRIST cir. 977.

a Ps. 49. 6, 7.
c Job 14. 5.
2 Or, *casting off* weapons.

8 a *There is* no man that hath power c over the spirit to retain the spirit; neither *hath he* power in the day of death: and *there is* no 2discharge in *that* war; neither shall wickedness deliver those that are given to it.

9 All this have I seen, and applied my heart unto every work that is done under the sun: *there is* a time wherein one man ruleth over another to his own hurt.

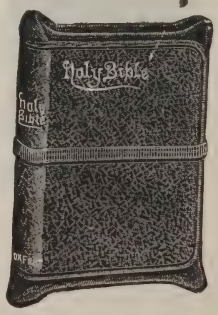
10 And so I saw the wicked buried, who had come and gone from the place of the holy, and they were forgotten in the city where *there is* one event to the righteous, and to the wicked; to the good and to the clean, and to the unclean; to him that sacrificeth, and to him that sacrificeth not: as *is* the good, so *is* the sinner; *and* he that sweareth, as *he* that feareth an oath.

3 This *is* an evil among all *things* that are done under the sun, that *there is* one event unto all: yea, also the heart of the sons of men is full of evil, and madness *is* in their heart while they live, and after that *they go* to the dead.

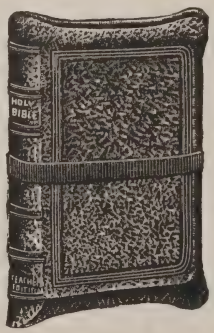
Before CHRIST cir. 977.

Nos. 565½, 565½x, 566, 566x, 571x, and 585.

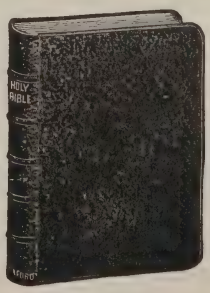
Nos. 551 and 562.



Nos. 553, 553F, and 555.



Nos. 564, 564x, and 584.



Nos. 552, 561½, and 561½x.

Nos. 559 and 559x.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	**Ruby 16mo**—*Continued.*	Trade Price.
552	Bedlam	FRENCH SEAL, limp, round corners	$2 00
551	Beckon	FRENCH MOROCCO, cut circuit	2 30
553	Belle	FRENCH SEAL, divinity circuit, round corners	2 40
553 F	Bent	FRENCH SEAL, divinity circuit, round corners, *index printed on edge*	2 75
555	Benumb	FRENCH SEAL, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 00
564	Berry	PERSIAN SEAL, divinity circuit, silk sewed, leather lined, round corners	3 30
564 P I	Shore	As No. 564, *with patent index*	4 80
559	Besetting	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 75
560	Beset	TURKEY MOROCCO, boards, gilt roll	2 70
561½	Bestow	TURKEY MOROCCO, limp, round corners	2 85
562	Bidder	TURKEY MOROCCO, cut circuit	3 75
565½	Billet	LEVANT, divinity circuit, kid lined, silk sewed, round corners	4 80
565½ P I	Snake	As No. 565½, *with patent index*	6 30
565½ A	Sand	As No. 565½, *with Apocrypha*	5 55
566	Snail	As No. 565½. Brown	4 80

Ruby 16mo.

"Oxford India Paper" Edition.

Size, 4¼ x 6½ x 1 Inches.

564x	Bring	PERSIAN SEAL, divinity circuit, silk sewed, round corners, leather lined	4 50
559x	Brought	PALESTINE LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	4 75
561½x	Bristle	TURKEY MOROCCO, silk sewed, loose limp, round corners	4 50
565½x	Binnacle	LEVANT, divinity circuit, kid lined, silk sewed, round corners	6 00
565½xA	Bunted	As No. 565½x, *with Apocrypha*	7 00
566x	Brown	As No. 565½x. Brown levant	6 00
571x	Binder	BEST LEVANT, divinity circuit, kid lined, silk sewed, red under gold edges, round corners	7 00

Ruby 16mo.

An Entirely New Edition.

Size, 7¾ x 5 x 1½ Inches.

With wide margin for MS. notes.

584	Brand	PERSIAN SEAL, divinity circuit, leather lined, silk sewed, round corners	5 85
585	Burnt	LEVANT, divinity circuit, kid lined, silk sewed, round corners	6 85

BIBLES—*Continued.*

Nonpareil 8vo.

SIZE, $4\frac{1}{2}$ x 7 x $1\frac{3}{4}$ INCHES.

Specimen of Type.

(*Page for page with the Bourgeois* 8*vo.*)

Job's honour is turned JOB, XXIX, XXX. *into extreme contempt.*

Before CHRIST cir. 1520.

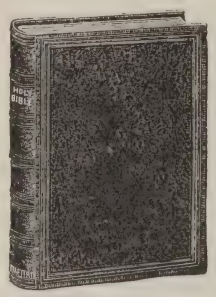
17 The gold and the crystal cannot equal it: and the exchange of it *shall not be for* [2]jewels of fine gold.
18 No mention shall be made of [3]coral, or of pearls: for the price of wisdom *is* above rubies.
19 The topaz of Ethiopia shall not equal it, neither shall it be valued with pure gold.
20 [e]Whence then cometh wisdom? and where *is* the place of understanding?
21 Seeing it is hid from the eyes of all living, and kept close from the fowls of the [4]air.
22 [f]Destruction and death say, We have heard the fame thereof with our ears.
23 God understandeth the way thereof, and he knoweth the place thereof.
24 For he looketh to the ends of the earth, *and* [g]seeth under the whole heaven;
25 [h]To make the weight for the winds; and he weigheth the waters

13 The blessing of him that was ready to perish came upon me: and I caused the widow's heart to sing for joy.
14 [i]I put on righteousness, and it clothed me: my judgment *was* as a robe and a diadem.
15 I was [k]eyes to the blind, and feet *was* I to the lame.
16 I *was* a father to the poor: and [l]the cause *which* I knew not I searched out.
17 And I brake [m][2]the jaws of the wicked, and [3]plucked the spoil out of his teeth.
18 Then I said, [n]I shall die in my nest, and I shall multiply *my* days as the sand.
19 [o]My root *was* [4]spread out [p]by the waters, and the dew lay all night upon my branch.
20 My glory *was* [5]fresh in me, and [q]my bow was [6]renewed in my hand.
21 Unto me *men* gave ear, and waited, and kept silence at my counsel.

Before CHRIST cir. 1520.

[e] Deu. 24. 13. Ps. 132. 9. Is. 59. 17. & 61. 10. Eph. 6. 14, &c. 1 Thes. 5. 8.
[k] Num. 10. 31.
[l] Prov. 29. 7.
[m] Ps. 58. 6. Pro. 30. 14.
[2] Heb. *the jawteeth, or, the grinders.*
[3] Heb. *cast.*
[n] Ps. 30. 6.
[o] ch. 18. 16.
[4] Heb. *opened.*
[p] Ps. 1. 3. Jer. 17. 8.
[5] Heb. *new.*
[q] Gen. 49. 24.
[6] Heb.

Ivory Bible



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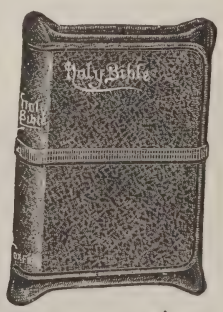

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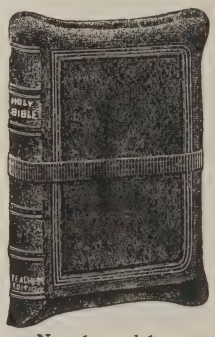

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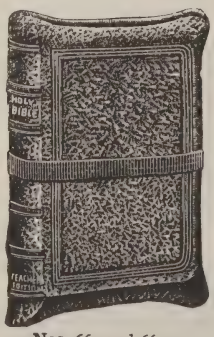

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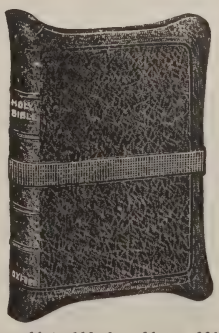

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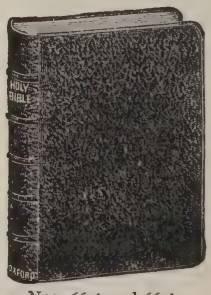

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CHAPTER XI.

1 *An exhortation to obedience,* 2 *by their own experience of God's great works,* 8 *by promise of God's great blessings,* 16 *and by threatenings.* 18 *A careful study is required in God's words.* 26 *The blessing and curse is set before them.*

[a] ch. 10. 12. & 30. 16. 20. [b] Zech. 3. 7.

THEREFORE thou shalt [a] love the LORD thy God, and [b] keep his charge, and his statutes, and his judgments, and his commandments, alway.

[c] ch. 8. 5. [d] ch. 5. 24. [e] ch. 7. 19. [f] Ps. 78. 12. & 135. 9.

2 And know ye this day: for *I speak* not with your children which have not known, and which have not seen [c] the chastisement of the LORD your God, [d] his greatness, [e] his mighty hand, and his stretched out arm,

3 [f] And his miracles, and his acts, which he did in the midst of Egypt

14 That [t] I will give *you* the rain of your land in his due season, [u] the first rain and the latter rain, that thou mayest gather in thy corn, and thy wine, and thine oil.

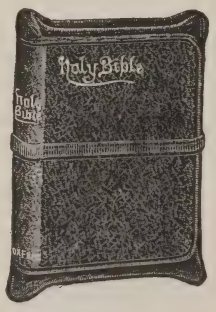
15 [x] And I will [2] send grass in thy fields for thy cattle, that thou mayest [y] eat and be full.

16 Take heed to yourselves, [z] that your heart be not deceived, and ye turn aside, and [a] serve other gods, and worship them;

17 And *then* [b] the LORD'S wrath be kindled against you, and he [c] shut up the heaven, that there be no rain, and that the land yield not her fruit; and *lest* [d] ye perish quickly from off the

Before CHRIST 1451.

[t] Lev. 26. 4. ch. 28. 12. [u] Joel 2. 23. Jam. 5. 7. [x] Ps. 104. 14. [2] Heb. *give.* [y] ch. 6. 11. Joel 2. 19. [z] ch. 29. 18. Job 31. 27. [a] ch. 8. 19. & 30. 17. [b] ch. 6. 15. [c] 1 Kin. 8. 35. 2 Chr. 6. 26. & 7. 13. [d] ch. 4. 26.



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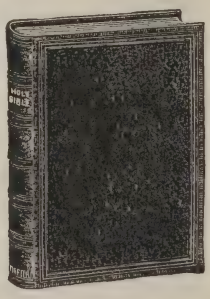

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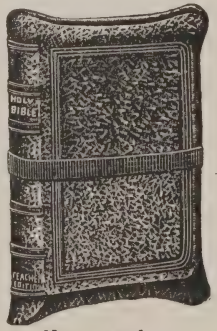

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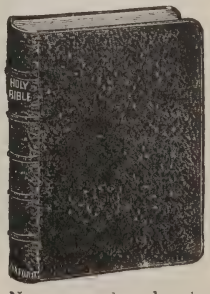

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12 [p] *Is* not this the word that we did tell thee in Egypt, saying, Let us alone, that we may serve the Egyptians? For *it had been* better for us to serve the Egyptians, than that we should die in the wilderness.

13 ¶ And Moses said unto the people, [q] Fear ye not, stand still, and see the salvation of the LORD, which he will shew to you to day: [2] for the Egyptians whom ye have seen to day, ye shall see them again no more for ever.

14 [r] The LORD shall fight for you, and ye shall [s] hold your peace.

15 ¶ And the LORD said unto Moses, Wherefore criest thou unto me? speak

26 ¶ And the LORD said unto Moses, [t] Stretch out thine hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen.

27 And Moses stretched forth his hand over the sea, and the sea [k] returned to his strength when the morning appeared; and the Egyptians fled against it; and the LORD [l] [2] overthrew the Egyptians in the midst of the sea.

28 And [m] the waters returned, and [n] covered the chariots, and the horsemen, *and* all the host of Pharaoh that came into the sea after them; there remained not so much as one of them.

Before CHRIST 1491.

[p] ch. 5. 21. & 6. 9.

[q] 2 Chr. 20. 15, 17. Is. 41. 10, 13, 14.

[2] Or, *for whereas ye have seen the Egyptians to day, &c.*

[r] ver. 25. Deut. 1. 30. & 3. 22.

[s] ver. 16.

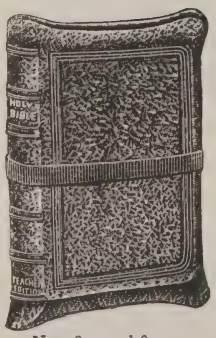
[k] Josh. 4. 18.

[l] ch. 15. 1, 7.

[2] Heb. *shook off*, Deut. 11. 4. Neh. 9. 11. Ps. 78. 53. Heb. 11. 29.

[m] Hab. 3. 8, 13.

[n] Ps. 106. 11.



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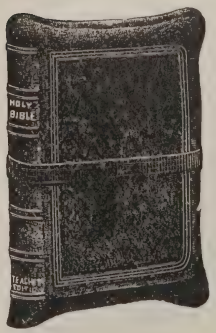

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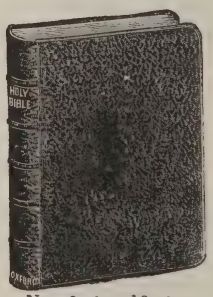

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4 After it a voice roareth;
He thundereth with the voice of his majesty:
And he stayeth them not when his voice is heard.
5 God thundereth marvellously with his voice;
Great things doeth he, which we cannot comprehend.
6 For he saith to the snow, Fall thou on the earth;
Likewise to the shower of rain,
And to the showers of his mighty

23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12] in judgement and plenteous justice he will not afflict.
24 Men do therefore fear him:
He regardeth not any that are wise of heart.

38 Then the LORD answered Job out of the whirlwind, and said,
2 Who is this that darkeneth counsel
By words without knowledge?
3 Gird up now thy loins like a man;
For I will demand of thee, and declare thou unto me.
4 Where wast thou when I laid the

1 Heb. *light.* 2 Heb. *skirts.* 12 Or, *to judgement... he doeth no violence*

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And he stayeth them not when his voice is heard.
5 God thundereth marvellously with his voice;
Great things doeth he, which we can-

23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12]in judgement and plenteous justice he will not afflict.
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38 Then the LORD answered Job out of the whirlwind, and said,
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38. 28. JOB.

21 And now men [1]see not the light which is bright in the skies:
But the wind passeth, and cleanseth them.
22 Out of the north cometh [2]golden splendour:
God hath upon him terrible majesty.

And caused the dayspr know its place;
13 That it might take hold ends of the earth,
And the wicked be shak of it?
14 It is changed as clay unc seal;

[1] Or, *cannot look on the light when it is bright in the skies, when the wind hath passed, and cleansed them* [2] Heb. *gold.*

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14 Hearken unto this, O Job: stand still, and consider the wondrous works of God.		14 Hearken unto this, O Job: Stand still, and consider the wondrous works of God.
15 Dost thou know when God disposed them, and caused the light of his cloud to shine?		15 Dost thou know how God layeth *his charge* upon them, And causeth the [1]lightning of his cloud to shine?
16 Dost thou know the balancings of the clouds, the wondrous works of him which is perfect in knowledge?		16 Dost thou know the balancings of the clouds, The wondrous works of him which is perfect in knowledge?
17 How thy garments *are* warm, when he quieteth the earth by the south *wind?*		17 [2]How thy garments are warm, [3]When the earth is still by reason of the south *wind?*
18 Hast thou with him spread out the sky, *which is* strong, *and* as a molten looking glass?		18 Canst thou with him spread out the sky, Which is strong as a molten mirror?
19 Teach us what we shall say unto him; *for* we cannot order *our speech* by reason of darkness.		19 Teach us what we shall say unto him; *For* we cannot order *our speech* by reason of darkness.
20 Shall it be told him that I speak? if a man speak, surely he shall be swallowed up.		

[1] Heb. *light.*

[2] Or, *Thou whose garments are &c.*

[3] Or, *When he quieteth the earth*

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Specimen of Type.

ST. JOHN, 14.

Jesus unto him, That thou doest, do quickly.

28 Now no man at the table knew for what intent he spake this unto him.

29 For some *of them* thought, because Judas had the bag, that Jesus had said unto him, Buy *those things* that we have need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and

CHAPTER 14.

1 *Christ comforteth his disciples with the hope of heaven:* 6 *professeth himself the way, the truth, and the life, and one with the Father:* 13 *assureth their prayers in his name to be effectual:* 15 *requireth love and obedience,* 16 *promiseth the Holy Ghost the Comforter,* 27 *and leaveth his peace with them.*

LET not your heart be troubled: ye believe in God, believe also in me.

2 In my Father's house are many mansions: if *it were* not so, I would have told you. I go to prepare a place for you.

3 And if I go and prepare

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REVELATION XVI.

8 And the temple was filled with smoke from the glory of God, and from his power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.

CHAPTER XVI.

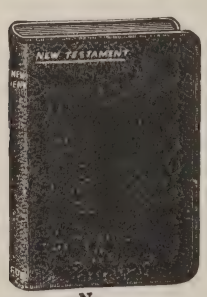
2 *The angels pour out their vials full of wrath.* 6 *The plagues that follow thereupon.* 15 *Christ cometh as a thief. Blessed are they that watch.*

AND I heard a great voice out of the temple saying and thou hast given them blood to drink; for they are worthy.

7 And I heard another out of the altar say, Even so, Lord God Almighty, true and righteous *are* thy judgments.

8 And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire.

9 And men were scorched with great heat, and blas-



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Specimen of Type.

Christ's conference ST. JOHN, III. *with Nicodemus.*

19 Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake of the temple of his body.

22 When therefore he was risen from the dead, his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

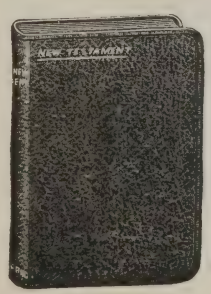
4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born again.

8 The wind bloweth where it listeth, and thou hearest the sound



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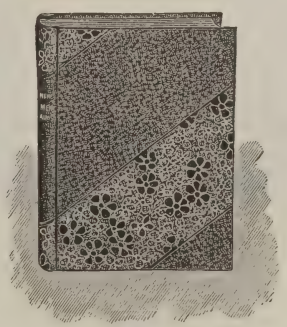

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Specimen of Type.

The destruction of ST. MATTHEW, XXIV. *the temple foretold.*

39 For I say unto you, Ye shall not see me henceforth, till ye shall say, Blessed *is* he that cometh in the name of the Lord.

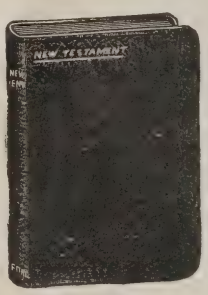
CHAPTER XXIV.

1 *Christ foretelleth the destruction of the temple:* 3 *what and how great calamities shall be before it:* 29 *the signs of his coming to judgment.* 36 *And because that day and hour is unknown,* 42 *we ought to watch like good servants, expecting every moment our master's coming.*

and rumours of wars: see that ye be not troubled: for all *these things* must come to pass, but the end is not yet.

7 For nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences, and earthquakes, in divers places.

8 All these *are* the beginning of sorrows.



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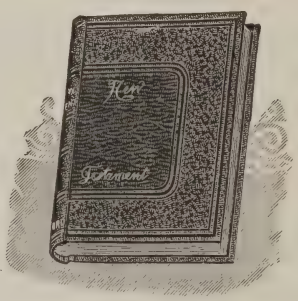

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Specimen of Type.

Jesus is accused ST. LUKE. *before Pilate.*

65 And many other things blasphemously spake they against him.

2 And they began to accuse him, saying, We found this *fellow* perverting the

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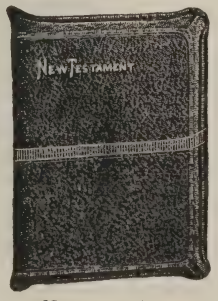
thou wilt not deliver him unto the will of his enemies.
3 The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
4 I said, LORD, be merciful unto me: heal my soul; for I have sinned against thee.
5 Mine enemies speak evil of me, When shall he die, and his name perish?
6 And if he come to see *me*, he speaketh vanity: his heart ga-

To the chief Musician, Maschil, for the sons of Korah.

AS the hart panteth after the water brooks, so panteth my soul after thee, O God.
2 My soul thirsteth for God, for the living God: when shall I come and appear before God?
3 My tears have been my meat day and night, while they continually say unto me, Where *is* thy God?
4 When I remember these *things*, I pour out my soul in



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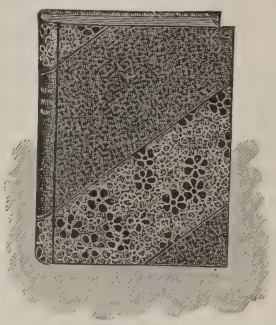

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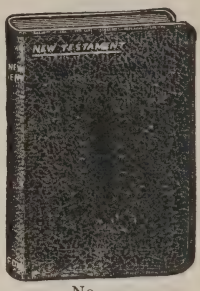

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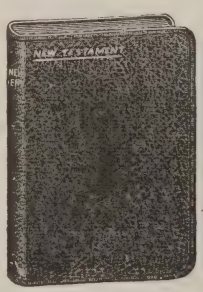

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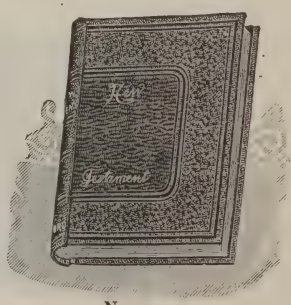

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6114 | 114	Flicker	FRENCH SEAL, limp, blind cross, round corners	50
6115 | 115	Flinch	FRENCH SEAL, limp, gilt cross, round corners	52
6136 | 136	Flinty	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	75
6151 | 151	Flippant	TURKEY MOROCCO, limp, round corners	1 00
6152 | 152	Float	TURKEY MOROCCO, limp, gilt cross, round corners	1 05
6160	Floral	CALF, limp, blind cross, round corners	1 00
6161 | 161	Florid	CALF, limp, gilt cross, round corners	1 05

Minion 48mo Prayer.

"Oxford India Paper" Edition.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ x $\frac{3}{8}$ INCHES.

6174x	Florist	GERMAN CALF, loose limp, raised rustic gilt lettering, round corners, red under gold edges	1 50
6171x	Florella	GERMAN CALF, loose, cut circuit, varnished cross, red under gold edges, round corners	1 70
6172x	Florence	ROLLED GERMAN CALF, loose limp, red under gold edges, round corners, gilt roll	1 50
6173x	Flotsam	WHITE GERMAN CALF, limp, round corners, red under gold edges	2 00
6181x	Flounder	LEVANT MOROCCO, padded, round corners, red under gold edges.	3 00
6180x	Floweret	LEVANT MOROCCO, divinity circuit, kid lined, silk sewed, round corners, red under gold edges	3 25

PRAYER-BOOKS—*Continued.*

Bourgeois 32mo Prayer.

SIZE, 5 x 3¼ x ¾ INCHES.

Specimen of Type.

MORNING PRAYER. 9

O let Israel bless the Lord; praise him, and magnify him for ever.

O ye Priests of the Lord, bless ye the Lord; praise him, and magnify him for ever.

O ye Servants of the Lord, bless ye the Lord; praise him, and magnify him for ever.

N. B.—Corresponding Nos. of Hymnals in small type.

Nos.	*Telegraph Code.*		TRADE PRICE.
6304 | 304	Flourish	BLACK CLOTH, boards, blind cross, white edges	$0 24*
6314 | 314	Flushed	FRENCH SEAL, limp, blind cross, round corners	60
6315 | 315	Fluting	FRENCH SEAL, limp, gilt cross, round corners	65
6320 | 320	Fluster	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	75
6336 | 336	Flushing	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	1 00
6351 | 351	Focal	TURKEY MOROCCO, limp, round corners	1 50
6352 | 352	Foliage	TURKEY MOROCCO, limp, gilt cross, round corners	1 55
6360	Foliated	CALF, limp, blind cross, round corners	1 50

Bourgeois 32mo Prayer.

"Oxford India Paper" Edition.

SIZE, 5 x 3¼ x ½ INCHES.

6374x	Foolery	GERMAN CALF, loose limp, raised rustic gilt lettering, round corners, red under gold edges	2 00
6373x	Footed	WHITE GERMAN CALF, limp, round corners, red under gold edges	2 75
6372x	Footing	ROLLED CALF, loose limp, red under gold edges, round corners, gilt roll	2 00
6380x	Forage	LEVANT, divinity circuit, kid lined, silk sewed, round corners, red under gold edges	4 25

Long Primer 24mo Prayer.

SIZE, 5½ x 3½ x ⅞ INCHES.

Specimen of Type.

MORNING PRAYER. 25

¶ Then likewise he shall say,

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

¶ Here, all standing up, the Minister shall say,

Glory be to the Father, and to the Son, and to the Holy Ghost;

N. B.—Corresponding Nos. of Hymnals in small type.

6500	Forbear	BLACK CLOTH, boards, blind cross, white edges	30*

PRAYER-BOOKS—*Continued.*

Nos.	*Telegraph Code.*	Long Primer 24mo Prayer—*Continued.*	Trade Price.
6510 | 510	Forbid	FRENCH SEAL, limp, blind cross	$0 80
6514 | 514	Forcible	FRENCH SEAL, limp, blind cross, round corners	90
6515 | 515	Fordable	FRENCH SEAL, limp, gilt cross, round corners	95
6520 | 520	Forded	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	1 10
6536 | 536	Forebode	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	1 50
6551 | 551	Forecast	TURKEY MOROCCO, limp, round corners	2 00
6552	Foreclose	TURKEY MOROCCO, limp, gilt cross, round corners	2 05
6560 | 560	Forest	CALF, limp, blind cross, round corners	2 00

Long Primer 24mo Prayer.

"Oxford India Paper" Edition.

Size, $5\frac{1}{2}$ x $3\frac{1}{2}$ x $\frac{1}{2}$ Inches.

6580x	Forgot	LEVANT, divinity circuit, kid lined, silk sewed, round corners, red under gold edges	5 00

Pica 12mo Prayer.

Size, $7\frac{3}{8}$ x 5 x $\frac{7}{8}$ Inches.

Specimen of Type.

MORNING PRAYER. 7

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints, in glory everlasting.

O Lord, save thy people, and bless thine heritage.

Govern them, and lift them up for ever.

Day by day we magnify thee;

And we worship thy Name ever, world without end.

N. B.—Corresponding Nos. of Hymnals in small type.

6600 | 600	Formal	BLACK CLOTH, blind cross, white edges	65*
6610 | 610	Formula	FRENCH SEAL, limp, blind cross	1 05
6614 | 614	Forte	FRENCH SEAL, limp, blind cross, round corners	1 20
6615 | 615	Fortune	FRENCH SEAL, limp, gilt cross, round corners	1 25
6630 | 630	Fortunate	PERSIAN CALF, limp, varnished cross, round corners	1 60
6636 | 636	Forward	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	2 20
6650 | 650	Foster	TURKEY MOROCCO, gilt roll	2 25
6651 | 651	Found	RED TURKEY MOROCCO, boards, gilt roll	2 45
6652 | 652	Founded	TURKEY MOROCCO, limp, round corners	2 50
6655 | 655	Founding	TURKEY MOROCCO, limp, round corners, gilt cross	2 60
6660 |	Fowler	BEST ENGLISH CALF, limp, blind cross, round corners, red under gold edges	2 50

HYMNALS.

Minion 48mo Hymnal.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ INCHES.

Specimen of Type.

324 THE CHRISTIAN LIFE.

414 "*My heart is fixed, O God, my heart is fixed: I will sing and give praise.*" L.M.

From the lvii. Psalm.

O GOD, my heart is fix'd, 'tis bent,
Its thankful tribute to present;
And, with my heart, my voice I'll raise
To thee, my God, in songs of praise.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.	*Telegraph Code.*		TRADE PRICE.
104	6104	Fraction	BLACK CLOTH, boards, blind cross, white edges..... $0 20*
110		Fragment	FRENCH SEAL, limp, blind cross..... 40
114	6114	Frame	FRENCH SEAL, limp, blind cross, round corners..... 50
115	6115	Franchise	FRENCH SEAL, limp, gilt cross, round corners..... 52
136	6136	Frantic	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners..... 75
151	6151	Fraud	TURKEY MOROCCO, limp, round corners..... 1 00
152	6152	Freckled	TURKEY MOROCCO, limp, gilt cross, round corners..... 1 05
161	6161	Freeze	CALF, limp, gilt cross, round corners..... 1 05

Bourgeois 32mo Hymnal.

SIZE, 5 x $3\frac{1}{4}$ INCHES.

Specimen of Type.

NEW YEAR. 33

New Year.

30 "*My times are in thy hand.*" L.M.

THE God of life, whose constant care
With blessings crowns each opening year,
My scanty span doth still prolong,
And wakes anew mine annual song.

N. B.—Corresponding Nos. of Prayers in small type.

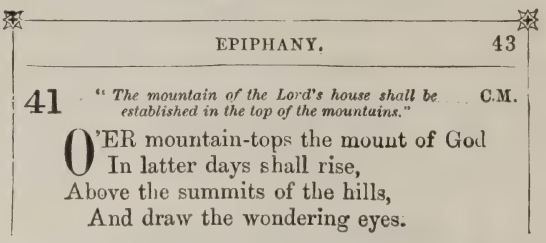
304	6304	Freshet	BLACK CLOTH, boards, blind cross, white edges..... 24*
314	6314	Friendly	FRENCH SEAL, limp, blind cross, round corners..... 60
315	6315	Frigate	FRENCH SEAL, limp, gilt cross, round corners..... 65
320	6320	Frigid	VENETIAN MOROCCO, loose limp, round corners, red under gold edges..... 75
336	6336	Frigidly	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners..... 1 00
351	6351	Frisket	TURKEY MOROCCO, limp, round corners..... 1 50

HYMNALS—*Continued.*

Long Primer 24mo Hymnal.

SIZE, $5\frac{1}{2}$ x $3\frac{1}{2}$ INCHES.

Specimen of Type.


EPIPHANY. 43

41 "*The mountain of the Lord's house shall be established in the top of the mountains.*" C.M.

O'ER mountain-tops the mount of God
In latter days shall rise,
Above the summits of the hills,
And draw the wondering eyes.

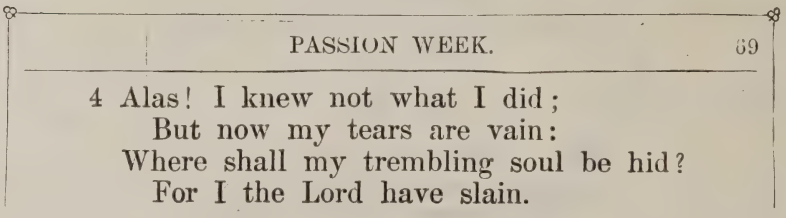
N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
510	6510	Gage	FRENCH SEAL, limp, blind cross	$0 80
514	6514	Gate	FRENCH SEAL, limp, blind cross, round corners	90
515	6515	Gain	FRENCH SEAL, limp, gilt cross, round corners	95
520	6520	Gainsay	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	1 10
536	6536	Gaiety	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	1 50
551	6551	Garish	TURKEY MOROCCO, limp, round corners	2 00
560	6560	Gaiter	CALF, limp, blind cross, round corners	2 00
561		Galaxy	CALF, limp, gilt cross, round corners	2 05

Pica 12mo Hymnal.

SIZE, $7\frac{3}{8}$ x 5 INCHES.

Specimen of Type.


PASSION WEEK. 69

4 Alas! I knew not what I did;
But now my tears are vain:
Where shall my trembling soul be hid?
For I the Lord have slain.

N. B.—Corresponding Nos. of Prayers in small type.

600	6600	Galilee	BLACK CLOTH, blind cross, white edges	65*
610	6610	Gallant	FRENCH SEAL, limp, blind cross	1 05
614	6614	Gallop	FRENCH SEAL, limp, blind cross, round corners	1 20
615	6615	Galvanic	FRENCH SEAL, limp. gilt cross, round corners	1 25
630	6630	Galvanism	PERSIAN CALF, limp, blind cross, round corners	1 60
636	6636	Gammon	SMOOTH PERSIAN CALF, "broken glass" design, loose limp, red under gold edges, round corners	2 20
650	6650	Gambol	TURKEY MOROCCO, boards, gilt roll	2 25
651	6651	Gamut	RED TURKEY MOROCCO, boards, gilt roll	2 45
652	6652	Garden	TURKEY MOROCCO, limp, round corners	2 50
655	6655	Gardening	TURKEY MOROCCO, limp, gilt cross, round corners	2 60

THE WONDERFUL FINGER PRAYER-BOOK.

"*Oxford India Paper.*"

(*Church of England.*)

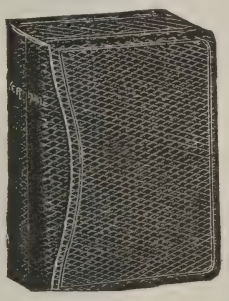
This tiny volume, which weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains over 600 pages, in a type which, though necessarily minute, is yet clear, distinct, and perfectly legible.

Nos.	*Telegraph Code.*		Trade Price.
912	Fletcher	VENETIAN MOROCCO, limp, round corners, red under gold edges.....	$1 00
914	Flexion	CALF, limp, round corners, red under gold edges.....	1 50

PRAYERS AND HYMNALS.

IN SETS.

N. B.—The various sizes of Prayers and Hymnals are represented under the illustrations.



Slip Cases.

Slip Cases with Wrist Handles.

Minion 48mo Prayer and Hymnal.

1000	Garment	BLACK CLOTH, boards, blind cross, white edges, *slip case*.....	50
1021	Gasp	FRENCH MOROCCO, diced grain, limp, round corners, *slip case*.....	1 30
1025	Genius	FRENCH MOROCCO, diced grain, limp, round corners, *slip case with wrist handle*.....	1 55

Bourgeois 32mo Prayer and Hymnal.

1500	Gem	BLACK CLOTH, boards, *slip case*.....	60
1514	General	FRENCH MOROCCO, diced grain, limp, round corners, *slip case*.....	2 00
1515	Gentry	FRENCH MOROCCO, diced grain, limp, round corners, *slip case with wrist handle*.....	2 25

PRAYERS AND HYMNALS—*Continued.*

Combination Sets.

Minion 48mo Prayer and Hymnal.

SIZE, $3\frac{7}{8}$ X $2\frac{5}{8}$ X $1\frac{1}{4}$ INCHES.

No. 1091.

No. 1038.

No. 1094.

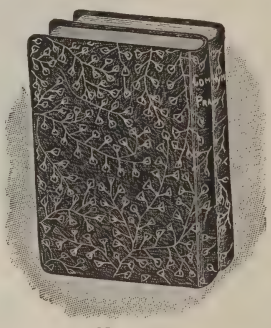
No. 1098.

No. 1097.

No. 1036.

No. 1083.

No. 1095.



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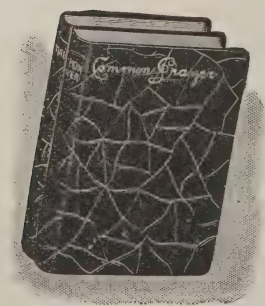


No. 1101

No. 1096.

No. 1084.

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Minion 48mo Prayer and Hymnal**—*Continued.*	Trade Price.
1010	Label	JAPANESE, limp, "ivy leaf" design in gold, red edges	$0 60
1011	Labor	JAPANESE, limp, "ivy leaf" design in gold, round corners, gilt edges	70
1029	Laborious	FRENCH SEAL, loose limp, gilt monogram	80
1030	Lace	FRENCH SEAL, loose limp, gilt monogram, round corners	90
1031	Lacerate	FRENCH SEAL, loose limp, telescope gilt lettering, round corners	1 00
1038	Lacking	FRENCH MOROCCO, limp, gilt lines, ornamental designs in gold, round corners, red under gold edges	1 25
1033	Lacker	FRENCH SEAL, limp, round corners, gilt monogram, pocket	1 35
1036	Laconic	FRENCH LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	1 50
1079	Lactant	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	1 25
1094	Lacteal	PERSIAN CALF, limp, round corners, gilt lettering and monogram	1 50
1101	Lacunar	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	1 50
1081	Ladder	PERSIAN CALF, loose limp, "maiden-hair fern" design, round corners, red under gold edges	1 75
1098	Lag	PERSIAN CALF, limp, circle design, round corners, red under gold edges	1 75
1083	Laggard	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, round corners, red under gold edges	2 00
1084	Lagging	PERSIAN CALF, loose limp, "zigzag" design, blind cross, round corners, red under gold edges	2 00
1091	Laity	PERSIAN CALF, loose limp, duplex, blind frame, smooth centre, straight grain border, round corners, red under gold edges	2 00
1095	Lamb	PERSIAN CALF, loose limp, duplex, smooth centre, gilt monogram, maiden-hair fern borders, round corners, red under gold edges	2 00
1096	Lambent	PERSIAN CALF, loose limp, duplex, smooth centre, gilt lettering, circle design borders, round corners, red under gold edges	2 00
1097	Lambkin	PERSIAN CALF, loose limp, duplex, gilt lettering, engine-turned borders, round corners, red under gold edges	2 00
1319	Lameness	BROWN CALF, limp, round corners, gilt lettering and monogram	2 00
1339	Lamented	GERMAN CALF, loose limp, gilt cross, round corners, red under gold edges	2 25
1420	Lampoon	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	2 25

PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

"Oxford India Paper" Edition.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ x $\frac{7}{8}$ INCHES.

No. 1091x.

No. 1096x.

No. 1038x.

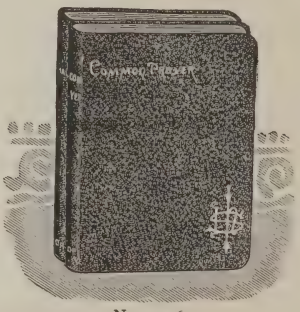
No. 1098x.

No. 1097x.

No. 1093x.

No. 10 3x.

No. 1095x.



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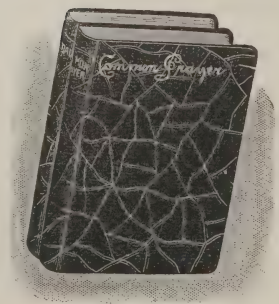

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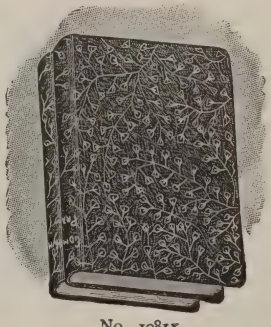
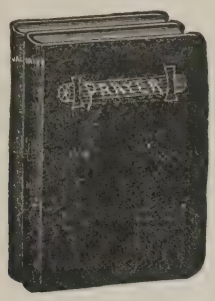


No. 1081x.

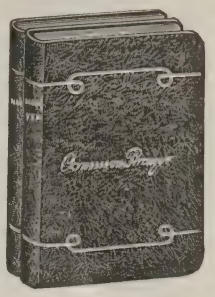
No. 1094x.

PRAYERS AND HYMNALS—*Continued.*



No. 1339x.

No. 1338x.



No. 1347x.

Nos.	*Telegraph Code.*	**Minion 48mo Prayer and Hymnal**—*Continued.*	Teadr Price.
1030x	Lancet	FRENCH SEAL, limp, gilt monogram, round corners	$1 25
1031x	Landgrave	FRENCH SEAL, limp, telescope gilt lettering, round corners	1 50
1038x	Language	FRENCH MOROCCO, limp, gilt lines, ornamental designs in gold, round corners, red under gold edges	1 75
1036x	Landscape	FRENCH LEVANT, limp, red under gold edges, round corners, gilt roll	2 00
1079x	Languor	VENETIAN MOROCCO, loose limp, red under gold edges, round corners	2 00
1086x	Lantern	PERSIAN CALF, limp, "feather" design, round corners, red under gold edges	2 25
1094x	Lapful	PERSIAN CALF, limp, round corners, gilt monogram	2 25
1101x	Lapidate	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	2 25
1081x	Lapse	PERSIAN CALF, loose limp, "maiden-hair fern" design, round corners, red under gold edges	2 35
1098x	Larboard	PERSIAN CALF, limp, circle design, round corners, red under gold edges	2 35
1083x	Larder	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, round corners, red under gold edges	2 50
1091x	Largess	PERSIAN CALF, loose limp, duplex, blind frame, smooth centre, straight grain borders, round corners, red under gold edges	2 50
1095x	Lasso	PERSIAN CALF, loose limp, duplex, gilt monogram, "maiden-hair fern" borders, round corners, red under gold edges	2 50
1096x	Lasting	PERSIAN CALF, loose limp, duplex, gilt lettering, circle design borders, round corners, red under gold edges	2 50
1097x	Latchet	PERSIAN CALF, loose limp, duplex, smooth centre, gilt lettering, engine-turned borders, round corners, red under gold edges	2 50
1084x	Latent	PERSIAN CALF, loose limp, "zigzag" design, blind cross, round corners, red under gold edges	2 75
1093x	Lateness	PERSIAN CALF, loose limp, duplex, smooth centre, gilt lines, waved borders, round corners, red under gold edges	2 75
1106x	Lateral	PERSIAN SEAL, limp, red under gold edges, round corners, gilt roll, contribution pocket	2 75
1485x	Lattice	JAPANESE ANTIQUE, limp, round corners, red and gold edges, gilt roll, with medallions of the four Evangelists	3 00
1420x	Laudable	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	3 25
1421x	Lavender	GERMAN MOROCCO, loose limp, gilt lettering on sides, round corners, red under gold edges, gilt roll	3 50

PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1337x	Laughter	GERMAN CALF, loose limp, gilt "I. H. S.," round corners, red under gold edges	$3 00
1338x	Laureate	GERMAN CALF, loose limp, gilt cross, round corners, red under gold edges	3 00
1339x	Laurel	GERMAN CALF, loose limp, raised rustic gilt lettering, round corners, red under gold edges	3 00
1347x	Lawful	GERMAN CALF, loose limp, blind lines, gold lettered side and back, round corners, red under gold edges	3 00
1345x	Lawyer	ROLLED GERMAN CALF, loose limp, round corners, red under gold edges, gilt roll	3 50
1364x	Laxative	BLACK ROLLED GERMAN CALF, loose limp, round corners, gilt edges	3 50
1363x	Layman	WHITE GERMAN CALF, loose limp, plain sides, round corners, gilt edges, gilt roll	3 75
1460x	Leaden	GENUINE RUSSIA, loose limp, plain sides, round corners, red under gold edges, gilt roll	3 75
1450x	Leading	LEVANT MOROCCO, limp, rolled calf lining, silk sewed, round corners, red under gold edges, gilt roll	4 50
1439x	Leaflet	SEALSKIN, limp, calf lined, round corners, red under gold edges, gilt roll	4 50

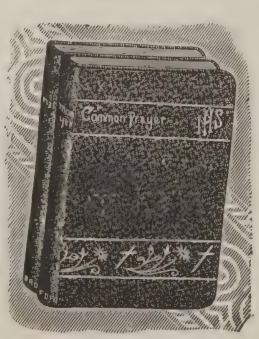
Bourgeois 32mo Prayer and Hymnal.

Size, 5 x $3\frac{1}{4}$ x $1\frac{3}{8}$ Inches.

Nos. 1597 and 1597x.

Nos. 1595 and 1595x.

Nos. 1596 and 1596x.



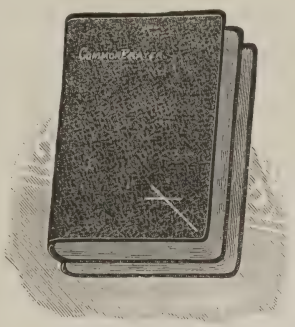
Nos. 1521 and 1521x.

No. 1593x.

Nos. 1580 and 1580x.

PRAYERS AND HYMNALS—*Continued.*

Nos. 1588 and 1588x.



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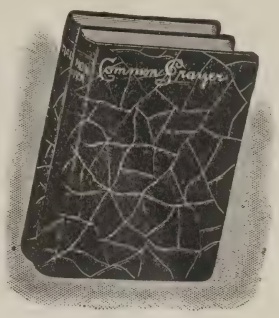
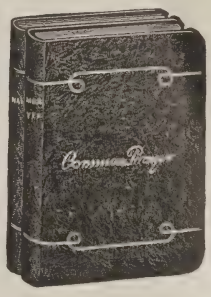


Nos. 1587 and 1587x.

No. 1725x.

Nos. 1591 and 1591x.



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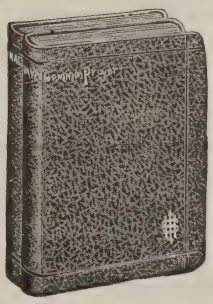


Nos. 1523 and 1523x.

Nos. 1583 and 1583x.

Bourgeois 32mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1507	Leafless	JAPANESE, limp, "ivy-leaf" design in gold, gilt edges	$0 85
1508	League	JAPANESE, limp, "ivy-leaf" design in gold, gilt edges, round corners	1 00
1519	Leakage	FRENCH SEAL, limp, gilt edges, gilt monogram	1 15
1520	Learning	FRENCH SEAL, limp, gilt edges, gilt monogram, round corners	1 25
1521	Leather	FRENCH MOROCCO, limp, gilt lines, ornamental gold designs, round corners, red under gold edges	1 75
1523	Lection	FRENCH LEVANT, limp, red under gold edges, round corners, gilt monogram, gilt roll	2 00

PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1560	Ledger	VENETIAN MOROCCO, loose limp, round corners, red under gold edges	$2 00
1583	Leeward	PERSIAN CALF, limp, round corners, gilt monogram, red under gold edges	2 00
1587	Legacy	PERSIAN CALF, limp, "broken glass" design, red under gold edges, round corners	2 30
1580	Legation	PERSIAN CALF, limp, circle design, round corners, red under gold edges	2 35
1581	Legend	PERSIAN CALF, limp, "maiden-hair fern" design, round corners, red under gold edges	2 35
1588	Legislate	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, round corners, red under gold edges	2 50
1591	Leisure	PERSIAN CALF, loose limp, duplex, blind frame, smooth centre, straight grain borders, round corners, red under gold edges	2 50
1595	Lemonade	PERSIAN CALF, loose limp, duplex, smooth centre, maiden-hair fern borders, round corners, red under gold edges	2 50
1596	Lengthen	PERSIAN CALF, loose limp, duplex, smooth centre, circle design borders, round corners, red under gold edges	2 50
1597	Lenten	PERSIAN CALF, loose limp, duplex, smooth centre, engine-turned borders, round corners, red under gold edges	2 50
1706	Leopard	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	3 25
1714	Lettered	BROWN CALF, limp, round corners, gilt monogram	2 50
1725	Leverage	GERMAN CALF, loose limp, gilt cross, round corners, red under gold edges	3 00

Bourgeois 32mo Prayer and Hymnal.

"Oxford India Paper" Edition.

Size, 5 x $3\frac{1}{4}$ x $\frac{7}{8}$ Inches.

1520x	Leveret	FRENCH SEAL, loose limp, gilt monogram, round corners, gilt edges	2 00
1521x	Lexicon	FRENCH MOROCCO, limp, gilt lines, ornamental gold designs, round corners, red under gold edges	2 25
1523x	Libation	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	2 50
1560x	Liberate	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 50

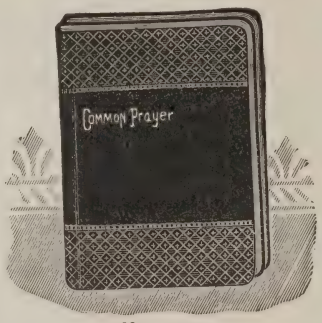
PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
1583x	Library	PERSIAN CALF, limp, round corners, gilt monogram, red under gold edges	$3 00
1587x	Lictor	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	3 00
1580x	Lighten	PERSIAN CALF, limp, circle design, round corners, red under gold edges	3 35
1581x	Likeness	PERSIAN CALF, loose limp, "maiden-hair fern" design, round corners, red under gold edges	3 35
1588x	Limbered	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, round corners, red under gold edges	3 50
1591x	Limitary	PERSIAN CALF, loose limp, duplex, blind frame, smooth centre, straight grain borders, round corners, red under gold edges	3 50
1595x	Limpid	PERSIAN CALF, loose limp, duplex, smooth centre, gilt monogram, maiden-hair fern borders, round corners, red under gold edges	3 50
1596x	Linden	PERSIAN CALF, loose limp, duplex, smooth centre, circle design borders, round corners, red under gold edges	3 50
1597x	Lineage	PERSIAN CALF, loose limp, duplex, smooth centre, engine-turned borders, round corners, red under gold edges	3 50
1593x	Linger	PERSIAN CALF, loose limp, duplex, smooth centre, gilt lines, wave borders, round corners, red under gold edges	3 65
1706x	Linseed	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	4 25
1707x	Listless	GERMAN MOROCCO, loose limp, gilt lettering on sides, round corners, red under gold edges, gilt roll	4 50
1720x	Literary	GERMAN CALF, loose limp, gilt "I. H. S.," round corners, red under gold edges	4 00
1721x	Litigant	GERMAN CALF, loose limp, gilt cross, round corners, red under gold edges	4 00
1725x	Lively	GERMAN CALF, loose limp, raised rustic gilt lettering, round corners, red under gold edges	4 00
1727x	Loaded	GERMAN CALF, loose limp, blind lines, gold lettered side and back, round corners, red under gold edges	4 00
1726x	Loamy	ROLLED GERMAN CALF, loose limp, round corners, red under gold edges, gilt roll	4 50
1724x	Loave	BLACK ROLLED GERMAN CALF, limp, round corners, gilt edges, gilt roll	4 50
1723x	Loathe	WHITE GERMAN CALF, loose limp, plain sides, round corners, gilt edges, gilt roll	5 00
1760x	Locality	GENUINE RUSSIA, limp, plain sides, round corners, red under gold edges, gilt roll	5 50
1750x	Location	LEVANT MOROCCO, limp, rolled calf lining, silk sewed, round corners, red under gold edges, gilt roll	6 00
1763x	Locket	SEALSKIN, limp, calf lined, round corners, red under gold edges, gilt roll	6 00

PRAYERS AND HYMNALS—*Continued.*

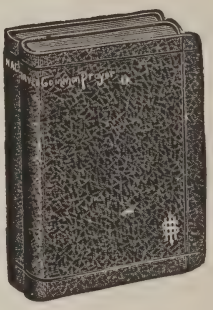
Long Primer 24mo Prayer and Hymnal.

SIZE, 5½ x 3½ x 1½ INCHES.



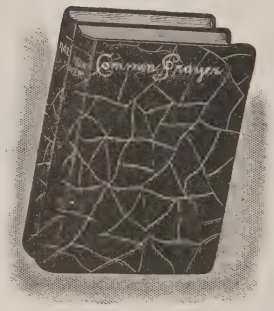
No. 1864x.

No. 1861x.



Nos. 1854 and 1854x.

Nos. 1860 and 1860x.



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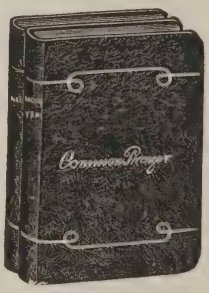

No. 1887x.

Nos. 1863 and 1863x.

No. 1865x.

No. 1868x.

Nos. 1852 and 1852x.

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	Long Primer 24mo Prayer and Hymnal—*Continued.*	Trade Price.
1805	Lodging	JAPANESE, limp, "ivy-leaf" design in gold, round corners, gilt edges...	$1 50
1806	Logical	FRENCH MOROCCO, loose limp, gilt monogram, round corners, gilt edges...	1 70
1852	Logwood	FRENCH MOROCCO, limp, gilt lines, ornamental designs in gold, round corners, red under gold edges...	2 25
1854	Loiter	FRENCH LEVANT, loose limp, gilt monogram, round corners, red under gold edges...	3 00
1863	Lombard	PERSIAN CALF, loose limp, gilt lettering and monogram, round corners, red under gold edges...	2 75
1862	London	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners...	2 85
1860	Lonely	PERSIAN CALF, loose limp, duplex, smooth centre, circle design borders, round corners, red under gold edges...	3 25
1867	Loosen	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, round corners, red under gold edges...	3 25
1869	Lorimer	PERSIAN CALF, loose limp, duplex, new engine-turned interlacing circles, round corners, red under gold edges...	3 25
1875	Lottery	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll...	4 50

Long Primer 24mo Prayer and Hymnal.

"Oxford India Paper" Edition

Size, 5½ x 3½ x 1 Inches.

1806x	Loudness	FRENCH SEAL, loose limp, gilt monogram, round corners, gilt edges...	2 75
1852x	Lovelorn	FRENCH MOROCCO, limp, gilt lines, ornamental designs in gold, round corners, red under gold edges...	3 25
1854x	Lounge	FRENCH LEVANT, loose limp, round corners, red under gold edges, gilt roll...	3 75
1863x	Lowing	PERSIAN CALF, loose limp, gilt lettering and monogram, round corners, red under gold edges...	4 00
1860x	Lowland	PERSIAN CALF, loose limp, duplex, smooth centre, circle design borders, round corners, red under gold edges...	4 25
1861x	Loyal	PERSIAN CALF, loose limp, duplex, smooth centre, gilt monogram, maiden-hair fern design borders, round corners, red under gold edges...	4 25
1864x	Loyalist	PERSIAN CALF, loose limp, duplex, smooth centre, engine-turned borders, round corners, red under gold edges...	4 25
1865x	Lozenge	PERSIAN CALF, loose limp, duplex smooth centre, gilt line, wave borders, round corners, red under gold edges...	4 25
1867x	Lucid	PERSIAN CALF, loose limp, duplex, new engine centre, smooth border, round corners, red under gold edges...	4 25
1868x	Luckily	PERSIAN CALF, loose limp, "zigzag" design, blind cross, round corners, red under gold edges...	4 25
1869x	Lucrative	PERSIAN CALF, loose limp, duplex, interlacing circle design, round corners, red under gold edges...	4 25
1875x	Lukewarm	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll...	5 50
1874x	Lumber	GERMAN MOROCCO, loose limp, gilt lettering on sides, round corners, red under gold edges, gilt roll...	5 75
1880x	Lumbago	GERMAN CALF, loose limp, gilt monogram, round corners, red under gold edges...	5 50
1887x	Lunar	GERMAN CALF, loose limp, blind lines, gold lettered side and back, round corners, red under gold edges...	5 50

PRAYERS AND HYMNALS—*Continued.*

Long Primer 24mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1886x	Lurking	ROLLED GERMAN CALF, loose limp, round corners, red under gold edges, gilt roll	$6 00
1890x	Lustre	GENUINE RUSSIA, limp, plain sides, round corners, red under gold edges, gilt roll	6 50
1891x	Lustrous	LEVANT MOROCCO, limp, rolled calf lining, silk sewed, round corners, red under gold edges, gilt roll	8 50
1893x	Luxation	SEALSKIN, limp, round corners, red under gold edges, gilt roll, calf lined	8 50

Pica 12mo Prayer and Hymnal.

Size, 7 x 5 x 1⅝ Inches.

No. 1907.

No. 1908x.

No. 1917x.

1902	Luxuriant	FRENCH SEAL, loose limp, gilt monogram, round corners, gilt edges	3 00
1907	Luxurious	PERSIAN CALF, loose limp, "broken glass" design, red under gold edges, round corners	4 50
1906	Luxury	PERSIAN MOROCCO, limp, round corners, red under gold edges	4 75

Pica 12mo Prayer and Hymnal.

"Oxford India Paper" Edition.

Size, 7 x 5 x ⅞ Inches.

1902x	Lutton	FRENCH SEAL, loose limp, gilt monogram, round corners, gilt edges	4 50
1903x	Luther	FRENCH SEAL, loose limp, raised lettering, round corners, gilt edges	4 75
1904x	Lutheran	FRENCH SEAL, loose limp, round corners, red under gold edges	5 00
1908x	Lydian	FRENCH LEVANT, loose limp, round corners, red under gold edges, gilt roll	5 50
1915x	Lymph	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	6 50
1917x	Lymphatic	PERSIAN CALF, loose limp, duplex, new engine-turned centre, smooth border, red under gold edges, round corners	7 00
1940x	Lyric	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	8 50
1926x	Lyrical	GERMAN CALF, loose limp, gilt lettering, round corners, red under gold edges	8 00
1927x	Lyrist	ROLLED GERMAN CALF, loose limp, round corners, red under gold edges, gilt roll	9 00
1963x	Lyterian	SEALSKIN, limp, round corners, red under gold edges, gilt roll, calf lined	11 00

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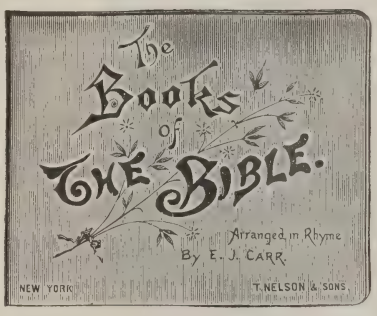

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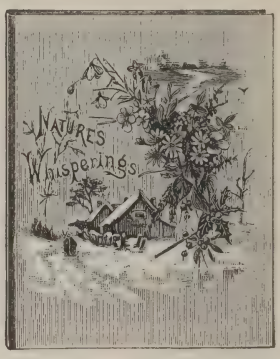

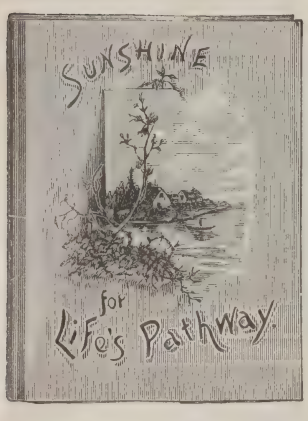

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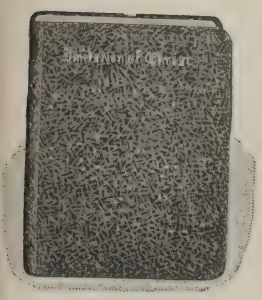

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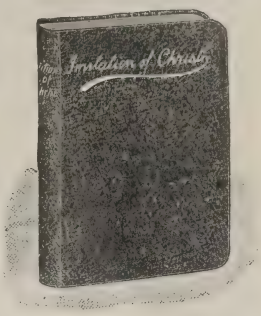

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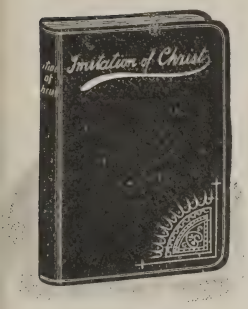

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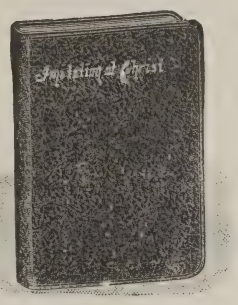

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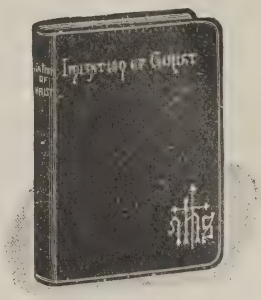

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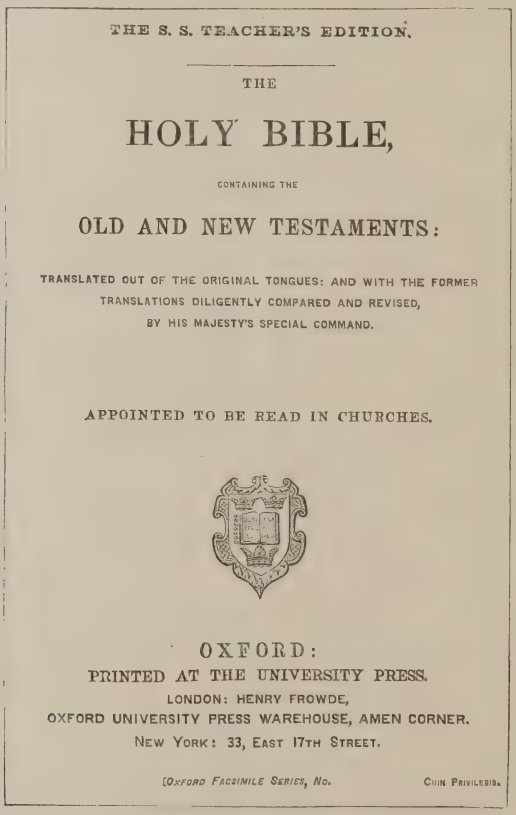

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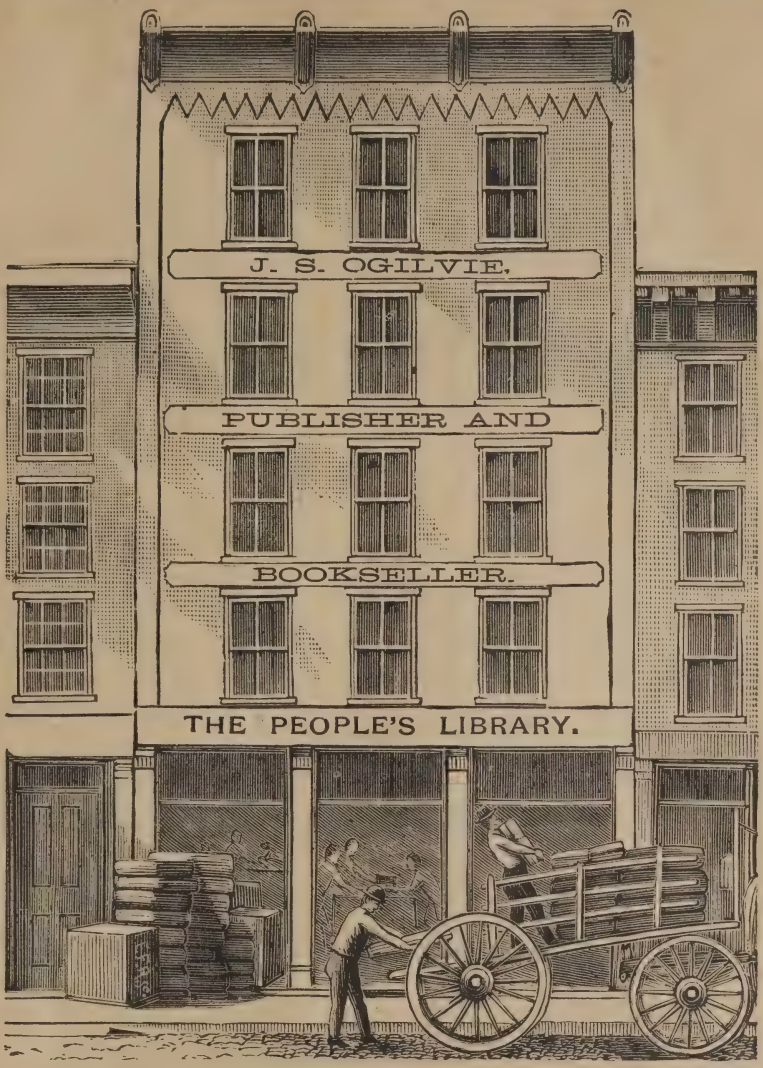

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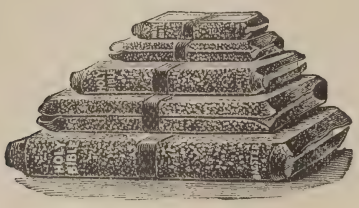

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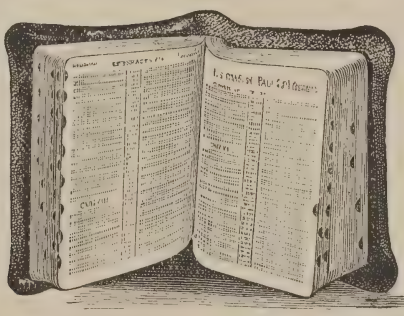

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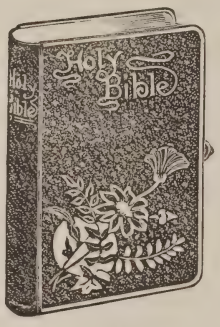

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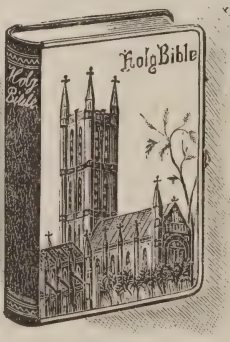

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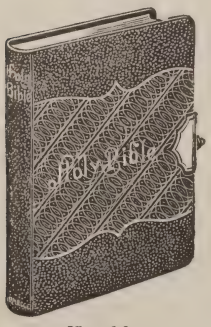

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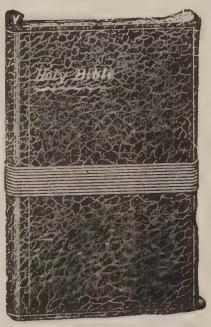

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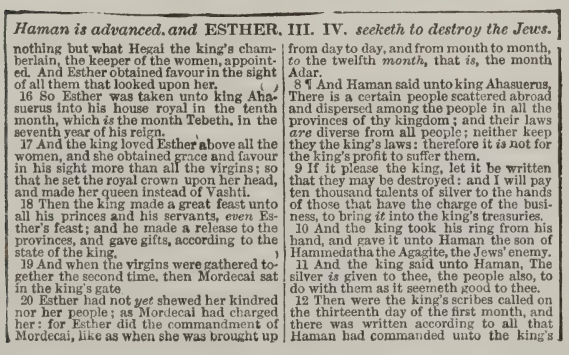

Haman is advanced. and ESTHER. III. IV. *seeketh to destroy the Jews.*

nothing but what Hegai the king's chamberlain, the keeper of the women, appointed. And Esther obtained favour in the sight of all them that looked upon her.

16 So Esther was taken unto king Ahasuerus into his house royal in the tenth month, which *is* the month Tebeth, in the seventh year of his reign.

17 And the king loved Esther above all the women, and she obtained grace and favour in his sight more than all the virgins; so that he set the royal crown upon her head, and made her queen instead of Vashti.

18 Then the king made a great feast unto all his princes and his servants, *even* Esther's feast; and he made a release to the provinces, and gave gifts, according to the state of the king.

19 And when the virgins were gathered together the second time, then Mordecai sat in the king's gate.

20 Esther had not *yet* shewed her kindred nor her people; as Mordecai had charged her: for Esther did the commandment of Mordecai, like as when she was brought up

from day to day, and from month to month, *to* the twelfth *month*, that *is*, the month Adar.

8 ¶ And Haman said unto king Ahasuerus, There is a certain people scattered abroad and dispersed among the people in all the provinces of thy kingdom; and their laws *are* diverse from all people; neither keep they the king's laws: therefore it *is* not for the king's profit to suffer them.

9 If it please the king, let it be written that they may be destroyed: and I will pay ten thousand talents of silver to the hands of those that have the charge of the business, to bring *it* into the king's treasuries.

10 And the king took his ring from his hand, and gave it unto Haman the son of Hammedatha the Agagite, the Jews' enemy.

11 And the king said unto Haman, The silver *is* given to thee, the people also, to do with them as it seemeth good to thee.

12 Then were the king's scribes called on the thirteenth day of the first month, and there was written according to all that Haman had commanded unto the king's

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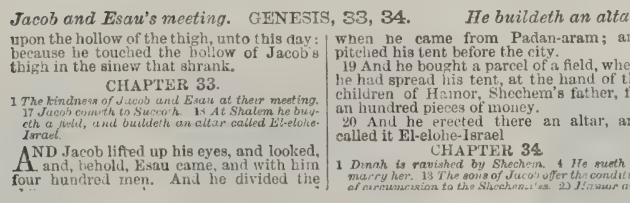

Jacob and Esau's meeting. GENESIS, 33, 34. *He buildeth an altar.*

upon the hollow of the thigh, unto this day: because he touched the hollow of Jacob's thigh in the sinew that shrank.

CHAPTER 33.

1 *The kindness of Jacob and Esau at their meeting.* 17 *Jacob cometh to Succoth.* 18 *At Shalem he buyeth a field, and buildeth an altar called El-elohe-Israel.*

AND Jacob lifted up his eyes, and looked, and, behold, Esau came, and with him four hundred men. And he divided the

when he came from Padan-aram; and pitched his tent before the city.

19 And he bought a parcel of a field, where he had spread his tent, at the hand of the children of Hamor, Shechem's father, for an hundred pieces of money.

20 And he erected there an altar, and called it El-elohe-Israel

CHAPTER 34.

1 *Dinah is ravished by Shechem.* 4 *He sueth to marry her.* 13 *The sons of Jacob offer the condition of circumcision to the Shechemites.* 25 *Simeon and*

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Treachery of the Keilites. I. SAMUEL, 24. *David spareth Saul's life.*

said to Abiathar the priest, Bring hither the ephod.

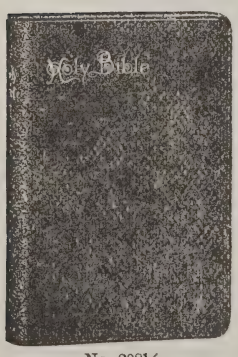
10 Then said David, O LORD God of Israel, thy servant hath certainly heard that Saul seeketh to come to Keilah, to destroy the city for my sake.

11 Will the men of Keilah deliver me up into his hand? will Saul come down, as thy servant hath heard? O LORD God of Israel,

of Maon. And when Saul heard *that*, he pursued after David in the wilderness of Maon.

26 And Saul went on this side of the mountain, and David and his men on that side of the mountain: and David made haste to get away for fear of Saul; for Saul and his men compassed David and his men round about to take them.

27 ¶ But there came a messenger unto Saul



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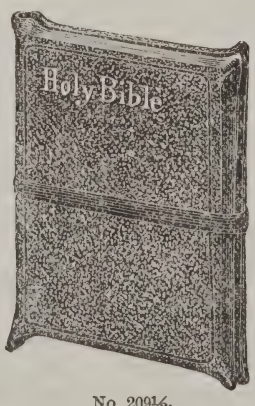

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Promises to the godly. ISAIAH, LIX. *The sins of the Jews.*

when thou seest the naked, that thou cover him; and that thou hide not thyself from thine own flesh?
8 ¶ Then shall thy light break forth as the morning, and thine health shall spring forth speedily: and thy righteousness shall go before thee; the glory of the LORD

rated between you and your God, and your sins have hid *his* face from you, that he will not hear.
3 For your hands are defiled with blood, and your fingers with iniquity; your lips have spoken lies, your tongue hath muttered perverseness.

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Noah entereth GENESIS, 7, 8. *into the ark.*

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.*

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the

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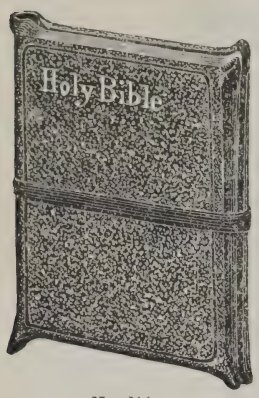
The burnt offering. EXODUS, 30. *The altar of incense.*

32 And Aaron and his sons shall eat the flesh of the ram, and the bread that *is* in the basket, *by* the door of the tabernacle of the congregation.

33 And they shall eat those things wherewith the atonement was made,

children of Israel, and *the tabernacle* shall be sanctified by my glory.

44 And I will sanctify the tabernacle of the congregation, and the altar: I will sanctify also both Aaron and his sons, to minister to me



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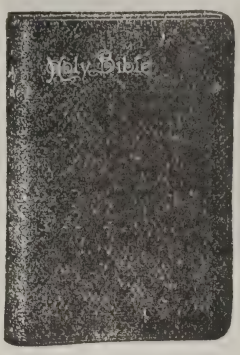

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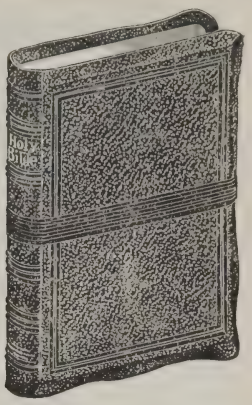

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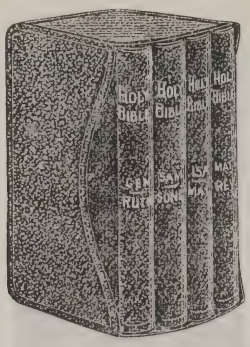
3 Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.

4 And I heard the number of them which were sealed: *and there were* sealed an hundred *and* forty *and* four thousand of all the tribes of the children of Israel.

5 Of the tribe of Juda *were* sealed twelve thousand. Of the tribe of Reuben *were* sealed twelve thousand. Of the tribe of Gad *were* sealed twelve thousand.

6 Of the tribe of Aser *were* sealed twelve thousand. Of the tribe of Nepthalim *were* sealed twelve thousand. Of the tribe of Manasses *were* sealed twelve thousand.



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Before CHRIST cir. 1354.

t Deu. 28. 48.

cir. 1336.

u ver. 9. Ps. 78. 34.

‡ Or, *the son of Jemini.*

† Heb. *shut of his right hand.* ch. 20. 16.

14 So the children of Israel †served Eglon the king of Moab eighteen years.

15 But when the children of Israel *cried unto the* LORD, the LORD raised them up a deliverer, Ehud the son of Gera, ‡a Benjamite, a man †lefthanded: and by him the children of Israel sent a present unto Eglon the king of Moab.

16 But Ehud made him a dagger which had two edges, of a cubit length; and he did gird it under his raiment upon his right thigh.

17 And he brought the present unto Eglon king of Moab: and Eglon *was* a very fat man.

18 And when he had made an end to offer the present, he sent away the people that bare the present.

19 And they slew of Moab at that time about ten thousand men, all †lusty, and all men of valour; and there escaped not a man.

20 So Moab was subdued that day under the hand of Israel. And †the land had rest fourscore years.

21 ¶ And after him was *dShamgar the son of Anath, which slew of the Philistines six hundred men *with an ox goad: *f*and he also delivered *g* Israel.

e 1 Sam. 17. 47, 50. *f* ch. 2. 16. *g* So part is called Israel, ch. 4. 1, 3, &c. & 10. 7, 17. & 11. 4, &c. 1 Sam. 4. 1.

CHAPTER 4.

1 *Deborah and Barak deliver them from Jabin and Sisera.* 18 *Jael killeth Sisera.*

Before CHRIST cir. 1336.

† Heb. *fat.*

c ver. 11.

d ch. 5. 6, 8. 1 Sam. 13. 19, 22.

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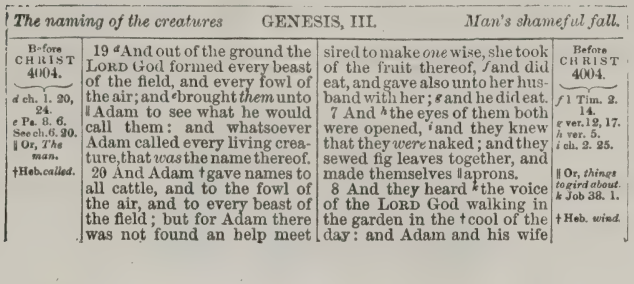

The naming of the creatures GENESIS, III. *Man's shameful fall.*

Before CHRIST 4004.

19 [d]And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and [e]brought *them* unto ‖Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.
20 And Adam †gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet

sired to make *one* wise, she took of the fruit thereof, [f]and did eat, and gave also unto her husband with her; [g]and he did eat.
7 And [h]the eyes of them both were opened, [i]and they knew that they *were* naked; and they sewed fig leaves together, and made themselves ‖aprons.
8 And they heard [k]the voice of the LORD God walking in the garden in the †cool of the day: and Adam and his wife

Before CHRIST 4004.

[d] ch. 1. 20, 24.
[e] Pa. 8. 6. See ch. 6. 20.
‖ Or, *The man.*
† Heb. *called.*
[f] 1 Tim. 2. 14.
[g] ver. 12, 17.
[h] ver. 5.
[i] ch. 2. 25.
‖ Or, *things to gird about.*
[k] Job 38. 1.
† Heb. *wind.*

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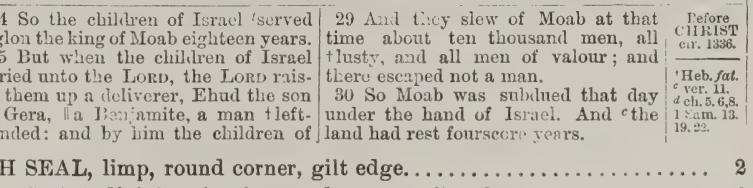

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29 And they slew of Moab at that time about ten thousand men, all †lusty, and all men of valour; and there escaped not a man.
30 So Moab was subdued that day under the hand of Israel. And [c]the land had rest fourscore years.

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[t] Deut. 28. 48. cir. 1336.
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[c] ver. 11.
[d] ch. 5. 6, 8.
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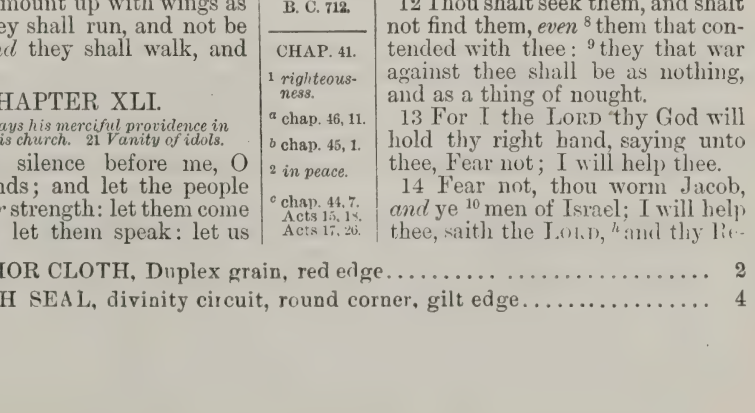

The church exhorted ISAIAH, XLI. *to trust in God.*

B. C. 712.

they shall mount up with wings as eagles; they shall run, and not be weary; *and* they shall walk, and not faint.

CHAPTER XLI.

1 *God displays his merciful providence in regard of his church.* 21 *Vanity of idols.*

KEEP silence before me, O islands; and let the people renew *their* strength: let them come near, then let them speak: let us

CHAP. 41.

1 *righteousness.*
[a] chap. 46, 11.
[b] chap. 45, 1.
2 *in peace.*
[c] chap. 44, 7. Acts 15, 18. Acts 17, 26.

12 Thou shalt seek them, and shalt not find them, *even* [8]them that contended with thee: [9]they that war against thee shall be as nothing, and as a thing of nought.
13 For I the LORD [a]thy God will hold thy right hand, saying unto thee, Fear not; I will help thee.
14 Fear not, thou worm Jacob, *and* ye [10]men of Israel; I will help thee, saith the LORD, [b]and thy Re-

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12 Wherefore, my beloved, as ye have always obeyed, not as in my presence only, but now much more in my absence, work out your own salvation with fear [c] and trembling;

13 For it is God [d] which worketh in you both to will and to do of *his* good

A. D. 64.

[a] Jno. 13. 13. Ro. 14. 9.
[b] Ac. 23. 6.
[c] Ac. 22. 3. b. Ga. 1. 13, 14.
[d] Pr. 10. 15. Jno. 6. 27. 29. Ep. 4. 11. 2 Pe. 1. 5. 10.

that he hath whereof he might trust in the flesh, I more:

5 Circumcised the eighth day, of the stock of Israel, of the tribe of Benjamin, an Hebrew of the Hebrews; as touching the law, a Pharisee; [b]

6 Concerning zeal, [c] persecuting the church; touching the righteousness which is in the law, blameless. [f]

7 But what things were gain to me,

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12 Wherefore, my beloved, as ye have always obeyed, not as in my presence only, but now much more in my absence, work[d] out your own salvation with[e] fear

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[a] Jn°. 13. 13. Ro. 14. 9.
[b] Ac. 23. 6.
[c] Jn°. 6. 27.. 29.

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A. D. 64.

[a] John 13. 13. Ro. 14. 9.
[b] Ac. 23. 6.
[c] Ac. 22. 3, 4. Ga. 1. 13, 14.
[d] Pr. 10. 16. Jno. 6. 27.. 29 He. 4. 11.

that he hath whereof he might trust in the flesh, I more:
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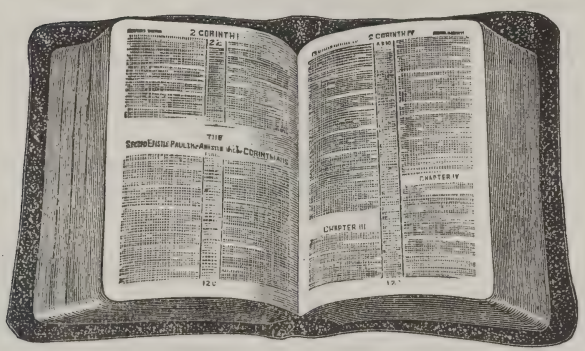

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13 For it is God [f] which worketh in you both to will and to do of *his* good

A. D. 64.

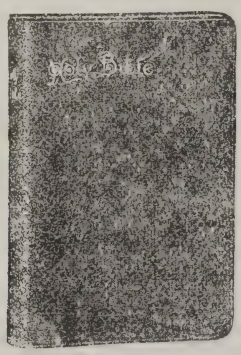
a Jno.13.13.
Ro. 14. 9.
b Ac. 23. 6.
c Ac. 22.3,4.
Ga.1.13,14.
d Pr. 10. 16.
Jno.6.27..29.
Ec. 4. 11.
2Pe.1.5..10.

that he hath whereof he might trust in the flesh, I more:

5 Circumcised the eighth day, of the stock of Israel, *of* the tribe of Benjamin, an Hebrew of the Hebrews; as touching the law, a Pharisee; [b]

6 Concerning zeal, [c] persecuting the church; touching the righteousness which is in the law, blameless. [f]

7 But what things were gain to me,



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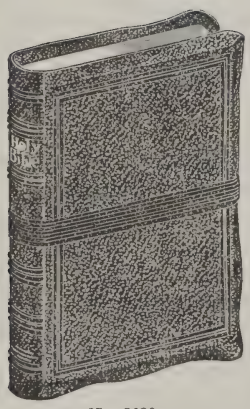

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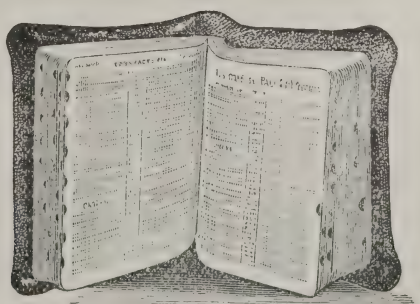

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A. D. 64.

[a] Jn°. 13. 13. Ro. 14. 9.
[b] Ac. 23. 6.
[c] Jn°. 6. 27.. 29.

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44 And one sea, and twelve oxen under the sea;
45 And[b] the pots, and the shovels, and the basons; and all these vessels, which
B.C. 1005.
[a] Ex. 40. 34. Le. 16. 2.
[b] Ex. 27, 3.
were come out of the holy *place*, than the cloud[a] filled the house of the LORD.
11 So that the priests could not stand to minister because of the cloud: for the

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A. D. 64.

[a] John 13.13. Ro. 14. 9.
[b] Ac. 23. 6.
[c] Ac. 22. 3, 4. Ga. 1.13,14.
[d] Pr. 10. 16. Jno. 6. 27..29 He. 4. 11.

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10 And [a] with every living creature that *is* with you, of the fowl, of the cattle, and of every beast of the earth with you; from all that go out of the ark, to every beast of the earth:

11 And I will establish my covenant with you; neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a [d] flood to destroy the earth.

12 And God said, This *is* the token of the

B.C. 2348.

[a] Ps. 145. 9.
[c] Ps. 72. 10.
[d] 2 Pe. 3. 7.
[e] Mi. 5. 6.
[f] Mi. 7. 2.
[g] ch. 17. 11.
[h] Eze. 1. 23.

tongue, after their families, in

6 And the sons of Ham; raim, and Phut, and Canaan.

7 And the sons of Cush; Se and Sabtah, and Raamah, and the sons of Raamah; Sheba a;

8 And Cush begat Nimrod, a mighty one in the earth:

9 He was a mighty hunter [f]

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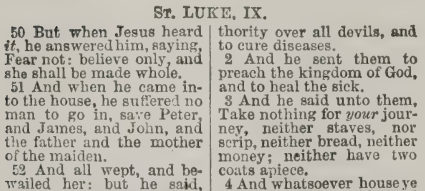

ST. LUKE, IX.

50 But when Jesus heard it, he answered him, saying, Fear not: believe only, and she shall be made whole.
51 And when he came into the house, he suffered no man to go in, save Peter, and James, and John, and the father and the mother of the maiden.
52 And all wept, and bewailed her: but he said, Weep not; she is not dead, but sleepeth.
53 And they laughed him to scorn, knowing that she was dead.
54 And he put them all out, and took her by the hand,

thority over all devils, and to cure diseases.
2 And he sent them to preach the kingdom of God, and to heal the sick.
3 And he said unto them, Take nothing for *your* journey, neither staves, nor scrip, neither bread, neither money; neither have two coats apiece.
4 And whatsoever house ye enter into, there abide, and thence depart.
5 And whosoever will not receive you, when ye go out of that city, shake off the very dust from your feet for a testimony against them.

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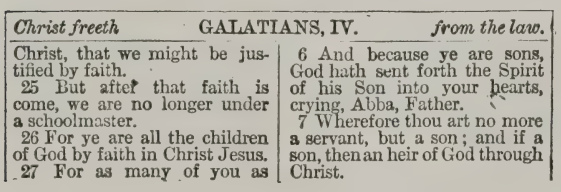

Christ freeth GALATIANS, IV. *from the law.*

Christ, that we might be justified by faith.
25 But after that faith is come, we are no longer under a schoolmaster.
26 For ye are all the children of God by faith in Christ Jesus.
27 For as many of you as

6 And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.
7 Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.

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REVELATION, VII.

3 Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.

4 And I heard the number of them which were sealed: *and there were* sealed an hundred *and* forty *and* four thousand of all the tribes of the children of Israel.

5 Of the tribe of Juda *were* sealed twelve thousand. Of the tribe of Reuben *were* sealed twelve thousand. Of the tribe of Gad *were* sealed twelve thousand.

6 Of the tribe of Aser *were* sealed twelve thousand. Of the tribe of Nepthalim *were* sealed twelve thousand. Of the tribe of Manasses *were* sealed twelve thousand.

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of the pearl, &c. ST. MATTHEW, 14. *Christ is contemned.*

41 The Son of man shall send forth his angels, and they shall gather out of his kingdom all things that offend, and them which do iniquity;

42 And shall cast them into a furnace of fire: there shall be wailing and gnashing of teeth.

43 Then shall the righteous shine forth as the sun in the kingdom of their Father. Who hath ears to hear, let him hear.

53 ¶ And it came to pass, *that* when Jesus had finished these parables, he departed thence.

54 And when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said, Whence hath this *man* this wisdom, and *these* mighty works?

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Paul is accused THE ACTS, XXIV. *by Tertullus.*

32 On the morrow they left the horsemen to go with him, and returned to the castle:
33 Who, when they came to Cæsarea, and delivered the epistle to the governor, presented Paul also before him.
34 And when the governor in all places, most noble Felix, with all thankfulness.
4 Notwithstanding, that I be not further tedious unto thee, I pray thee that thou wouldest hear us of thy clemency a few words.
5 For we have found this

Number.		*Trade Price.*
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706	FRENCH SEAL, limp, gilt edge, wire clasp	37
713	FRENCH SEAL, divinity circuit, round corner, gilt edge	50
709	FRENCH SEAL, limp, round corner, red and gold edge, gold roll	55
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716	TURKEY MOROCCO, limp, round corner, gilt edge	1 00

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878	FRENCH SEAL, limp, round corner, gilt edge	60
879	FRENCH SEAL, divinity circuit, gilt edge	75
878½	FRENCH, arabesque panel, limp, round corner, gilt edge	75
880	FRENCH SEAL, limp, round corner, red and gold edge, gold roll	75
879½	PERSIAN JUMBO, divinity circuit, round corner, gilt edge, leather lined, silk sewed	1 40
884½	LEVANT, divinity circuit, round corner, gilt edge, calf lined, silk sewed	2 50

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For specimen of type see p. 22.

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994	FRENCH SEAL, divinity circuit, round corner, gold edge	1 40

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Size, 6 x 4½.

Printed on exceedingly thin paper. For specimen of type see p. 22.

960½	SUPERIOR CLOTH, seal grain, new design, red edge	50
960	FRENCH SEAL, limp, gilt edge	70
961	FRENCH SEAL, limp, round corner, gilt edge	85
962	FRENCH SEAL, divinity circuit, gilt edge	1 00
963	FRENCH SEAL, limp, round corner, red and gold edge, gold roll	1 10
964	VENETIAN SEAL, limp, round corner, red and gold edge	1 10
965	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll	1 50
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905	FRENCH SEAL, divinity circuit, round corner, gilt edge	1 75
904	FRENCH SEAL, limp, round corner, red and gold edge, gold roll	1 80
957	VENETIAN SEAL, limp, round corner, red and gold edge	1 80
954	PERSIAN CALF, limp, round corner, gilt edge	2 10
958	TURKEY MOROCCO, limp, round corner, gilt edge	2 90

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India Paper.

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Number.		*Trade Price.*
927	PERSIAN LEVANT, limp, round corner, red and gold edge	2 50

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For specimens of type see p. 9.

971	FRENCH SEAL, divinity circuit, round corner, gilt edge	75

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Size, 4 x 3.

995	FRENCH SEAL, limp, round corner, gilt edge	75
996	FRENCH SEAL, divinity circuit, round corner, gilt edge	1 00

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RUBY 48mo PSALMS.

980½	FRENCH SEAL, limp, round corner, gilt edge	30
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980	FRENCH SEAL, limp, round corner, gilt edge	40
982	VENETIAN SEAL, limp, round corner, red and gold edge	50
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BREVIER 16mo PSALMS.

987	CLOTH, limp, red burnished edges	25
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thou shalt judge the folk righteously, and govern the nations upon earth.

Let the people praise thee, O God; yea, let all the people praise thee.

Then shall the earth bring forth her increase; and God, even our own God, shall give us his blessing.

God shall bless us; and all the ends of the world shall fear him.

¶ *Or this.*

Benedic, anima mea. Psalm ciii.

PRAISE the Lord, O my soul; and all that is within me, praise his holy Name.

Praise the Lord, O my soul, and forget not all his benefits;

Who forgiveth all thy sin, and healeth all thine infirmities;

Who saveth thy life from destruction, and crowneth thee with mercy and loving-kindness.

O praise the Lord, ye Angels of his, ye that excel in strength; ye that fulfil his commandment, and hearken unto the voice of his word.

O praise the Lord, all ye his hosts; ye servants of his that do his pleasure.

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4 Thou hast redeem'd our souls with blood,
Hast set the prisoners free,
Hast made us kings and priests to God,
And we shall reign with thee

5 The worlds of nature and of grace
Are put beneath thy power;
Then shorten these delaying days,
And bring the promised hour.

124 *"Father, I will that they whom thou hast given me be with me where I am."* L.M.

STAND up, my soul, shake off thy fears,
And gird the Gospel armour on;
March to the gates of endless joy,
Where Jesus thy great Captain's gone.

2 Hell and thy sins resist thy course,
But hell and sin are vanquish'd foes;
Thy Saviour nail'd them to the cross,
And sung the triumph when he rose.

3 Then let my soul march boldly on,
Press forward to the heavenly gate;
There peace and joy eternal reign,
And glittering robes for conquerors wait.

4 There shall I wear a starry crown,
And triumph in Almighty grace,
While all the armies of the skies
Join in my glorious Leader's praise.

Whitsuntide.

125 *"The Comforter, which is the Holy Ghost."* C.M.

HE'S come! let every knee be bent,
All hearts new joy resume;
Sing, ye redeemed, with one consent,
"The Comforter is come."

1500	To match Prayer 1000.....	20
1501	To match Prayer 1001.....	24
1504	To match Prayer 1004.....	35
1509	To match Prayer 1009.....	50
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SPECIMEN OF TYPE.

EVENING PRAYER. 23

ing. Grant this, O Lord, for the honour of our Advocate and Mediator, Jesus Christ. *Amen.*

A Prayer for all Conditions of Men.

O GOD, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men; that thou wouldest be pleased to make thy ways known unto them, thy saving health unto all nations. More especially we pray for thy holy Church universal; that it may be so guided and governed by thy good Spirit, that all who profess and call

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42 THE CHRISTIAN YEAR.

5 Sing, ye morning stars, again,
God descends on earth to reign,
Deigns for man his life to employ;
Shout, ye sons of God, for joy!

Ash Wednesday and Lent.

48 *"Rend your heart and not your garments, and turn unto the Lord your God."* C.M.

ONCE more the solemn season calls
A holy fast to keep;
And now within the temple walls
Both priest and people weep.

2 But vain all outward sign of grief,
And vain the form of prayer,
Unless the heart implore relief,
And penitence be there.

3 We smite the breast, we weep in vain,
In vain in ashes mourn,
Unless with penitential pain
The smitten soul be torn.

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2501	To match Prayer 2001	30
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12 MORNING PRAYER.

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversers upon earth; Most heartily we beseech thee, with thy favour to behold and bless thy servant THE PRESIDENT OF THE UNITED STATES, and all others in authority; and so replenish them with the grace of thy Holy Spirit, that they may always incline to thy will, and walk in thy way. Endue them plenteously with

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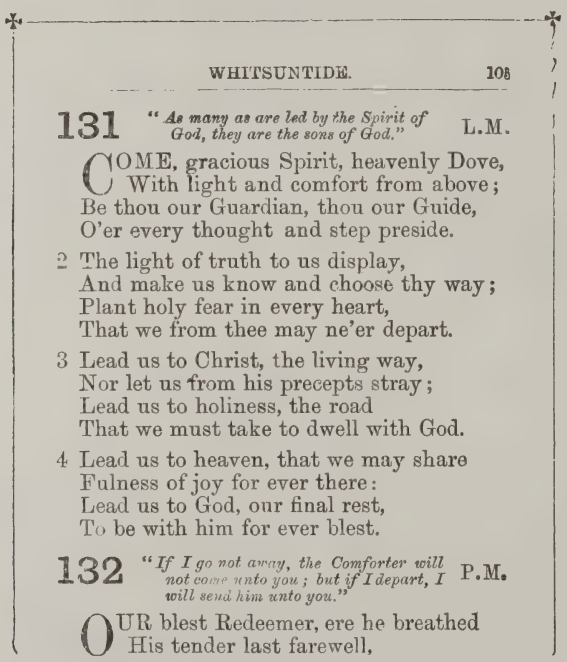

WHITSUNTIDE. 105

131 *"As many as are led by the Spirit of God, they are the sons of God."* L.M.

COME, gracious Spirit, heavenly Dove,
With light and comfort from above;
Be thou our Guardian, thou our Guide,
O'er every thought and step preside.

2 The light of truth to us display,
And make us know and choose thy way;
Plant holy fear in every heart,
That we from thee may ne'er depart.

3 Lead us to Christ, the living way,
Nor let us from his precepts stray;
Lead us to holiness, the road
That we must take to dwell with God.

4 Lead us to heaven, that we may share
Fulness of joy for ever there:
Lead us to God, our final rest,
To be with him for ever blest.

132 *"If I go not away, the Comforter will not come unto you; but if I depart, I will send him unto you."* P.M.

OUR blest Redeemer, ere he breathed
His tender last farewell,

3500	To match Prayer 3000	24
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A Prayer of St. Chrysostom.

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt

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Consecration of Bishops.

274 *"And he breathed on them, and said, Receive ye the Holy Ghost."* C.M.

COME, Holy Ghost, eternal God,
Proceeding from above,
Both from the Father and the Son,
The God of peace and love.

4500	To match Prayer 4000	65
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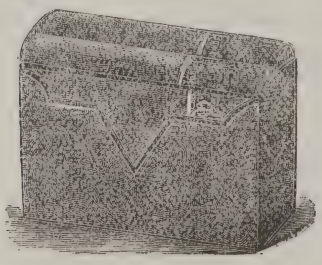

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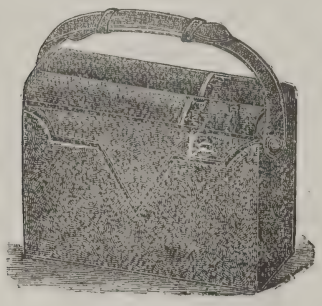

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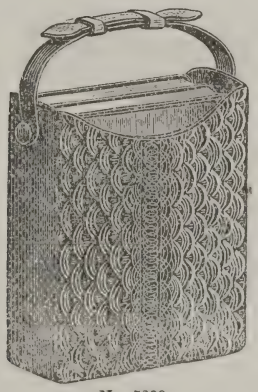

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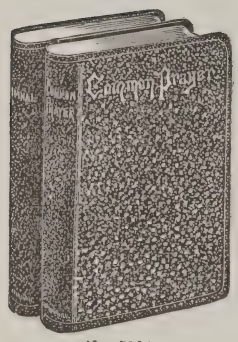

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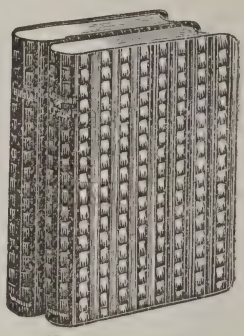

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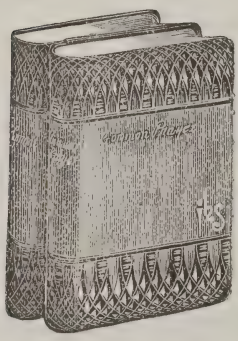

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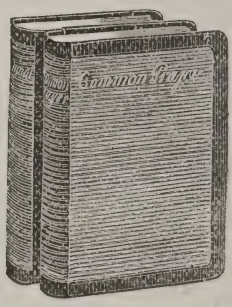

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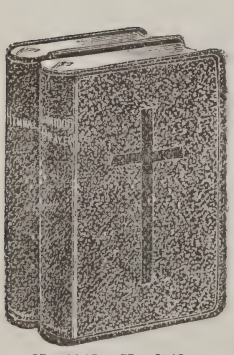

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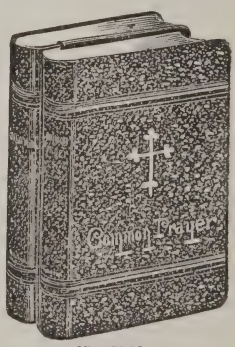

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6528	PERSIAN CALF, limp, Turkey grain border, round corner, red and gold edge	2 50
6524	PERSIAN CALF, limp, round corner, red and gold edge, gold roll	2 50
6513	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll	2 50
6545	PERSIAN CALF, limp, engine turned centre, round corner, red and gold edge	2 60
6530	BLACK PERSIAN CALF, padded, Duplex grain, round corner, black burnished edge	2 75
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6539	SYRIAN LEVANT, limp, calf grained, round corner, red and gold edge	2 75
6542	TURKEY MOROCCO, limp, round corner, gilt edge	2 75
6540	TURKEY MOROCCO, limp, round corner, red and gold edge	3 25
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8740	BROWN PERSIAN SEAL, limp, round corner, red and gold edge, gold roll	3 00
8741	PERSIAN CALF, limp, fine silk grain panel, round corner, red and gold edge	3 25
8742	PERSIAN CALF, limp, grape vine bands, round corner, red and gold edge	3 25
8744	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll	3 25
8743	GERMAN MOROCCO, limp, round corner, solid gold edge, gold roll	4 50
8751	GERMAN CALF, limp, round corner, solid gold edge, gold roll	4 50
8748	GERMAN CALF, limp, Russia grained, round corner, solid gold edge, gold roll	4 50
8747	WHITE GERMAN CALF, limp, round corner, solid gold edge, gold roll	5 00
8749	GERMAN CALF, limp, Russia grained, round corner, solid gold edge, gold roll, silk lined	6 00
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7511	FRENCH SEAL, limp, round corner, gilt edge	1 70
7516	FRENCH SEAL, limp, round corner, red and gold edge	2 00
7514	FRENCH LEVANT, limp, round corners, red and gold edge, gold roll	2 30
7512	PERSIAN CALF, limp, round corner, gilt edge	2 40
7522	PERSIAN CALF, limp, chain design, round corner, red and gold edge	2 75
7518	PERSIAN CALF, limp, Turkey grain border, round corner, red and gold edge	3 00
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8937	FRENCH LEVANT, limp, round corner, red and gold edge, gold roll	3 75
8939	PERSIAN CALF, limp, round corner, red and gold edge, gold roll	4 00
8940	PERSIAN SEAL, limp, round corner, red and gold edge, goll roll	4 00
8941	PERSIAN CALF, limp, fine silk grain panel, round corner, red and gold edge	4 00
8944	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll	4 25
8943	GERMAN MOROCCO, limp, round corner, solid gold edge, gold roll	5 25
8948	GERMAN CALF, limp, Russia grained, round corner, solid gold edge, gold roll	5 25

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4611	FRENCH SEAL, limp, round corner, red and gold edge	3 00
4612	FRENCH SEAL, limp, round corner, red and gold edge, gold roll	3 25
4615	PERSIAN CALF, limp, round corner, red and gold edge	4 00
4617	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll	4 50

12mo COMBINATION SETS.

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4660	FRENCH SEAL, limp, round corner, red and gold edge	4 00
4661	FRENCH LEVANT, limp, round corner, red and gold edge, gold roll	4 50
4663	PERSIAN CALF, limp, round corner, red and gold edge, gold roll	5 50
4664	PERSIAN CALF, limp, fine silk grain border, round corner, red and gold edge	5 50

Number.		*Trade Price.*
4665	SYRIAN LEVANT, limp, round corner, red and gold edge, gold roll.....	5 75
4670	GERMAN MOROCCO, limp, round corner, solid gold edge, gold roll.....	8 00
4675	GERMAN CALF, limp, round corner, solid gold edge, gold roll.....	8 00
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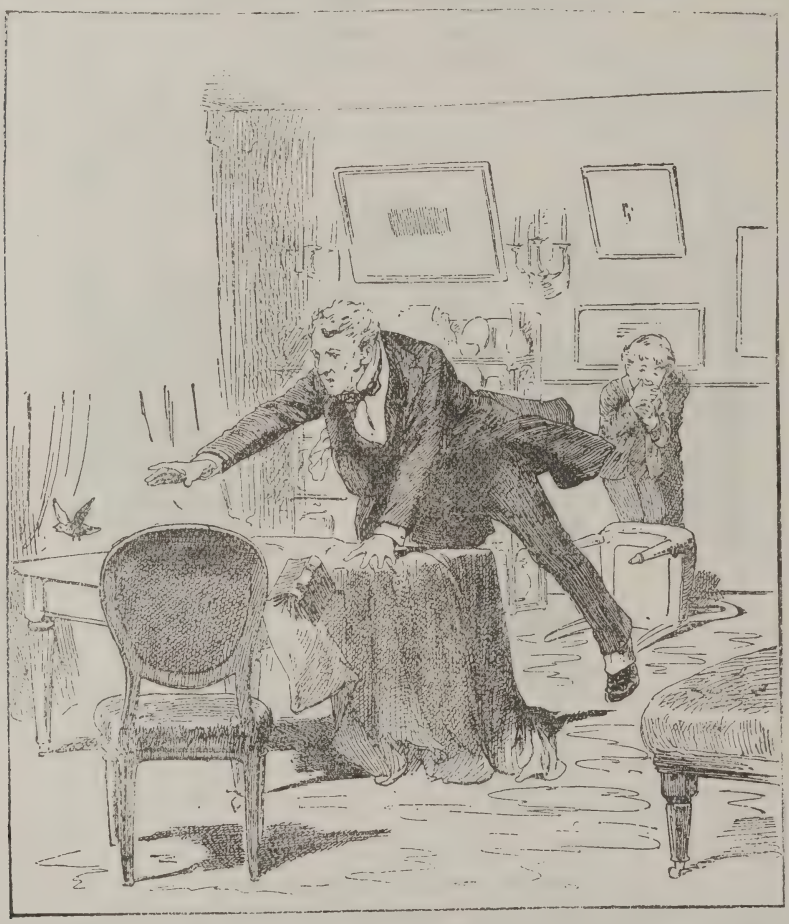

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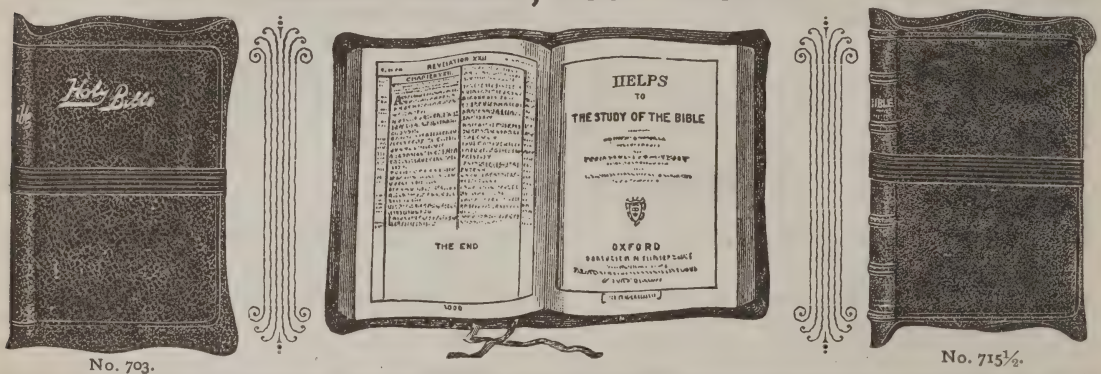

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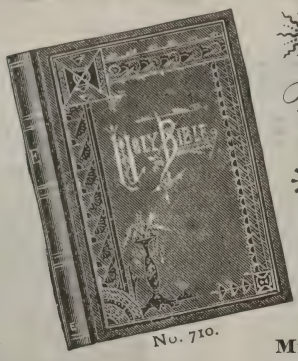

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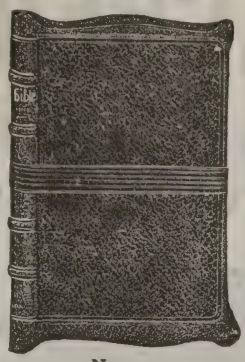

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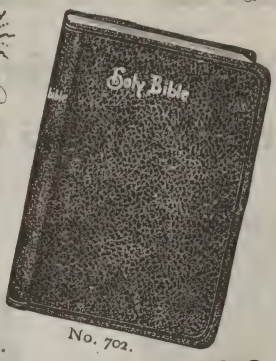

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g Ps. 41. 1. ch. 6. 14. Mark 11. 25. 2 Tim. 1. 16. Heb. 6. 10. Jam. 2. 13.
h Ps. 15. 2. & 24. 4. Heb. 12. 14.
i Cor. 13. 12. 1 John 3.

7 Blessed *are* the merciful: *g* for they shall obtain mercy.
8 *h* Blessed *are* the pure in heart: for *i* they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 *k* Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.
11 *l* Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of *m* evil against

altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.
25 *f* Agree with thine adversary quickly, *g* whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.
26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

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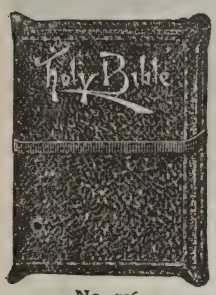
f Pro. 25. 8. Luke 12. 58, 59.
g See Ps. 32. 6. Is. 55. 6.



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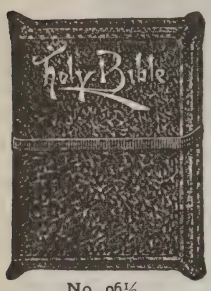

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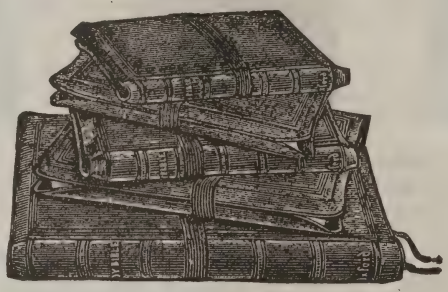

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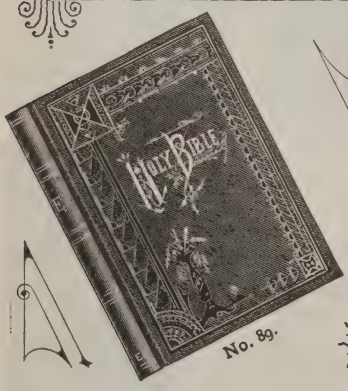

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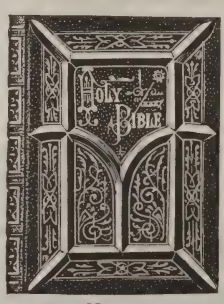

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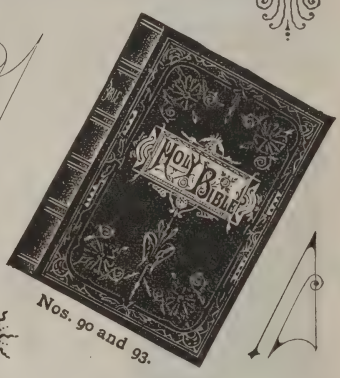

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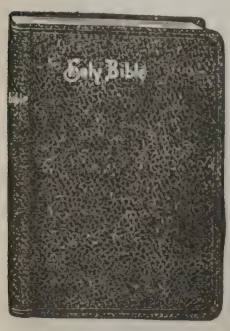

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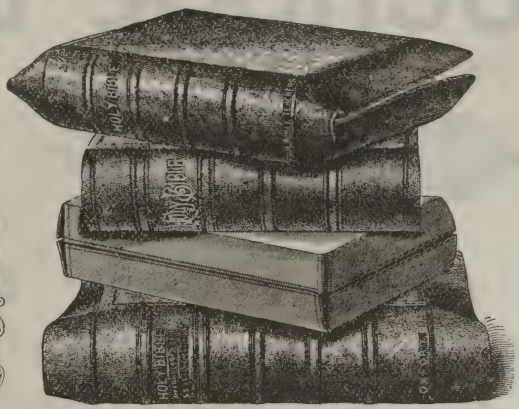

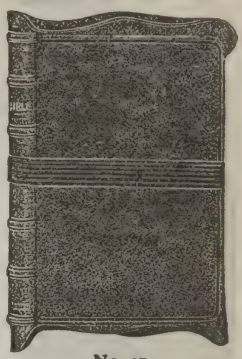

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Christ buried by Joseph. S. MARK XVI.—A.D. 33. *His resurrection and ascension.*

tion was written over, THE KING OF THE JEWS. [ᵃ Matt. 27. 37; Luke 23. 38; John 19. 19.]

27 And ᵃ with him they crucify two thieves; the one on his right hand, and the other on his left. [ᵃ Matt. 27. 38; Luke 23. 32.]

28 And the scripture was fulfilled, which saith, ᵃ And he was numbered with the transgressors. [ᵃ Is. 53. 12; Luke 22. 37.]

29 And ᵃ they that passed by railed on him, wagging their heads, and saying, Ah, ᵇ thou that destroyest the temple, and buildest *it* in three days, [ᵃ Ps. 22. 7 & 109. 25. ᵇ Ch. 14. 58; Luke 23. 35; John 2. 19.]

30 Save thyself, and come down from the cross.

31 Likewise also the chief priests mocking said among themselves with the scribes, He saved others; himself he cannot save.

32 Let Christ the King of Israel descend now from the cross, that we may see and believe. And ᵃ they that were crucified with him reviled him. [ᵃ Matt. 27. 44; Luke 23. 39.]

33 And ᵃ when the sixth hour was come, there was darkness over the whole land until

CHAPTER XVI.

1 *Christ's resurrection:* 9 *he appeareth to several.* 15 *The commission.* 19 *Christ ascendeth to heaven.*

AND ᵃ when the sabbath was past, Mary Magdalene, and Mary the *mother* of James, and Salome, ᵇ had bought sweet spices, that they might come and anoint him.

[ᵃ Matt. 28. 1; Lu. 24. 1; John 20. 1. ᵇ Lu. 23. 56.]

2 And very early in the morning the first *day* of the week, they came unto the sepulchre at the rising of the sun.

3 And they said among themselves, Who shall roll us away the stone from the door of the sepulchre?

4 And when they looked, they saw that the stone was rolled away: for it was very great.

5 ᵃ And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment; and they were affrighted. [ᵃ John 20. 11, 12.]

6 ᵃ And he saith unto them, Be not affrighted: Ye seek Jesus of Nazareth, which was crucified: he is risen; he is not here: behold the place where they laid him. [ᵃ Matt. 28. 5.]

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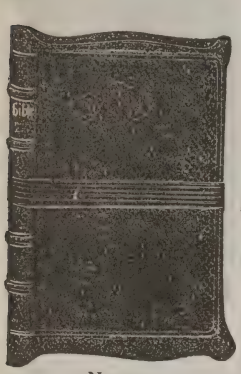

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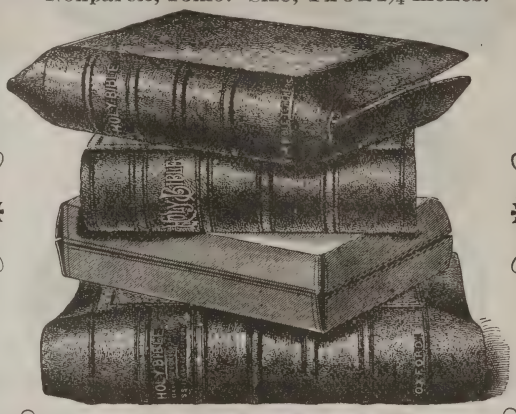

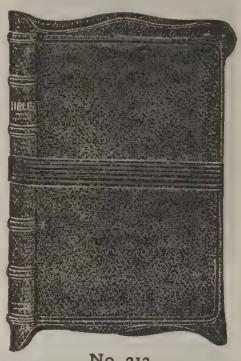

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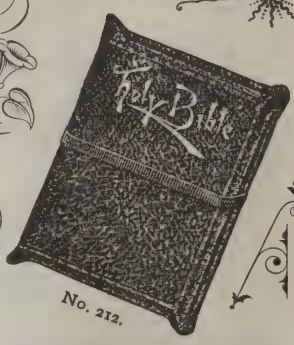

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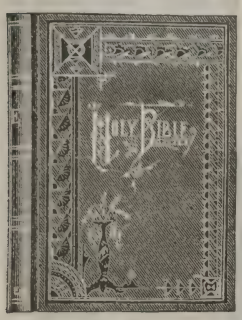

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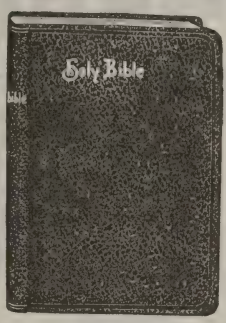


No. 207.

No. 208.

SPECIMEN OF TYPE.

Abimelech's death. JUDGES X. XI.—B.C. 1206...1161. *Israel oppressed.*

hold, and set the hold on fire upon them; so that all the men of the tower of Shechem died also, about a thousand men and women.

50 ¶ Then went Abimelech to Thebez, and encamped against Thebez, and took it.

51 But there was a strong tower within the city, and thither fled all the men and women, and all they of the city, and shut *it* to them, and gat them up to the top of the tower.

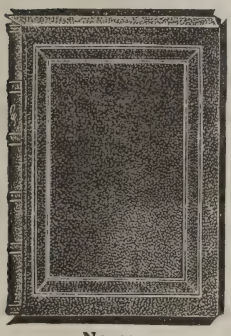
52 And Abimelech came unto the tower, and fought against it, and went hard unto the door of the tower to burn it with fire.

were on the other side Jordan in the land of the Amorites, which *is* in Gilead.

9 Moreover the children of Ammon passed over Jordan to fight also against Judah, and against Benjamin, and against the house of Ephraim; so that Israel was sore distressed.

10 ¶ And the children of Israel cried unto the LORD, saying, We have sinned against thee, both because we have forsaken our God, and also served Baalim.

11 And the LORD said unto the children of Israel, *Did* not *I deliver you* from the Egyptians, and from the Amorites, from the children of Ammon, and from the Philistines?



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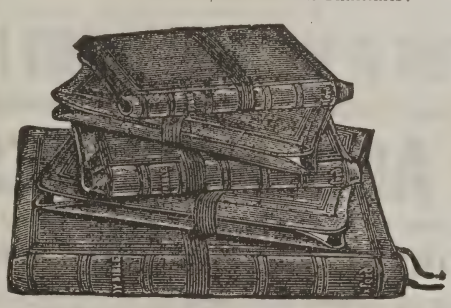

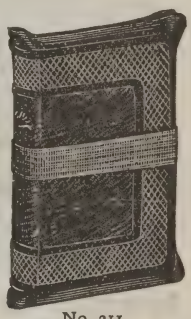

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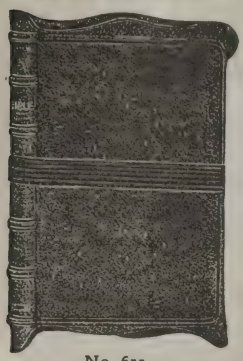

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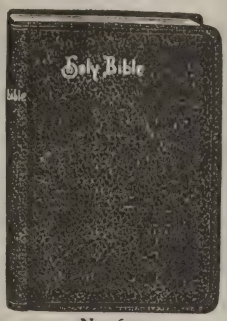

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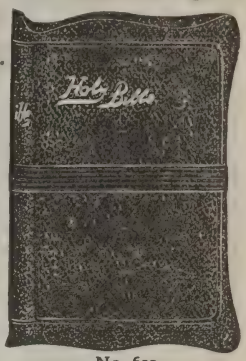


No. 610.

SPECIMEN OF TYPE.

Joseph's integrity GENESIS, XL. *and imprisonment.*

3 And his master saw that the LORD *was* with him, and that the LORD made all that he did to prosper in his hand.

4 And Joseph found grace in his sight, and he served him: and he made him overseer over his house, and all *that* he had he put into his hand.

5 And it came to pass from the time *that* he had made him overseer in his house, and over all that he had, that the LORD blessed the Egyptian's house for Joseph's sake; and the blessing of the LORD was

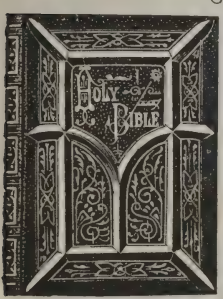
heard that I lifted up my voice and cried, that he left his garment with me, and fled, and got him out.

16 And she laid up his garment by her, until his lord came home.

17 And she spake unto him according to these words, saying, The Hebrew servant, which thou hast brought unto us, came in unto me to mock me:

18 And it came to pass, as I lifted up my voice, and cried, that he left his garment with me, and fled out.

19 And it came to pass, when his master heard the words of his wife,



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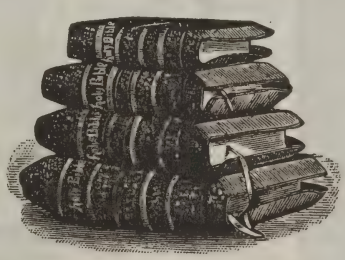

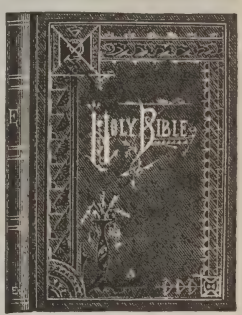

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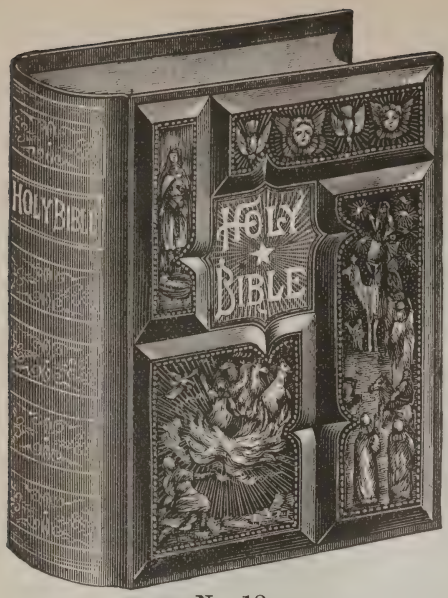

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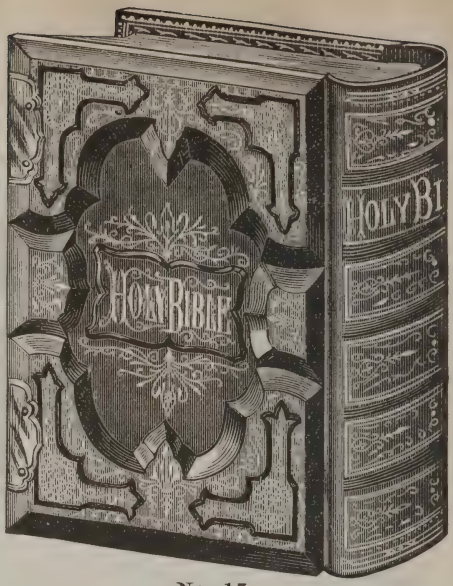

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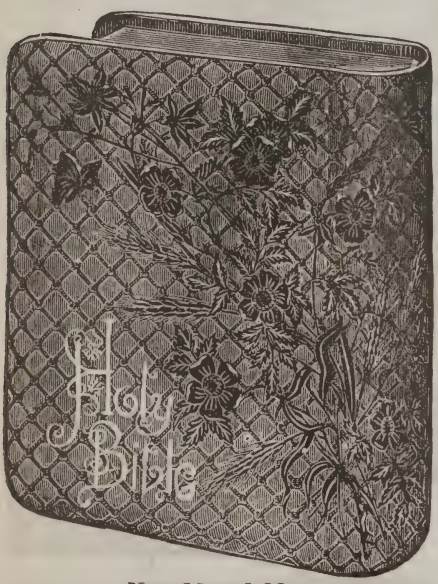

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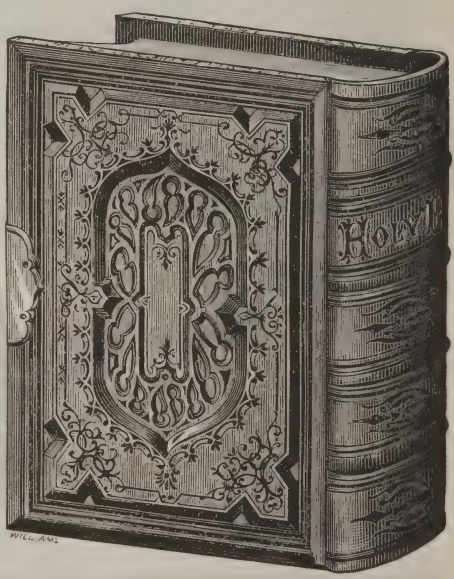

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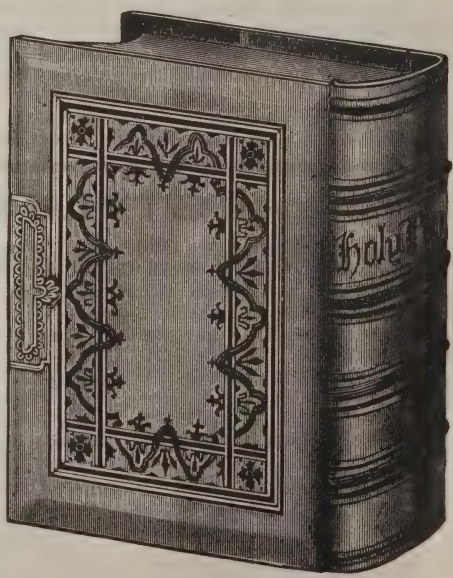

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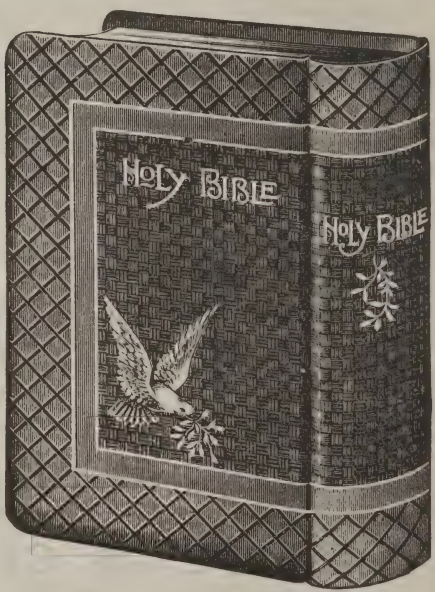

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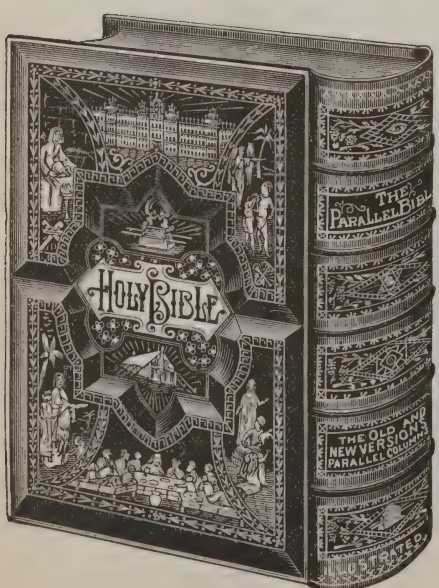

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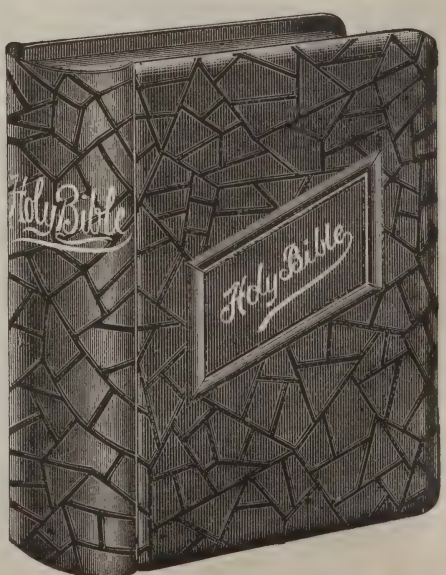

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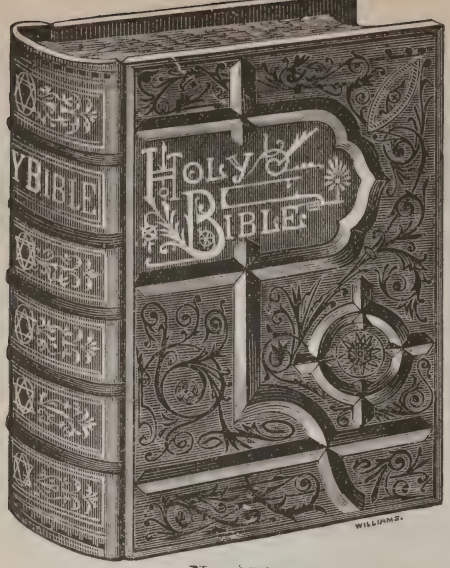

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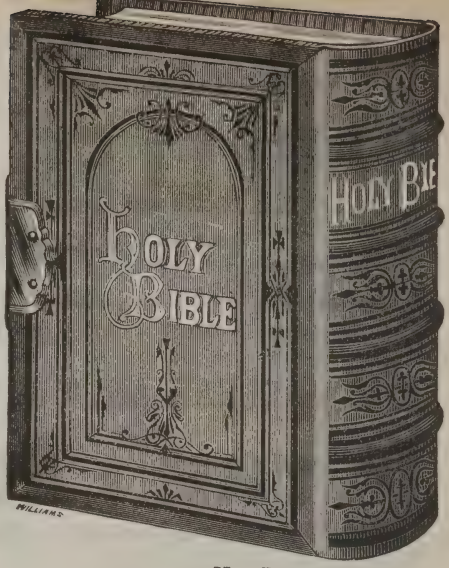

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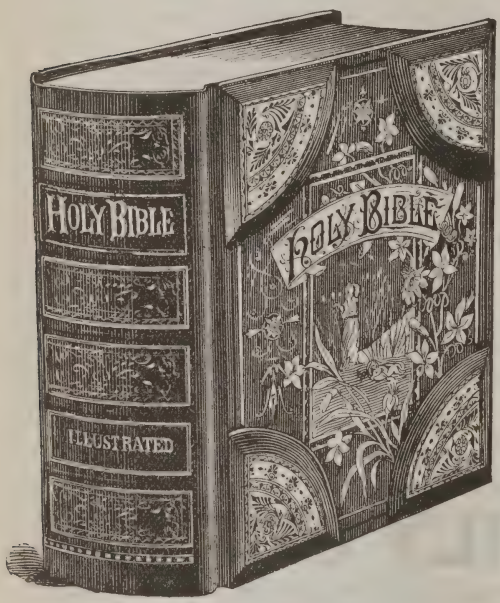

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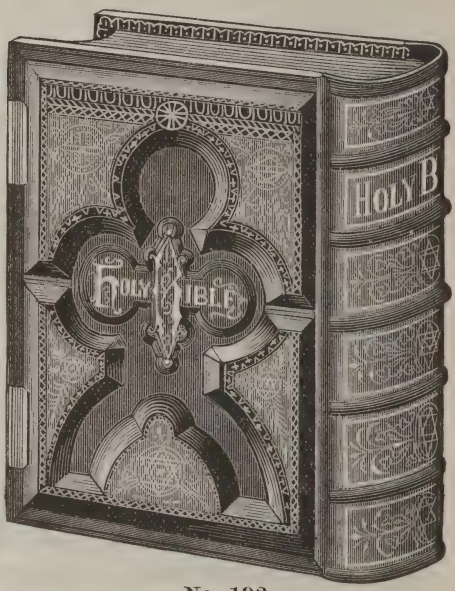

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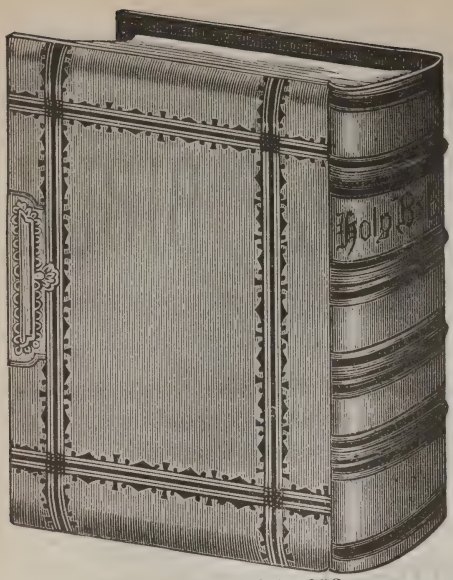

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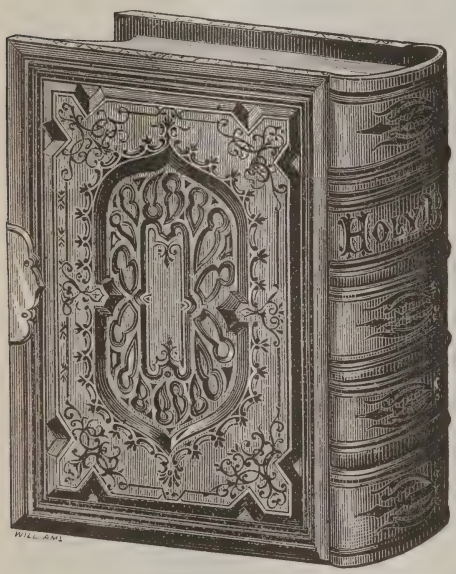

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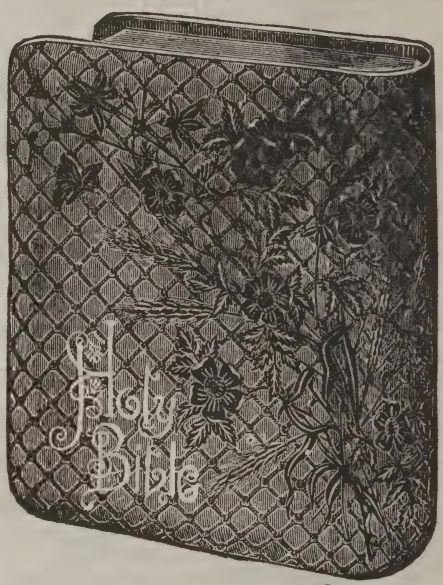

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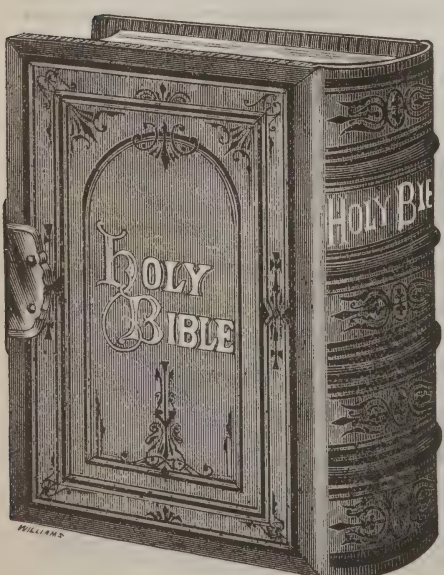

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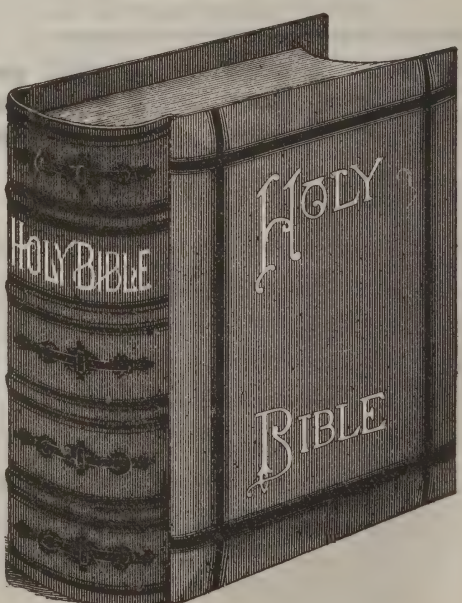

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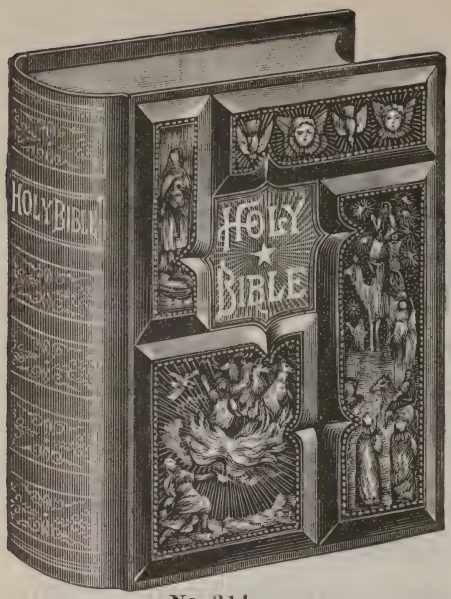

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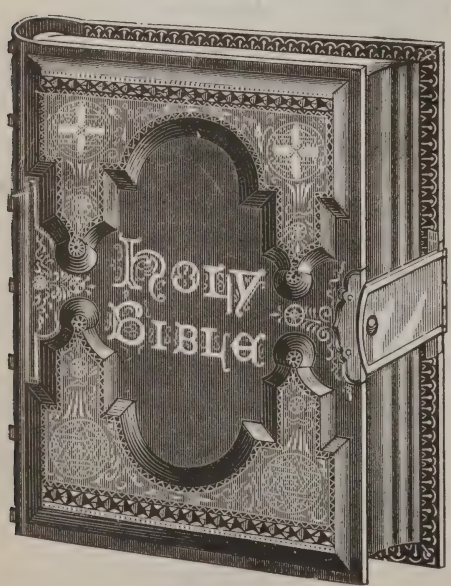

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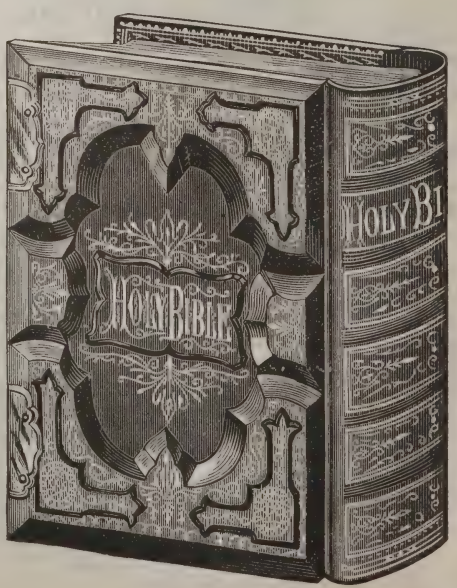

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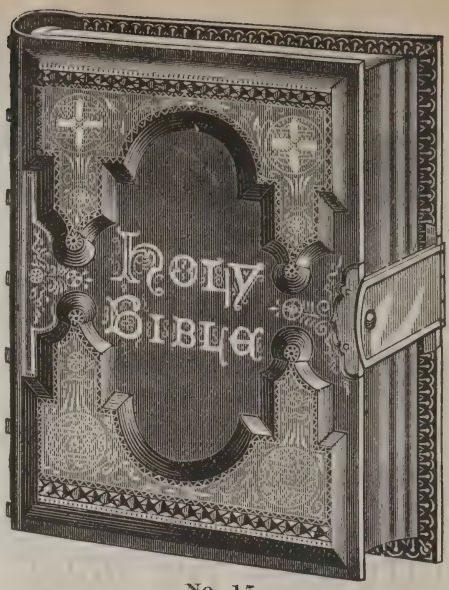

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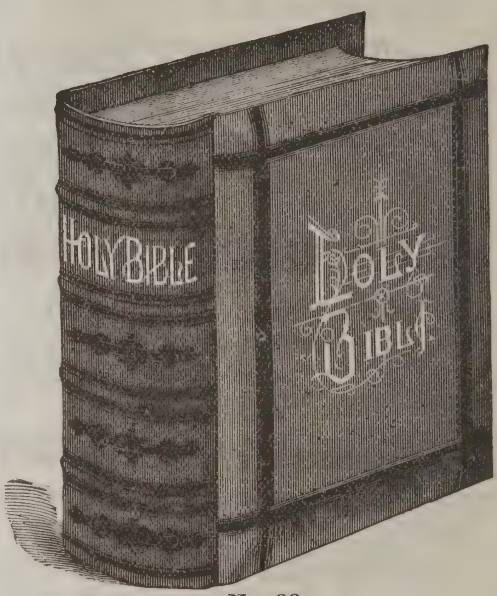

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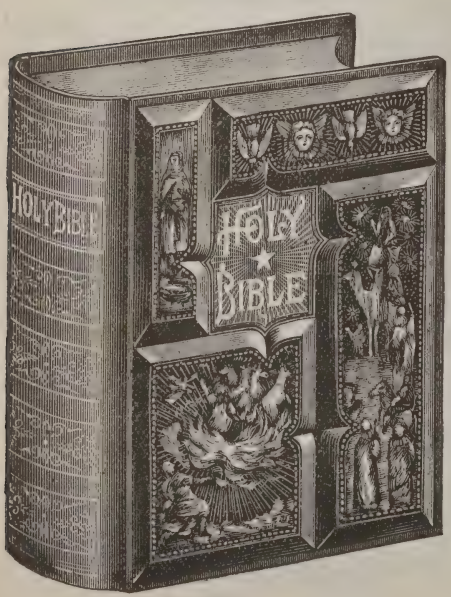

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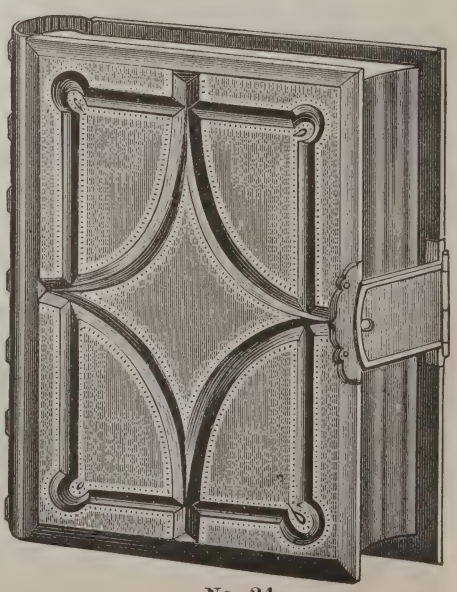

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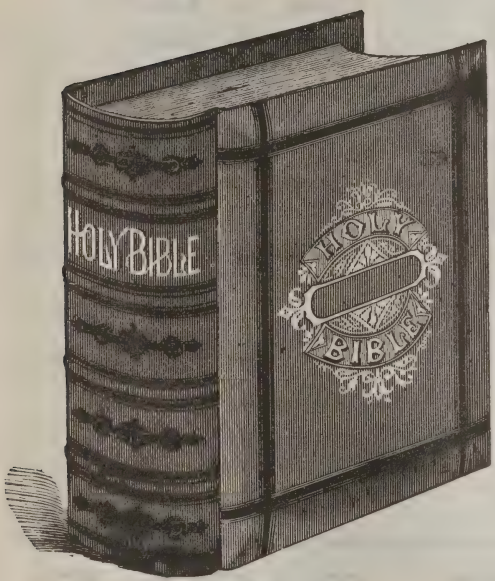

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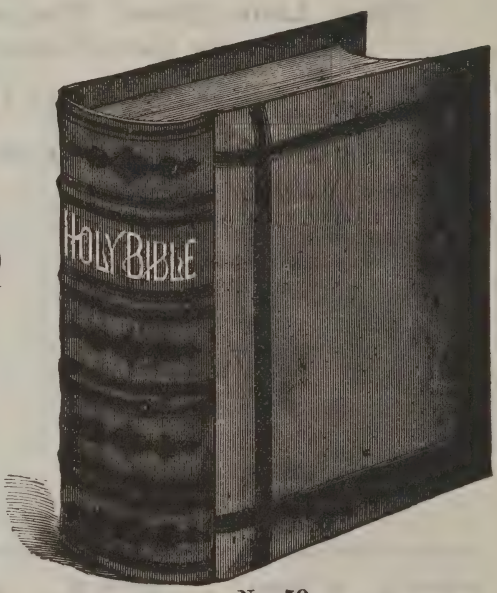

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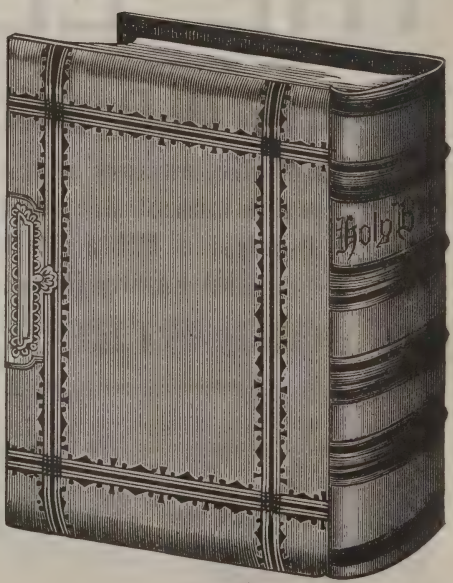

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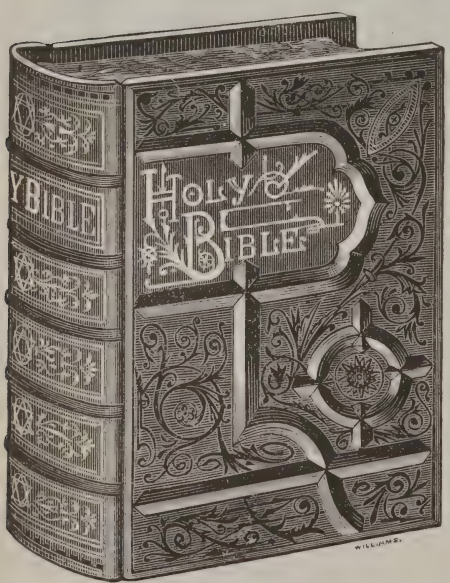

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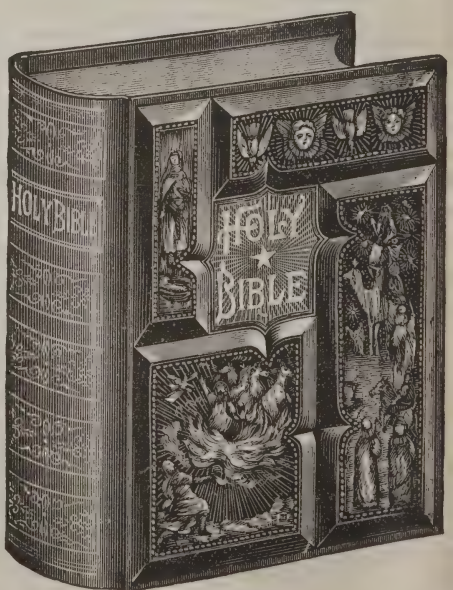

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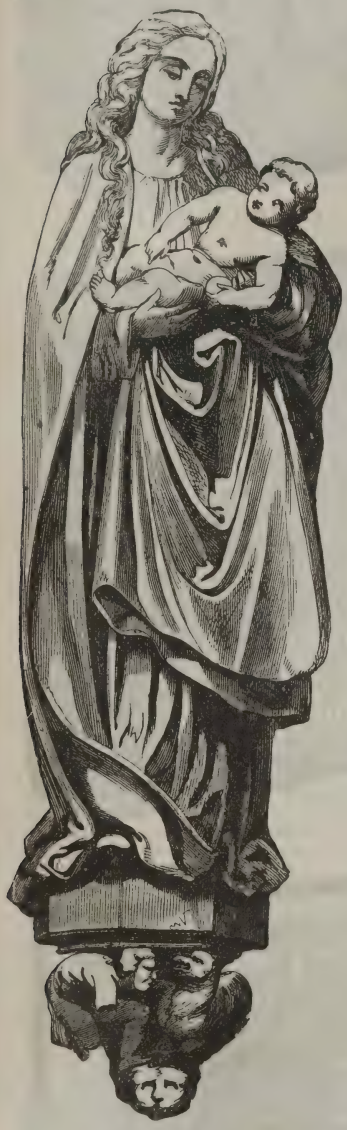

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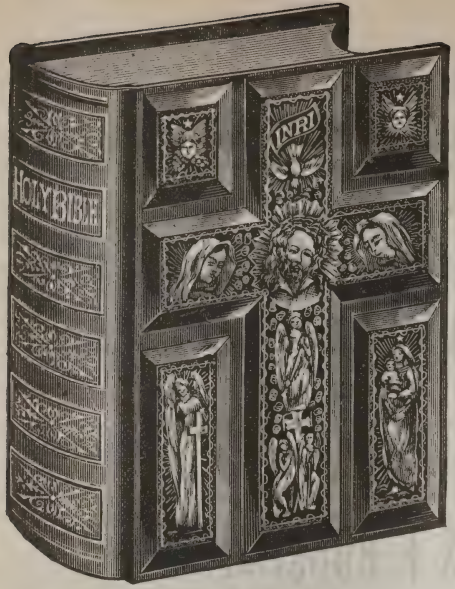

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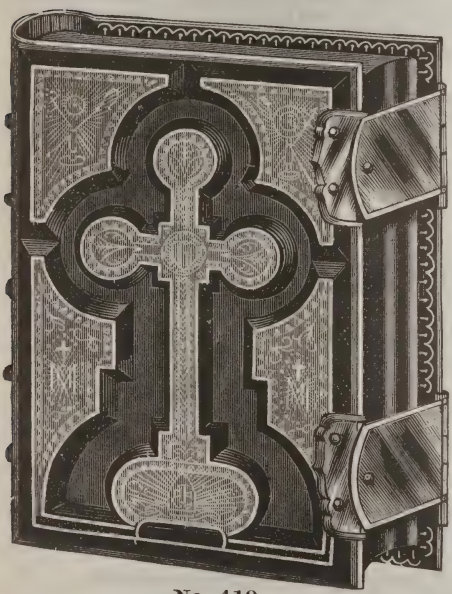

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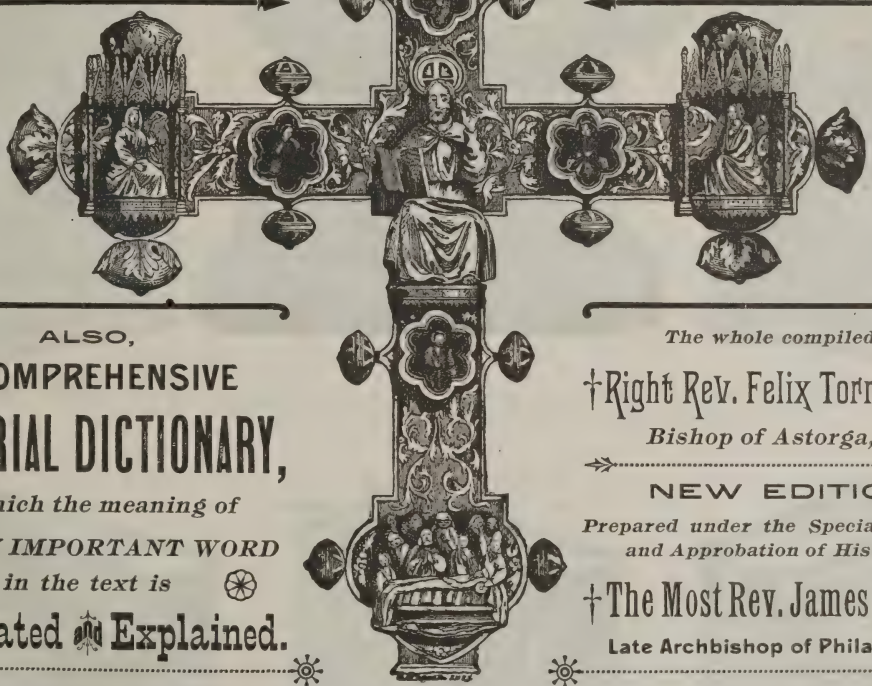

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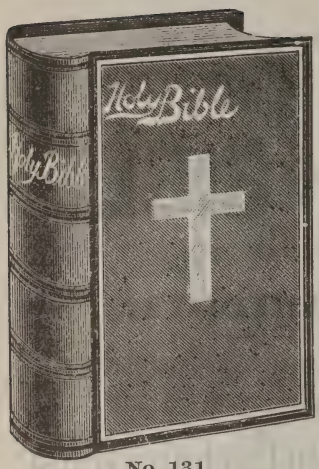

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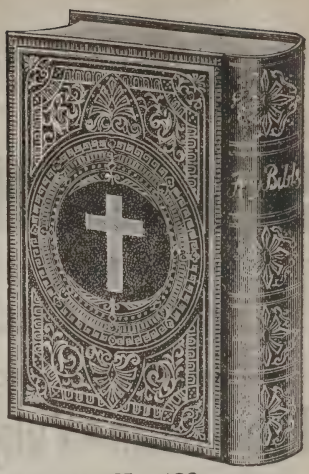

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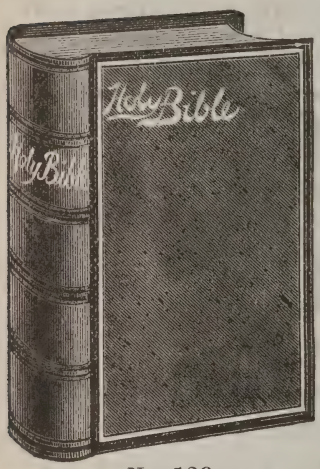

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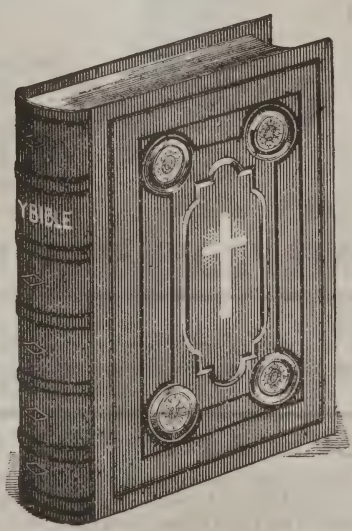

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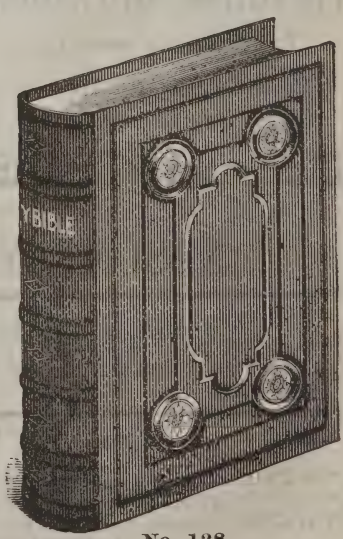

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2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [b]Who whet their tongue like a sword, [d]*and* bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 [f]They encourage themselves *in* an evil [5]matter: they commune [6]of laying snares privily; [g]they say, Who shall

1 or, *to sing.*
a Deut. 11. 12.
b Ps. 11. 2; 57. 4.
2 or, *after thou hadst made it to desire* rain.
c Ps. 68. 9, 10; 104. 13. Jer. 5. 24.
d Ps. 58. 7. Jer. 9. 3.
e Ps. 46. 4.
3 or, *thou causest* rain *to descend* into *the furrows thereof.*
f See Prov. 1. 11.

thou makest the outgoings of the morning and evening [1]to rejoice.

9 Thou [a]visitest the earth, and [2c]waterest it: thou greatly enrichest it [e]with the river of God, *which* is full of water: thou preparest them corn, when thou hast so provided for it.

10 Thou waterest the ridges thereof abundantly: [3]thou settlest the furrows thereof: [4]thou makest it soft with showers: thou blessest the springing thereof.

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AND [s] when he had finished all his words in the hearing of the people, he entered into Capharnaum.

2 And the servant of a certain centurion, who was dear to him, being sick, was ready to die.

3 And when he had heard of Jesus, he sent their diseases, and hurts, and evil spirits: and to many that were blind he gave sight.)

22 And answering, he said to them: Go and relate to John what you have heard and seen: [d] The blind see, the lame walk, the lepers are made clean, the deaf hear, the dead rise again, to the poor the gospel is preached:

23 And blessed is he whosoever shall not be scandalized in me.

24 And when the messengers of John were

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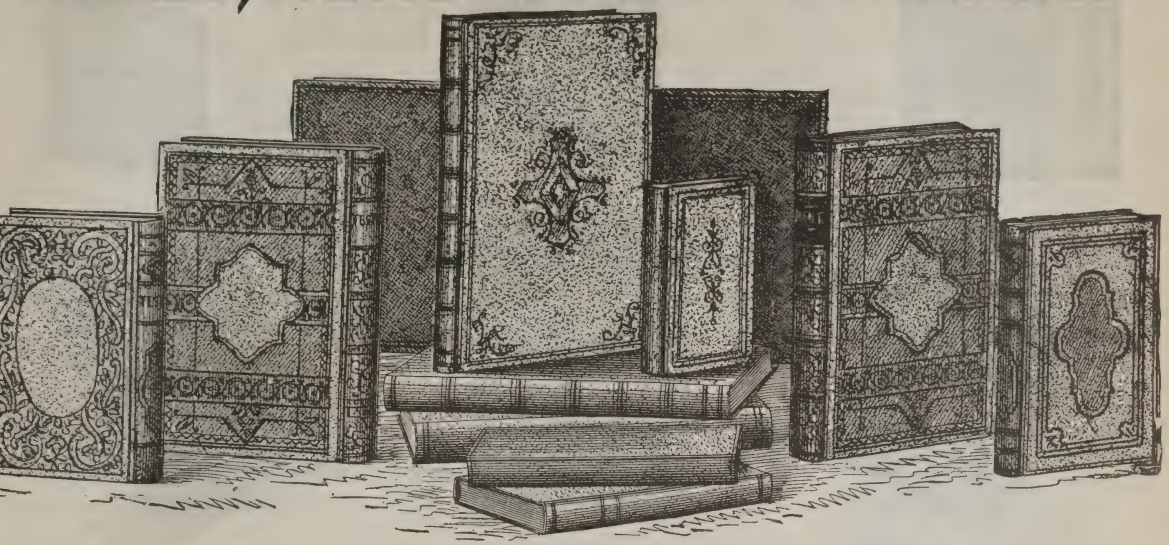

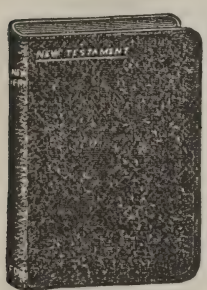

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and forthwith they sprung up, because they had no deepness of earth:
6 And when the sun was up, they were scorched; and because they had no root, they withered away.
7 And some fell among thorns; and the thorns sprung up and choked them:
8 But other fell into good ground, and brought forth fruit, some an hundred-fold, some sixty-fold, some thirty-fold.
20 But he that received the seed into stony places, the same is he that heareth the word, and anon with joy receiveth it:
21 Yet hath he not root in himself, but dureth for a while; for when tribulation or persecution ariseth because of the word, by and by he is offended.
22 He also that receiveth seed among the thorns is he that heareth the word; and the care of this world, and the deceitfulness of

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9 And saith unto him, All these things will I give thee, if thou wilt fall down and worship me.
10 Then saith Jesus unto him, Get thee hence, Satan: for it is written, [a] Thou shalt worship the Lord thy God, and him only shalt thou serve. [a Deut. 6. 13 & 10. 20.]
11 Then the devil leaveth him, and, behold, [a] angels came and ministered unto him.
4 [a] Blessed *are* they that mourn: for they shall be comforted. [a Is. 61. 2, 3.]
5 [a] Blessed *are* the meek: for [b] they shall inherit the earth.
[a Ps 37. 11. [b] See Rom. 4. 13.]
6 Blessed *are* they which do hunger and thirst after righteousness: [a] for they shall be filled. [a Is. 55. 1 & 65. 13.]
7 Blessed *are* the merciful: [a] for they shall obtain mercy.
[a Ch. 6. 14; Mark 11. 25; James 2. 13.]
8 [a] Blessed *are* the pure in heart: for [b] they shall see God. [a Ps.

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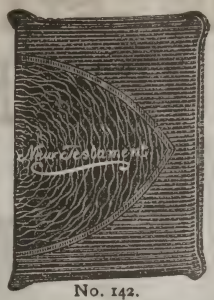

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22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, [a] teaching in their synagogues, and preaching the gospel of the kingdom, [b] and healing all manner of sickness and all manner of disease among the people. [[a] Mark 1. 21, 23, 39; Luke 4. 15, 31, 44. [b] Mark 1. 34.]
24 And his fame went throughout all Syria: and they brought unto him all sick people

18 For verily I say unto you, [a] Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled. [[a] Luke 16. 17.]
19 [a] Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven. [[a] James 2. 10.]

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21 Far above all principality, and power, and might, and dominion, and every name that is named, not only in this

7 That in the ages to come he might shew the exceeding riches of his grace in *his* kindness toward us, through Christ

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tion; but being more forward, of his own accord he went unto you.

18 And we have sent with him the brother, whose praise *is* in the gospel throughout all the churches;

7 Every man according as he purposeth in his heart, *so let him give;* not grudgingly, or of necessity: for God loveth a cheerful giver.

8 And God *is* able to make all grace

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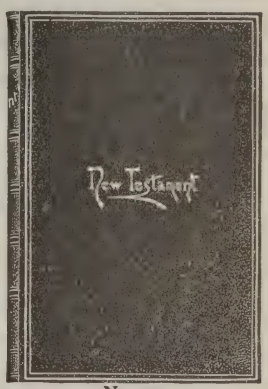

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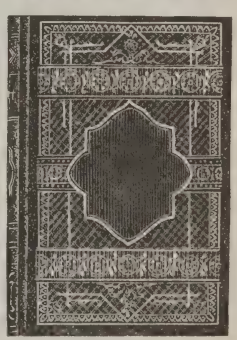
26 *Even* the mystery which hath been hid from ages and from generations, but now is

man should beguile you with enticing words.

5 For though I be absent in the flesh, yet am I with you in the spirit, joying and beholding your order, and the stedfastness of your faith in Christ.

6 As ye have therefore re-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1 *We were under the law till Christ came, as the heir is under his guardian till he be of age: 5 but Christ freed us from the law; 7 therefore we are servants no longer to it: 14 he remembereth their good will to him, and his to them, 22 and sheweth that we are the sons of Abraham by the freewoman.*

NOW I say, *That* the heir, as long as he is a child, differeth nothing from a servant, though he be lord of all;

2 But is under tutors and governors until the time appointed of the father.

Anno DOMINI 58.

a 1 Cor. 4. 15. Philem. 10. Jam. 1. 18.
1 or, *I am perplexed for you.*
b Gen. 16. 15.
c ver. 9. ch. 2. 23; 5.1. Col. 2. 8, 20. Heb. 9. 10.
2 or, *rudiments.*
d Gen. 21. 2.
e Gen. 49. 10. Dan. 9. 24. Mark 1. 15. Eph. 1. 10.
f Rom. 9. 7, 8.
g Gen. 18. 10,

affected always in *a* good *thing*, and not only when I am present with you.

19 [a] My little children, of whom I travail in birth again until Christ be formed in you,

20 I desire to be present with you now, and to change my voice; for [1] I stand in doubt of you.

21 Tell me, ye that desire to be under the law, do ye not hear the law?

22 For it is written, that Abraham

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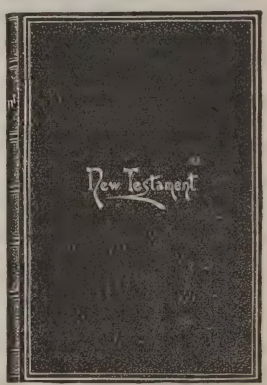

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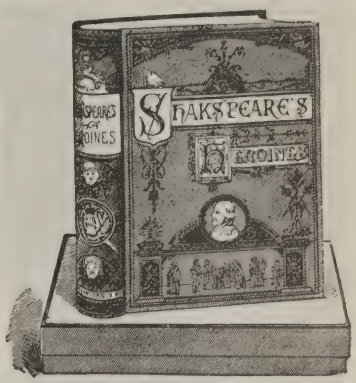

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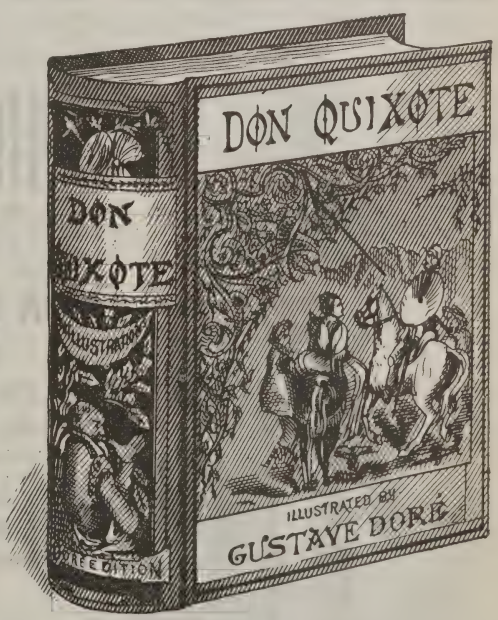

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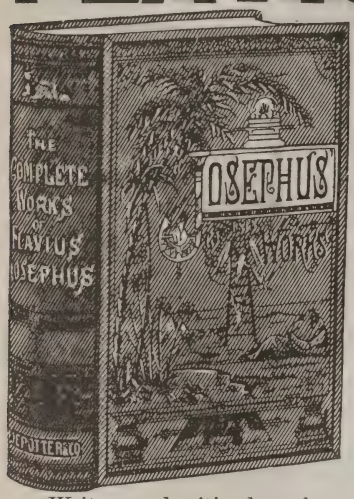

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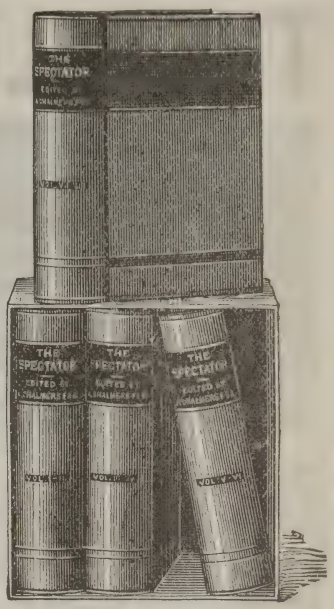

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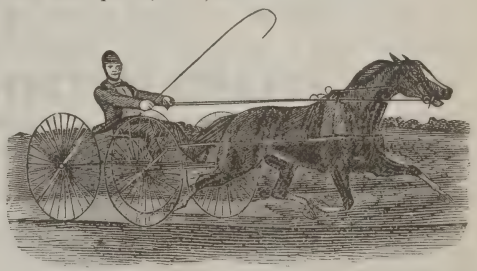

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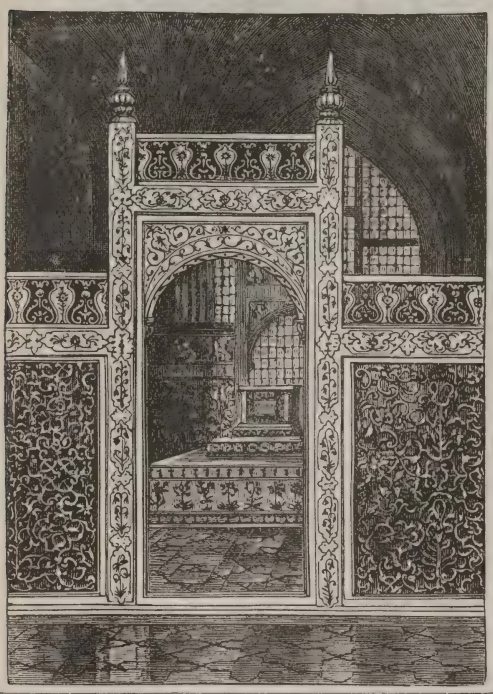

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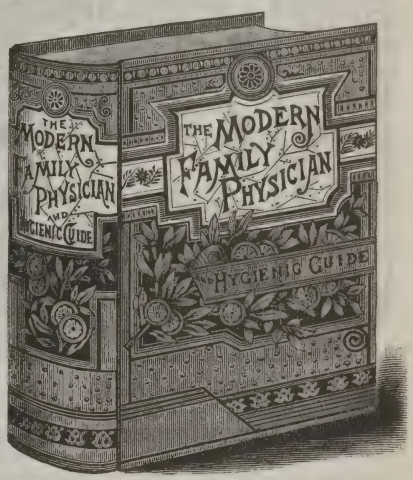

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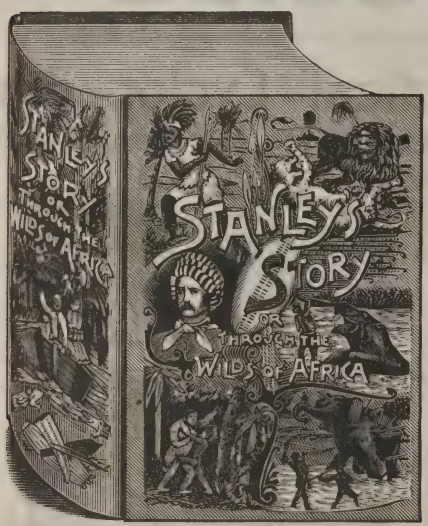

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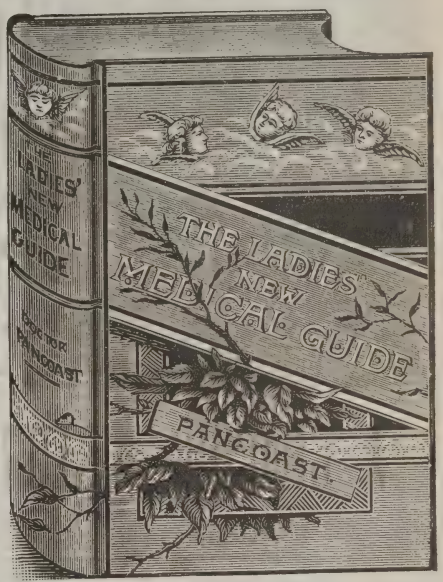

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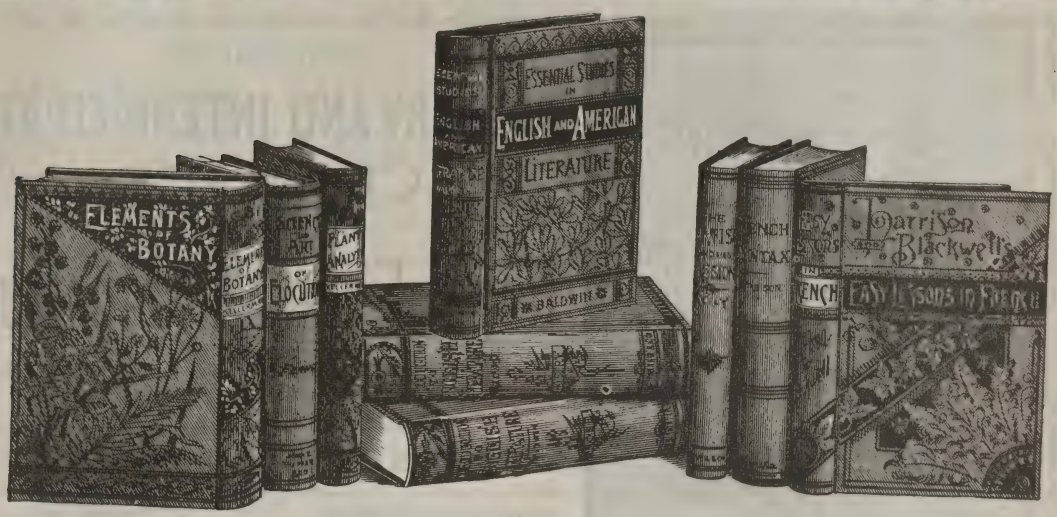

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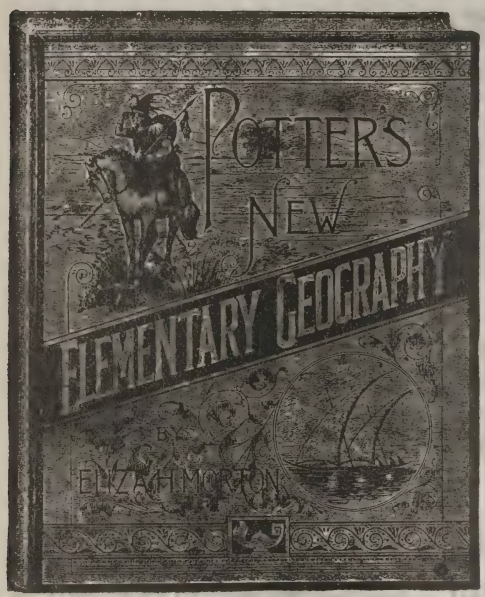

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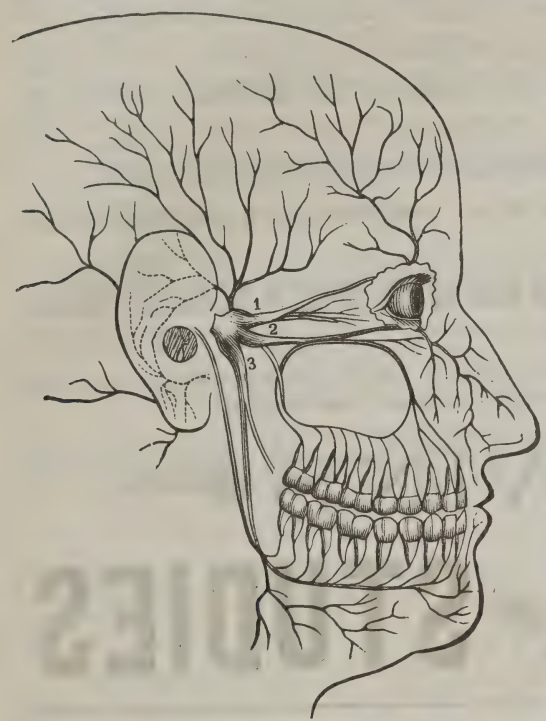

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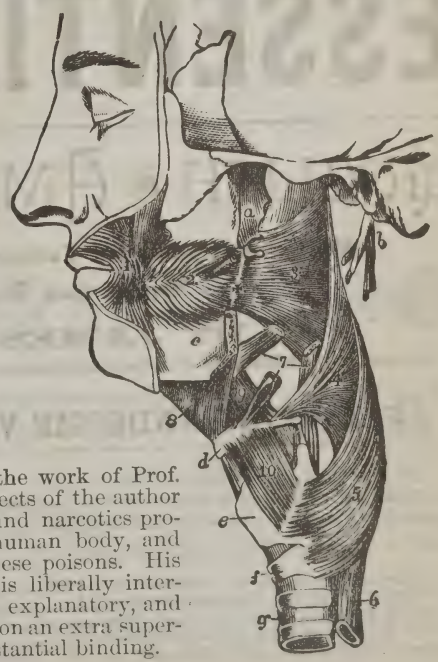

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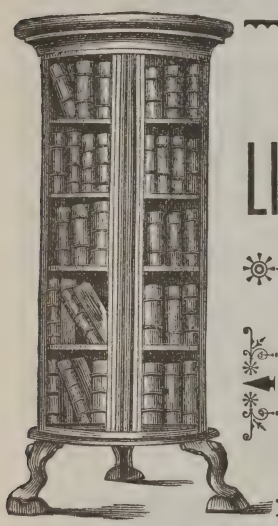

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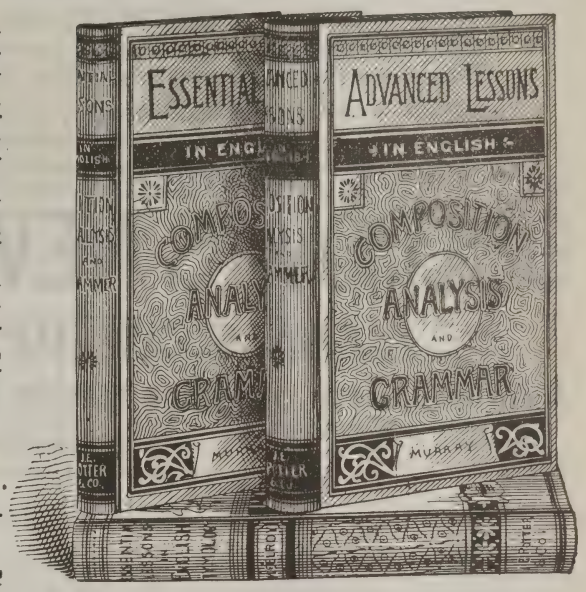

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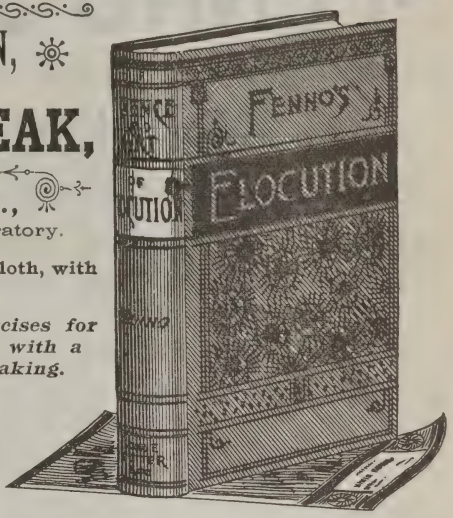

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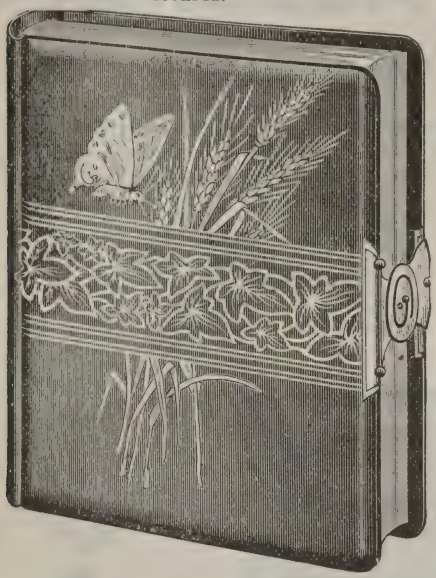

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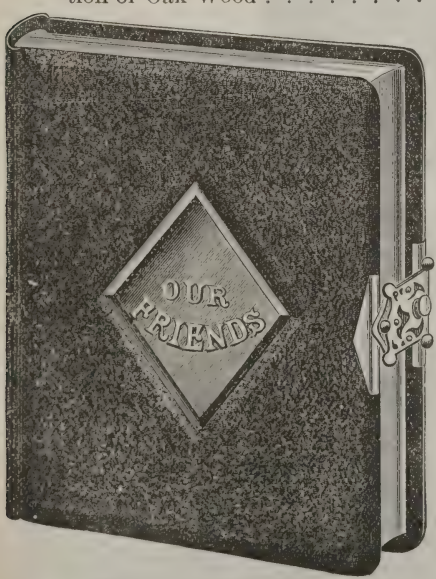

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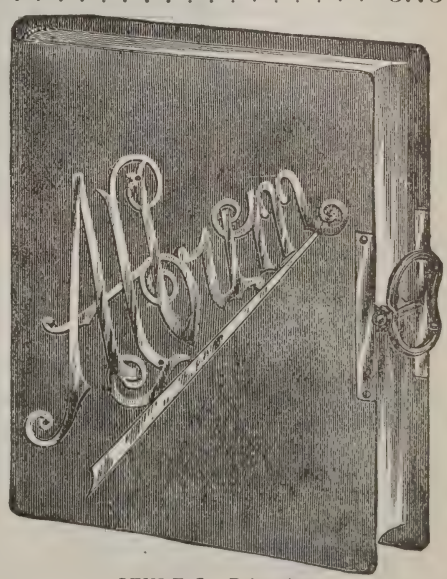

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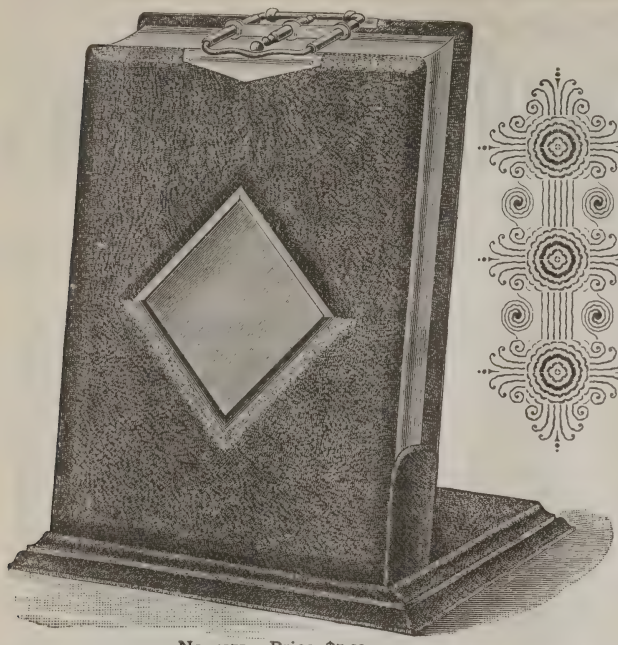

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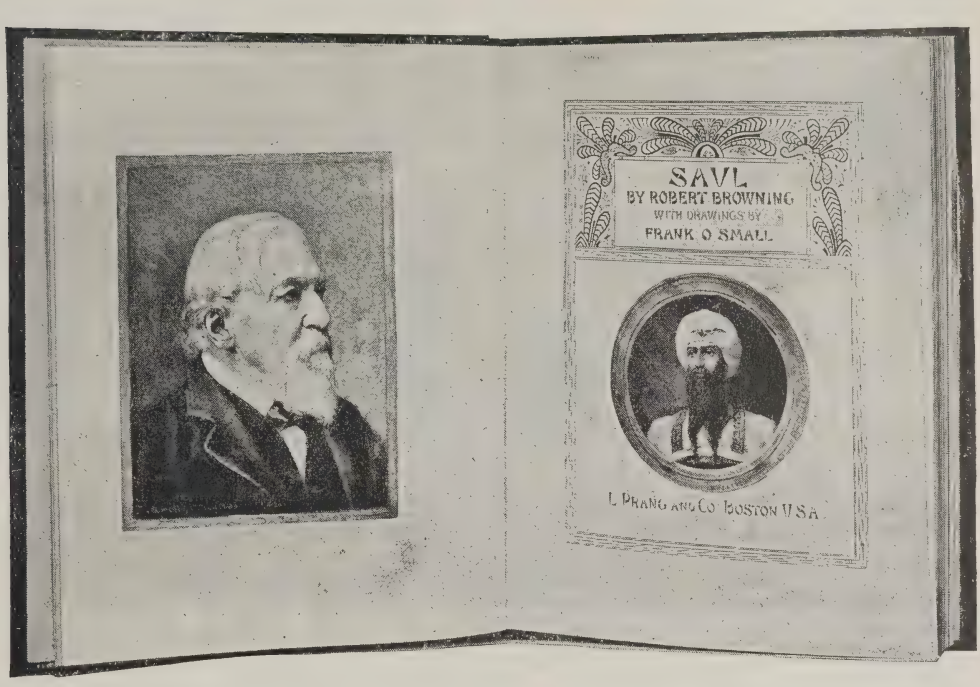

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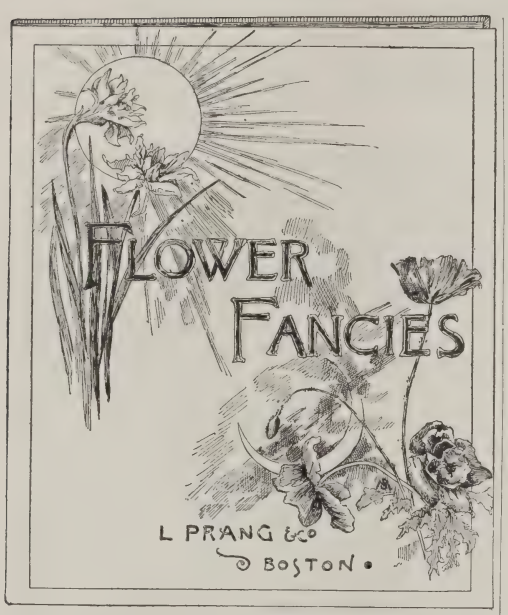

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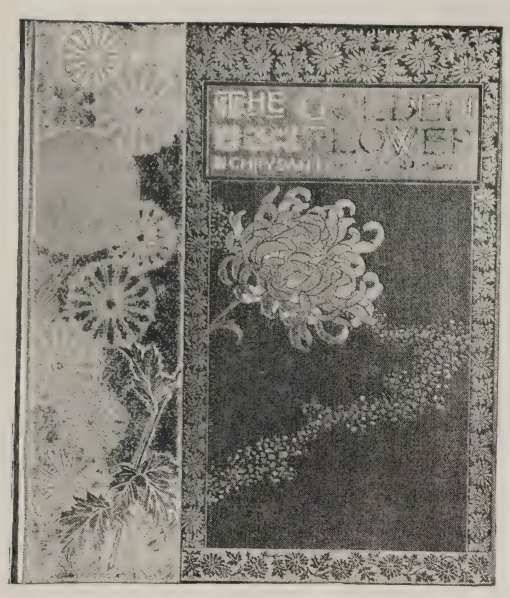

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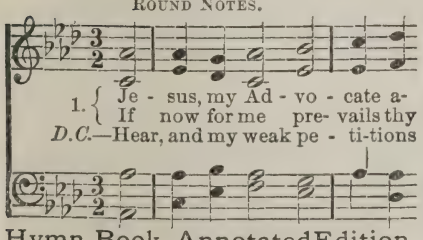

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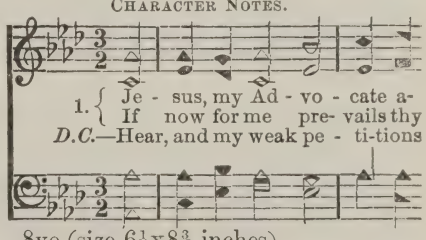

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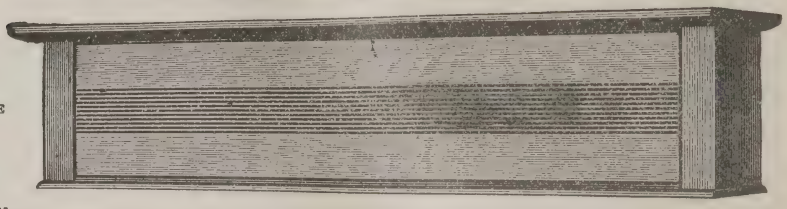

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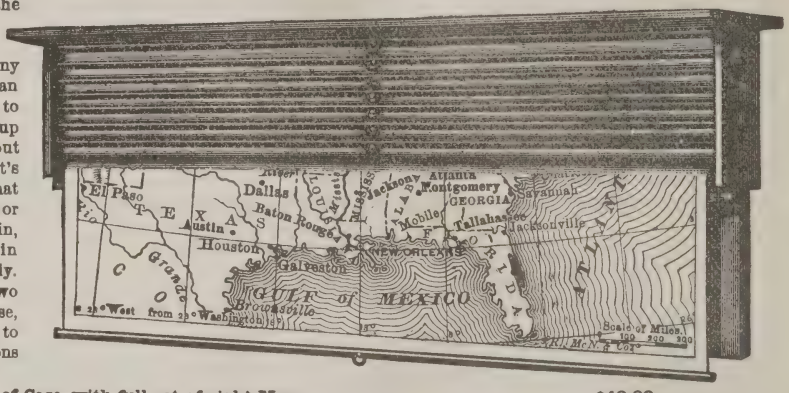

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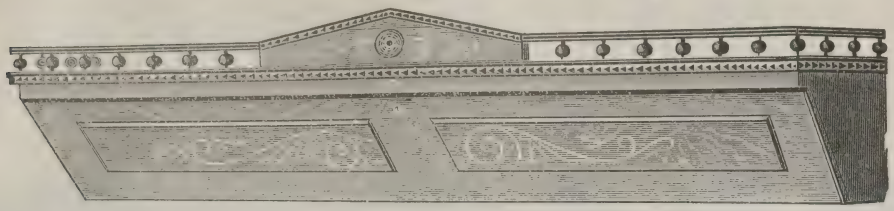

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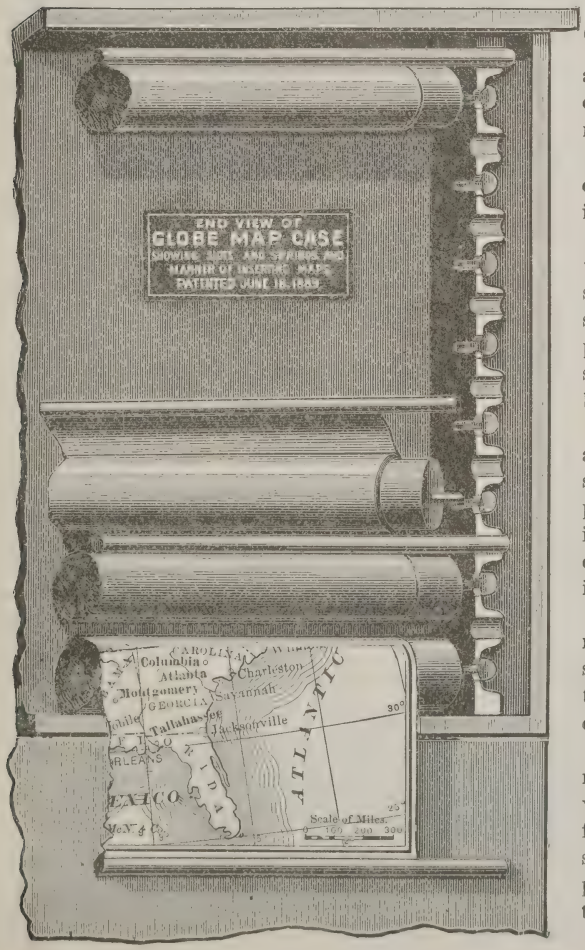

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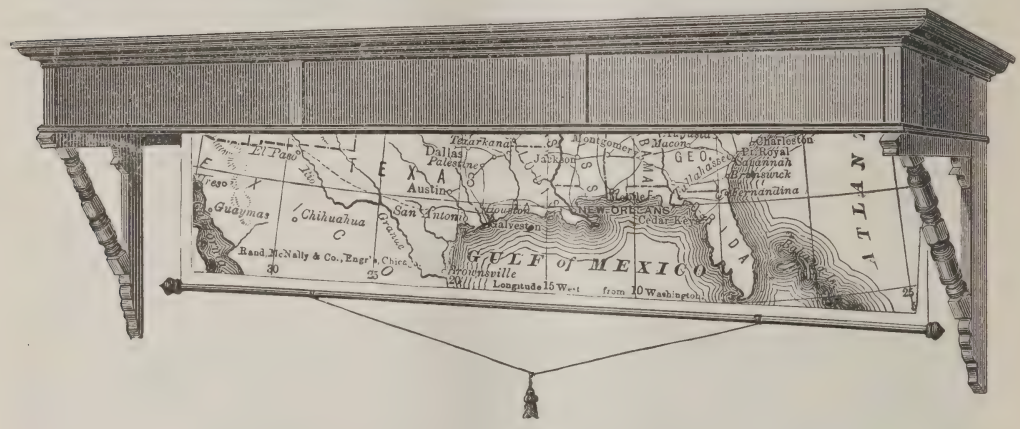

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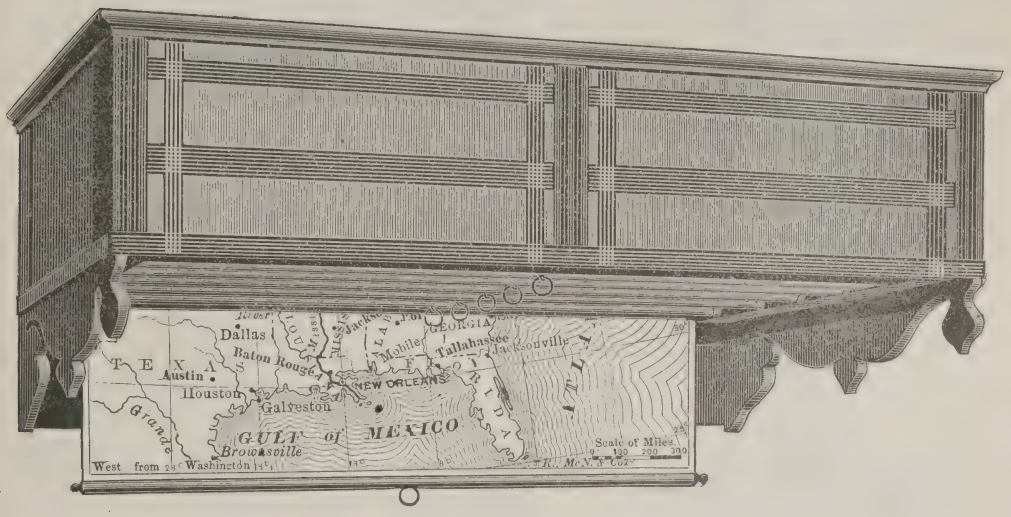

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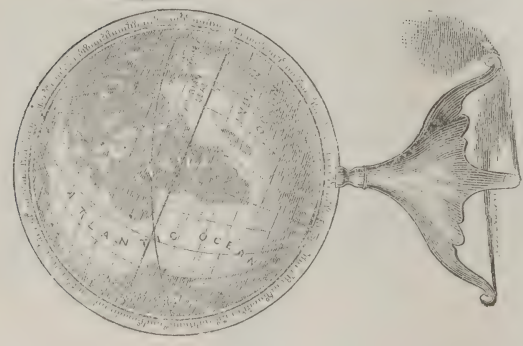

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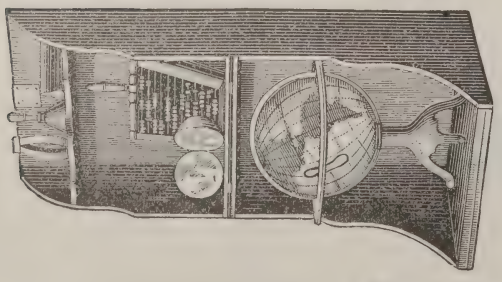

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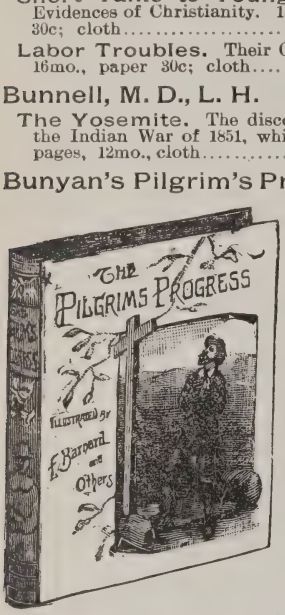

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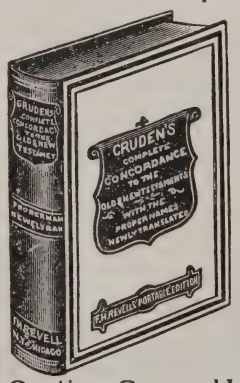

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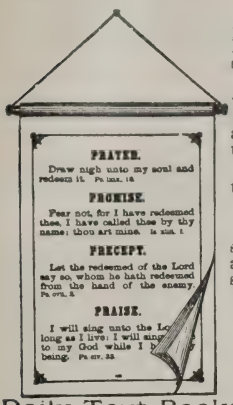

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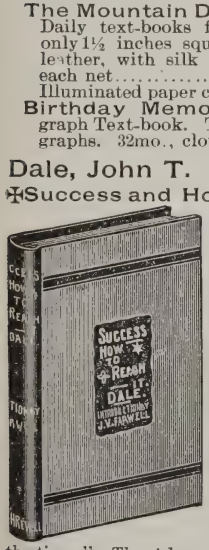

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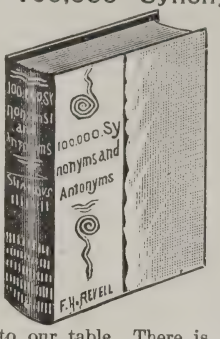

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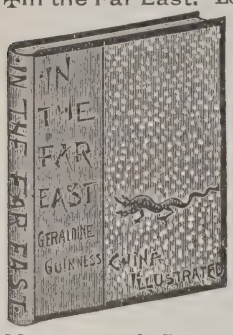

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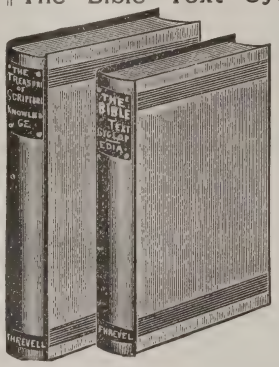

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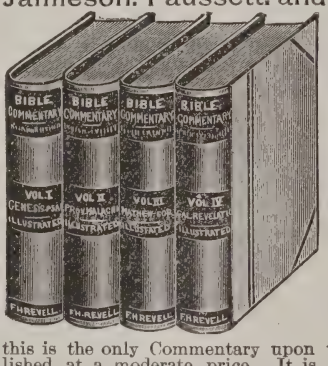

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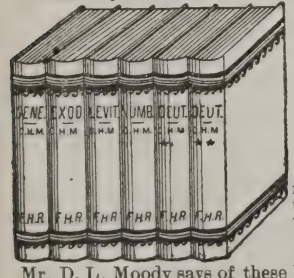

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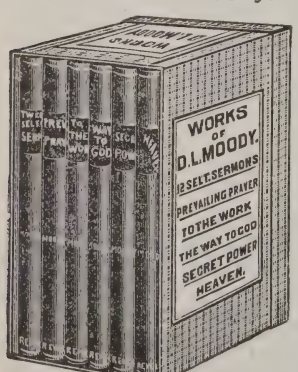

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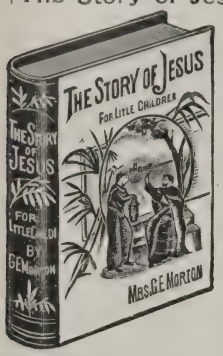

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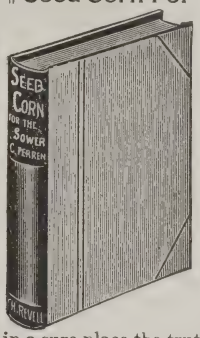

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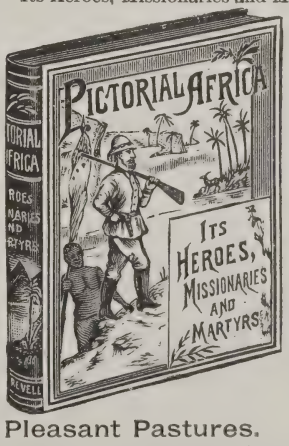

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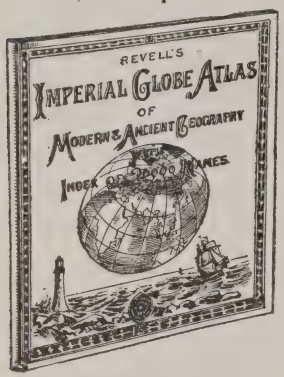

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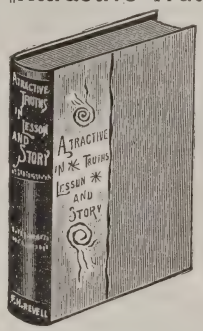

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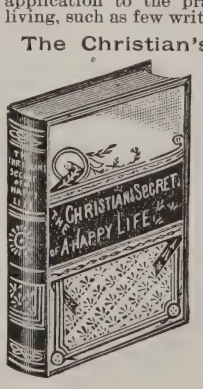

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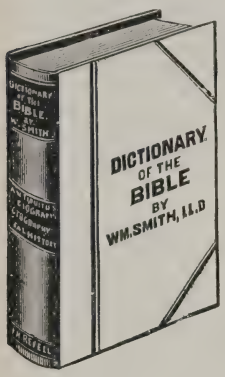

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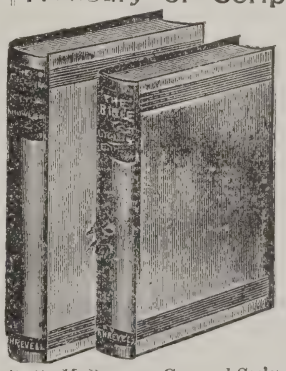

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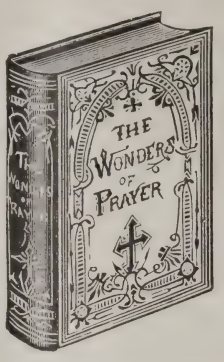

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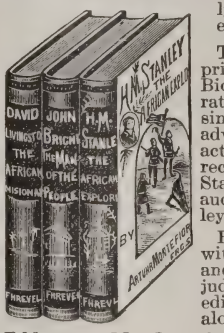

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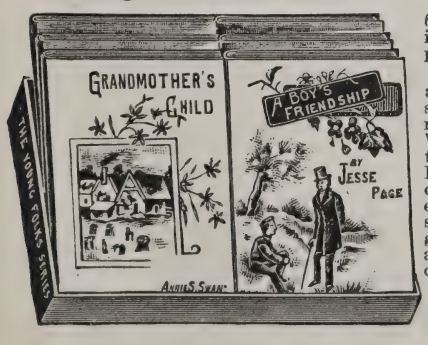

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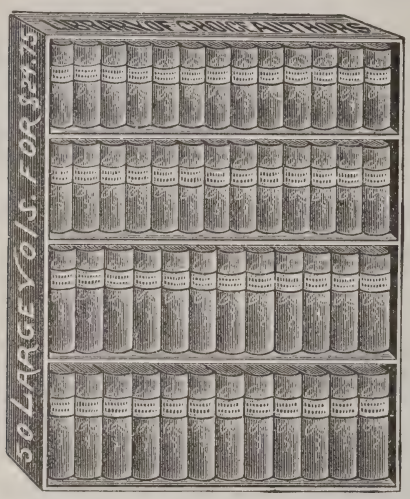

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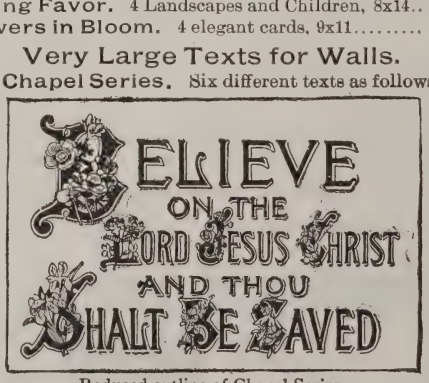

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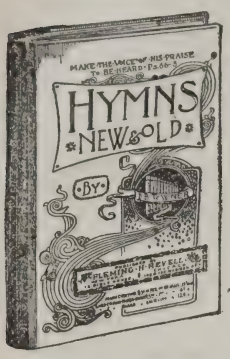

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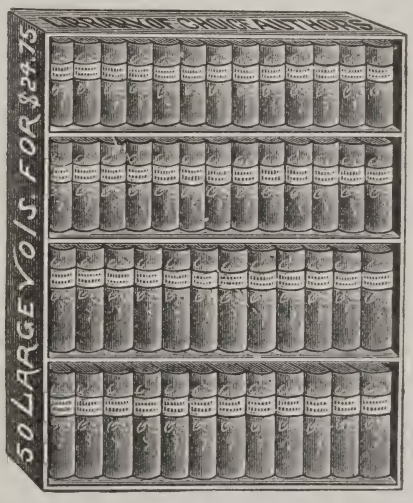

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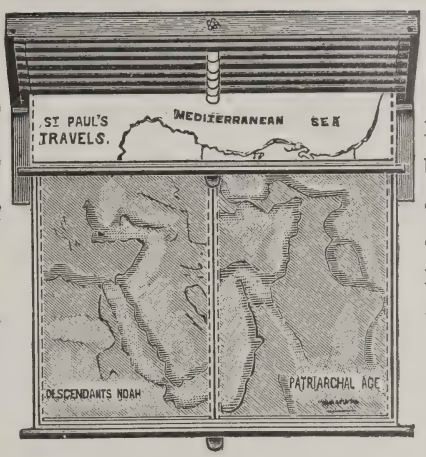

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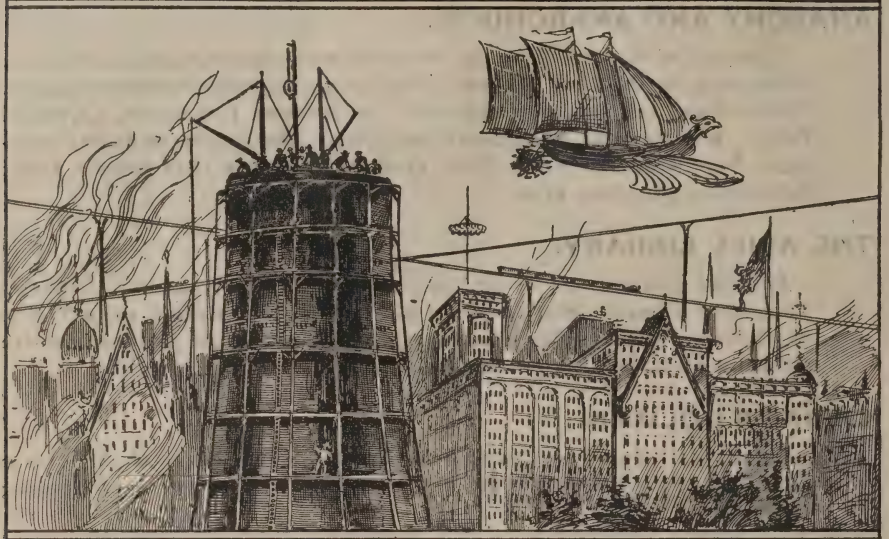

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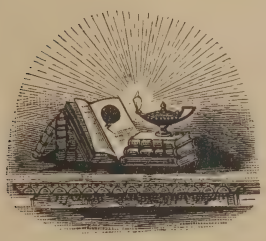

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But by far the greatest attention is being paid to the **true Frœbel Kindergarten Method** by the Managers of Academies and Schools connected with religious societies.

It is at once apparent to all who investigate the merits of the system that the true Kindergarten Method is, in an especial manner, calculated to educate the heart, to develop the faculties that underlie the religious nature of the children and to make of them sympathetic, thinking, and practical Christians.

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It is to ***apply the maternal instinct intelligently,*** to make the ***conscientious mother in easy circumstances her child's best educator during its tenderest years.***

It is to associate children with children, in a pure atmosphere, amid pleasant surroundings, and under a special guidance, during the three or four years intervening between the nursery and the primary school.

It is to afford children all proper, rational enjoyment; to supply them with toys and games, to sing with them, to play with them, — the toys, games, songs, and plays being all ***covert vehicles of instruction.***

It is to promote children's healthy activity; later to awaken their imagination gradually to the influence of the beautiful, the true, and the good; to stimulate their imitative and inventive capacity; to aid the development of their reason; and to give those powers free exercise and a right direction.

It is to ***prevent any undue strain*** on children's powers, mental or physical, — to teach by means of ***object lessons conveyed in plays*** rather than by books.

It is to form a ***well-balanced mind,*** to discern and bring out gently, but surely, ***any latent aptitude*** for intellectual acquirements, artistic gifts, or manual skill.

It is to partially ***relieve parents of slender means*** of the charge of their very young children for part of the day, and during that time to ***train them properly.***

It is finally to prepare children for school, to fit them for learning more readily, to ***sow the first seeds*** that are to ***produce adults of sound mind in a sound body,*** — good citizens and true Christians.

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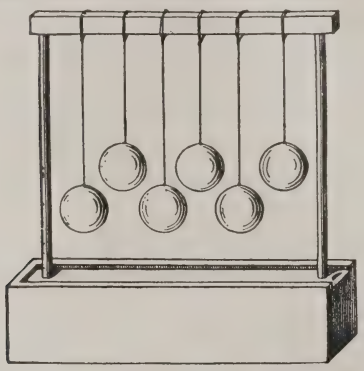

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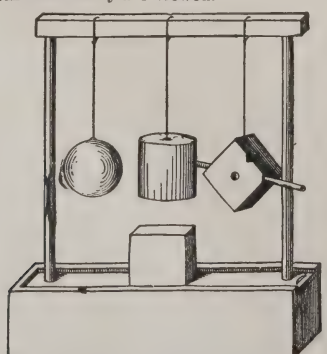

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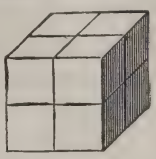

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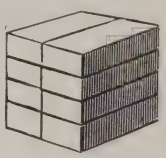
The Fourth Gift.
Frœbel's Second Building Box.

The aim of the Fourth Gift is similar to that of the Third; but it gives rise to the observation of similarity and dissimilarity, and allows a very varied and interesting application in the production of forms of *knowledge* (or mathematical forms), of *beauty* (or symmetry), and of *life*.

31. *A large cube* (2×2×2″) divided into 8 equal oblong blocks (each $^1/_2$×1×2″). In a varnished cherry-wood box. $0.20.



35. *Frœbel's Kindergarten Occupations for the Family.* No. 15. (*Building* Number *One.*) In a paper box with chromo-lithographed cover. $0.75.

This box contains 8 cubes (1×1×1″ and 8 oblong blocks (2×1×$^1/_2$″). With Diagrams and Instructions (*The Third and Fourth Gift* from KRAUS' *Guide*).

Diagrams and Directions for the use of the Fourth Gift are contained in KRAUS' *Guide*, Number Two. In paper. $0.70;

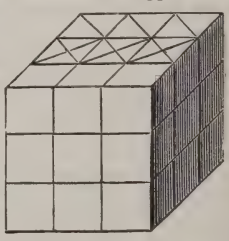
and separately, in the special reprint therefrom:

The Fourth Gift. In paper. $0.30.

The Fifth Gift.
Frœbel's Third Building Box.

This is a continuation of, and a complement to, the Third Gift; it admits of a more extended application than the Third and Fourth.

41. *A large cube* (3×3×3″) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a varnished cherry-wood box. $0.40.



Diagrams and Directions for the use of the Fifth Gift are contained in KRAUS' *Guide*, Number Two. In paper. $0.70;

and separately, in the special reprint therefrom:

The Fifth Gift. In paper. $0.30.

(The Fifth Gift.)

No. 43. *Frœbel's Kindergarten Occupations for the Family.* No. 16. *(Building,* Number *Two.)* In a paper box, with chromo-lithographed cover. $0.75.

This box contains 21 cubes (1×1×1″), 6 *half* and 12 *quarter* cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide).*

The Fifth Gift B.
The Child's Fifth Building Box.

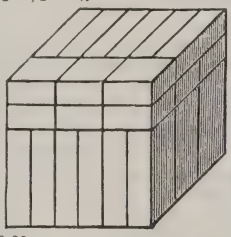
46. *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into half cylinders, and 3 cubes (each 1×1×1″) divided diagonally into quarter cubes. In wooden box. $0.60.

Diagrams for the use of the Fifth Gift *B.*, in wrapper. $0.50.

The Sixth Gift.
Frœbel's Fourth Building Box.

This is a continuation of, and a complement to, the Fourth Gift; it admits of a very extended application.

51. *A large cube.* (3×3×3″) divided into 18 *whole* oblong blocks (each $1/2$×1×2″), 3 similar blocks divided lengthwise into 6 (each $1/2$×$1/2$×2″), and 6 divided breadthwise into 12 (each $1/2$ ×1×1″). In a varnished cherry-wood box. $0.40



Diagrams and Directions for using the Sixth Gift are contained in KRAUS' *Guide* Number Two. In paper. $0.70;
and separately, in the special reprint therefrom; *The Sixth Gift.* In paper. $0.30

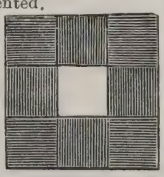
53. *Frœbel's Kindergarten Occupations for the Family.* No. 17. *(Building* Number *Three.)* In a paper box, with chromo-lithographed cover. $0.75.

This box contains 18 oblong blocks (2×1×$1/2$″), 3 similar blocks divided lengthwise into 6 (each 2×$1/2$ ×$1/2$″), and 6 divided breadthwise into 12 (each 1×1 ×$1/2$″). With Diagrams and Instructions *(The Sixth Gift,* from KRAUS' *Guide).*

The Seventh Gift.
The Tablets.

This Gift consists of quadrangular and triangular tablets, of wood, *differently colored,* and finely polished. ☞ Another (cheaper) style of tablets is that of *light and dark* woods (in their natural colors), the quantities being always evenly divided.

These tablets as well as the preceding Gifts are designed for instruction in shifting or reversing the composition of forms, and combining them. Heretofore, the child had to do with *solids* only, but by means of the tablets the *plane* surfaces are represented.



61. 8 *squares* (1×1″); (red and white). In a wooden box. $0.30.
61a. *The same* (light and dark). $0.25.
62. 100 *squares* (1×1″); (red and white). Loose, net $0.75.
62a. *The same* (light and dark) net $0.60.

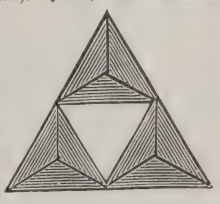
66. 4 large *right-angled isosceles triangles* (red and green). In a wooden box. $0.25.

No. 67. 100 large *right-angled isosceles triangles* (red and green). Loose, net $2.00

71. 16 (small) *right-angled isosceles triangles* (red and green). In a wooden box. $0.30.
71a. *The same* (light and dark). $0.20.
72. 100 (small) *right-angled isosceles triangles* (red and green). Loose, net $0.75.
72a. *The same* (light and dark), net $0.60.
76. 32 *isosceles triangles* (red and green). In a wooden box. $0.40.
76a. *The same* (light and dark). $0.30.
81. 54 *isosceles triangles* (red and green). In a wooden box. $0.50.
81a. *The same* (light and dark). $0.40.
86. 9 large *equilateral triangles* (yellow and purple). In a wooden box. $0.30
86a. *The same* (light and dark). $0.30.

87. 100 large *equilateral triangles* (yellow and purple). Loose, net $2.00.
87a. *The same* (light and dark), net $1.20.
91. 54 (small) *equilateral triangles* (yellow and purple). In a wooden box. $0.50.
91a. *The same* (light and dark). $0.50.
92. 100 (small) *equilateral triangles* (yellow and purple). Loose, net $0.75.
92a. *The same* (light and dark), net $0.60.
96. 56 *right-angled scalene triangles* (orange and blue). In a wooden box. $0.60.
96a. *The same* (light and dark). $0.60.
97. 100 *right-angled scalene triangles* (orange and blue). Loose, net $0.75.
97a. *The same* (light and dark), net $0.60.

101. 64 *obtuse-angled triangles* (black and blue). In a wooden box. $0.60
101a. *The same* (light and dark). $0.60.
102. 100 *obtuse-angled triangles* (black and blue). Loose, net $0.75.
102a. *The same* (light and dark), net $0.60.



Diagrams and Directions for the use of the Seventh Gift are contained in KRAUS' *Guide,* Number Three. In paper. $0.50

STEIGER'S *Designs for Tablet-laying.* Arranged by J. KRAUS and M. KRAUS-BŒLTE. 43 plates. $0.60.

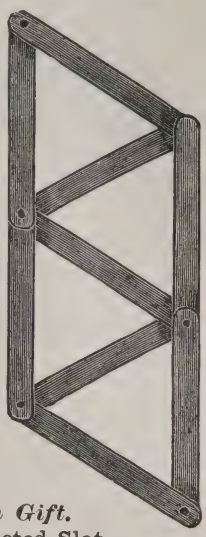
111. *Frœbel's Kindergarten Occupations for the Family.* Nos. 11 & 12 *(Tablet-laying).* In a paper box, with chromo-lithographed cover. $1.50.

This Double Box contains 12 squares, 32 right-angled isosceles, 16 equilateral, 24 right-angled scalene, and 16 obtuse-angled triangles—all colored tablets—554 Designs, and Instructions.

The Eighth Gift.
The Connected Slat.

This Gift represents the embodied edge of the figure, it is the outline form of the plane of which, owing to the breadth of the single slats, it is still a considerable part. It consists of 10 slats about 4″ long and $1/2$″ wide.

each overlapping the next one at the end, and fastened to it by a rivet, so that all can be folded up or unfolded, and moved into different forms, geometrical, or symmetrical, or into representation of objects.

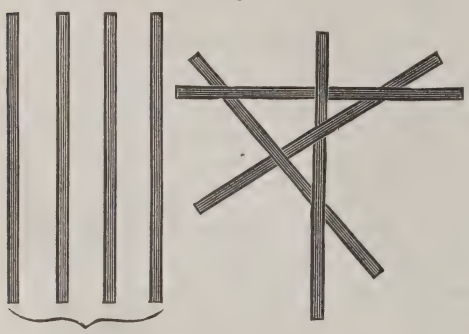


No. **121.** A set of 10 *connected slats* each 4″, altogether 40″ long, with the indication of meter, decimeter, and centimeter on the other side. $0.20.

Diagrams and Directions for the use of the Eighth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Eighth Gift.* In paper. $0.30.

The Ninth Gift.
The Disconnected Slat.

Wooden slats of varying length, width, and texture are used for interlacing, and thereby producing an almost inexhaustible variety of forms.



131. 50 *wooden slats*, 9″ long, 1/3″ wide. $0.10.
132. 50 ,, ,, 6″ ,, 1/4″ ,, $0.09.
135. 50 ,, ,, 9″ ,, 1/3″ ,, in 6 colors. $0.15.
136. 50 ,, ,, 6″ ,, 1/4″ ,, in 6 colors. $0.13.

Diagrams and Directions for the use of the Ninth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Ninth Gift.* In paper. $0.30.

141. *Frœbel's Kindergarten Occupations for the Family.* No. 7. *Plaiting (Slat-interlacing).* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 30 slats, 9″ long, 1/3″ wide; 30 slats, 6″ long, 1/4″ wide; 93 Designs and Instructions.

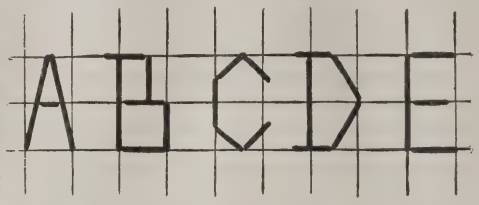
The Tenth Gift.
The Sticks.

This Gift consists of *wooden sticks* of various length and one tenth inch thick.

The sticks, like most of the preceding Gifts, are intended to teach numerical proportion and variety of form; they represent the embodied *straight* line, and are an excellent preparation for Drawing and other Occupations.

Round Sticks.

No. **151.** 500 round sticks, 1″ long. $0.06.



156. 500 round sticks, 2″ long. $0.08.
161. 500 ,, ,, 3″ ,, $0.10.
166. 500 ,, ,, 4″ ,, $0.12.
171. 500 ,, ,, 5″ ,, $0.14.
176. 500 assorted round sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15.
181. 250 round sticks, 13″ long. $0.30.

Square Sticks.

182. 500 square sticks, 1″ long. $0.06.
183. 500 ,, ,, 2″ ,, $0.08.
184. 500 ,, ,, 3″ ,, $0.10.
185. 500 ,, ,, 4″ ,, $0.12.
186. 500 ,, ,, 5″ ,, $0.14.
187. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15.
188. 250 square sticks, 13″ long. $0.30.

Square Sticks in the primary and secondary colors.

189a. 500 square sticks, 1″ long, in 6 colors. $0.10.
189b. 500 ,, ,, 2″ ,, ,, 6 ,, $0.12.
189c. 500 ,, ,, 3″ ,, ,, 6 ,, $0.15.
190a. 500 ,, ,, 4″ ,, ,, 6 ,, $0.18.
190b. 500 ,, ,, 5″ ,, ,, 6 ,, $0.20.
190c. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long), in 6 colors. $0.18.

Diagrams and Directions for the use of the Tenth Gift are contained in KRAUS' *Guide*, Number Four. In paper. $0.70;
and separately, in the special reprint therefrom: *The Tenth Gift.* In paper. $0.30.

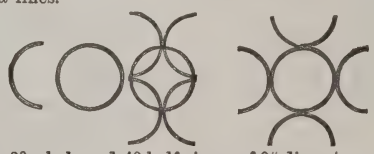
191. *Frœbel's Kindergarten Occupations for the Family.* No. 1 *(Stick-laying).* In a paper box, with chromo. lithographed cover. $0.75.

This box contains 500 assorted round sticks, 1, 2, 3, 4, and 5″ long respectively, 265 Designs, and Instructions.

The Eleventh Gift.
The Rings.

This Gift consists of whole and half *wire rings*, of various diameter.

The rings are intended, like the sticks, to teach form and proportion; they represent the embodied *curved* lines.



201. 20 whole and 40 half rings, of 2″ diameter. $0.40.
206. 20 ,, ,, 40 ,, ,, ,, 1 1/3″ ,, $0.40.
211. 20 ,, ,, 40 ,, ,, ,, 3/4 ,, $0.35.

(The Eleventh Gift.)

No. 216. 20 whole and 40 half rings, each of 2, $1\frac{1}{3}$, and $\frac{3}{4}$" diameter (altogether 60 whole and 120 half rings). $0.75.

Diagrams and Directions for the use of the Eleventh Gift are contained in KRAUS' *Guide*, Number Five. In paper. $0.70.

Steiger's Designs for Ring-laying, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30.

221. *Frœbel's Kindergarten Occupations for the Family.* No. 8 *(Ring-laying)*. In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 10 whole and 20 half rings each, of 2, $1\frac{1}{3}$, and $\frac{3}{4}$" diameter, 107 Designs, and Instructions.

The Twelfth Gift.
The Thread.

The Thread-Game is not only an amusement but of actual use to the child; by means of the thread innumerable forms of knowledge, symmetry, and life can be produced.

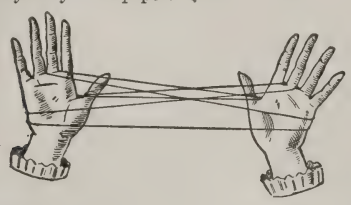
226. A package containing 10 yards scarlet and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. $0.20.

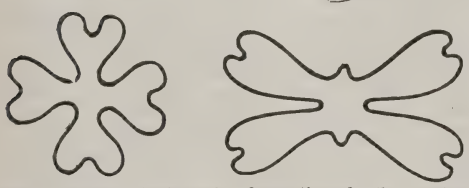
228. 12 wooden Pointers. $0.15.

229. 1 sponge for wetting and smoothing the thread. $0.15.

230. 1 Patent Wire-bound Kindergarten Slate, 8×12", grooved in $\frac{1}{4}$" squares, on one side. $0.25.

Diagrams and Directions for the use of the Twelfth Gift are contained in KRAUS' *Guide*, Number Five. In paper. $0.70;
and, separately, on the special reprint therefrom: *The Twelfth Gift*. In paper. $.0.30.





232. *Frœbel's Kindergarten Occupations for the Family.* No. 13. *Connected Slat* and *Thread Game.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 1 set Connected Slats. With Designs and Instructions *(The Eighth Gift*, from KRAUS' *Guide)*. 10 yards scarlet, and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. 1 piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift*, from KRAUS' *Guide)*.

The Thirteenth Gift.
The Point.

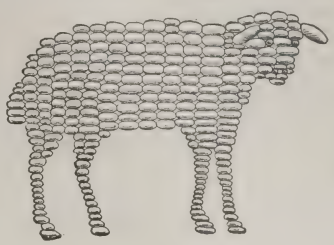
The aim of this Gift is to join the *seeds, shells, stones,* etc. to form lines, and with such lines again to form an unlimited variety of figures on the plane. It offers also a suitable opportunity to exercise small children in grouping and sorting the different material.

No. 240. 1 pound of mixed *seeds*, of different sizes and colors. $0.25.

242. 100 small *shells* of different sizes and colors. $0.20.

244. Oil-cloth, 45" wide, marked off in *one inch* squares, @ $0.45 net per running foot.

Diagrams and Directions for the use of the Thirteenth Gift are contained in KRAUS' *Guide*. Number Five. In paper. $0.70;
and, separately, in the special reprint therefrom: *The Thirteenth Gift*. In paper. $0.30.



246. *Frœbel's Kindergarten Occupations for the Family.* No. 14. *Point-laying.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift*, from KRAUS' *Guide)*.

The First Occupation.
Perforating (Pricking).

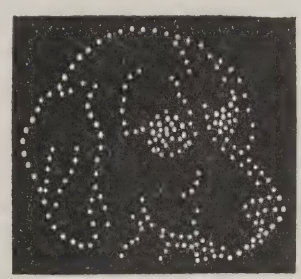
(Part of the material for the following, the Second Occupation — Sewing — may be used for this, and vice versa.)

251. 25 leaves of paper, $8\frac{1}{2}$×11", ruled in $\frac{1}{4}$" squares, on one side. $0.15.

254. 1 quire *Perforating-Paper*, 17×22", ruled in $\frac{1}{4}$" squares, on one side. $0.60.

261. 25 leaves of paper, $8\frac{1}{2}$×11", ruled in $\frac{1}{6}$" squares on one side. $0.15.

262. 1 quire Perforating-Paper, 17×22", ruled in $\frac{1}{6}$" squares, on one side. $0.60.

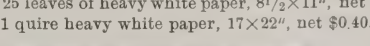


264. 25 leaves of paper, $8\frac{1}{2}$×11", ruled in $\frac{1}{8}$" squares, on one side. $0.15.

265. 1 quire Perforating-Paper, 17×22", ruled in $\frac{1}{8}$" squares, on one side. $0 60.

266. 25 leaves of heavy white paper, $8\frac{1}{2}$×11", net $0.12.

267. 1 quire heavy white paper, 17×22", net $0.40.



271. 1 Perforating-Needle, with long handle. $0.05.

272. 1 doz. Perforating-Needles, with long handles. $0.50.

(The First Occupation.)

No. 276. 1 Perforating-Needle, with short handle. $0.05.

277. 1doz. Perforating-Needles, with short handles. $0.50.

(The Perforating-Needles may be had *fine, medium* and *coarse*. The kind desired should be mentioned in the order.)

281. 1 Perforating-Cushion, 7×9″. $0.15.

282. 1 doz. Perforating-Cushions. $1.50.

284. 1 Perforating-Cushion, 7×9″, of superior quality. $0.25.

285. 1 doz. Perforating-Cushions, 7×9″, of superior quality. $2.50.

Diagrams: STEIGER'S *Designs for Perforating*, arranged by J. KRAUS and M. KRAUS-BOELTE. 12 plates, in wrapper. $0.30.

Diagrams and Directions for the use of the First Occupations are contained in KRAUS' *Guide*, Number Six. In paper. $0.50;
and, separately, in the special reprint therefrom: *The First Occupation*. In paper. $0.30.

291. *Frœbel's Kindergarten Occupations for the Family*. No. 3. *Perforating (Pricking)*. In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 2 Perforating-Needles, 1 Perforating-Cushion, 10 leaves of paper ruled in $1/4$″ squares, 10 leaves of heavy white paper, 93 Designs, and Instructions.

The Second Occupation.
Sewing (Embroidering).

(*Part of the material for the preceding, the First Occupation — Pricking — may be used for this, and* vice versa.)

301. 25 leaves of white card-board, 5×$5\frac{1}{2}$″, ruled in $1/4$″ squares, on one side, net $0.15.

301a. 25 leaves of white card-board, 5×$5\frac{1}{2}$″, ruled in $1/6$″ squares, on one side, net $0.15.

301b. 25 leaves of white card-board, 5×$5\frac{1}{2}$″, ruled in $1/8$″ squares, on one side, net $0.15.

302. 25 leaves of card board, 7×9″, ruled in $1/4$ squares, in one side, net $0.25.

303. 25 leaves of white card-board, 7×9″, ruled in $1/6$″ squares, on one side, net $0.25.

304. 25 leaves of white card board, 7×9″, ruled in $1/8$″ squares, on one side, net $0.25.

305. 1 sheet of white card-board, 22×28″ (not ruled). $0.10.

306. 1 sheet of colored card-board, 22×28″. $0.10.

307. 1 sheet of white card-board, 22×28″, ruled in $1/4$″ squares, net $0.15.

309. 25 leaves of white card-board, 5×$5\frac{1}{2}$″ (not ruled), net $0.12.

311. 12 leaves of white card-board, 7×9″, (not ruled), net $0.15.

311a. 25 sheets tinted Bristol, assorted tints, 5×$5\frac{1}{2}$″, ruled in $1/4$″ squares, on one side, net $0.15.

312. 25 sheets tinted Bristol, assorted tints, 5×$5\frac{1}{2}$″, ruled in $1/5$″ squares, on one side, net $0.15.

313. 25 sheets tinted Bristol, assorted tints, 5×$5\frac{1}{2}$″, ruled in $1/6$″ squares, on one side, net $0.15.

315. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in $1/4$″ squares, on one side, net $0.25.

316. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in $1/5$ squares, on one side, net $0.25.

317. 25 sheets tinted Bristol, assorted tints, 7×9″, ruled in $1/6$″ squares, on one side, net $0.25.

No. 318. 1 sheet of tinted Bristol, 22×28″, ruled in $1/4$″, or $1/5$″, or $1/6$″ squares, on one side, net $0.20.

321. 25 leaves of thick blotting-paper, 7×9″, net $0.20.

324. 50 leaves (7×11″) of thin white paper for sketching, net $0.15.

331. 1 dozen Worsted-Needles, assorted thicknesses. In wrapper, net $0.12.

332. 1 dozen Worsted-Needles, either No. 4 or 23, etc. In wrapper, net $0.12.

341. A package containing Worsted of 12 different colors, and 3 Worsted-Needles, net $0.20.

343. A package containing Worsted of 24 different colors, and 6 Worsted-Needles, net $0.40.

345. 1 ounce of Worsted of any color. In wrapper, net $0.20 to $0.25.

346. A package containing Embroidering-Silk of 12 different colors, and 3 Needles, net $0.35.

348. A package containing Embroidering-Silk of 24 different colors, and 6 Needles, net $0.70.

350. A bunch containing 25 strands of Embroidering-Silk, of any color. In wrapper, net $0.35 to $0.40.

STEIGER'S Large *Embroidering Pictures*, each package containing 12 plates, 6×8″, in wrapper:

361. No. 1. Miscellaneos objects — easy. $0.35.
362. ,, 2. ,, ,, — ,, $0.35.
363. ,, 3. ,, ,, — ,, $0.35.
364. ,, 4. ,, ,, — less easy. $0.35.
365. ,, 5. ,, ,, — ,, ,, $0.35.
366. ,, 6. ,, ,, — ,, ,, $0.35.
367. ,, 7. ,, ,, — ,, ,, $0.35.
368. ,, 8. ,, ,, — ,, ,, $0.35.
369. ,, 9. ,, ,, —rather difficult. $0.35.
370. ,,10. ,, ,, — ,, ,, $0.35.
371. ,,11. ,, ,, — ,, ,, $0.35.
372. ,,12. ,, ,, — ,, ,, $0.35.
373. ,,13. Animals. $0.35.
374. ,,14. ,, $0.35.
375. ,,15. Birds. $0.35.
376. ,,16. ,, $0.35.
377. ,,17. Flowers and Fruits. $0.35.
378. ,,18. ,, ,, ,, $0.35.
379. ,,19. Scripture Texts. $0.35.
380. ,,20. ,, ,, $0.35.

STEIGER'S Small *Embroidering Pictures*, each package containing 12 plates, $4\frac{1}{2}$×$5\frac{1}{2}$″, in wrapper:

391. No. 1. Miscellaneous objects. $0.25.
392. ,, 2. ,, ,, $0.25.
393. ,, 3. ,, ,, $0.25.
394. ,, 4. ,, ,, $0.25.
395. ,, 5. ,, ,, $0.25.
396. ,, 6. ,, ,, $0.25.
397. ,, 7. Birds. $0.25.
398. ,, 8. Animals. $0.25.
399. ,, 9. Flowers. $0.25.

400. One package containing 12 shaded Pictures — Groups of Children — 6×8″, outlined in colors, for Perforating and Sewing. $0.45.

Diagrams: STEIGER'S *Designs for Embroidering*, arranged by J. KRAUS and M. KRAUS-BOELTE, 12 plates in wrapper, $0.30.

Diagrams and Directions for the use of the Second Occupation are contained in KRAUS' *Guide*. Number Six. In paper, $0.50;
and, separately, in the special reprint therefrom: *The Second Occupation*. In paper. $0.30.

(We do not supply *pricked* Sewing Cards, at it is *not in accordance* with the idea of Frœbel to put the cards *already perforated* into the hands of the children.)

(The Second Occupation.)

No. **401.** *Frœbel's Kindergarten Occupations for the Family.* No. 5. *Embroidering.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains Worsted of 12 different colors, 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of fine board, ruled on one side, one piece of blotting-paper, 10 leaves of white paper, 136 Designs, and Instructions.

The Third Occupation.
Net-work Drawing.

414. 1 Kindergarten Slate (imported, No. 12), 10×13 1/2" grooved in 1/4" squares, on one side. $0.30.

(☞ No. **411.** Slate [imported, No. 4] is not to be had any more.)

421. 1 Patent Wire-bound Kindergarten Slate, 5×7", grooved in 1/4" squares, on one side. $0.15.

423a. 1 Patent Wire-bound Slate, 6×9", grooved in 1/4" squares, on one side. $0.20.

424. 1 Patent Wire-bound Kindergarten Slate, 7×11", grooved in 1/4" squares, on one side. $0.20.

425. 1 Patent Wire-bound Kindergarten Slate, 8×12", grooved in 1/4" squares, on one side. $0.25.

431. 1 dozen artificially prepared Slate pencils, net $0.12.

432. 100 artificially prepared slate pencils, in box, net $0.85.

433. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8", ruled in 1/4" squares, on both sides, net $.80.

434. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8", ruled in 1/5" squares, on both sides, net $0.80.

435. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 10×8", ruled in 1/6" squares, on both sides, net $0.80.

441. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×8 1/2", ruled in 1/4" squares, on both sides, net $0.70.

443. 1 quire Kindergarten Drawing-paper, 14×17", ruled in 1/4" squares, on both sides, net $0.40.

446. 1 doz. Kindergarten Drawing-books, each with 12 leeves, 7×8 1/2", ruled in 1/6" squares, on both sides, net $0.70.

447. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×8 1/2", ruled in 1/8" squares, on both sides, net $0.70.

448. 1 quire Kindergarten Drawing-paper, 14×17", ruled in 1/6" squares, on both sides, net $0.40.

450. 1 doz. leaves Kindergarten Drawing-paper, 8 1/2×11", ruled *diagonally* in 1/4" equilateral triangles. $0.50.

451. 1 quire Kindergarten Drawing-paper, 14×17", ruled in 1/8" squares, on both sides, net $0.40.

452. 1 quire Kindergarten Drawing-paper, 14×17", ruled in 1/2" squares, on both sides, net $0.40.

Drawing-Books for Teachers.

(Interleaved with Tissue Paper.)

452a. 1 Kindergarten Drawing-book with 48 pages, 10×8", ruled in 1/5" squares, on both sides. Boards, net $0.35.

453. 1 Kindergarten Drawing-book with 48 pages, 10×8", ruled in 1/6" squares, on both sides. Boards, net $0.35.

454. 1 Kindergarten Drawing-book with 48 pages, 10×8", ruled in 1/8" squares, on both sides. Boards, net $0.35.

(These Drawing-books are also to be had with 96 pages each, net @ $0.65.)

No. **461.** 1 dozen common Lead pencils, net $0.25.

462. 1 dozen fine Lead pencils, net 0.75.

463. 1 colored Wax Crayon (of any color or shade), net $0.12.

464. A box of 6 colored Wax Crayons of primary and secondary colors, net $0.80.

465. A box of 12 colored Wax Crayons, assorted, net $1.50.

466. A box of 18 colored Wax Crayons, assorted, net $2.00.

Diagrams: STEIGER'S *Designs for Net-work Drawing*, arranged by J. KRAUS and M. KRAUS-BOELTE, 12 plates, in wrapper. $0.30.

New Drawing Lessons for children. 2 parts, each containing 10 Designs and paper, in wrapper:

No. 1. Groups of children. $0.30.

No. 2. Animals. $0.30.

K. FRŒBEL. *Elements of Designing on the Developing System for Elementary School Classes, and for Families.* 4 Parts, each containing 24 pages, ruled in squares, with designs and space for copying, and for the compositions, combinations, and inventions of the pupil.

Part. 1. 2. 3. Straight Lines and their combinations, each $0.35.

Part. 4. Circles and Curved Lines, and their combinations. $0.35.

WAGNER'S *Outline Drawings for the Self-Instruction and Amusement of Children*, 9 Parts.

No. 1. 2. Straight Lines and their combinations, each $0.25.

No. 3. 4. Curved Lines and their combinations, each $0.25.

No. 5. Arabesques. $0.25.

No. 6. Buildings. $0.25.

No. 7. 8. 9. Animals, each $0.25.

Diagrams and Directions for the use of the Third Occupation are contained in KRAUS' *Guide*. Number Seven. In paper. $1.20.

and separately, in the special reprint therefrom:

The Third Occupation. In paper. $0.50.

471. *Frœbel's Kindergarten Occupations for the Family.* No. 2. *Net-work Drawing.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains a Slate grooved in 1/4" squares, on one side, 3 Slate pencils, 93 Designs, and Instructions.

The Fourth Occupation.
Coloring and Painting.

Winsor & Newton's Water Colors, in Half-Cakes.

473. 1 half cake Red (Vermilion), net $0.18.

475. 1 half cake New Blue, net $0.18.

477. 1 half cake Yellow (Chrome), net $0.18.

By mixing the above Primary colors, the Secondary colors: purple, green, and orange, will be produced.

479. A package containing 1 half cake of each of the 3 primary colors, net $0.55.

481. 1 package containing 12 Camel's-*hair Brushes* with round polished handles, tin ferrules, (assorted No. 1 to 6), net $0.75.

483. 1 package containing 6 Camel's-hair Brushes with round polished handles, tin ferrules, either No. 1, 2, or 3, net $0.30.

484. 1 package containing 6 Camel's-hair Brushes with round polished handles, tin ferrules, either No. 4, 5, or 6, net $0.50.

485. 1 doz. fine Lead-pencils, net $0.75.

(The Fourth Occupation.)

No. **487.** 1 divided *Slant*, 3 divisions. $0.25.

488. 1 divided Slant, 6 divisions. $0.50.

490. 1 *Water-glass*, net $0.15.

492. 1 doz. Water-glasses, net $1.50.

493. 1 doz. *Exercise-books*, 11×9″, ruled in 1/2″ squares, interleaved with Tissue paper, net $1.50.

494. 1 quire paper, ruled in 1/2″ squares, net $0.75.

495. 1 quire paper, ruled in 3/8″ (=1 centimeter) squares, net $0.75.

Diagrams and Directions for the use of the Fourth Occupation are contained in KRAUS' *Guide*. Number Seven. In paper. $1.20.

and, separately, in the special reprint therefrom:

The Fourth Occupation. In paper. $0.90.

STEIGER'S Designs for Coloring and Painting arranged by M. KRAUS-BOELTE and J. KRAUS. 83 chromo-lithographed Designs on 12 plates, in wrapper. $0.75.

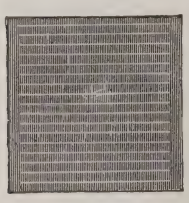
498. *The Kindergarten Painting Box.* In a cherry-wood box, with chromo-lithographed cover, net $3.00.

Contains: 1 Half-cake (Winsor & Newton's) of each of the 3 *Primary* Water Colors *(red, blue,* and *yellow,* suitable for producing, by mixing, the *Secondary* colors *(purple, green* and *orange)*, 1 half-cake each *white* and *black*, 6 Camel's-hair Brushes, 6 colored Wax-Crayons *(red, blue* and *yellow; purple, green* and *orange)*, 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in 1/2″ squares, and 12 leaves ruled in 3/8″ (= 1 centimeter) squares, 1 Slant, 83 chromo-lithographed Designs, and Instructions (KRAUS' *Coloring and Painting)*.

The Fifth Occupation.

Mat-plaiting (Weaving, Braiding).

Strips of colored paper are, by means of a steel or wooden needle of peculiar construction, woven into another (differently colored) leaf of paper, which is cut into strips throughout its entire surface, except that a margin is left at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.



501. 1 doz. *Weaving-Mats*, 7×7″, slits 1/2″ apart, *black* and *white;* strips 1/2″ wide, *red.* $0.15.

502. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *blue.* $0.15.

503. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *yellow.* $0.15.

504. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *purple.* $0.15.

505. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *green,* $0.15.

506. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/2″, *orange.* $0.15.

507. 1 doz. W.-M., 7×7″, slits 1/2 *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/2″, *primary* and *secondary* colors. $0.15.

No. **508.** 1 doz. W.-M., 7×7″, slits 1/2″, *tertiary* colors, *tints* and *shades;* strips 1/2″, *tertiary* colors, *tints* and *shades.* $0.15.

511. 1 doz. W.-M., 7×7″, slits 1/2″, *black* and *white;* strips 1/3″, *red.* $0.15.

512. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *blue.* $0.15.

513. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *yellow.* $0.15.

514. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *purple.* $0.15.

515. 1 doz. W.-M., 7×7″, slits 1/3″, *black* and *white;* strips 1/3″, *green.* $0.15.

516. 1 doz. W.-M., 7×7″, slits 1/3″, *black* und *white;* strips 1/3″, *orange.* $0.15.

517. 1 doz. W.-M., 7×7″, slits 1/3″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/3″, *primary* and *secondary* colors. $0.15.

518. 1 doz. W.-M., 7×7″, slits 1/3″, *tertiary* colors, *tints* and *shades;* strips 1/3″, *tertiary* colors, *tints* and *shades.* $0.15.

521. 1 doz. W.-M., 7×7″, slits 1/4″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/4″, *black* and *white.* $0.15.

522. 1 doz. W.-M., 7×7″, slits 1/4″, *tertiary* colors, *tints* and *shades;* strips 1/4″, *tertiary* colors, *tints* and *shades.* $0.15.

531. 1 doz. W.-M., 7×7″, slits 1/6″, *black* and *white;* strips 1/6″, *primary* colors *(red, blue,* and *yellow).* $0.15.

532. 1 doz. W.-M., 7×7″, slits 1/6″, *black* and *white;* strips 1/6″, *secondary* colors *(purple, green,* and *orange);* $0.15.

533. 1 doz. W.-M., 7×7″, slits 1/6″, *tertiary* colors, *tints* and *shades;* strips 1/6″, *tertiary* colors, *tints* and *shades.* $0.15.

543. 1 doz. W.-M., 7×7″, slits 1/8″, *tertiary* colors, *tints* and *shades;* strips 1/8″, *tertiary* colors, *tints* and *shades.* $0.15.

543a. 1 doz. W.-M., 7×7″, slits 1/12″, *tertiary* colors, *tints* and *shades;* strips 1/12″, *tertiary* colors, *tints* and *shades.* $0.15.

544. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

551. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black;* strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *red.* $0.15.

552. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black;* strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *blue.* $0.15.

553. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black;* strips 1 wide (3/4″), 1 narrow (1/4″), alternately, *yellow.* $0.15.

554. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *primary* and *sccondary* colors; strips *primary* and *secondary* colors. $0.15.

555. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

556. 1 doz. W.-M., 7×7″ slits 1 wide (2/3″) 1 narrow (1/3″), apart, alternately, *tertiary* colors, *tints* and *shades,* strips matching slits in cut and colors. $0.15.

561. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4), alternately, *white* and *black;* strips cut to match, *purple.* $0.15.

562. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *green.* $0.15.

(The Fifth Occupation.)

No. **563.** 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black*; strips cut to match, *orange.* $0.15.

564. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart) and 2 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

565. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″ apart) and 2 narrow (each 1/6″ apart), alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

566. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart, and 2 narrow (each 1/8″ apart, alternately, *tertiary* colors, *tints* and *shades*; strips matching slits in cut and color. $0.15.

571. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *red.* $0.15.

572. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *blue.* $0.15.

573. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *yellow.* $0.15.

574. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4), alternately, *white* and *black;* strips cut to match, *purple.* $0.15.

575. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *green.* $0.15.

576. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black;* strips cut to match, *orange.* $0.15.

577. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″ apart) and 3 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

578. 1 doz. W.-M., 7×7″, slits 1 wide (5/8″ apart) and 3 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

579. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″ apart) and 3 narrow (each 1/6″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

581. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *tertiary* colors, *tints* and *shades;* strips cut to match, *black* and *white.* $0.15.

583. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *light-blue;* strips cut to match, *bronze.* $0.15.

584. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits respectively are each only 1/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

586. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 1″ apart from the next before, *tertiary* colors, *tints* and *shades;* strips cut to match, *black* and *white.* $0.15.

588. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, *pink;* strips cut to match, *bronze.* $0.15.

No. **589.** 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color.

601. 1 doz. W.-M., 7×5″, slits 1/2″ apart, *primary* and *secondary* colors *(red, blue, yellow, purple, green, orange);* strips 1/2″, *black* and *white.* $0.15.

602. 1 doz. W.-M., 7×5″, slits 1/2″ apart, *tertiary* colors *tints* and *shades;* strips matching slits in cut and color. $0.15.

611. 1 doz. W.-M., 7×5″, slits 1/3″, *primary* colors *(red, blue, yellow);* strips 1/3″, *black* and *white.* $0.15.

612. 1 doz. W.-M., 7×5″, slits 1/3″, *secondary* colors *(purple, green, orange);* strips 1/3″, *black* and *white.* $0.15.

613. 1 doz. W.-M., 7×5″, slits 1/3″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

621. 1 doz. W.-M., 7×5″, slits 1/4″, *primary* and *secondary* colors *(red, blue, yellow, purple, green,* and *orange);* strips 1/4″, *black* and *white.* $0.15.

622. 1 doz. W.-M., 7×5″, slits 1/4″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

631. 1 doz. W.-M., 7×5″, slits 1/6″, *primary* colors *(red, blue, yellow);* strips 1/6″, *black* and *white.* $0.15.

632. 1 doz. W.-M., 7×5″, slits 1/6″, *secondary* colors *(purple, green* and *orange);* strips 1/6″, *black* and *white.* $0.15.

633. 1 doz. W.-M., 7×5″, slits 1/6″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

641. 1 doz. W.-M., 7×5″, slits 1/8″, *primary* and *secondary* colors, strips matching slits in cut and color. $0.15.

642. 1 doz. W.-M., 7×5″, slits 1/8″, *tertiary* colors, *tints* and *shades,* strips matching slits in cut and color. $0.15.

652. 1 doz. W.-M., 7×5″, slits 1/12″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

653. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

661. 1 doz. W.-M., 7×5″, slits wide (3/4″) and narrow (1/4″), alternately, *primary* colors *(red, blue, yellow);* strips cut to match, *black* and *white.* $0.15.

662. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart) and 1 narrow (1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

663. 1 doz. W.-M., 7×5″, slits wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *red.* $0.15.

664. 1 doz. W.-M., 7×5″, slits wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *blue.* $0.15.

665. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and narrow (1/3″), alternately, *white;* strips cut to match, *yellow.* $0.15.

666. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart) and 1 narrow (1/3″ apart) alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

667. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart) and 2 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

671. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *purple.* $0.15.

672. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *green.* $0.15.

(The Fifth Occupation.)

No. 673. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black;* strips cut to match, *orange.* $0.15.

674. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart) and 2 narrow (each 1/6″ apart) alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

675. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *secondary* colors *(purple, green, orange);* strips cut to match, *black* and *white.* $0.15.

676. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 2 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

677. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 3 narrow (each 1/4″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

681. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *primary* and *secondary* colors; strips cut to match, *black* and *white.* $0.15.

683. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

685. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *red;* strips cut to match, *purple.* $0.15.

687. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *purple;* strips cut to match, *green.* $0.15.

688. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *green;* strips cut to match, *orange.* $0.15.

689. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″ apart), and 3 narrow (each 1/8″ apart), alternately, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and color. $0.15.

693. 1 doz. W.-M., 7×5″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from those next before, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.15.

701. 1 doz. W.-M., 5×5″, slits 1/2″, *red;* strips 1/2″ wide, *white* and *blue.* $0.12.

706. 1 doz. W.-M., 5×5″, slits 1/2″, *blue;* strips 1/2″ wide, *white* and *red.* $0.12.

708. 1 doz. W.-M., 5×5″, slits 1/2″ apart, *primary* and *secondary* colors *(red, blue, yellow, purple, green, orange);* strips matching slits in cut and colors. $0.12.

710. 1 doz. W.-M., 5×5″, slits 1/4″, *tertiary* colors, *tints* and *shades;* strips matching slits in cut and colors. $0.12.

712. A package containing Weaving Material, Sticks and Frame for a basket. $0.25.

713. A package containing Weaving Material, Sticks and a Frame for a large basket of gold or silver cardboard. $0.50.

NOTICE.—The Weaving-Mats **enumerated** in this *Catalogue of Steiger's Kindergarten Material* have been cut and made up systematically according to the directions of Mrs. KRAUS-BŒLTE. These styles (Nos. 501 to 710) **are always kept on hand,** in glazed paper of the colors specified, at the price of 15 cents a packet (each packet containing a dozen mats and a dozen strips).

In case other Weaving-Mats are desired **of a particular cut,** or made up of a **particular selection of colors** which are **not** already **enumerated** in *Steiger's Catalogue,* they will be cut and put up to order, upon customers indicating precisely the „cut" and „colors" desired, according to the samples given in No. 758 *(Steiger's Samples of Weaving-Mats and Cuts),* and No. 759 *(Steiger's Samples of Coated Papers).*

Mats can likewise be cut in the sizes 7×6. and 6 1/2×6 1/2″.

Proportionate to the extra labor and expense necessitated the prices of such Weaving-Mats **cut to order** are as follows (for each particular kind, in one order):

	of common glazed paper	with silver paper	with gold paper
1 doz. of each kind	net $0.30	net $0.35	net $0.50
2 „ „ „ „	net $0.50	net $0.60	net $0.90
3 „ „ „ „	net $0.65	net $0.80	net $1.25
6 „ „ „ „	net $0.90	net $1.20	net $2.10

No. 715. 1 doz. Wrappers to protect the Mats from creasing when left unfinished in the Kindergarten, or at home. $0.50.

717. 1 quire of colored Tissue-paper. $0.20.

758. *Steiger's Samples of Weaving-Mats Cuts,* net $0.10.

759. *Steiger's Samples of Coated-Papers* used in Weaving and Braiding (will be mailed to any Kindergartner free on application).

761. 1 doz. wooden Weaving-Needles, 11″ long. $0.30.

762. 1 doz. wooden Weaving-Needles, 7″ long. $0.25.

765. 1 Patent Steel Weaving-Needle. $0.06.

766. 1 doz. Patent Steel Weaving-Needles, net $0.60.

771. A package containing material for book-marks; strips 1/8″ wide, of glazed paper. $0.10.

771a. A package containing material for book-marks, strips 1/6″ wide, of glazed paper. $0.10.

772. A package containing material for book-marks; strips 1/4″ wide, of glazed paper. $0.10.

773. A package containing material foor book-marks; strips 3/8″ wide, of glazed paper. $0.10.

774. Diagrams for book-marks, 6 plates, in wrapper. $0.30.

STEIGER'S *Designs for Weaving,* arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30.

791. *Fœbel's Kindergarten Occupations for the Family.* No. 4. *Weaving (Braiding).* In a paper box, with chromolithographed cover. $0.75.

Colored wooden Balls, Papers, and Straws for Stringing.

775. 500 disks of colored paper, 1″ diameter, for stringing with straws. $0.15.

777. 500 squares of colored paper, 1″ square. $0.12.

779. 100 straws, about 10″ long, assorted colors, net $0.12.

781. 100 straws, about 14″ long, assorted colors, net $0.15.

783. 100 straws, about 10″ long, *white,* net $0.10.

785. A box containing 144 wooden balls, 1/2″ diameter, in *primary* and *secondary* colors. $0.40.

786. A box containing 144 wooden balls, 1/4″ diameter, in *primary* and *secondary* colors. $0.40.

787. A box containing 144 wooden beads, consisting of 1/4″ balls, cubes, and cylinders, assorted an in *primary* and *secondary* colors. $0.40.

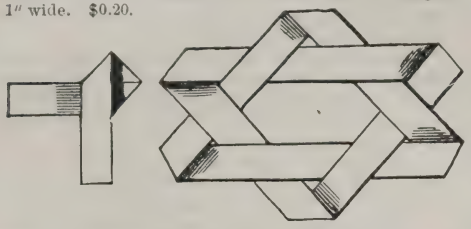
788. A box containing 144 wooden beads, consisting of 1/2″ balls, cubes and cylinders, assorted and in *primary* and *secondary* colors. $0.40.

The Sixth Occupation.
Paper-interlacing (Intertwining).

Paper strips of various colors, lengths, and widths, folded lengthwise, are used to represent a variety of geometrical as well as fancy forms by plaiting them according to certain rules.

No. 801. 100 paper strips of different widths, and colors. $0.20.

804. 100 paper strips, white and colored, 20″ long and 1″ wide. $0.20.



805. 100 paper strips, white and colored, 20″ long and 1/2″ wide. $0.15.

806. 100 *glazed* paper strips of different widths, and colors. $0.25.

808. 100 *glazed* paper strips, 20″ long and 1″ wide. $0.25.

810. 100 *glazed* paper strips, 20″ long and 1/2 wide. $0.20.

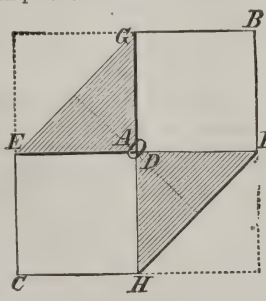
Diagrams: STEIGER'S *Designs for Intertwining Paper*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0 30.

811. *Frœbel's Kindergarten Occupations for the Family.* No. 9. *(Intertwining.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 100 paper strips, white and colored, 55 Designs, and Instructions.

The Seventh Occupation.
Paper-folding.

The material for paper-folding consists of square, rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many similar and useful manual performances in practical life.



821. 100 leaves of strong *white* paper, 4″ square. $0.10.

822. 100 leaves of colored paper, 4″ square (assorted colors). $0.12.

823. 100 leaves of paper, 4″ square, any special color. $0.20.

823a. 100 leaves of white and colored paper, 4″ square. $0.12.

824. 100 leaves of colored paper (assorted colors), 4×2″. $0.10.

828. 100 leaves of *white* paper—equilateral triangles, sides 4″ long. $0.15.

830. 100 leaves of colored paper—equilateral triangles, sides 4″ long (assorted colors). $0.20.

831. *Steiger's Samples of engine colored Papers* used in Paper-folding.

(The above (No. 831) will be mailed gratis on application.)

833. A wooden Paper-Folder. $0.06.

834. 1 doz. wooden Paper-Folders. $0.60.

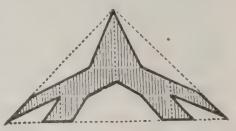
Diagrams for Paper-folding. $0.30.

No. 835. *Frœbel's Kindergarten Occupations for the Family.* No. 18. *(Paper-folding.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 100 leaves of white and colored paper, 20 leaves of strong Manila paper, one wooden Paper-Folder, 54 Designs and Instructions.

The Eighth Occupation.
Paper-cutting, Paper-mounting, and Silhouetting.

Squares or triangles of paper are folded, cut according to certain rules, and formed into figures. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.



843. 100 leaves of *glazed* paper (assorted colors), 4″ square. $0.20.

845. 100 leaves of *glazed* paper, white and colored, 4″ square. $0.20.

846. 100 leaves of *glazed* paper, 4″ square, any special color. $0.25.

847. 100 leaves of gold or silver paper, 4″ square. $0.50.

848. 100 equilateral triangles of *glazed* paper (assorted colors), sides 4″ long. $0.25.

849. 100 hexagons of *glazed* paper (assorted colors), sides 2 1/4″ long. $0.30.

851. A pair of scissors with rounded blades, for paper cutting, net $0.30.

852. 1 doz. pair of scissors, with rounded blades, net $3.00.

855. 20 leaves of strong ultramarine paper, for mounting the cut figures, net $0.15.

856. 20 leaves of strong Manila paper, for mounting the cut figures, net $0.12.

Very desirable und useful for preserving Kindergarten work are:

Steiger's Leporello Books and also Steiger's Kindergarten Paper Frames

(Passe partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Weaving** (Mat-plaiting), **Paper-interlacing, Paper-folding, Paper-cutting,** etc.

857. A book of continuous folding sheets for mounting the cut figures (9×7 1/2″), 24 pages of strong Manila paper. In boards, net $0.25.

858. 1 doz. books of continuous folding sheets for mounting the cut figures (9×7 1/2″), 24 pages of strong Manila paper. In boards, net $2.50.

859. A book of continuous folding sheets for mounting the cut figures (9×7 1/2″), 48 pages of strong Manila paper. In boards, net $0.40.

860. 1 doz books of continuous folding sheets for mounting the cut figures (9×7 1/2″), 48 pages of strong Manila paper. In boards, net $3.75.

Diagrams: STEIGER'S *Designs for Paper-cutting*, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30.

861. *Frœbel's Kindergarten Occupations for the Family.* No. 10. *(Paper-cutting)* in a paper box with chromo-lithographed cover. $0.75.

This Box contains 1 pair of scissors, with rounded blades, 100 leaves of white and colored paper, 10 leaves of ultramarine paper, 96 Designs, and Instructions.

The Ninth Occupation.
Peas or Cork Work

Peas are soaked in water for 8 or 12 hours, and pieces of wire, of various lengths, pointed at the ends are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which train the eye for perspective drawing most successfully. Wooden sticks similar to those used in Stick-laying but thinner (only 1/16" thick) are also used for the this purpose.

In place of peas many persons prefer cork cubes which may be conveniently used again and again.

No. **881.** 1 pound of marrowfat peas, in a paper box, net $0.15.

883. 100 cork cubes. $0.25.

884. 1 Piercing-Pin, with short handle. $0.05.

885. 1 doz. Piercing-Pins, with short handles. $0.50.

886. 500 sticks 1" long. $0.12.

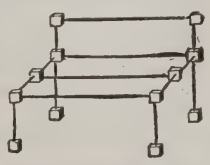
887. 500 " 2" " $0.12.

888. 500 " 3" " $0.15.

889. 500 " 4" " $0.15.

890. 500 " 5" " $0.15.

891. 500 " assorted lengths. $0.25.



892. 250 " 13" long. $0.30.

896. 100 pieces of wire, 1, 2, 3, 4, and 5" long, assorted. $0.20.

Diagrams: STEIGER'S *Designs for Cork or Peas Work*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30.

900. *Frœbel's Kindergarten Occupations for the Family.* No. 6. *(Cork or Peas Work.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 60 cork cubes, 60 pieces of wire, 1, 2, 3, and 4" long, assorted, 1 Piercing-Pin, 108 Designs, and Instructions.

The Tenth Occupation.
Card-board Work.

(Material, Designs, etc., are in preparation.)

The Eleventh Occupation.
Modeling.

921. 1 pound of Modeling-Wax, in a tin box, net $1.25.

926. 20 pounds of Spring's Modeling-Clay (dry), in a wooden box, net $1.10.

927. 10 pounds of Spring's Modeling-Clay (dry), in a wooden box, net $0.60.

931. A Boxwood Modeling-Knife, common kind. $0.10.

932. A Boxwood Modeling-Knife, superior quality, *small size.* $0.15

932a. A Boxwood Modeling-Knife, superior quality, *large size.* $.20.

935. A wooden Modeling-Board. $0.10.
Designs for Modeling. $0.75.

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951. Steiger's Sample Cards of Work that may be produced by the first 11 Boxes *Frœbel's Kindergarten Occupations for the Family.* (Nos. 1—12) net $0.75.

Furniture, etc.

Kindergarten Tables, 24" high, with white-wood cover grooved in 1" squares, nicely finished and varnished.

No. **961.** A Kindergarten Table, 20" wide, 30" long, net $3.00.

962. A Kindergarten Table like No. 961, except that, for the sake of economy and convenience in shipping, the legs and frames can be screwed off, net $4.50. (Packing $0.50 extra.)

Kindergarten Folding Tables.

964. A Kindergarten Folding Table, 30" wide, 6' long, net $10.00. (Packing $1.00 extra.)

965. A Kindergarten Folding Table, 30" wide, 9' long, net $12.00. (Packing $1.00 extra.)

(Our Tables No. 964 and No. 965 are now so constructed that they can be easily folded up and put aside, if the room should be needed for other purposes. Moreover this saves freight when the tables are shipped long distances.)

☞ Larger Tables will be made to order.

Oil-Cloth Covering, 45" wide, marked off in 1" squares, @ $0.40 net per running foot.

(This Covering may be used to fit ordinary tables temporarily for Kindergarten purposes.)

Kindergarten Chairs, with cane seat, each net $1.00.

☞ Boxing and Cost of Forwarding for Tables and Chairs must be charged extra.

Sample Lot **C** of Steiger's Kindergarten Material (see List), in a Box, net Cash $10.00.

Sample Lot **D** of Steiger's Kindergarten Material (see List), in a Box, net Cash $4.50.

Sample Lot **E** of Steiger's Kindergarten Material (the **Gifts** only — see List), in a Box, net Cash $3.00.

A set of Kindergarten Publications as go with Sample Lot **C**, net Cash $2.00.

Frœbel's Kindergarten Occupations for the Family, No. 1—18, @ $0.75 — 4 Boxes, taken at one time, for $2.40 — 8 Boxes for $4.40 — the 18 Boxes for $9.00 net Cash.

Portrait of Frœbel. A fine Woodcut, with tinted mat, on heavy white card-board, size 10 1/2" × 13". $0.50.

Portrait of Frœbel. A large crayon portrait, with tinted mat, on extra heavy fine plate paper, size 20" × 24". $1.00.

Bust of Friedrich Frœbel, 21" high, net $10.00.
—— 19" high, net $8.00.

Steiger's Kindergarten Paper Frames.

(**Passe-partout**) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Weaving** (Mat-plaiting), **Paper-interlacing, Paper-folding, Paper-cutting,** etc.

These **Paper Frames** are attractive and serviceable, having an open space — either right-angled or oval — for the display of the specimens of Kindergarten Work, so arranged that these can be readily inserted; they are made by the doubling of heavy colored card-board, have neatly printed borders, silk bands, and are ready for instant and repeated use.

They serve as on ornament to the room, while, more than this, they have the desirable effect of encouraging the children, who thus have before their eyes some work of their hands, which is a delight to their parents and appreciative friends.

The **low price** of these Frames permits their very extensive use as a means of preserving the neat and ingenious designs and productions of the children, which otherwise would be lost or considered an encumbrance.

(Kindergarten Paper Frames.)

Each package contains 1 doz. Paper Frames either of one size, in 6 or more assorted colors, or of a selection from various kinds, permitting a suitable and tasteful combination.

The following numbers are now ready; other sizes and styles are in preparation.

No. 1053. 1 doz. Steiger's Kindergarten Paper Frames, Size **Ec** (Open Space 6″ high by 8″ wide.) $0.55.
1054. 1 doz., Size **Ed** .8″ high by 6″ wide.) **$0.55.**
1055. 6 each of Sizes **Ec** and **Ed.** $0.60.
1064. 1 doz., Size **Fd** (7″ high by 5″ wide.) $0.50.
1068. 1 doz., Size **Fh** (**oval**, 7″ high by 5½″ wide.) $0.50.
1069. 6 each of Sizes **Fd** and **Fh.** $0.55.
1070. 1 doz., Size **G** (6″ high by 6″ wide.) $0.50.
1071. 1 doz., Size **Ga** (5″ high by 6″ wide.) $0.50.
1072. 1 doz., Size **Gb** (6″ high by 5″ wide.) $0.50.
1072a. 6 Size **G** and 3 each of Sizes **Ga** and **Gb.** $0.55.
1073. 1 doz., Size **Gc** (4″ high by 6″ wide.) $0.50.
1074. 1 doz., Size **Gd** (6″ high by 4″ wide.) $0.50.
1075. 6 each of Sizes **Gc** and **Gd.** $0.55.
1076. 3 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, and **Gd.** $0.55.
1077. 1 doz., Size **Gg** (**oval**, 4½″ high by 6″ wide.) $0.50.
1078. 1 doz., Size **Gh** (**oval**, 6″ high by 4½″ wide.) $0.50.
1079. 6 each of Sizes **Gg** and **Gh.** $0.55.
1079a. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, **Gd**, **Gg**, and **Gh.** $0.55.
1880. 1 doz., Size **H** (5″ high by 5″ wide.) $0.50.
1081. 1 doz., Size **Ha** (4″ high by 5″ wide.) $0.50.
1082. 1 doz., Size **Hb** (5″ high by 4″ wide.) $0.50.
1082a. 6 Size **H**, and 3 each of Sizes **Ha** and **Hb.** $0.55.
1083. 1 doz., Size **Hc** (3″ high by 5″ wide.) $0.45.
1084. 1 doz., Size **Hd** (5″ high by 3″ wide.) $0.45.
1085. 6 each of Sizes **Hc** and **Hd.** $0.50.
1086. 3 each of Sizes **H**, **Ha**, **Hb**, and **Hc.** 0.55.
1087. 1 doz., Size **Hg** (**oval**, 3¾″ high by 5″ wide.) $0.45.
1088. 1 doz., Size **Hh** (**oval**, 5″ high by 3¾″ wide.) $0.45.
1089. 6 each of Sizes **Hg** and **Hh.** $0.50.
1089a. 1 each of Sizes **H** and **Ha**, and 2 each of Sizes **Hb**, **Hc**, **Hd**, **Hg**, and **Hh.** $0.50.
1090. 1 doz., Size **I** (4″ high by 4″ wide.) $0.45.
1091. 1 doz., Size **Ia** (3″ high by 4″ wide.) $0.45.
1092. 1 doz., Size **Ib** (4″ high by 3″ wide.) $0.45.
1093. 1 doz., Size **Ic** (2″ high by 4″ wide.) $0.45.
1095. 6 each of Sizes **Ia** and **Ib.** $0.50.
1096. 3 each of Sizes **I**, **Ia**, **Ib**, and **Ic.** $0.50.
1097. 1 doz., Size **Ig** (**oval**, 3″ high by 4″ wide.) $0.45.
1098. 1 doz., Size **Ih** **oval**, 4″ high by 3″ wide.) $0.45.
1099. 3 each of Sizes **Ia**, **Ib**, **Ig**, and **Ih.** $0.50.
1099a. 1 each **I** and **Ia**, and 2 each **Ib**, **Ic**, **Id**, **Ig**, and **Ih.** $0.50.

☞ One specimen Kindergarten Paper Frame will be mailed free to any Kindergartner applying for the same.

Steiger's Leporello Books

are album-like combinations, in one continuous folding sheet, of 12 Kindergarten Paper Frames of different styles and colors. They are provided with a strong cover and specially suitable for the preservation of the several kinds of Kindergarten Work when it is not convenient to display the Kindergarten Paper Frames singly on the wall.

No. 1106. Steiger's Leporello Book, Size **F** (made up of 6 Frames each of **Fd** and **Fh**). $0.80.
1107. Steiger's Leporello Book, Size **G** (4 Frames **Gc**, 4 **Gd**, 2 **Gg**, and 2 **Gh**). $0.75.
1108. Steiger's Leporello Book, Size **H** (4 Frames **Hc**, 4 **Hd**, 2 **Hg**, and 2 **Hh**). $0.70.

Wooden Blackboards. Made of best material, thoroughly seasoned. Framed to allow shrinking or swelling without injury to the Blackboard. Both marking surfaces of „*Black Diamond Slating*", the finest and most durable known.

No. 0, size 18×24″. $1.50.
„ 1, „ 2×3′. $2.50.
„ 2, „ 2½×3½′. $5.25.
„ 3, „ 3×4′. $7.00.
„ 4, „ 3×5′. $9.00.
„ 5, „ 3½×4½′. $9.50.
„ 6, „ 3×6′. $11.00.
„ 7, „ 4×5′. $12.00.

Revolving Blackboards. Light, strong wooden Frames, on Rollers.

No. 1, size 3×4′. $13.00.
„ 2, „ 3½×4½′. $15.00.
„ 3, „ 4×5′. $18.00.

The „Young Artist" Blackboard and *Easel* combined. Size of Blackboard 18×24″. Extreme height 46″ (allowing the child to sit or stand while drawing).

This Blackboard and Easel is accompanied with a set of 9 new pictures, printed upon stiff cards to be placed in a groove at the top of the board for drawing. It is reversible for marking on both sides; is very portable and easily carried about the house.

Price, with Chamois Rubber and five dustless Crayons. $2.25.

Home Blackboards. The „Daisy". Revolving Blackboard, 19×25″. Extreme height 4′. Quickly adjusted to any angle. Easily taken apart or put together in one minute, without tools of any kind. Oil-finished frame.

Price, with set of Drawing Cards, Rubber, and Crayons. $3.00.

„*The Holly*". Same style as above. Revolving Blackboard. 24×36″. Extreme height 5′ 4″.

With Drawing Cards, Rubber, and Crayons. $4.50.

Any size of Blackboards ruled to order for Kinder garten purposes at reasonable prices.

Roll Blackboards. Lapilinum mounted on Rollers.

No. 1, size 2×3′. $1.00.
„ 2, „ 2½×3½′. $1.50.
„ 3, „ 3×4′. $2.00.

Bristol-Card Blackboards. Plain. Without Shelf.

No. 1, 18×24″. $1.00.
„ 2, 24×36″. $2.00.
„ 3, ruled for Music, 24×36″. $2.50.

Chamois Blackboard Rubbers. For use without moisture.

No. 1, 1 doz. small size 1⅝×2″. $1.00.
„ 2, 1 doz. medium size 1¾×4½″. $1.80.
„ 3, 1 doz. large size 1⅞×6″. $3.00.

Blackboard Pointers. Length from 2 to 5′, each $0.10 and $0.20.

Chalk. White, per gross $0.15. Colored, per gross $1.00.
1 doz. White, in neat paper box. $0.05.
1 doz. Colored (red, yellow, blue, green). $0.25.

Chalk Holders. Recently invented, neat economical, each $0.05.

The New Blackboard Dividers. $0.50.

Black Diamond Slating. The best Liquid Slating (without exception) for Walls and Wooden Blackboards. Makes the finest and most durable surface. Easily applied with a common brush to any surface. Put up in tin cans of various sizes, with full directions for use.

Pint, $1.00. Quart, $1.75. Half Gallon, $3.25. Gallon, $6 00 net.

Flat Brush (4″), $0.50 net.

1 quart easily covers 50 square feet with 3 coats, as usually applied.

Wooden Dumb-Bells. Made of Rock Maple, polished.

No. 1, Each Dumb-Bell weighs about 6 ounces, per pair $0.35 net.
„ 2, 8 „ „ „ $0.40 „
„ 3, 12 „ „ „ $0.45 „
„ 4, 20 „ „ „ $0.50 „

Wands for Exercising. Made of Ash or Walnut. 28 to 40″ long, each $0.35 net. — 41 to 60″ long, each $0.35 net.

Exercising Rings for Schools.
3″ Rings (3 pieces), per pair $0.35 net.
4″ „ „ „ „ $0.40 „
5″ „ „ „ „ $0.45 „
6″ „ „ „ „ $0.60 „
7″ „ „ „ „ $0.75 „
8″ „ „ „ „ $0.90 „

Aids for Teaching Numbers. 1 *Numeral-Frame*, size 10×12″, with 144 colored Balls (*primary* and *secondary* colors), net $0.75.

Aids for Lessons in Form. New Forms and Solids for Object-teaching. Containing 64 pieces — 48 Plane Forms, 15 Solids, and a 6″ Rule. There are several *new* Forms and Solids, not included in any other set. Each Form is stamped with its number in the list.

(1) Equilateral Triangle. 2) Right-angled Triangle. 3) Right-angled Triangle. 4) Obtuse-angled Triangle. 5) Curved Triangle. 6) Triangle— one curved side. 7) Isosceles Triangle. 8) Scalene Triangle. 9) Square. 10) Oblong. 11) Rhomb. 12) Rhomboid 13) Trapezium. 14) Trapezoid. 15) Pentagon. 16) Hexagon. 17) Heptagon. 18) Octagon. 19) Nonagon. 20) Decagon. 21) Circle. 22) Semicircle. 23) Quadrant. 24) Segment. 25) Sector. 26) Ring. 27) Crescent. 28) Ellipse. 29) Oval. 30) Sphere. 31) Hemisphere. 32) Prolate-Spheroid. 33) Oblate-Spheroid. 34) Ovoid. 35) Cylinder. 36) Cone. 37) Conoid. 38) Cube. 39) Square Prism. 40) Triangular Prism. 41) Hexagonal Prism. 42) Square Pyramid. 43) Triangular Pyramid. 44) Six-inch Rule.)—Price, in substantial wooden box $2.00 net.

German Spelling and Reading. A wooden box containing 305 loose German Letters, Punctuation marks and Numerals, all mounted on board. $2.50 net.

The Educational Clock Dial. This is not a new idea, presented in a new form which commends it to all progressive teachers.

The back contains a series of illustrations and descriptions of the prominent methods used in different ages for marking time. Mounted on heavy binder's board, bound with cloth and varnished, each, $0.50 net (by mail, $0.60 net).

The same matter, front and back, on heavy cardboard, without binding or varnished, a good article for the home but not as durable for school use, each, $0.25 net (by mail, $0.30 net).

Educational Toy Money. *(E. S. Fischer's Patent.)* *Fac-similes* of coins on heavy card-board. We offer this money in boxes, each containing eight trays. Also in bulk. Each box contains assorted pieces representing about $16.50. Sample by mail $0.25 net, incl. postage.

The same pieces in bulk at the following prices: —
One Dollar pieces, per Thousand $1.75 net.
Half Dollar pieces, „ „ $1.25 „
Quarter Dollar pieces, „ „ $1.00 „
Ten Cent pieces, „ „ $0.60 „
Five Cents pieces „ „ $0.75 „
Two Cent pieces, „ „ $0.80 „
One Cent pieces, „ „ $0.75 „

Mrs. B. W. Putnam's Busy Work Tiles. An occupation for the youngest children — in the home, the Kindergarten, and the Primary school.

The Tile is a finely finished board, 6″ square, holes drilled for pegs of various colors.

There are three Tiles with different patterns.

Tile No. 1 has the holes arranged $1/2$″ apart in form of a Square.

Tile No. 2 has the holes arranged $1/2$″ apart in form of a Triangle.

Tile No. 3 has the holes arranged $1/2$″ apart in form of a Circle with a Cross in the centre.

The pegging of lines, angles, and geometrical forms, the arranging of the colors in the various combinations, and the inventions of new forms and combinations have given much pleasure while affording the means of instruction to the little ones in the Kindergarten and the home.

As put up for Kindergarten and school use, the boards are without pegs, and the pegs are in boxes of one thousand each, assorted in six colors. For private use one board with good assortment of pegs is put in a paper box, making it complete.

1 Tile without Pegs. net $0.25, Postage extra $0.05 net
1000 Pegs, 6 colors in a box „ $0.20, „ „ $0.04 „
1 Tile in box with Pegs „ $0.35, „ „ $0.08 „

In ordering, say which pattern is wanted, whether No. 1, No. 2, or No. 3.

Kindergarten Fancy-work

suitable for presents.

Embroidery on Silver Canvas-paper. Canvas articles.

(Goods marked with an asterisk are supplied with a back-piece.)

No. **1250.*** Basket, octagonal. $0.45.
1256.* 1 Napkin-Ring. $0.15.
1261. 1 small Basket, oblong. $0.15.
1267. 1 Needle-Book Cover. $0.15.
1286.* 1 Lamp-Mat. $0.75.
1291.* 1 Wall-Pocket. $0.50.
1292. 1 Frame for Photograph. $0.15.
1296.* 1 small Basket. $0.50.
1297.* 1 Plate. $0.30.
1299.* 1 Wall-Almanac. $0.60.
1301. 1 Book-Mark. $0.10.
1304. 1 Collar-Box, with cover. $0.65.
1306.* 1 Watch-Holder. $0.25.
1309.* 1 Match-Holder. $0.30.
1313. 1 Jewel-Case. $0.35.
1317.* 1 Lamp-Mat. $0.75.
1319.* 1 Lamp-Mat. $0.35.
1327.* 1 Pen-holder Stand. $0.35.
1342.* 1 Match-Box. $0.30.
1372.* 1 Watch-Holder, in form of a slipper. $0.20.

(Kindergarten Fancy-work.)

No. 1373.* 1 Thermometer. $0.95.
1374.* 1 Spectacle-Case. $0.20.
1376. 1 Cigar-Case in form of a goblet. $0.30.
1382.* 1 Holy-water Stoup. $0.60.
1383. 1 Handkerchief-Box. $0.95.
1385. 1 Box for Playing-Marks. $0.35.
1386.* 1 Lamp-Mat. $0.75.
1394. 1 Napkin-Ring. $0.15.
1397. 1 Glove-Box. $1.25.
1398. 1 Basket with handle. $0.80.
1399.* 1 Frame for Photograph. $0.20.
1408.* 1 Plateau. $0.70.
1413. 1 Book-Mark. $0.08.
1426. 1 Lamp-Mat. $0.70.
1427. 1 Nightlamp-Shade. $1.25.
1428.* 1 Memorandum-Slate. $0.60.
1453. 1 Book-Mark. $0.08.

Baskets for Cards or Needle-work, of Colored Card-board.

1455. A package containing 6 *small* Baskets of colored card-board, assorted sizes and colors. $0.50.
1455a. A package containing 6 larger Baskets of colored card-board, assorted sizes and colors. $0.75.

Perforating and Embroidering Patterns on Colored Card-Board.

Perforating.

1456. 1 Lamp-Shade, designs of flowers, 8" high. $0.25.
1457. 1 Lamp-Shade, designs of Flowers, 7" high. $0.25.
1458. 1 Thread-Spool, in form of a star. $0.10.
1459. 1 Needle-Book Cover. $0.25.
1460. 1 Match-Holder. $0.20.
1461. 1 small Basket, twelve-sided. $0.10.
1462. 1 Napkin-Ring, with picture. $0.20.
1463. 1 small Book-Mark. $0.10.
1464. 1 larger Book-Mark. $0.15.
1465. 1 Lamp-Shade, designs of butterflies, 7 1/2". $0.25.
1466. 1 small Basket, octagonal. $0.25.
1467. 1 Watch-Holder, in form of a slipper. $0.20.
1468. 1 large Basket, octagonal. $0.35.
1469. 1 Lamp-Mat. $0.35.
1470. 1 small Wall Pocket. $0.30.
1471. 1 Lamp-Shade, with 2 pictures, 7 3/4" high. $0.50.
1472. 1 Collar-Box. $0.60.
1473. 1 Lamp-Shade, flower-designs (Roses), 7 3/4", $0.30.
1474. 1 Lamp-Shade, with 2 large colored pictures, 7 3/4" high. $0.50.
1475. 1 Lamp-Shade, gilt, and with 2 round pictures, 7 1/2" high. $0.60.
1476. 1 Lamp-Shade, gilt, and with 4 pictures, 7 1/2" high. $0.60.
1477. 1 Lamp-Shade, flower designs, 7 1/2" high. $0.35.

Embroidering Designs.

1478. 1 small Basket, octagonal. $0.20.
1479. 1 larger Basket, octagonal. $0.25.
1480. 1 large round Plate. $0.40.
1481. 1 small Basket, oblong. $0.25.
1482. 1 Book-Mark. $0.10.
1483. 1 Needle-Book Cover. $0.35.
1484. 1 small round Plate. $0.20.
1485. 1 Napkin-Ring. $0.30.

The following selection of Material is suggested as the **First Outfit** of a **Kindergarten** for **25** Children:

3 First Gift (No. 1); 6 Second Gift (No. 11); 25 Third Gift (No. 21); 25 Fourth Gift (No. 31); 25 Seventh Gift (No. 61. Eight Squares, 1×1"); 25 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 300 Wooden Slats, 9" long, 1/3" wide (No. 131); a package containing 500 sticks, 2" long (No. 156); 3 doz. Perforating-Needles, with short handles (No. 277); 25 Perforating-Cushions, 5 1/2×7" (No. 281); 6 packages, each containing 25 leaves of card-board, 4×5 1/2", ruled in 1/4" squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 25 patent Wire-bound Kindergarten Slates, 8×12", grooved in 1/4" squares, on one side (No. 425); 100 Slate-pencils (No. 432); 3 doz. Weaving-Mats (No. 501); 3 doz. W.-M. (No. 502); 3 doz. W.-M. (No. 503); 3 doz. W.-M. (No. 504); 3 doz. W.-M. (No. 505); 3 doz. W.-M. (No. 506); 6 doz. W.-M. (No. 521); 6 doz. W.-M. (No. 522); 3 doz. W.-M. (No. 551); 3 doz. W.-M. (No. 552); 3 doz. W.-M. (No. 553); 3 doz. W.-M. (No. 561); 3 doz. W.-M. (No. 562); 3 doz. W.-M. (No. 563); 3 doz. W.-M. (No. 571); 2 doz. Wooden Weaving-Needles, 11 1/2" long (No. 761); 2 doz. Wooden Weaving-Needles, 8" long (No. 762); 8 packages, each containing 100 leaves of strong white paper, 4" squares (No. 821); 8 packages, each containing 100 leaves of colored paper, 4" square (No. 822); 6 packages each containing 20 leaves of strong ultramarine paper, for mouting the cut figures (No. 855); 6 packages, each containing 20 leaves of Strong Manila paper, for mounting the cut figures (No. 856).

More economical is the following selection which may suffice as the

First Outfit of a **Kindergarten** for **12** Children:

1 First Gift (No. 1); 1 Second Gift (No. 11); 12 Third Gift (No. 21); 12 Fourth Gift (No. 31); 12 Seventh Gift (No. 61. Eight Squares, 1×1"); 12 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 100 Wooden Slats, 10" long, 1/3" wide (No. 131); 1 package containing 500 sticks, 2" long (No. 156); 18 Perforating-Needles, with short handles (No. 277); 12 Perforating-Cushions, 7×9" (No. 281); 3 packages, each containing 25 leaves of card-board, 5×5 1/2", ruled in 1/4" squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 12 patent Wire-bound Kindergarten Slates, 8×12", grooved in 1/4" squares, on one side (No. 425); 50 Slate-pencils (No. 431); 1 doz. Weaving-Mats (No. 501); 1 dox. W.-M. (No. 502); 1 doz. W.-M. (No. 503); 1 doz. W.-M. (No. 504); 1 doz. W.-M. (No. 505); 1 doz. W.-M. (No. 506); 3 doz. W.-M. (No. 521); 3 doz. W.-M. (No. 522); 1 doz. W.-M. (No. 551); 1 doz. W.-M. (No. 552); 1 doz. W.-M. (No. 553); 1 doz. W.-M. (No. 561); 1 doz. W.-M. (No. 562); 1 doz. W.-M. (No 571); 2 doz. Steel Weaving-Needles (No. 766); 4 packages, each containing 100 leaves of strong white paper, 4" square (No. 821); 4 packages, each containing 100 leaves of colored paper, 4" square (No. 822); 3 packages, each containing 20 leaves of strong ultramarine paper, for mounting the cut figures (No. 855); 3 packages, each containing 20 leaves of strong Manila paper, for mounting the cut figures (No. 856).

In addition to the above mentioned Material, Chairs, and Tables are needed. Common low tables may be used, temporarily covered with the Oil-cloth Covering ruled in squares.

Note.—*The above quoted lists of Material which experienced Kindergartners consider sufficient as an outfit for 25 or 12 children respectively, may be materially modified according to circumstances. A considerable saving can be effected*

by purchasing e. g. No. 21, 31, 61, 71, etc. without boxes (loose in paper). Of other items smaller quantities might be purchased. On the other hand, the selection may be made far more complete, according to the judgment of the Kindergartner.

☞ We shall furnish such quantities at **reduced prices**, according to special agreement.

The Catalogue on the foregoing pages supersedes all Lists previously issued; upon comparison considerable additions will be noticed, which increased manufacturing facilities have enabled us to make.

However extensive this Catalogue, it does not comprise all our stock of **Kindergarten Gifts, Occupation Material, Furniture,** etc. Many kindred articles are on hand, and new additions are continually being produced as fast as circumstances permit to carry out our plans and desires of promoting whatever tends to the development and popularization of the Kindergarten System. — The **Thread Game, the Point-Laying, the Painting, the Silver Canvas goods,** etc. enumerated on the preceding pages may be regarded as evidences of such activity.

☞ The designation by numbers (No.) of the several articles in *this* Catalogue is an arbritrary one *made by us* for the purpose of enabling customers to be precise in ordering. ***Our*** numbering does ***not agree*** with that adopted by other dealers, and appearing in other catalogues and lists.

To prevent mistakes, our customers are, therefore, requested to mention expressly: ***Steiger's Kindergarten Material,*** and then state ***Quantity*** desired, ***No., Name*** of article, and the ***Price*** quoted in this Catalogue (for instance : ***10 No. 21, Third Gift @ $0.20.)***

Such care in making out orders will prove advantageous to customers.

STEIGER'S First Kindergarten Set.

Gifts and **Material** for the **First Grade.** $6.00 net.

No. 1. (The First Gift.) A set of **six worsted balls,** of the rainbow or standard kindergarten colors, with strings. In a wooden box with crossbeam for hanging the balls. With Directions.

11. (The Second Gift.) A set consisting of **a sphere, a cylinder,** and **two cubes** neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, wirh cross-beam for hanging the forms. — Directions for the use of the First and Second Gifts: KRAUS' *Guide,* Number One. In paper.

35. (Froebel's Kindergarten Occupations for the Family, No. 15.) **Building,** Number **One.** In a paper box.

111. (Froebel's Kindergarten Occupations for the Family, Nos. 11 and 12.) **Tablet-laying.** In a paper box.

141. (Froebel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box.

191. (Froebel's Kindergarten Occupations for the Family, No 1.) **Stick-laying.** In a paper box.

249. (Froebel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box.

401. (Froebel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box.

791. (Froebel's Kindergarten Occupations for the Family, No. 4.) **Weaving (Braiding).** In a paper box.

STEIGER'S Second Kindergarten Set.

Gifts and **Material** for the **Second Grade.** $4.00 net.

43. (Froebel's Kindergarten Occupations for the Family, No. 16.) **(Building,** Number **Two.)** In a paper box.

No. 221. (Froebel's Kindergarten Occupations for the **Family,** No. 8.) **Ring-laying.** In a paper box.

232. (Froebel's Kindergarten Occupations for the Family, No. 13.) **Connected Slat** and **Thread Game.** In a paper box.

291. (Froebel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box.

471. (Froebel's Kindergarten Occupations for the Family, No. 2.) **Net-Work Drawing.** In a paper box.

811. (Froebel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box.

861. (Froebel's Kindergarten Occupations for the Family, No. 10.) **Paper Cutting.** In a paper box.

STEIGER'S Third Kindergarten Set

is in preparation.

Sample Lots

of Steiger's Kindergarten Material.

Sample Lot C, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 141, 191, 221, 239, 249, 291, 401, 423, 441, 521, 622, 758, 765, 811, 822, 861, 900, 951, 1069, 1079a** and the following Kindergarten Publications, viz. :

James Hughes. *The Kindergarten.*

The Kindergarten engrafted on the American Public School System.

Kindergarten Tracts (STEIGER's), a set.

Maria Kraus-Bœlte. *The Kindergarten and the Mission of Woman.*

Maria Kraus-Bœlte** and **John Kraus. *The Kindergarten Guide.* Vol. I. Paper.

Matilda H. Kriege. *Friedrich Fræbel.*

Joseph Payne. *Fræbel and the Kindergarten System of Elementary Instruction.*

Plays and Songs for Kindergarten and Family.

Emily Shirreff. *The Claim of Fræbel's System to be called „The New Education".*

All the above — *Sample Lot* ***C*** of Material and Publications — done up in a strong box, is offered for **only $10.00,** the Cash to come with the Order.

Sample Lot D, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 131, 176, 216, 276, 281, 341, 423, 441, 521, 758, 765, 801, 822, 845, 851, 883, 884, 896** supplied for only **$4.50,** the Cash to come with the Order.

Sample Lot E, comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 131, 176, 216** supplied for only **$3.00,** the Cash to come with the Order.

☞ The exceptional price quoted for Sample Lots ***C, D, E,*** respectively, being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** to be paid for **extra.**

For additional and more detailed information we refer to *Steiger's Catalogue No.* 7 (Kindergarten Material), single copies of which will be furnished free on application.

The

Anchor Boxes

containing Building Blocks of artificial stone in 3 natural colors (brick-red, sandstone - yellow, slate - blue), and colored building designs.

The "Anchor Boxes" may be considered a new stage in the development of Fröbel's ideas; they are highly appreciated as an occupation by which the child's mind is early trained and led into the right direction. It is further acknowledged as a fact that the occupation of building is a good preventive against that craving for reading which so many children possess. The conviction has become more and more general that it is of no benefit to the children to give them too much to read, as owing to the haste with which most books are read, the children get but a shallow understanding of what they read and besides, it makes them nervous. But the "Anchor Boxes" on the contrary afford a beneficial rest to the child's mind, as the little builder knows too well that he does not reach his aim any sooner by too much haste; he must calmly consider everything, if he will solve his problem and this circumstance alone gives the "Anchor Boxes" the character of a most important means of education.

The *Illustrated London News* says: "As in-door playthings for ingenious little children, toy bricks and tiles are commendable, and much is learnt by their use. Messrs. F. Ad. Richter & Co. have introduced a great improvement, choosing a new material for these toys, fine composition stone, not painted but substance-colored, in imitation of yellow sandstone, red brick, and blue slate. The pieces are all cut with the nicest precision, in many shapes and sizes; the putting together of which is a good education for the tasteful eye, as well as for the mechanical faculty. Many directors of schools and teachers of art have testified their approbation of the "Anchor Boxes", which have been adopted by the Crown Princess, and by other ladies of the highest rank, for use in the Imperial and Royal nurseries, and which might afford no unworthy amusement to persons of mature age. We have seen a large box, cantaining bricks, a few short pillars, and pieces that combine to form arches, from which many handsome architectural designs could be produced; and a small box of tiles for mosaic pavement, which easily falls into beautiful arrangements, the colors being subdued and harmonious with each other, and really equal those of natural material for the purpose. The substance is pleasant to handle, and will neither chip, shrink, nor wear, nor soften by wetting; nor can the coloring matter be rubbed or washed off. Boxes of twenty different assortments, the prices ranging with the size and weight and number of the pieces, any of which, if lost, can readily be replaced, are offered for sale, with interesting books of instruction".

The "Anchor Boxes" principally distinguish themselves from the building boxes hitherto in use in that they contain real stones instead of wooden blocks. Building with stones in natural colors is for the child not only a pleasant way to pass the time, but it also greatly stimulates his intellectual powers. The designs which are executed with superior taste and great exactness and which are represented in great variety from the simplest to the most complicated, are producing in the child's mind an understanding for measures, proportions and perspective. The ground plans and sections given for the more difficult structures, besides facilitating building, compel the little builder to reflect and give him an idea of the construction of a real building. The supplement system enables even less well-to-do parents to put to the growing intellect of the child more and more difficult problems. When the child has repeatedly constructed the models from the book of designs he will soon be able to erect buildings from his own fancy.

For these reasons we do not hesitate to sincerely recommend these "Anchor Boxes" from a pedagogical point of view to all parents and instructors and we wish that this new occupation may soon be more largely introduced into the families.

First Series. Original Boxes.

Of the following 4 Numbers, the building stones
No. are contained in strong paste-board boxes.

0. Size: $5^1/_4 : 3^1/_4 : 1^1/_8$". Contains 18 Anchor Building Stones, small size (cube $^4/_5$" high) and one sheet of 20 colored building designs. (This Box can be made equal to Box No. 2 by adding Supplement Box No. 0A, and by the further addition of Supplement Boxes No. 2A, 5A, 9A, 13A and 20A it can be made equal to Box No. 22.) Price $0.25

1. One layer, 30 stones, small size $0.50

2. One layer, 34 stones, small size $0.65

3. One layer, 28 stones, large size $0.75

Of the following 5 Numbers, the stones are contained in wooden boxes, with sliding lid and metal corners.

4. One layer, 52 stones, small size $1.00

5. One layer, 63 stones, small size $1.25

6. One layer, 53 stones, large size $1.50

7. One layer, 65 stones, large size $1.75

8. One layer, 92 stones, small size $2.00

Of the following 14 Numbers, the stones are contained in walnut-stained varnished wooden boxes, with sliding lid and metal corners.

9. One layer, 119 stones, small size $2.50

10. One layer, 107 stones, large size $3.00

11. One layer, 124 stones, large size $3.50

12. One layer, 182 stones, small size $4.00

13. Two layers, 259 stones, small size $5.00

Which of the above mentioned Anchor Boxes is the most suitable for our children?

As even the large boxes may be given to young children — the designs accompanying the boxes being so well arranged as to afford amusement for all ages — the only question left to consideration is the amount of money to be invested. As will be seen from the description we give hereafter, every Anchor Box can by the future purchase of a "supplement box" be systematically enlarged, so that those who would like to have one of the larger boxes need not buy an expensive one at once, but they can begin with the very smallest. So, for instance, the smallest box No. 0 can by future purchase of the respective "supplement boxes" be ultimately so enlarged as to be equal to box No. 22. It is generally better to buy a larger box, and parents need not be afraid that the children get too many stones at once, as most of the larger boxes are so arranged that part of the stones and books of designs can be kept back until the young builders have made some progress in the art of building. So, for instance, of box No. 15 one layer can be taken out with the book No. 15 and still the child will be able to erect all the buildings of the book series 11.

In order to give the reader a clear idea of the different sizes of Anchor Boxes, we have furnished of each box a building design. Though being drawn on a reduced scale, the designs will sufficiently show what kind of buildings can be constructed with the different boxes. The height of the buildings is easily ascertained by counting the layers, a cube of the small caliber measuring $^3/_4$ inch and of the large caliber 1 inch in height.

On looking through the descriptions of the various boxes, the attentive reader will find that the very large buildings are executed with stones of large caliber; thus it follows, that those who intend to erect by and by the very largest buildings should commence with a box containing stones of *large caliber*.

No.	First Series
14.	Two layers, 226 stones, large size $6.50
15.	Two layers, 308 stones, large size $7.50
16.	Three layers, 402 stones, large size $10.00
17.	Three layers, 554 stones, large size $12.50
18.	Three layers, 653 stones, large size $15.00
19.	Four layers, 881 stones, large size $18.00
20.	Three layers, 449 stones, small size $8.50
22.	Four layers, 720 stones, small size $12.50
23.	Seven layers, 1924 stones, large size $42.00

Of the following 6 Numbers, the stones are contained in finely polished oakwood boxes, with flap lid, nickeled lock, and hinges.

30.	Two layers, 124 stones, large size $7.50
31.	Two layers, 182 stones, small size $8.50
32.	Two layers, 308 stones, large size $12.50
33.	Three layers, 554 stones, large size $18.00
34.	Three layers, 653 stones, large size $21.00
35.	Four layers, 881 stones, large size $24.00

Second Series. Supplement Boxes,

to be used in enlarging and complementing the Boxes No. 0 to 35.

Of the following 4 Numbers, the stones are contained in strong paste-board boxes.

0A.	One layer, 22 stones, small size $0.40
1A.	One layer, 33 stones, small size $0.60
2A.	One layer, 40 stones, small size $0.70
3A.	One layer, 28 stones, large size $0.75

Of the following 5 Numbers, the stones are contained in wooden boxes, with sliding lid.

4A.	One layer, 45 stones, small size $1.00
5A.	One layer, 56 stones, small size $1.25
6A.	One layer, 54 stones, large size $1.65
7A.	One layer, 59 stones, large size $1.70
8A.	One layer, 90 stones, small size $2.00

Of the following 13 Numbers, the stones are contained in walnut-stained varnished wooden boxes, with sliding lid and metal corners.

9A.	One layer, 140 stones, small size $2.75
10A.	One layer, 119 stones, large size $3.50
11A.	One layer, 184 stones, large size $4.00
12A.	One layer, 266 stones, small size $4.50
13A.	One layer, 190 stones, small size $3.50
14A.	One layer, 176 stones, large size $3.75
15A.	One layer, 246 stones, large size $5.00
16A.	One layer, 249 stones, large size $5.00

No.	Second Series
17A.	One layer, 327 stones, large size $6.00
18A.	Two layers, 551 stones, large size $11.00
19A.	One layer, 321 stones, large size $8.00
20A.	One layer, 271 stones, small size $4.00
21A.	Two layers, 722 stones, large size $16.50

Third Series. Double Supplement Boxes.

Of the following 7 Numbers, the stones are contained in walnut-stained, varnished wooden boxes, with sliding lid and metal corners.

No.	
13B.	Two layers, 461 stones, small size $7.50
14B.	Two layers, 425 stones, large size $8.50
15B.	Two layers, 573 stones, large size $11.00
16B.	Three layers, 800 stones, large size $16.00
17B.	Four layers, 1370 stones, large size $30.00
18B.	Four layers, 1271 stones, large size $27.00
19B.	Three layers, 1043 stones, large size $24.00

Of the following 4 Numbers, the stones are contained in finely polished oakwood boxes, with flap lid, nickeled lock, and hinges.

32B.	Two layers, 573 stones, large size $15.00
33B.	Four layers, 1370 stones, large size $35.00
34B.	Four layers, 1271 stones, large size $32.00
35B.	Three layers, 1043 stones, large size $29.00

Fourth Series. Stone Tablets.

Anchor Tablet Laying No. 1 $1.00
" " " " 2 $1.75
Anchor Mosaic Game $4.50

Cooper Union for the Advancement of Science and Art.

NEW YORK, October 5th 1888.

I take great pleasure in informing you that the two boxes of stone building blocks.....have even at this early date proved of the greatest advantage and usefulness to the architectural and normal drawing classes, in which I have placed them.

Yours respectfully
L. C. L. JORDAN,
Ass't Sec'y.

We supply all kinds of **Educational Apparatus** and **Material** in addition to what is mentioned on the foregoing pages. Many new articles will shortly be added to our stock, and we shall be pleased to produce, if possible, specialties according to the directions of Educators.

Special attention is hereby invited to

PRANG'S Models for Form-Study and Drawing.

A. Solids.

Set No. 1.—(For First Primary Year.)

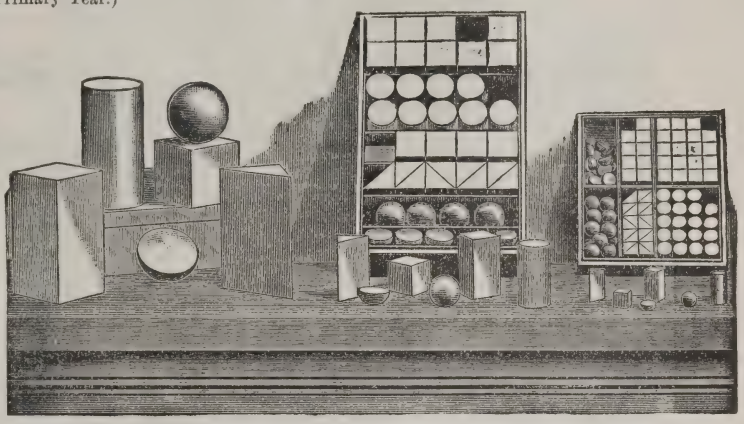
This Set contains the following 6 Solids — in 3 sizes —(each size put up separately in a handsome box): 1) Sphere; 2) Cube; 3) Cylinder; 4) Hemisphere; 5) Square Prism; 6) Right-Angled Triangular Prism. The complete Set (3 boxes) $10.00.

Also separately:

Set No. 1. Group **A.** — Teacher's size, 1 each (sphere 4″ in diameter). $4.00

Set No. 1. Group **B.**— Pupils' size, 10 each (sphere 2″ in diam.). $3.00.

Set No. 1. Group **C.**— Pupils' size, 20 each (sphere 1″ in diam.). $3.00.



Solids, Set No. 1. Group **A.** Group **B.** Group **C.**

These Solids are sold separately, or in bulk. For prices see list on pages 3 and 4. The **B** and **C** sizes can also be put up in sets of 40 or 60 of each piece, if desired.

Set No. 2.—(For Second Primary Year.) This Set contains the following 6 Solids — in 3 sizes — (each size put up separately in a handsome box): 1) Ellipsoid; 2) Ovoid; 3) Equilateral Triangular Prism; 4) Cone; 5) Square Pyramid; 6) Vase. The complete Set (3 boxes) $12.00.

Also separately:

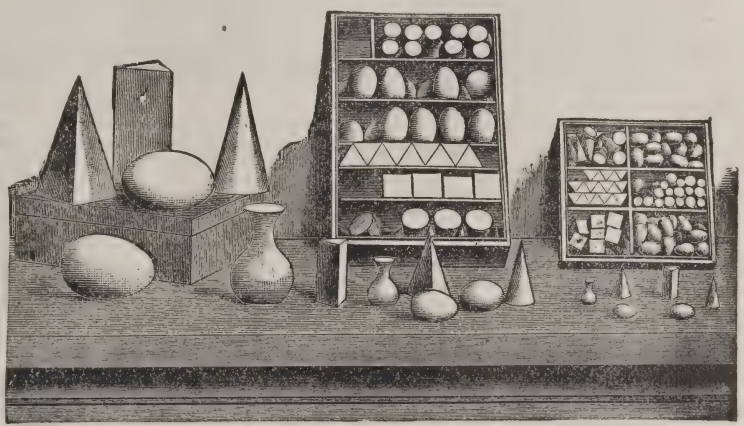
Set No. 2. Group **A.**— Teacher's size, 1 each (cone 4 × 8″) $4.50.

Set No. 2. Group **B.** — Pupils' size, 10 each (cone 2 × 4″) $4.00

Set No. 2. Group **C.**— Pupils' size, 20 each (cone 1 × 2″) $3.50.

These Solids are sold separately or in bulk. For prices see list on pages 3 and 4. The **B** and **C** sizes can also be put up in sets of 40 or 60 of each piece, if desired.

Set No. 3. — (For Third and Fourth Years.) This Set contains 1 each of the following 7 Solids—(diam. of sphere 4″:) 1) Sphere, halved and quartered; 2) Cube, quartered diagonally; 3) Pentagonal Prism; 4) Hexagonal Prism; 5) Octagonal Prism; 6) Vase *(a)*; 7) Vase *(b)*. The complete Set (in a handsome box) $6.50.

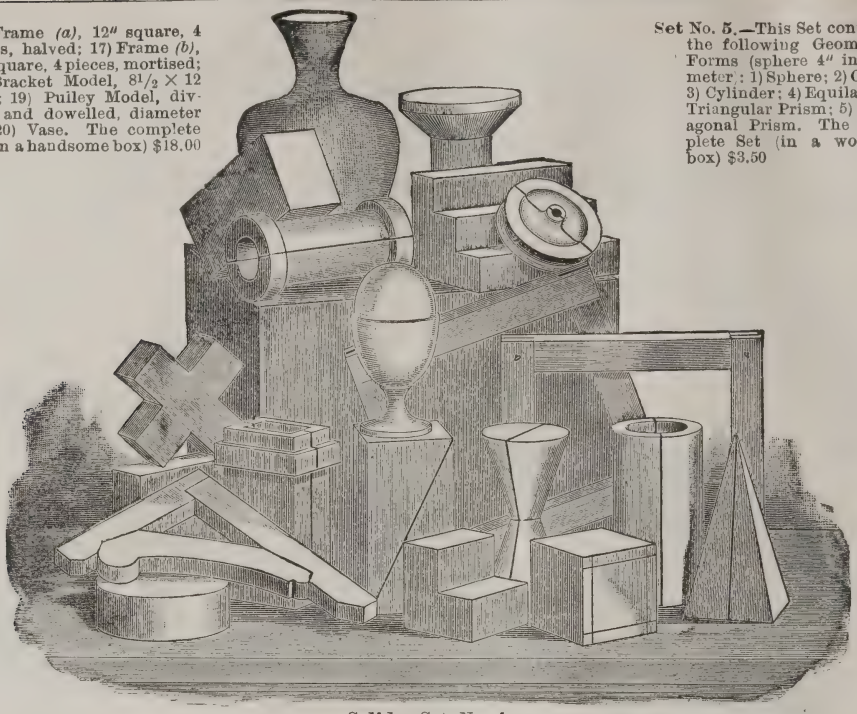


Solids, Set No. 2. Group **A.** Group **B.** Group **C.**

Set No. 4. — (For Fifth to Ninth Year.) This Set contains the following 20 Solids (diam. of cube 4″.) 1) Cube with Incised Faces, 4″ face; 2) Square Plinth, 6 × 2″; 3) Oblong Block, 4 × 8 × 3″; 4) Square Prism, divided diagonally, 4 × 8″; 5) Circular Plinth, 6 × 2″; 6) Cubical Steps, 4″ face; 7) Flight of 3 Steps, 8″ long, 2″ tread, $1^2/_3$″ riser; 8) Cross, 6 × 2″; 9) Double Cone, divided and dowelled, 4 × 8″; 10) Hollow Cylinder, divided and dowelled, 4 × 8″; 11) Hollow-flanged Cylinder, divided and dowelled, 4 × 8″; 12) Chimney Model, divided and dowelled; 13) Egg and Egg Cup; 14) Spool, 6 × 8″; 15) Square Pyramid, divided and dowelled, 4 × 8″;

16) Frame *(a)*, 12″ square, 4 pieces, halved; 17) Frame *(b)*, 12″ square, 4 pieces, mortised; 18) Bracket Model, $8\frac{1}{2} \times 12 \times 1$″; 19) Pulley Model, divided and dowelled, diameter 5″; 20) Vase. The complete Set in a handsome box) $18.00

Set No. 5.—This Set contains the following Geometric Forms (sphere 4″ in diameter: 1) Sphere; 2) Cone; 3) Cylinder; 4) Equilateral Triangular Prism; 5) Hexagonal Prism. The complete Set (in a wooden box) $3.50



Solids, Set No. 4.

Models for Prang's Shorter Course. Solids and Tablets.

Set No. 7.—For classes using Drawing-Book No. 1 of *Prang's Shorter Course*. It consists of 1 each:—Sphere, Cube, and Hemisphere, Teacher's size:—Circle, Semicircle, and Square, Teacher's size; and 20 each of the 3 Solids, Pupils' size. (In a wooden box) $4.50 net.

Set No. 8.—For classes using Drawing-Book No. 2 of *Prang's Shorter Course*. It consists of 1 each:—Cylinder, Square Prism, Vase Form, Teacher's size:—Circle, Square, Oblong, Teacher's size; and 20 each of the 3 Solids, Pupils' size. (In a wooden box) $6.00 net.

Set No. 9.—For classes using Drawing-Book No. 3 of *Prang's Shorter Course*. It consists of 1 each:—Ellipsoid, Ovoid, Equilateral Triangular Prism, Teacher's size:—Ellipse, Oval, Equilateral Triangle, Teacher's size; and 20 of each of the 3 Solids, Pupils' size. (In a wooden box) $5.50 net.

Set No. 10.—For classes using Drawing-Book No. 4 of *Prang's Shorter Course*. It consists of 1 each of the following Solids, Teacher's size:—Sphere, Cube, Cylinder, Square Prism, Cone. (In a wooden box) $3.50 net.

Set No. 11.—For classes using Drawing-Book No. 5 of *Prang's Shorter Course*. It consists of 1 each of the following Solids, Teacher's size:—Cube, Square Prism, Equilateral Triangular Prism, Hexagonal Prism, Square Pyramid, Square Plinth. (In a wooden box) $4.00 net.

Models for Special Schools or Classes. Solids and Tablets.

Set No. 12.—This Set comprises 1 each of the following Solids, Teacher's size:—Sphere, Hemisphere, Cube, Square Prism, Cylinder, Right-angled Triangular Prism.

Also one each of the following Plane Geometric Figures, Teacher's size:—Circle, Semicircle, Square, Oblong, Right-angled Triangle. (In a wooden box) $5.00.

Set No. 13.—This Set contains 1 each of the following Solids, Teacher's size:—Elipsoid, Ovoid, Equilateral Triangular Prism, Cone, Square Pyramid, Vase.

Also 1 each of the following Plane Geometric Figures, Teacher's size:—Ellipse, Oval, Equilateral Triangle, Isosceles Triangle, Right-angled Triangle. (In a wooden box) $5.50.

Set No. 14.—This Set contains 1 each of the following Solids, Teacher's size, (sphere and cube 4″ diameter):—Sphere, Hemisphere, Cube, Cylinder, Square Prism, Right-angled Triangular Prism, Equilateral Triangular Prism, Square Pyramid, Ellipsoid, Ovoid, Cone, Vase Form, Hexagonal Prism, Square Plinth, Circular Plinth.

Also the following Plane Geometric Figures:—Circle, Right-angled Triangle, Isosceles Triangle, Square, Ellipse, Oblong, Equilateral Triangle, Oval. (In a wooden box) $10.00.

Set No. 16.—This Set contains 1 each of the following Solids, Pupils' size (2 x 4″):—Sphere, Hemisphere, Cube, Cylinder, Square Prism, Right-angled Triangular Prism, Equilateral Triangular Prism, Hexagonal Prism, Ellipsoid, Ovoid, Cone, Square Pyramid, Square Plinth, Circular Plinth, Vase.

Also 4 each of the following Tablets, (2 x 4″):—Circle, Semicircle, Square, Oblong, Equilateral Triangle, Right-angled Triangle, Isosceles Triangle, Ellipse, Oval. (In a paper box) $0.75.

Models for Individual Pupils.

Set No. 20.—This Set comprises the following Solids (size 1 x 2″):—Sphere, Hemisphere, Cube, Cylinder, Square Prism, Right-angled Triangular Prism, and 6 each of the following Plane Figures:—Circle, Semicircle, Square, Oblong, Right-angled Triangle, and 2 dozen sticks, assorted lengths, 2, 3 and 4″. (In a paper box) **$0.15 net.**

Set No. 21.—This Set comprises the following Solids (size 1 x 2″):—Ellipsoid, Ovoid, Cone, Square Pyramid, Equilateral Triangular Prism, Vase Form; and 6 each of the following Plane Figures:—Ellipse, Oval, Circle, Square, Equilateral Triangle, Right-angled Triangle, Isosceles, Triangle; and 2 dozen sticks, assorted lengths, 2, 3 and 4″. (In a paper box) $0.15 net.

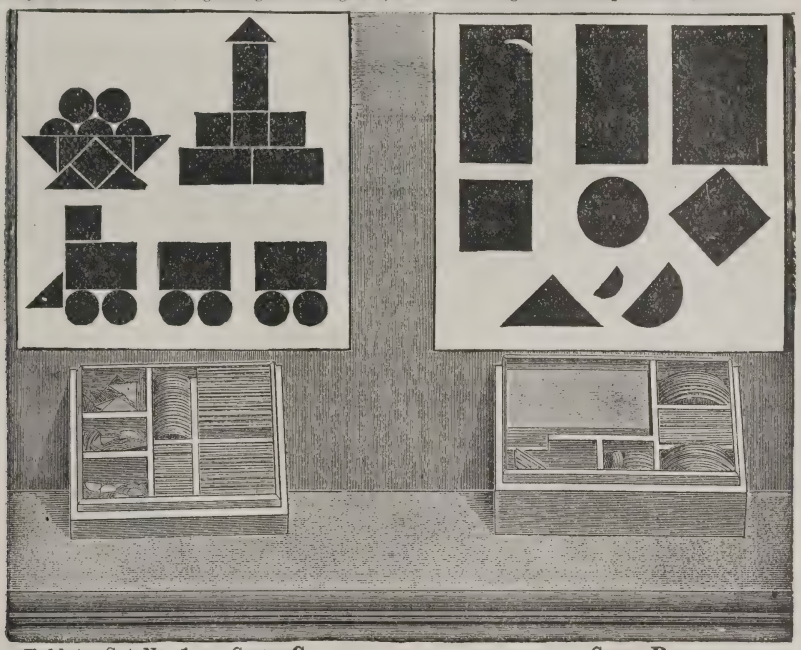
Set No. 22.—This Set contains:—Sphere, Hemisphere, Cube (size 2″ diameter); and 4 each:—Circle, Semicircle, Square; and 1 dozen 2″ sticks. (In a paper box) $0.15 net.

Set No. 23. — This Set contains: Cylinder, Square Prism, Vase Form (size 2 x 4″); and 4 each: Circle, Square, Oblong. (In a paper box) $0.20 net.

Set No. 24. — This set contains: Equilateral Triangular Prism, Right-angled Triangular Prism, Ellipsoid, Ovoid; and 4 each: Ellipse, Oval, Equilateral Triangle, Right-angled Triangle. (In a paper box) $0.20 net.

B. Tablets.

Tablets, Set No. 1.—(For First Primary Year.) This Set contains the following 6 Tablets in 3 sizes—the largest size put up in a strong portfolio, the smaller sizes in handsome boxes: 1) Circle; 2) Square; 3) Broad Oblong; 4) Semicircle; 5) Right-angled Triangle; 6) Narrow Oblong. The complete set $6.25.



Tablets, Set No. 1. Group C. Group B.

Also separatly:

Set No. 1. Group **A.**—Teacher's size, 1 each of the 6 Tablets, (circle 12″ in diameter) $1.25.

Set No. 1. Group **B.**—Pupils' size, 40 each of the 6 Tablets, (circle 2″ in diameter) $2.75.

Set No. 1. Group **C.**—Pupils' size, 80 each of the 6 Tablets, (circle 1″ in diameter) $2.25.
These Tablets are sold separately or in bulk. For prices, see list on next page.

Tablets, Set No. 2.—(For Second Primary Year). This Set contains the following 8 Tablets—in 3 sizes—the largest size put up in a strong portfolio, the 2 smaller sizes in handsome boxes:—1) Narrow Ellipse; 2) Broad Ellipse; 3) Oval; 4) Equilateral Triangle; 5) Isosceles Triangle; 6) Right-angled Triangle; 7) Square; 8) Circle. The complete set $8.75.

Also separately:

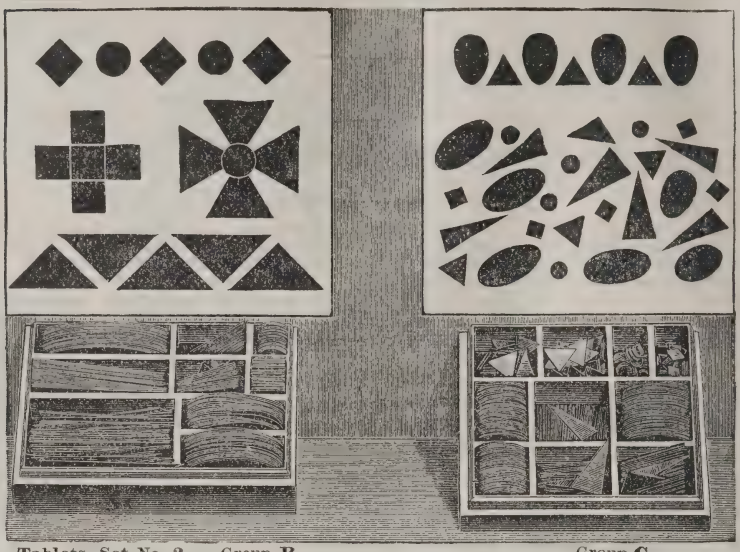
Set No. 2. Group **A.**—Teacher's size, 1 each of the 8 Tablets, (long axis of ellipse 12″.) In portfolio $1.25.

Set No. 2. Group **B.**—Pupils' size, 40 each of the 8 Tablets, with additional forms, (long axis of ellipse 2″.) In wooden box $4.00.

Set 2. Group **C.**—Pupil's size, 80 each of the 8 Tablets, with additional forms, (long axis of ellipse 2″.) In wooden box) $3.50.
These Tablets are sold separately or in bulk. For prices see list on next page.

Separate Pieces of Prang's Models.

Solids (Teacher's Size) A.		Hollow Flanged Cylinder, 4 x 8″, divided and dowelled	$1.40
Cube, 4″ face, solid	$0.40	Cone, 4 x 8″, solid	.60
Cube, 4″ face, incised faces	.45	Double Cone, 4 x 8″	.75
Cube, 4″ face, quartered diagonally	.60	Double Cone, 4 x 8″, divided and dowelled	1.15
Sphere, 4″ diameter, solid	.60	Square Prism, 4 x 8″	.60
Sphere, 4″ diameter, halved and quartered	.75	Square Prism, 4 x 8″, divided diagonally	.90
Hemisphere, 4″ diameter	.50	Square Plinth, 2 x 6″	.40
Cylinder, 4 x 8″, solid	.60	Oblong Block, 4 x 3 x 8″	.50
Hollow Cylinder, 4 x 8″, divided and dowelled	1.25		



Tablets, Set No. 2. Group **B.**

Solids. (Teacher's Size) A. — *Continued.*

Square Pyramid, 4 x 8″	$0.60
Square Pyramid, 4 x 8″, divided and dowelled	1.00
Right-angled Triangular Prism, 4 x 5⅝ x 8″	.60
Equilateral Triangular Prism, 4 x 8″	.60
Pentagonal Prism, 4 x 8″	.65
Hexagonal Prism, 4 x 8″	.65
Octagonal Prism, 4 x 8″	.65
Circular-Plinth, 2 x 6″	.40
Cubical Steps, 4″ face	.50
Flight of Three Steps, 8″ long, 2″ tread, 12/3″ riser	.75
Cross, 2 x 6″	.30
Chimney Model, 4 x 8″, divided and dowelled	1.00
Egg and Egg Cup, 4 x 8″	2.00
Spool, 6 x 8″	1.50
Frame *(a)* 12″ square, 4 pieces halved	.40
Frame *(b)* 12″ square, 4 pieces mortised	.40
Bracket Model, 8 x 12 x 1″	.75
Pulley Model, diam. 5″, divided and dowelled	1.25
Vase *(a)* 8 x 12″	3.00
Vase *(b)* 8″ high	.75
Vase *(c)* 8 x 12″	3.00
Vase *(d)* 6″ high	.75
Ovoid, 4 x 6″	.75
Ellipsoid, 4 x 6″	.75

Solids (Pupils' Size) B.

Cube, 2″ face	$0.05
Square Prism, 2 x 4″	.05
Square Pyramid, 2 x 4″	.05
Right-Angled Triangular Prism, 4″ long	.05
Equilateral Triangular Prism, 4″ long	.05
Sphere, 2″ diam.	.05
Hemisphere, 2″ diam	.05
Cylinder, 2 x 4″	.05
Cone, 2 x 4″	.05
Ellipsoid, 2″ short diam.	.05
Ovoid, 2″ short diam.	.05
Vase	.05
Double Cone, 2 x 4″	.05
Hexagonal Prism, 2 x 4″	.05
Square Plinth, 3 x 3 x 1″	.05
Circular Plinth, 3 x 1″	.05

Group **C.**

Solids (Pupils' Size) C.

Cube, 1″ face	$0.03
Square Prism, 1 x 2″	.03
Square Pyramid, 1 x 2″	.03
Right-Angled Triangular Prism, 2″ long	.03
Equilateral Triangular Prism, 2″ long	.03
Sphere, 1″ diam.	.03
Hemisphere, 1″ diam.	.03
Cylinder, 1 x 2″	.03
Cone, 1 x 2″	.03
Ellipsoid, 1″ short diam.	.03
Ovoid, 1″ short diam.	.03
Vase	.03

Tablets (Teacher's Size) A.

Circle, 12″ diam.	$0.25
Square, 12″ diam.	.25
Broad Oblong, 12″ long	.25
Semicircle, 12″ diam.	.25
Right-Angled Triangle, 12″ long	.25
Narrow Oblong, 12″ long	.25
Isosceles, Triangle, 12″	.25
Equilateral Triangle, 12″	.25
Broad Ellipse, 12″	.25
Narrow Ellipse	.25
Oval	.25

Tablets (Pupils' Size) B.

Circles, 2″ diam.	per hundred $1.00
Semicircles	per hundred 1.00
Squares	per hundred 1.00
Oblongs	per hundred 1.00
Triangles	per hundred 1.00
Ellipses	per hundred 1.00
Ovals	per hundred 1.00

Tablets (Pupils' Size) C.

Circles, 2″ diam.	per hundred $0.50
Semicircles	per hundred .50
Squares	per hundred .50
Oblongs	per hundred .50
Triangles	per hundred .50
Ellipses	per hundred .50
Ovals	per hundred .50

(Prices for quantities will be quoted on application.)

(Prang's) The Use of Models. *A Teacher's Assistant in the use of the Prang Models for Form-Study and Drawing in Primary Classes.* Boards $0.50 net.

Prang's Drawing Books, Clark Edition. *(American Text-Books of Art Education. Revised Edition.)* No. 1, 2, 3, 4, 5, 6, per dozen $1.00 net.

(Prang's) Teachers' Manual. Part I, II, III. *To accompany Drawing Books* No. 1 and 2, — 3 and 4, — 5 and 6, respectively. Boards, each $0.50 net.

Prang's Drawing Books, Clark Edition. No. 7, 8, 9, 10, per dozen $2.00 net.

Prang's Shorter Course in Form-Study and Drawing. No. 1. 2, 3, 4, 5, per dozen $1.80 net.

Teacher's Manual for Prang's Shorter Course in Form-Study and Drawing. Boards $0.50 net.

Frœbel's Kindergarten Occupations for the Family.

A series of Boxes containing Material, Diagrams, and Instructions.

For Boys and Girls.

1. Stick-laying.

500 assorted Sticks, 1, 2, 3, 4, and 5 inches long respectively, 265 Designs on 12 plates, and Instructions.
Price $0.75

Designed to teach correctness of form, the elements of numerical and geometrical proportions, and to arouse the inventive faculties.

2. Net-work Drawing.

1 Slate, 6½ by 8½ inches, grooved on one side, in squares (¼ inch wide); with narrow frame, rounded corners, 3 Slate pencils, 94 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the first principles of drawing and art-instruction, to train eye and hand in a systematic but progressive manner, and to develop the intellect.

3. Perforating (Pricking).

2 Perforating-Needles, 1 Perforating-Cushion, 1 Package of 10 leaves of paper, ruled in squares on one side, one Package of 10 leaves of heavy white paper, 93 Designs on 12 plates, and Instructions. Price $0.75

Designed to advance the child still further in art-instruction, and to create a faculty for free-hand drawing and the production of artistic and beautiful forms. — The objects thus made may be used for various purposes in the household.

4. Weaving (Braiding or Mat-plaiting)

1 Steel-Weaving-Needle, 20 Mats of assorted colors and widths, with corresponding strips, 75 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach neatness and accuracy, and thus to convey a knowledge of the proper combination of colors.—The objects thus made may be preserved and used as bookmarks, and in various other ways.

5. Embroidering.

Worsted, of 12 different colors, and 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of Bristol Board, 1 piece of Blotting paper, 10 leaves of white paper, 136 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the elements of fancy-work, to convey correct ideas as to number and form, and to still further educate the eye in the selection and combination of colors.—The objects produced (like those of most of the other Occupations) look pretty, and may be used as presents.

6. Cork- (or Peas-) Work.

60 Cork Cubes, 60 pieces of Wire, 1, 2, 3, and 4 inches long, respectively, 1 Piercing-Pin, 108 Designs on 12 plates, and Instructions. Price $0.75

Designed to instruct in the proportions of geometrical figures and in the production of outlines of solids and of real objects, while teaching also accuracy of measurement and the elements of perspective, etc.

7. Plaiting (Slat-interlacing).

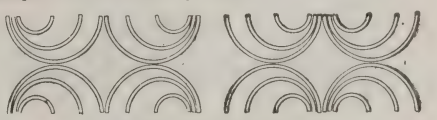
30 Wooden Slats, 9 inches long by ⅓ inch wide, and 30 Slats, 6 inches long by ¼ inch wide, 93 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach precision and nicety of adjustment to instruct in geometrical form, and to stimulate the invention of fancy figures.

8. Ring-laying.

10 Rings and 20 Half Rings, of 2 inches, 1¼ inch, and ¾ inch diameter respectively, 107 Designs, and Instrutctions. Price $0.75

Designed to teach the elements of form, as applied to curved and symmetrical figures, and to lead to an artistic development of the curve—the line of beauty.



9. Paper-intertwining.

100 Strips of Paper, white and colored, 55 Designs, and Instructions. Price $0.75

Designed to teach the first principles of the art of decoration, the study of angles, and the combination of colors.

10. Paper-cutting.

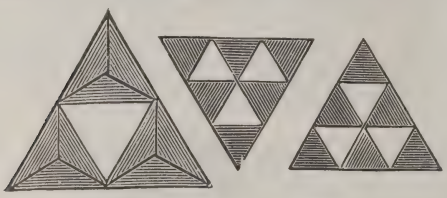
1 Pair of Scissors, with rounded blades, 100 leaves of Paper, white and colored, 10 leaves of Ultramarine Paper. 96 Designs, and Instructions. Price $0.75.

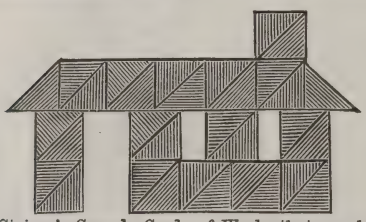
Designed to teach the relation of complex forms, the production of artistic decorations and the proper use of scissors.

11 and 12. Tablet-laying.

100 Tablets of wood, colored and finely polished (squares and right-angled isosceles, equilateral, right-angled scalene, and obtuse-angled triangles). With 524 Designs. **A Double Box,** price $1.50

Designed to instruct in geometrical forms, their relation and adaption to each other, and, also to teach the law of opposites and comparisons, and to stimulate invention.



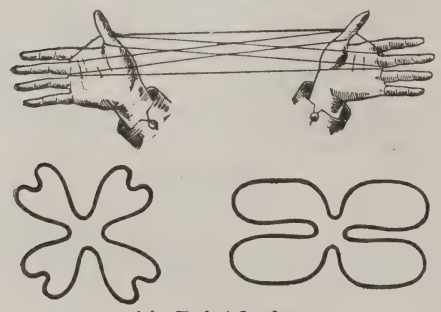


☞ (Steiger's Sample Cards of Works that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. 1—12. In Portfolio. $0.75 net.)

13. Connected Slat and Thread Game.

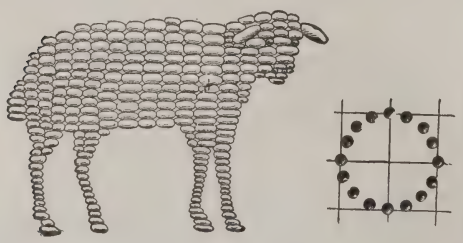
1 Set Connected Slats. With Designs and Instructions *(The Eighth Gift,* From KRAUS' *Guide).*

10 yards scarlet, and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. 1 Piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift,* from KRAUS' *Guide).* Price $0.75



14. Point-laying.

500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift,* from KRAUR' *Guide).* Price $0.75

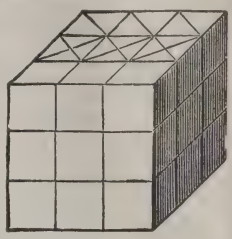


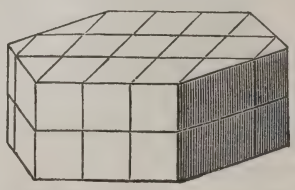
15. Building, Number One.

8 Cubes (1×1×1 inch), and 8 oblong Blocks (2×1×1/2 inch). With Diagrams and Instructions *(The Third and Fourth Gifts,* from KRAUS' *Guide).* Price $0.75

16. Building, Number Two.

21 Cubes (1×1×1 inch), 6 half and 12 quarter Cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide).* Price $0.75





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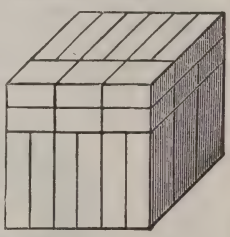

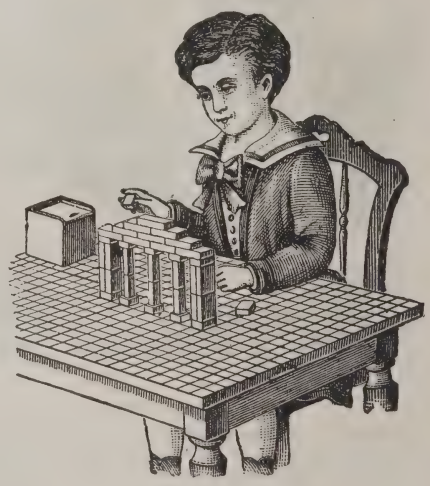

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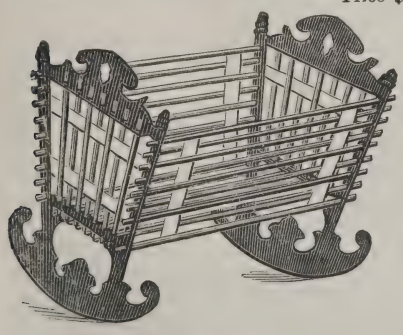

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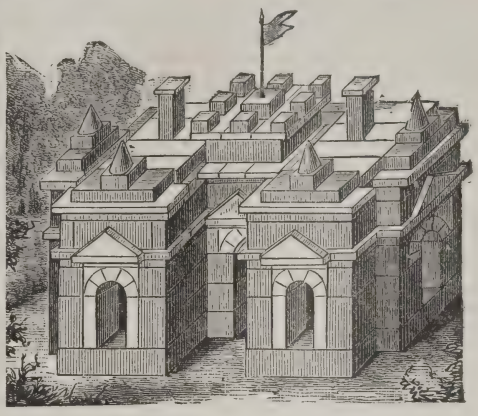

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In der Praxis geprüft und bewährt gefunden, werden die hier mitgetheilten Recepte und Erfahrungen, Rathschläge und Winke für jede deutsche Familie in Nord-Amerika sich als **eine Quelle von Vortheil und Nutzen** erweisen. Durch die alphabetische Anordnung des Stoffes aber wird der Gebrauch des Buches wesentlich erleichtert: man sucht nur das betreffende Stichwort und findet sofort die gewünschte Auskunft über Dasjenige, was in Haus und Hof, in der Familie bei Krankheitsfällen und in der gewerblichen Praxis tagtäglich vorkommt. Dabei sind für sämmtliche Recepte die in Amerika gebräuchlichen Maße und Gewichte angegeben, während die verkommenden technischen Ausdrücke und chemischen Bezeichnungen in einem, als Anhang gedruckten deutsch-englischen Wörterverzeichnisse ihre Erklärung finden.

Wie vielseitig, praktisch und werthvoll das Buch ist, ergibt sich aus dem folgenden Inhaltsverzeichnisse:

(Die größeren Artikel sind in **Fettschrift** angegeben.)

Abbinden
Aberglaube
Abführende Mittel
Abhärtung
Abmagerung
Absceß
Absinth
Abspannung
Abweichen
Abziehbilder
Achselschweiß
Achsenschmiere
Adhäsionsfett für Lederriemen
Aderknoten
Adhäsionsschmiere für Treibriemen
Alabaster
Alcohol
Alpdrücken
Ambraperlen
Ameisen
Ameisenspiritus
American Consumption Cure
American Pills
Anlaufen
Ansprung [heiten
Ansteckende Krank-
Anstrich
Apfelbutter
Apfelwein
Appetitlosigkeit
Aquarium
Argentine
Arzt
Asthma
Athem
Atlas [Kinder
Auffütterung der
Aufspringen d. Haut
Aufstoßen
Augenentzündung Neugeborener
Augenpflege
Aurorapomade
Ausschlag
Austernschalen
Autenrieth's Schuhnägelwein
Ayer's Hair-Vigor
Backen, dicker
Backpulver
Bad
Badeschwämme
Bähungen
Balggeschwulst
Balsam
Bandage
Bandwurm
Barttinctur
Basrelief
Basthüte
Battist
Baumöl
Baumwachs
Baumwolle
Baumwollzeuge
Bay Rum
Beine, krumme
Belebende Mittel
Benzin
Benzoëtinctur
Bernstein
Besprechen
Bettfedern
Bettnässen
Bienenstich
Bier
Biereffig
Bilderrahmen
Bindfaden
Birnenwein, Perry
Biß
Blähungen
Bläupapier
Blattern
Blattläuse
Blauwerden der Milch
Blechgeschirr
Bleichen
Bleichsucht
Bleigeschirr
Bleistiftzeichnungen
Bleivergiftung
Bleiwasser
Blindheit
Blitz
Blödsinn
Blonden
Blumen
Blutandrang
Blutarmuth
Blutflecke
Blutharnen
Blutlaus [Mittel
Blutreinigende
Blutschwär
Blutstillende Mittel
Bobbinet
Böcksergeschmack
Bohnwachs
Bonekamp of Maagbitter
Borax
Borden
Borsten
Brand
Brandflecke
Brandreth's Pillen
Brandwunden
Bräune
Brechmittel
Brillen
Brombeerschnaps
Brombeerwein
Bronciren
Bruch
Brüniren
Brüste
Brustbeklemmung
Brustwarzen
Buchbinderleim
Bücher
Butter
Buttermilch
Cacao
Cacaobutter
Cachexie
Calico
Calomel
Campher
Campherspiritus
Canarienvogel
Carminatiopulver
Carpets
Catarrh
Cattun
Cautschukleim
Cautschukpfropfen
Celluloid
Cement
Cerat
Champagnerpulver
Champignon-Zucht
Charpie
Chartreuse
Chinabier
Chinapomade
Chinin, schwefelsaures
Chloralium
Chlorkalk [tung
Chloroformvergiftungen
Chlorräucherungen
Cholera, asiatische
Cholera Morbus
Choleratropfen
Cider
Cider-Champagner
Citronen
Citronensaft
Cloakengase
Cockroaches
ColdCream
Colik
Collodium
Compresse
Contractsein
Copiren
Copirleinwand
Copirpapier
Corallin
Cordovawichse
Cosmetic Vinegar.
Cremor tartari
Crêpe
Cretinismus
Croup
Curaçao
Curry-Powder
Dachpappe
Damast
Dammar
Dampfbad
Dampfröhrenkitte
Darmblutung
Darmcatarrh
Darre
Desinficiren
Destillation
Diarrhoe
Diätetik
Dielen
Dinte
Dintenpulver
Dintenstifte
Dintentafeln
Diphtheritis
Diphtheritis-Tinctur
Doppeltsehen
Dowersches Pulver
Dragueessig
Drehen
Drechslerlack
Drucke aller Art auf Holz, Metall, Glas u. s. w. zu übertragen
Drüsengeschwulst
Durchfall
Durch- od. Aufliegen
Durchzeichnen
Eau de Cologne
Eau de Javelle
Eau de Lys de Lohse
Ebenholz
Edelsteine
Eichenrinde
Eier
Eierfarben
Eieröl
Eierschalen, gebrannte
Eingewachsene Nägel
Einschlafen eines Gliedes [kleinen
Eis zu conserviren im
Eis als Heilmittel

Eisen
Eisenbäder im Hause
Eisengeschirr
Eisenlack
Eisenplatten
Eiterpusteln
Electrisiren
Elfenbein
Emailliren
Embonpoint
Englische Krankheit
Englisches Pflaster
Entenfedern
Entwöhnen
Epilepsie
Erdbeercur
Erdbeerwein
Erdflöhe [zen
Erfrieren der Pflan-
Erfrorene
Erhängte
Erkältung
Erschöpfung
Erstickte
Ertrunkene
Essig
Essigbitter
Essigessenz
Essigräucherung
Essigsäure
Essigstich
Etiquetten
Explosionen
Fallsucht [stücken
Falten in Kleidungs-
Färben
Farbstoffe
Faß
Faßgeruch, Faß-
geschmack [tion
Favorite Prescrip-
Federn
Feigen
Feile
Fenster
Fensterkitt
Fettsucht
Feueranzünder
Feuerlöschmittel
Feuerlöschung
Fieber
Filtriren
Finnen
Fischgift
Five Minutes Fragrant Pain Cure
Fistel
Flanell
Flaschen
Flaschenbier
Flechten
Fleckausmachen
Fleckkugeln [Stoffe
Fleckwasser für alle
Fleisch
Fleisch, wildes
Fleischfarbe
Fliegen
Fliegende Hitze
Fliegenleim
Fliegenpapier
Floh
Flor
Fluid Lightning
Flußfieber
Franzbranntwein
Friesel
Frostbeulen
Frottiren
Fruchtsäfte
Fruchtweine
Füße, kalte
Fußbad
Fußblasen
Fußbodenanstrich
Fußgeschwulst
Fußgeschwür
Fußkrampf
Fußschweiß
Fußverrenkung
Fußverstauchung
Gähnen
Gähnkrampf
Gähren
Gänsehaut
Gallenfieber
Gallenseife
Gallisiren
Gantein
Garn
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Gartenwege
Gasolin
Gastrisches Fieber
Gaze
Gedächtnißschwäche
Geflügel
Geheimmittel
Gehirnerschütterung
Gehirnschlag
Gehör, schweres
Geigenharz
Geistige Getränke
Gelatine
Gelbes Fieber
Gelbsucht [mung
Gemüthsverstim-
Genesende
Genever [waaren
Geräucherte Fleisch-
Geräusch
Gerinnen der Milch
Gerstenkorn
Geruch
Geschmack
Getreidesäcke
Gewürzwein
Gicht
Gichtpapier
Glacéhandschuhe
Glanzlederschwärze
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Glas
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Glasgefäße
Glasspiegel
Glasstöpsel
Glasvergoldung
Gliricin
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Goldberger's Rheumatismusketten
Golden HairWash, Auricomus
Goldfische
Goldrahmen
Goldwaaren
Goulard'sches Wasser
Grille
Grindkopf
Grippe
Grünspan
Grundiren
Grundirfirniß für
Nußbaumholz-Anstrich
Gummikissen
Gummimäntel
Gummischläuche
Gummischuhe
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Gußeiserne Oefen
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Gypsabgüsse
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Haarvertilgung
Hafergrütze
Hamburger Thee
Hämorrhoiden
Hände
Härten
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Halsumschlag, Prießnitz'scher
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Herdkitt
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Hexenschuß
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Hilton's Nervenpillen
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Hitze
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Höllenstein
Hollunderwein
Holzanstrich
Holzbeizen
Holzdächer zu conserviren
Hölzerne Geschirre
Holzkitte
Holzlack
Holzpolitur [goldete
Holzrahmen, ver-
Holzwurm
Honigwein
Horn
Hühnerweh [zucht
Hühner u. Hühner-
Hühnerauge
Hufeland's Kinderpulver
Hufeland's Schönheitswasser
Hundefett
Hundswuth
Hungercur
Husten
Hustentabletten
Hyperämie
Hypochondrie
Hysterie
Impfen
Indigestion
Influenza
Inlett
Insectenpulver [tur
Insectenpulvertinc-
Insectenstiche
Instrumentenlack
Irdene Geschirre, neue
Irrereden
Jähzorn
Japanische Bronce
Jenny'sche Wundersame Essenz
Jersey-Jacken
Jodsalbe
Jodtinctur
Jodvergiftung
Johannisbeerwein
Jucken
Juften
Julep
Kaffee
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Kaffee-Essenz
Kaffeeräucherung
Kaffeesatz
Kaffeesurrogate
Kahm
Kali
Kalkgeruch
Kalkmilch
Kalkwasser
Kältemischungen
Kaltes Fieber
Kamillenthee
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Klärpulver
Klavier
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Kleister
Klumpfuß
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Knochen
Knochenbrüche
Kochsalz
Kölnisches Wasser
Königswasser
Kohlenhydrate
Kohlenoxydgas
Kohlensäure
Kohlensalbe
Kohlenstoff
Kohlweißling
Kopfgeschwulst
Kopfgicht [haut
Kopfhaar, Kopf-
Kopfschmerz
Korb
Korkstöpsel
Kotherbrechen
Kränze
Krampf
Krampfadern
Krampfhusten
Krankenkost
Krätze
Kreosot
Krepp
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Krisis
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Lebenswecker von Baumscheidt
Leberflecke
Leberthran
Leder
Ledercement
Lederschmiere
Lederschwärze
Leibschneiden
Leichdorn
Leichengift
Leim
Leim, flüssiger
Leimanstrich
Leimmehl
Leuchtfarbe
Lilionese
Limonade [nisches
Liniment, Venetia-
Lippen
Lorbeeröl
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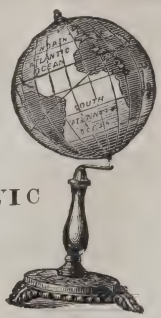

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— ***Salon-Ausgabe*** in 12mo. 26 Hefte. $3.50. Einzelne Hefte @ $0.20. (Jan.)

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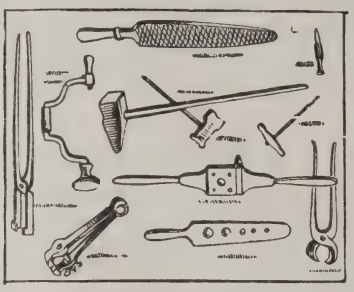

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Plate 12.

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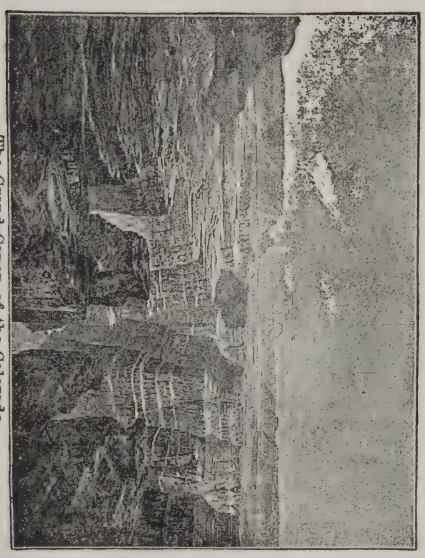

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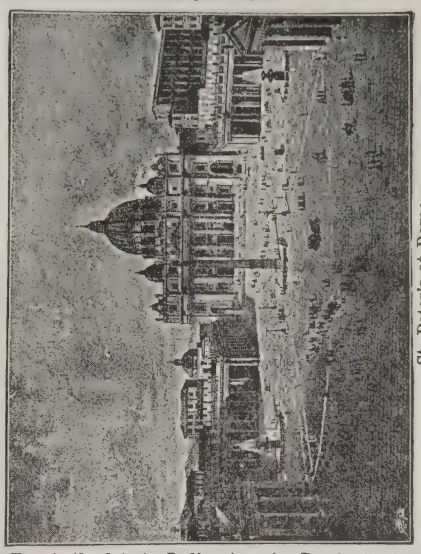

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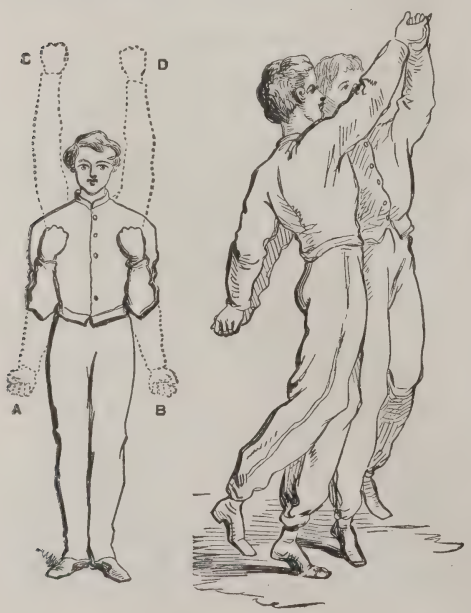

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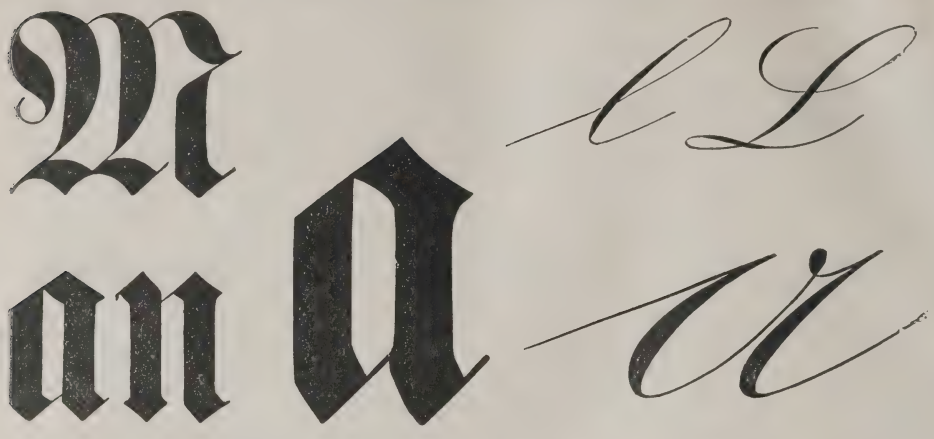

Guten Morgen, glückliches Neujahr!

der Aal — the eel | die Biene — the bee | das Dach — the roof | der Fuchs — the fox | die Gabel — the fork

Wohnen Ihre Vettern jetzt in New York? No, Sir, they live in Boston.

ich habe **nicht geredet,** I have not spoken.
haben **Sie nicht** studirt? have you not studied?

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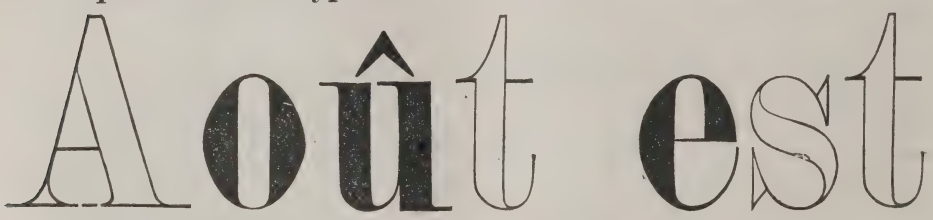

les bœufs mugissent — the oxen low | **les folies des hommes** — the follies of men

Je suis dans la seconde classe. — I am in the second class.

Portez cette lettre à la poste. — Carry this letter to the post-office.

le jeu, *the play, game* les jeu**x**, *the games* paresseu**x** *(m.)*, paresseu**se** *(f.)*, *idle*

vend**re**, *to sell* vend**ant**, *selling* vend**u**, *sold* je vend**s**, *I sell* je vend**is**, *I sold*

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Sun-Bonnet Pen-Wiper.

Made of felt and ribbon, in shape of sun-bonnet, 40 cents.

PHOTOGRAPH CASES.

Grass-Cloth Photograph Cases.

For cabinet photographs. Well-made frames or cases covered with the new Japanese grass-cloth. Each in a box.

Frame for single picture, easel back, .	$1.00
Same, hand-painted in water-colors, . .	1.30
Folding case to hold two cabinets, . . .	1.20
Same, hand-painted in water-colors, . .	1.80
For three cabinets, ...	1.80
Same, hand-painted in water-colors, . .	2.70

For four or more photographs, 60 cents for each panel, plain, or 90 cents for each, hand-painted in water-colors.

(Can be had either in upright or oblong shape.)

Silk Photograph Cases.

For cabinet photographs, made in the same manner as those described under "Grass-cloth photograph cases," except that they are covered with silk of various colors and patterns.

Frame for single cabinet photograph, easel back,	$1.00
Folding case for two cabinet photographs,	1.20
Folding case for three cabinet photographs,	1.80

Cases for more than three cabinets, at 60 cents per panel.

PHOTOGRAPH EASEL.

Made of silk, with numerous pockets for photographs. Of large size (12½ x 15½ inches), and made with easel back. Price, each, ... $4.00

PHOTOGRAPH PANEL.

Of water-color board, hand-painted, crossed by ribbons of contrasting colors to hold photographs. Size 8¾ x 24¼ inches, ... $3.00

PLAYING-CARD CASE.

3. A case of the beautiful leather called ooze calf, made with a metal clasp, so as to hold a pack of playing-cards. When the pack of cards is in place, the whole has the appearance of a small book. Price, each (including pack of cards), $3.00

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Upright racks, or cases, with different compartments for paper and envelopes.

1. Of Whatman paper, hand-painted, for holding octavo paper and envelopes. Price, each, $2.00

2. Of Whatman paper, hand-painted, for holding commercial paper and envelopes. Price, each, $3.00

3. Silk or crêpe, octavo. Price, each, . 3.00

4. Silk or crêpe, commercial. Price, each, 4.00

ART DEPARTMENT.

FAC-SIMILES OF WATER-COLORS, ETCHINGS, PHOTOGRAVURES, ART GRAVURES, PHOTOGRAPHS, STUDIES, ETC.

ANGELUS, THE. After J. F. Millet.

Art gravure, printed on heavy paper, size, 24 x 32 inches, with a tint around the picture. Neatly lettered. Price, each, ... 75 cents.

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Twelve of the most meritorious of the art gravures published by Frederick A. Stokes Company, and now offered in colors. They are printed on heavy paper, size 24 x 32 inches. Each has a tint around the picture and is nicely lettered.

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2. Breakfast, The.
3. Clear and Cool. By *Nozal.*
4. Evening in September. By *Japy.*
5. Is it "Yes" or "No"?
6. Last Rose of Summer, The. By *C. Grosch.*
7. Old Wine and New Love. By *F. Andreotti.*
8. Perilous Game, A. By *M. Volkhart.*
9. Secret Correspondence. By *A. Ricci.*
10. Signal for the Regatta. By *G. Clairin.*
11. Songs Without Words. By *Adolf Lins.*
12. Studio Corner. By *C. Sohm.*

Price, each, ... $2.00

ETCHINGS, MISCELLANEOUS.

Coming Storm, The.

Large etching by C. A. WORRALL, after the painting by W. J. LINTON. Signed by both painter and etcher. Representing a landscape scene, with the storm just beginning its havoc.

Size of plate, exclusive of margin, 16 x 22½ inches.

Remarque artist proofs on Imperial Japan paper, neatly matted, ... $10.00

Diffidence.

By C. A. WORRALL.

(For full description, see descriptive catalogue.)

Size 11⅞ x 17¾ inches, exclusive of margin. Neatly matted.

Prints can now be had at $1.50

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By FRANK M. GREGORY.

(For full description, see descriptive catalogue.)

Size 13 x 20⅛ inches, exclusive of margin.

Prints on plain paper are now offered at . $2.00

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By C. D. WELDON.

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Etching. Size 6½ x 15 inches, exclusive of margin.

Remarque artist proof, in brown on Imperial Japan paper, matted, can now be had at . $3.00

Print, in four colors, on Imperial Japan paper, can now be had at $5.00

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By C. D. WELDON.

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Etching. Size 5 x 9¼ inches, exclusive of margin.

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A humorous art gravure, representing some Esquimaux boys taking their first smoke on board ship.

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After ROSINA EMMET SHERWOOD.

A copy made BY HAND, IN WATER-COLORS, of Mrs. Sherwood's painting. In the same size as the remarkably beautiful original.

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Two copies, painted BY HAND, IN WATER-COLORS of originals by ARTHUR HOEBER.

Reproductions that preserve the qualities of the originals in an astonishing degree.

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Two large photogravures of children's heads, after sketches "January" and "December," by MAUD HUMPHREY.

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Designs of children's heads, after originals by MAUD HUMPHREY. Each in a mat of white "seal" cardboard. The opening through which the picture shows is made by the rough uneven edges of the "seal" cardboard, instead of the usual regular opening. Each, ... 50 cents.

PHOTOGRAPHS.

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Size 12½ x 15½ inches, exclusive of margin. A new and beautiful ideal head.

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Photograph. Size 10¾ x 13¾ inches, exclusive of margin. Represents a choir-boy at a prayer-desk during his devotions. A companion to the remarkably successful "Gloria in Excelsis."

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Fifteen new numbers in the series of genuine photo-gravures, printed from copper plates, on heavy plate paper.

At 20 cents each.

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By MAUD HUMPHREY.

Exquisite fac-similes of new water-color sketches of children, in various occupations and enjoyments of little people. Beautifully executed in fourteen colors.

1. Poor Pussy. A roguish little girl in a shawl, from the folds of which a kitten peers into the cold.

***2. Skipping Rope.** A fair child in a brilliant and striking costume of bright red. The child is "skipping rope."

3. A Basket of Violets. Two charming little children carrying a basket of violets.

***4. Little Chrysanthemum.** A blue-eyed, fair child in a large hat with chrysanthemums.

***5. Keeping Cool.** Two little tots playing with a fan.

6. A Downy Pet. A group of lovely children, one of whom is showing a newly-hatched chicken, to the great interest of the others.

7. The Lecture. A little lecturer shaking her finger impressively at her companion.

8. Secrets. Two little ones holding a whispered conversation, while a third is standing mournfully apart.

9. Lily. A remarkably beautiful child's face, surrounded by white lilies.

***10. A Christmas Stocking.** Two little ones holding a Christmas stocking between them.

11. Under the Mistletoe. A little boy and girl kissing each other under the mistletoe.

12. Little Butterflies. Dainty little children in summer costumes. Butterflies flit near them.

1. On water-color board, in neat plain mat. Each, 60 cents.
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(*The four marked * are not to be had on satin.*)

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A most remarkable "line" of these well-executed copies, done in a manner that cannot be excelled.

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This successful fac-simile of a water-color by *Maud Humphrey* can now be had in the following variety of styles:

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Each, in plain mat, at ADVANCED price of $7.50

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Print, in new "plastic" mat, ... 1.25

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Dorothy.

Fac-simile of a water-color painting by *Percy Moran*. *Remarque* artist proof on "water-color" paper. Each, in plain mat, can now be had at the ADVANCED price of $7.50

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Neatly matted in plain mat, ... $1.00

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Girl with Flowers.

Fac-simile of a water-color painting by *Rosina Emmet Sherwood*. A remarkably pretty girl in a graceful attitude. In one hand she holds a spray of flowers.

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Fac-simile of a water-color painting by *William T. Smedley*. Depicts an amusing scene at a summer hotel.

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Fac-simile of water-color painting by *Maud Humphrey*. A most tender and sympathetic representation of six little ones fast asleep among clover blossoms.

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Print, in plain frame of white, pink, or blue, .

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On satin, in plain mat, ...

On satin, white-and-gold crêpe mat. . . .

Little Folk Wide Awake.

Fac-simile of a water-color painting by *Maud Humphrey*. A beautiful and bright representation of six lively little ones among pansies.

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Print, in hand-painted mat, ... 2.00

Print, white-and-gold crêpe mat, . . 3.50

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Fac-simile of a water-color painting by *Leon Moran*. A charming example of this artist's refined and beautiful work.

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May Day.

Fac-simile of a water-color painting by *Mrs. J. Pauline Sunter*. A delightful representation of a number of children enjoying "May Day" in the fields. Most carefully executed on "water-color" paper. Neatly matted, in plain mat, . . $1.00

In illuminated mat, with flowers, birds, etc., forming a most dainty border around the picture, $1.50

(*A companion to "A Truant on the Beach."*)

Mokeville Hunt, The.

Fac-simile of a water-color by *Ed. A. Kramer*. A humorous representation of a hunt by a number of colored children, one of whom, mounted on a donkey, is in the lead. At one side two "pickaninnies" and some geese are hurrying away in affright. On "water-color" paper. In plain mat, size 15 x 20 inches, ... $1.00

In "plastic" mat, ... 1.25

In appropriate, humorous hand-painted mat, 2.00

In plain frame, pink, white, or blue, . 3.00

In fancy frame, ... 3.50

(*A companion to the successful "Mokeville Babies."*)

Mokeville Tennis Match, The.

Fac-simile of a water-color by *Edmund M. Ashe*. A humorous representation of a tennis game between a number of colored children. The poses, expressions, and costumes of the contestants and spectators are very ludicrous. On "water-color" paper.

In plain mat, size 15 x 20 inches, . . $1.00

In "plastic" mat, ... 1.25

In appropriate hand-painted mat, . . 2.00

In plain frame, pink, white, or blue, . 3.00

In fancy frame, ... 3.50

(*A companion to "The Mokeville Babies."*)

Newly Fallen Snow.

Fac-simile of a water-color painting by *Walter L. Palmer*. Mr. Palmer's "snow effects" are all remarkable, and this is wonderfully beautiful and true to nature.

Remarque artist proof on "water-color" paper. Limited edition.

In plain mat, ... $5.00

In French mat, hand-painted, ... 7.50

Pet Gazelle, The.

Fac-simile of water-color painting by *J. L. Gerome Ferris*. A glimpse of Oriental life, showing a beautiful odalisque with her pet gazelle. Rich in coloring and very strong in treatment.

Remarque artist proof on "water-color" paper. Limited edition.

In plain mat, ... $5.00

In hand-painted mat, ... 7.50

Truant on the Beach, A.

Fac-simile of a water-color painting by *Mrs. J. Pauline Sunter*. Represents a little child gazing at a most beautiful expanse of surf and wave. On "water-color" paper.

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Print, in illuminated mat, with nets, sea-weed, sea-gulls, etc., forming a most attractive border in colors around the picture, . . . $1.50

Vain Regrets.

This fac-simile of a water-color painting by *H. W. McVickar*, *remarque* artist proof on "water-color" paper, limited edition, has been increased in price, as follows:

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" 1½.	"	4⅜x5½.	"	10 cts.	12	"	12 "
" [illegible]	"	4¾x5½.	"	10 cts.	[illegible]	"	[illegible]
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" [illegible]	"	5 x6¼.	"	15 cts.	[illegible]	"	[illegible]
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[illegible]	[illegible]	[illegible]	[illegible] cents.
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[illegible]	[illegible]	[illegible]	[illegible] cents.
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" 857.	" 6 x 8 "	"	20 cents.
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Same hand-painted, in water-colors, ...* 1.30
Folding case to hold two cabinets, ...* 1.20
Same, hand-painted in water-colors, ...* 1.80
For three cabinets, . . .* 1.80
Same, hand-painted in water-colors, ...* 2.70
For four or more photographs, 60 cts. for each panel, plain, or 90 cts. for each, hand-painted in water-colors.
(Can be had either in upright or oblong shape.)

GUEST CARDS.
No. 8. Size 2¾x3¼ in., with water-color designs of French Cooks. Per doz., ... 3.50
No. 9. Size 2½x3½ in., of "Whatman" board, with appropriate dinner quotations from Shakespeare, Meredith, etc., printed at top. Per doz., ... 1.00
No. 10. "Ragged-edge" cards, size 2¾x3¾ in., with painted, "cut out" and movable butterflies. With quotations. Per doz., ... 3.00
No. 21. Oblong cards, size 1½x4 in., beveled edges. Painted with comic heads. Per doz., ... 3.50
No. 22. Square cards, size 2¾x3 in., with comic figure-designs in water-colors. Per doz., ... 3.50
No. 23. Oblong cards, size 3½x4½ in., with large, comic designs of figures, painted in water-colors. Per doz., ... 6.00
No. 25. Tinted cards, size 3x3½ in., (nearly square), with floral designs painted in water-colors. Per doz., 3.00
No. 26. Large "Ragged-edge" cards, size 4x5½ in., with designs in metal-colors, painted by hand. Per doz., ... 3.00
No. 27. "Ragged-edge" tinted cards, size 4x6 in., with designs of flowers painted by hand in metal-colors. Per doz., ... 3.50
No. 28. Cards of thin wood, size 3½x5½ in., with floral designs in water-colors. Per doz., . . . 3.50
No. 29. Oblong "Whatman" cards, size 3x6 in., with hand-painted Japanese figures in water-colors. Per doz., ... 4.50
No. 30. Oblong "Whatman" cards, size 2x5¾ in., with hand-painted designs of fruit, etc., in water-colors. Per doz., ... 4.50
No. 31. Cards with bevelled edges, size 2½x3 (nearly square), with hand-painted comic heads in water-colors. Per doz., ... 4.00
No. 32. Small oblong cards, size 2¼x4, with designs of fruit, etc., painted in metal colors. Per doz., . 3.00
No. 33. Oblong "Whatman" cards, with assorted musical and other designs painted in water-colors. Per doz., ... 3.00

GUEST CARDS—*Continued.*

No. 34. Square cards, with designs of game painted in water-colors. Per doz., ... $3.00

No. 35. Oblong cards, size 3x5¾ in., with assorted designs (pine-cones, fruits, etc.), painted in water-colors. Per doz., ... 3.50

No. 36. Cards of fancy shapes, size 2½x6 in., with assorted designs (hand holding bottle, bell, etc.), painted in water-colors. Per doz., 3.50

No. 37. Cards of fancy shapes, size 2¼x5 in., with assorted, hand-painted, comic designs (soldiers, etc.), in water-colors, with mottled gold edges. Per doz., . . . 3.50

No. 38. Square cards, size 3½x3½ in., with various hand-painted designs, "cut out." (Fruit with knife through it, etc.) Per doz., . . 7.00

No. 39. Long cards, size 3½x5¼ in., with hand-painted landscapes in water-colors. Per doz., . . . 3.50

No. 40. Long cards, size 4x6 in., with embossed and "cut out" basket, containing hand-painted design of flowers on tracing cloth. Per doz., 7.50

No. 41 "Ragged-edge" cards, size 3½x4½ in., with hand-painted designs of elves with vegetables, in unusually fine water-color work. Per doz., ... 7.00

No. 42. "Ragged-edge" cards, size 3½x4½ in., with hand-painted designs of gnomes with fruit, in excellent water-color work. Per doz., 7.00

No. 43. Large cards, size 4x5 in., with hand-painted landscapes and marines in circular shape. Per doz., 3.50

No. 44. "Smoked" cards, size 3¾x5 in., with ribbon and seal. Antique in appearance. Per doz., . . 3.50

No. 45. Long cards, size 3x5½ in., of brown paper, with design in heavy, metal-color painting. Per doz., ... 3.00

No. 46. "Whatman" cards, size 3¾x5 in., with mottoes and simple decoration in gold, with small bows of ribbon. Per doz., . . . 2.00

No. 47. Large cards, delicately tinted, size 4½x4½ in. Smaller cards (similarly tinted and bearing designs of clover-leaves, etc., in water-colors) are tied to the large cards with bows of ribbon. Per doz., . 6.00

No. 48. Parchment cards, folded like napkins, tied with bows of ribbon, and bearing attractive designs (tea-services, etc.,) and mottoes in colors and gold. Per doz., ... 7.20

No. 49. Cards in fancy shapes, with conventional designs, mottoes, etc., in water-colors and metal. With bows of ribbon, Per doz., . . 2.00

No. 50. Square "Whatman" cards (3½x3½ in.), with charming and delicate landscapes, in excellent water-color work, on circular pieces of rice-paper attached to the "Whatman." With quotations. Tied with ribbon. Per doz., . . 5.00

No. 51. "Whatman" cards, size 3¾ in., square, with well executed designs of heads of dogs, on parchment, attached to the "Whatman" card. With ribbon and quotations. Per doz., ... 6.00

No. 52. Folding "Whatman" cards, size 3x4½ in., with dainty, hand-painted landscapes, with wide border of color, like a frame. With quotations. Per doz., . . . 6.00

No. 53. Three diamond-shaped cards, size of each 2¼x2¼, tied together with ribbons, and decorated in water-colors and metals. Very odd and pretty. With mottoes. Per doz., 6.00

GUEST CARDS—*Continued.*

No. 54. Parchment fans with bamboo frames. Tied with ribbon and painted by hand with designs of birds, etc., in water-colors and metals. With mottoes. Per doz., $7.20

No. 55. Folding cards, with covers painted by hand with floral designs, etc. With mottoes on inner leaf. Tied with ribbon. Per doz., . . 4.00

No. 56. Long cards, size 2¼x4½ in., with floral, hand-painted design in a diamond-shaped space at one end. Per doz., ... 2.00

No. 57. Large triangular cards. With excellent, assorted designs in water-colors, which end abruptly at one edge, as if "cut off." Per doz., 5.00

No. 58. Very long and very narrow cards, size 1x6 in., with assorted hand-painted designs of many kinds. Per doz., ... 3.50

No. 59. Large cards, size 2¼x6¾, with folding ends. With hand-painted designs of great variety. Per doz., ... 6.00

No. 60. Parchment cases, with hand-painted flowers "cut-out" in shape. Tied with ribbon. Very novel and attractive. Per doz., ... 8.00

No. 61. Parchment, folded like an envelope, tied with ribbon, and having a variety of designs of flowers, heads, etc., in water-colors, "cut-out" in shape. Per doz., ... 8.00

No. 62. Ivorine cards, of odd shapes, with exquisite marines painted in oils. Tied with silk cord. Per doz., ... 8.00

No. 63. Ivorine cards, 3½ in. square, with dainty landscapes painted in oils. With quotations. Per doz., 8.00

No. 64. "Whatman" cases, having openings of irregular shapes holding paintings on gauze in water-colors. Designs of birds, etc. Per doz., . 8.00

No. 65. Triangular cards, with small metal ornaments at corners, with quotations and metal decorations. Per doz., ... 8.00

No. 66. Antique cards, with burnt edges; size 3x5 in., with seal and ribbon. Per doz., ... 5.00

No. 68. Long oil-paper cards, with roughened edges and antique coin-designs in black and white, very novel. Per doz., ... 5.00

No. 69. Ivorine cards, in shape of clover-leaf with open-work, lace edge, with assorted hand-painted designs in oils. Per doz., . . 5.00

No. 70. Parchment, folded cards, size, 34x4½ in., with colored designs of game painted in oils. With satin ribbon. Per doz., . . . 5.00

No. 71. Triangular, parchment cards, with hand-painted designs of clover, etc., "cut out" in shape. With bows of ribbon. Per doz., . . 8.00

No. 72. "Whatman" cards of fancy shapes, with hand-painted designs of fruit in water-colors; with French mottoes tied with ribbon. Per doz., 7.00

No. 73. Butterflies, cut out of tracing cloth, and beautifully painted; made "double," with quotation under the wings; tied with ribbon. Per doz., ... 8.00

No. 74. Pansies, cut out of "Whatman" board and beautifully painted in water-colors; made double, with quotation under the blossoms. Per doz., ... 4.00

No. 78. "Ragged-edged," tinted card, hand-painted blossoms and smaller card attached with ribbon bow. Size 6½x2½ in. Per doz., . 3.00

GUEST CARDS—*Continued.*

No. 79. Oblong parchment card, with turned corner, secured with tinsel knot. Painted in oils with design of bird and golden rod. Size 6x2¾ in. Per doz., . . . $3.50

No. 80. Parchment card, hand-painted in water-colors, with designs of vegetables. Size 4½x5½ in. Per doz., ... 3.50

No. 81. Same as No. 80, but on heavy "vegetable parchment." Per doz., 3.50

No. 84. Heavy parchment card, size 4½x5¾ in., with hand-painted blossoms scattered over it. Per doz., 3.50

No. 85. "Ragged-edged" card, with water-color designs of sporting traps. Size 3x4 in. Per doz., . 6.50

No. 86. Pink card with turned top. With designs of winter scenes in India ink. Size 3x4½ in. Per doz., 5.00

No. 87. Small oblong card, ornamented by hand with blossoms. Size 1¾x3½ in. Per doz., . . . 1.00

No. 88. Square card of fancy board, with design of diamond filled in with hand-painted flowers and upheld by painted ribbon. Size 4x4. Per doz., ... 3.00

No. 89. Long card of "seal" board, with beautifully illuminated mottoes done by hand in bronzes. Size 7x2 in. Per doz. 3.50

No. 90. Parchment, "trefoil", fans, with bamboo handles. Ornamented with designs of insects and appropriate motto. Per doz., . . 8.00

No. 92. Small "Whatman" card with cut out hand-painted flower thrust through corner. Size 4¼x2¾. Per doz., ... 3.00

No. 93. Triangular, parchment fan with bamboo handle. With design of bird and motto. With ribbon at handle. Per doz., . . . 8.00

No. 94. Card of irregular shape, with leaves cut out and tied on with knots of tinsel cord. Per doz., . 4.00

No. 95. Square card, with conundrum written in black and gold. To one corner is hung by ribbon a white nut with gold markings. The answer is written on a tiny scroll within the nut. Per doz., . . 6.00

No. 96. Antique "ragged-edge" parchment, decorated with bronze and hand-painted Japanese designs, size 2¼x6¼ in. Per doz., . . 5.50

No. 98. Adjustable napkin-ring of antique parchment, "ragged-edged." Beautifully painted in Japanese designs, size when flat 9x2 in. Per doz., ... 7.00

No. 99. "Whatman" card, cut out and colored in imitation of large four-leaved clover. Per doz., . 3.00

No. 100. "Whatman" card, with hand-painted design of fish and fish net, size 5¾x2 in. Per doz., . . 3.50

No. 101. Oblong card, with "Tea things" in gold outline. Per doz., 1.50

No. 102. Small "ragged-edged" card, with hand-painted scene, with figure at one end, size 2¼x4 in. Per doz., ... 4.00

No. 103. "Whatman" card, with water-color drawing of vase and flowers, and small card for name attached to vase. Size 5x6 in. Per doz., ... 5.00

No. 104. Tinted, water-colored card, with raised, hand-painted, cut out blossoms, made of chamois-skin in imitation of *appliqué* embroidery. Size 4x5 in. Per doz., . . . 5.00

"HAT" PEN-WIPER, THE.

In the shape of a jaunty hat, of felt, with feather and ribbon. Each, .* $0.50

HUMPHREY CALENDAR, THE.

Twelve fac-similes of drawings of children, by *Maud Humphrey*. In colors, on heavy water-color paper, with roughened edges and tied with ribbon. With dates. Price, each in a box, ...* 1.00

HORSESHOE CALENDAR, THE.

Lithographed in colors, gold and silver, and cut out in shape of a horseshoe. Each in protector and envelope, * .75

ILLUMINATED CALENDAR, THE.

Lithographed, fancy shape, "cut out," with pad containing dates each month, in envelope, . .* .25

ILLUMINATED CARDS.

No. I. Bristol board, size 2¾x3¾ in., assorted designs in metal and colors, stamped in gold with Christmas, New Year, St. Valentine, Easter, or Birthday mottoes. Per doz., .* .85

No. II. Whatman board, size 2¼x4 in., assorted designs in corners in colors and gold, stamped as No. I. Per doz., ...* 1.20

"IRISH POTATO" SACHET, THE.

Made of silk, in shape of an "Irish potato," . . . . . .* 1.50

"JAPANESE CHOIR-BOY" PEN-WIPER.

Small Japanese doll, in white garment, made up as a penwiper. Each, in a box, ...* 1.00

"JAPANESE DOLL" SACHET.

Small Japanese doll, made up with ribbons, Japanese paper, in colors, etc., as a sachet. Each, in a box,* 1.00

LANDSCAPE CALENDAR, THE.

Twelve leaves, size 8x9 in., one leaf for each month. Each leaf has three vignettes of American scenery in colors. Roughened edges, ribbon-tied, in a box, . *1.50

LANDSCAPE CARDS.

Heavy "Whatman" paper. Size 10¾x11¼ in. With fac-similes of *Harry Fenn's* designs of notable places in the Holy Land. With ribbons, each, in a box, . . *1.00

LAUNDRY LIST.

Slate of ivorine, framed in cardboard, ...30

LEATHERETTE, EASEL CALENDAR.

Case of leatherette, holding set of calendar cards. In a box, ...* 1.00

LEATHERETTE PHOTOGRAPH CASES.

Same as the grass-cloth photograph cases (which see) except that they are covered with leatherette. Can be had either upright or oblong, but not in the style for a single cabinet photograph. Each in a box. Case for two cabinets, ... * .90
Case for three cabinets, . *1.35
Case for four cabinets, . *1.80
Cases for more than four cabinets at 45 cents per panel.

MALTESE CROSS CALENDAR, THE.
Lithographed in colors, gold and silver, cut out in shape of Maltese cross. In an envelope, . . * $0.75

MARINE CARD.
Of heavy "Whatman" paper, attached to which is one of the facsimiles of *Susie Barstow Skelding's* water-color marine designs. Size 10½x12 in. Each, in a box, . . * 1.00

MEMORANDUM BOOKS.
Pocket size. Illuminated binding, gilt edges, ...30

MEMORANDUM SLATE.
Slate of ivorine, framed in cardboard, ...30

MENUS.
No. 15. Size 4¼x7 in. Word "menu" embossed, hand-painted. Per doz., 3.50
No. 24. Folded, word "menu" at top, hand-painted, space for name. Per doz., ... 3.50
No. 67. Antique menu card, with burnt edges, size 8½x5½ in., with seal and ribbon. Per doz., . . 7.50
No. 75. Whatman menu cards, size 7x4¼ in., with double, hand-painted figure on first page. Per doz., . 15.00
No. 76. Menu card, bank book with bills enclosed, full size 4½x8 in., . 9.00
No. 77. Double menu card, of "Whatman," with hand-painted figure of cook, size 5x7 in. Per doz., . . 10.00
No. 82. Menu card, on vellum, with hand-painted vegetable designs in water-colors, size 4½x7¼ in. Double. Per doz., ... 5.00
No. 83. Same as No. 82, with designs of flowers. Per doz., 5.00
No. 91. Whatman menu card, with hand-painted flower cut out and thrust through the corner, size 6¼x5¼ in. Per doz., ... 4.00
No. 97. Scorched menu card, with top turned over, decorated with designs of fruit in water-colors, and with word "menu" in fancy gold letters, size 6½x5 in. Per doz., 6.00

MEXICAN BIRD BLOTTER.
No. 1.
Chickens, etc, . . . * 1.75

MEXICAN BIRD BLOTTER.
No. 2.
Sea birds. Each, in a box, * 2.25

MEXICAN BIRD BLOTTER.
No. 3.
Land birds. Two on blotter, Each, in a box, . . * 2.50

NEST PEN-WIPER, THE.
Made of felt, tinsel, etc., in shape of a nest holding small bronzed eggs. Each, in a box, . . . * .75

OWL BLOTTER, THE.
Design of owls stamped in outline in gold, on ivorine, and painted by hand. This is attached by a ribbon and seal to "Whatman" cover of a blotter. Each, in a box, * 1.50

OWL CARD.
Of heavy "water-color" board. To its centre is attached the same panel as that described under "owl blotter." With card bearing motto. Each, in a box, * $1.25

OWL PEN-WIPER, THE.
Made of felt, etc., to look like the head of an owl, . . . * .50

PALETTE PEN-WIPER, THE.
Made of felt, in shape of palette, with brush dabs of paint, etc. Each, * .75

PARCHMENT SACHET, THE.
Large sachet of vegetable parchment. Hand-painted on outside and containing colored materials inside, which show through the parchment and add to the effect. Each, in a box, * 2.00

PHOTOGRAPH-FRAME CALENDAR, THE.
"Whatman" hand-decorated, with calendar pad and space for cabinet picture. In a box, . . * 3.00

PHOTO-GRAVURE EASEL.
Photo-gravure of Madonna, printed on satin and tied with ribbons to heavy "easel" card. 5 designs. Each, ... * .50

PHOTO-GRAVURE FOLDER.
Large photo-gravure, tied by ribbon within very large folded "Whatman" card. Decorated by hand. 29 designs. Each, in a box, * 3.00

PIPE MATCH-HOLDER.
Made of burlap, with pipe, artificial onion, and appropriate lettering. Each, * 1.25

PLAYING-CARD CASES.
Each looks like a book, but holds a pack of cards.
No. 1. Cedar book, metal clasp. In a box, ... * 1.25
No. 2. Brocade book, metal clasp. In a box, . . * 1.50

POND-LILY PEN-WIPER, THE.
Made of felt, etc., to look like a pond-lily on a leaf. Each, in a box, * .75

POST-MARK BLOTTER, THE.
"Whatman" cover, hand-painted, with design of flowers, and letters bearing post-marks and stamps. Each, in a box, . . . * 2.50

"RING OUT, WILD BELLS" CALENDAR.
Photo-gravure, on Japan paper, from original by *W. St. John Harper.* With "Whatman" mat and calendar pad. Each, in a box, . .75

"RING OUT, WILD BELLS" CARD.
Photo-gravure, on satin, after original by *W. St. John Harper.* In "Whatman" mat, with ribbons, Christmas motto, etc. In a box, . .75

ROCKY MOUNTAIN WILD FLOWERS.

Pressed wild flowers of the Far West.

No. 22. With 10 flowers, 2 etchings and 1 photograph. Size, 5x6½ . . . $1.25
No. 32. With 10 flowers and 2 etchings. Size, 5x6½ . 1.00
No. 72. With 8 flowers and 2 etchings. Size, 7x9, . 1.50
No. 82. With 12 flowers and 2 etchings. Size, 7x9, . . 2.00
No. 62. With 15 flowers and 3 photographs. Size, 8½x10½, ... 3.00
No. 102. With 20 flowers and 4 photographs. Size, 8½x10½, ... 4.00
No. 122. With 6 flowers. Size, 3½x5½, ...25
No. 132. With 8 flowers. Size, 4¼x6½, ...50
No. 142. With 10 flowers. Size, 4¼x6½, ...75

SACHET CALENDAR, THE.

A silk sachet surrounded by horseshoe of "Whatman" board, tied with ribbon, with calendar pad tied to front of horseshoe. Each, in a box, ... * .75

SCREEN CALENDAR, THE.

By Mrs. J. Pauline Sunter. A folding calendar, made to stand like a small screen of four sections, with colored design in each section. With dates, postal information, etc. Each, in an envelope, ... * .20

SEA-WEED BLOTTER, THE.

With double cover of heavy water-color paper cover. Covered with sea-weed design in gold and colors. In a box, ... * 1.75

SHAKESPEARE PHOTO-GRAVURE CALENDAR, THE.

From designs for each month, by *Frank M. Gregory*. Roughened edges, ribbon-tied, . . . * 1.25

SILK PHOTOGRAPH CASES.

For cabinet photographs, made in the same manner as those described under "Grass-cloth photograph cases," except that they are covered with silks of various colors and patterns.

Frame for single cabinet photograph, easel back, ... * 1.00
Folding case for two cabinet photographs, ... * 1.20
Folding case for three cabinet photographs, ... * 1.80
Folding case for four cabinet photographs, ... * $2.40

For cases for more than four photographs, 60 cents for each panel.

Can be had either *upright* or *oblong*.

Each in a box.

SKELETON PEN-WIPER.

Small skeleton of white papier-maché, wire, etc. Made up with felt, as a pen-wiper. Each, in a box, * 1.00

STAMPED CARDS.

"Whatman" cards. Size, 2¼x4 in., stamped in gold, with either of the following mottoes as desired: "*Merry Christmas*," "*A Merrie Christmasse*," "*Happy New Year*," "*Birthday Greeting*," "*Saint Valentine*," "*Joyous Easter*," or "*Easter Greeting*." Per doz., ... * .50

STAR AND CRESCENT CALENDAR, THE.

Lithographed in colors, gold and silver, and cut out in shape of a star and crescent, combined. Each, in envelope, ... * .75

SUN-BONNET PEN-WIPER, THE.

Felt and ribbon, in shape of sun-bonnet, ... * .75

SUN AND STAR CALENDAR, THE.

Lithographed in colors, gold and silver, and cut out in shape of "sun and star." In envelope. . . * .75

SUNTER CALENDAR OF THE MONTHS.

Lithographed in colors after 12 designs by Mrs. J. Pauline Sunter. Roughened edges. Fastened with rings and ribbons. Each, in a box, ... * .50

SWEET POTATO SACHET, THE.

Made of silk, to look like a sweet potato, Each, . * 1.50

TENNYSON PHOTO-GRAVURE CALENDAR, THE.

Engraved from original designs for each month by *W. St. John Harper*. Roughened edges, ribbon-tied. In a box, ... 1.25

VASE BLOTTER, THE.

Very large blotter, with "Whatman" covers decorated by hand with designs of vases of flowers. Each, in a box, ... * 2.00

ART DEPARTMENT.

ETCHINGS, PHOTO-GRAVURES, ART GRAVURES, FAC-SIMILES OF WATER-COLORS, PHOTOGRAPHS, STUDIES, ETC.

AFTER THE HOUNDS.
By *W. H. Shelton.* Etching on Japan paper, matted, $1.50

ANGEL CHOIR, THE.
By *Sir Joshua Reynolds.*
Photo-gravure. Size 8⅛x9⅝ in., exclusive of margin. On plate paper, .50
On Japan paper, .75
On satin, 1.50
On ivorine, 1.25

AN OLD CHEST.
Fac-simile of water-color design by James Symington. Remarque artist proof on "water-color" paper, attractively matted. Limited edition, 5.00

ART GRAVURES.
Large prints, in appearance closely like photo-gravures, and erroneously given the latter name by some persons.
Printed on heavy paper, size 24x32 inches. Each has a tint around the picture and is neatly lettered.

1. At the Shrine of Venus. By Alma Tadema.
2. Breakfast, The.
3. Centifolia. By A. Seifert.
4. Clear and Cool. By Nozal.
5. Cool Reception, A. By C. Delort.
6. Decoration Day. By A. Seifert.
7. Evening in September. By Japy.
8. Fortune Teller, The.
9. In Love. By Marcus Stone.
10. Iris. By Tito Conti.
11. Is it "Yes" or "No?"
12. Last Rose of Summer, The. By C. Grosch.
13. Love Letter, The. By F. Andreotti.
14. Masqueraders, The. By G. Chierici.
15. Music. By V. Hynais.
16. Old Wine and New Love. By F. Andreotti.
17. Ophelia. By G. Graef.
18. Perilous Game, A. By M. Volkhart.
19. Playful Moment, A. By José Frappa.
20. Ring-Around-a-Rosy.
21. Secret Correspondence. By A. Ricci.
22. Signal for the Regatta. By G. Clairin.
23. Songs Without Words. By Adolf Lins.
24. Studio Corner. By C. Sohm.
25. Three of a Kind. By L. Olivie.

Price, each, .75

AT THE STILE.
Fac-simile of water-color by J. L. Gerome Ferris.
Remarque artist proof on "water-color" paper, attractively matted, 5.00
Print, neatly matted, 1.00

AURORA AND CUPID.
By *Jean Aubert.*
Photo-gravure. Size 7¼x10 in., exclusive of margin. On plate paper, $ .50
On Japan paper, .75
On satin, 1.50
On ivorine, 1.25

BEACH AT GLOUCESTER, MASS.
By *Kruseman Van Elten.* Etching on Japan paper, matted, 1.50

BOOK WORM, THE.
By *Joseph F. Sabin.* Etching on Japan paper, matted, 1.50

BRETON COURTYARD, A.
By *J. S. King.* Etching on Japan paper, matted, 1.50

BURGOMASTER MEYER MADONNA, THE. By *Holbein.*
Photo-gravure. Size 9x12 in., exclusive of margin. On plate paper, .50
On Japan paper, .75
On satin, 1.50

"ÇA PINCE."
By *James J. Calahan,* after *Bellecour.* Etching on Japan paper, matted, 1.50

CHRISTMAS EVE.
By *W. H. Shelton.* Etching on Japan paper, matted, 1.50

CLARINET PLAYER.
By *Katherine Levin,* after *Kaufmann.* Etching on Japan paper, matted, 1.50

CONCILIATION.
Fac-simile of water-color, by Paul Nimmo Moran. Remarque artist proof, attractively matted. Limited edition. Each, 5.00

COUNTESS POTOCKA.
Photo-gravure. Size 8x9⅝ in., exclusive of margin.
On plate paper, .50
On Japan paper, .75
On satin, 1.50
On ivorine, 1.25

CUPID AT DOMINOES.
By *Jean Aubert.*
Photo-gravure. Size 9¼x12⅜ in., exclusive of margin.
On plate paper, .50
On Japan paper, .75
On satin, 1.50
On ivorine, 1.25

CUPID'S HOLIDAY.
By *Jean Aubert.*
Photo-gravure. Size 7⅜x10 in., exclusive of margin.
On plate paper, .50
On Japan paper, .75
On satin, 1.50
On ivorine, 1.25

CUPID'S MENU. By *Jean Aubert.*
Photo-gravure. Size 7½x10 in., exclusive of margin.
On plate paper, .50
On Japan paper, .75
On satin, 1.50

CUPID'S MUSIC LESSON.
By *Joseph Lauber.*
Etching. Size 9½x13⅛ in., exclusive of margin. *Remarque* Artist Proofs, matted.
On Japan paper, ... $2.00
On Imperial Japan paper, . . . 2.50
On satin, ... 3.00

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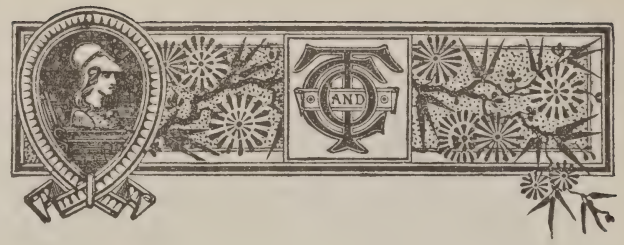

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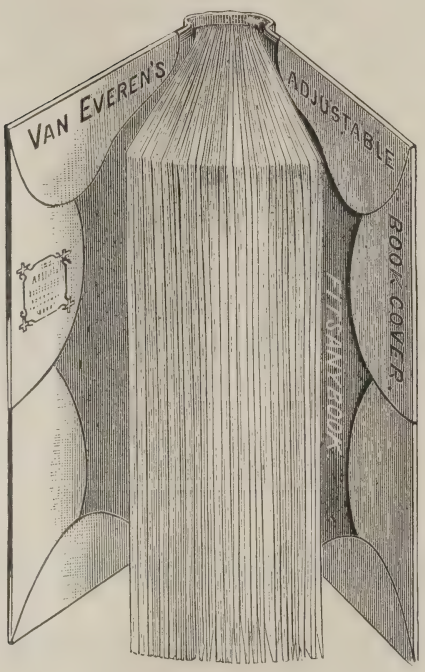

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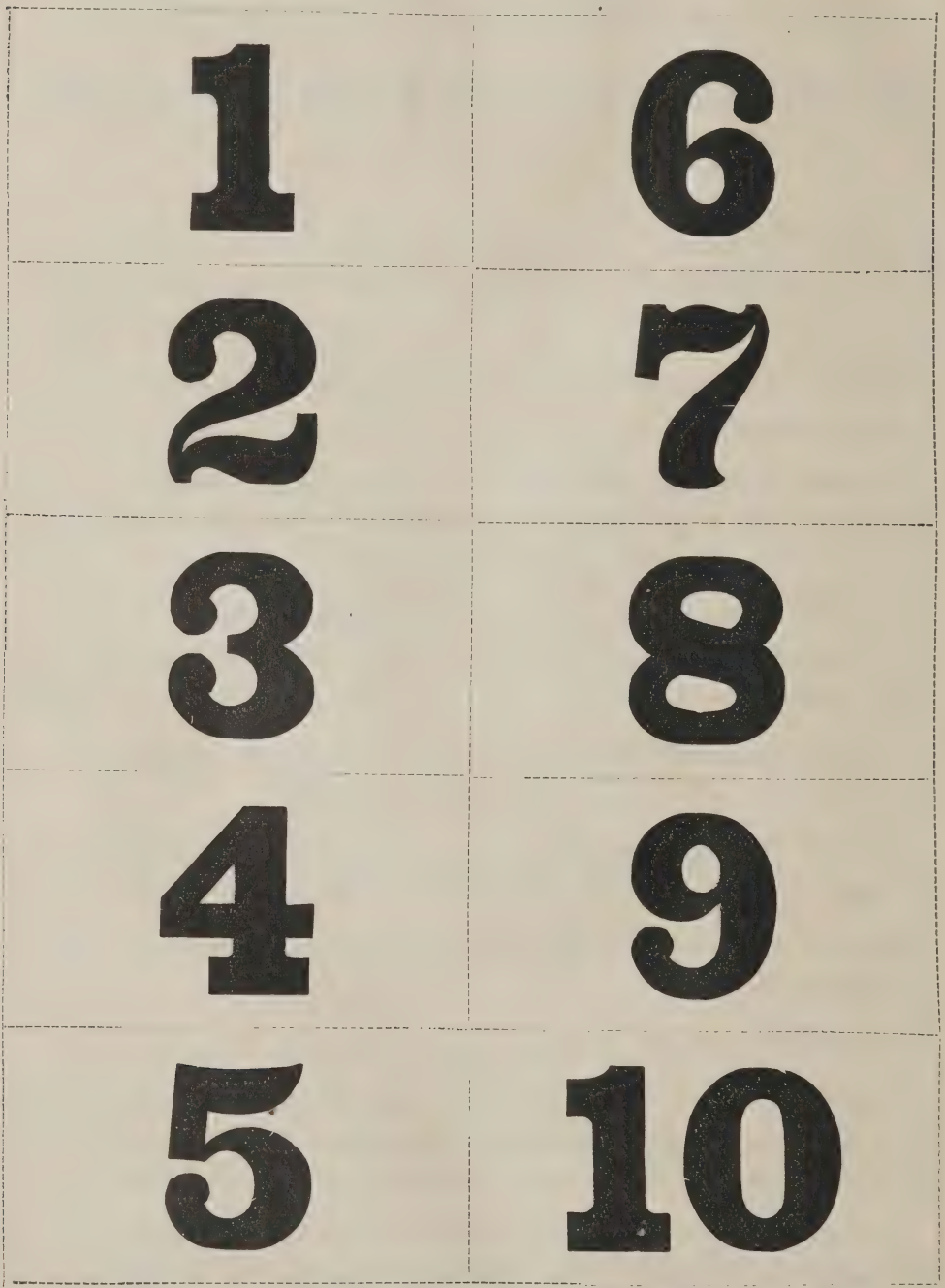

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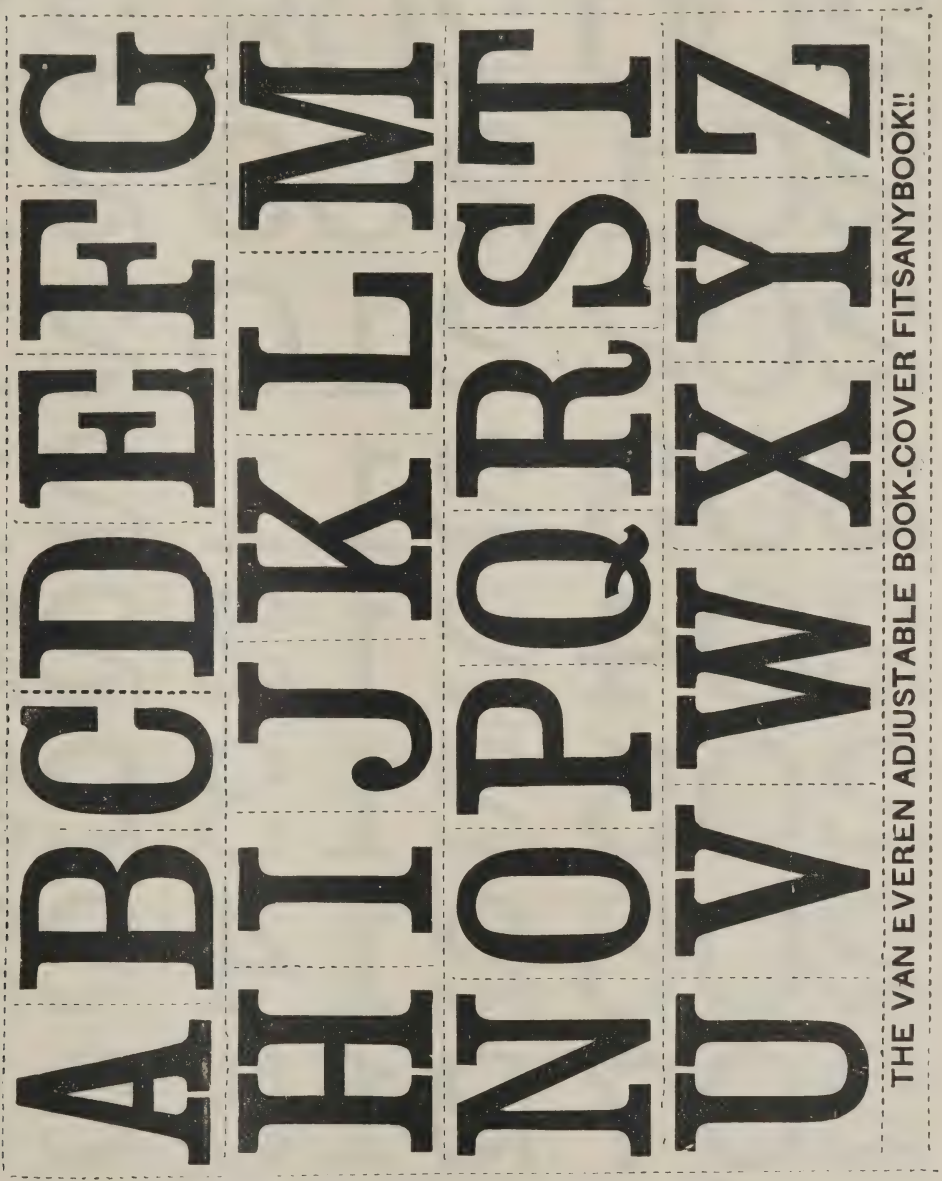

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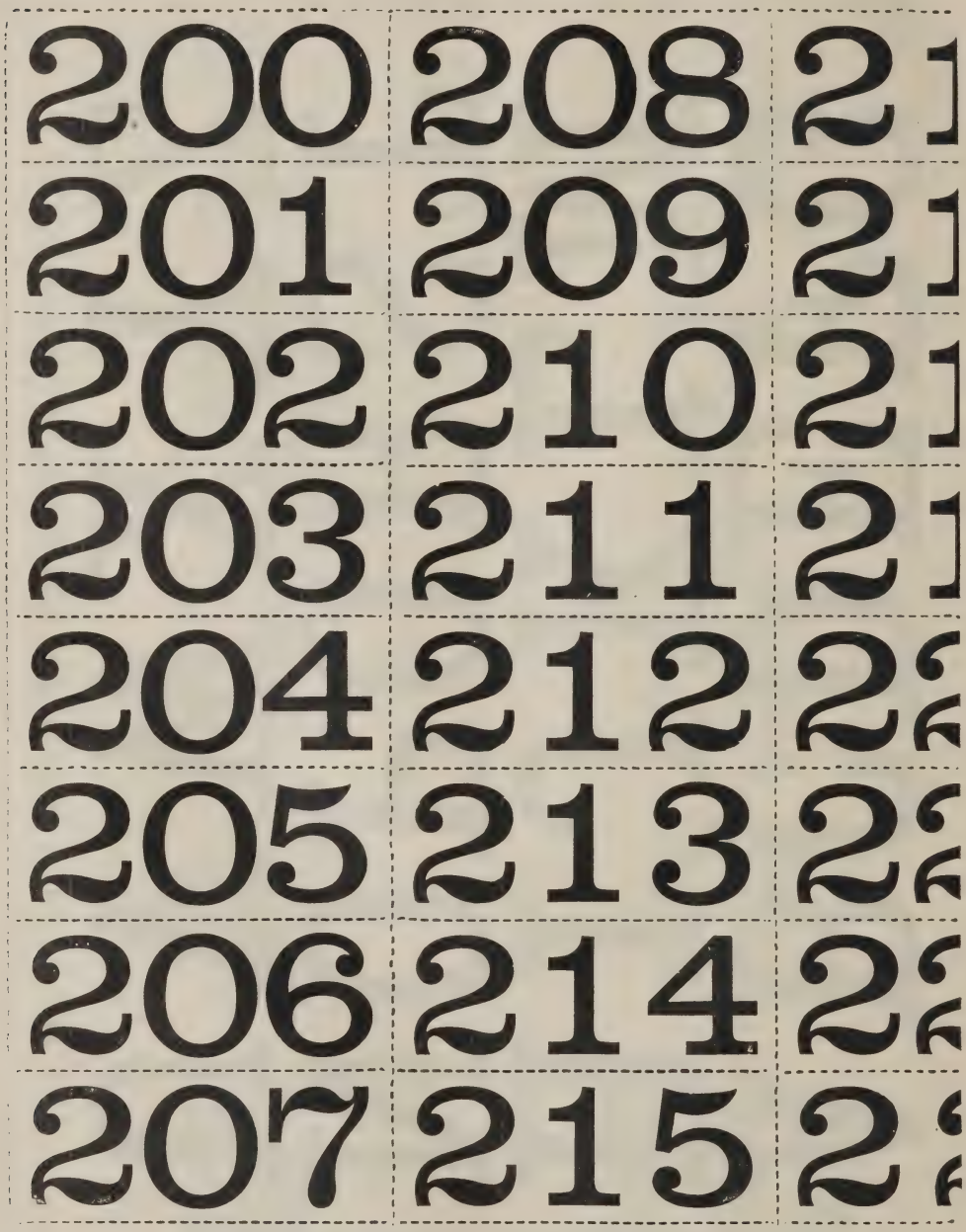

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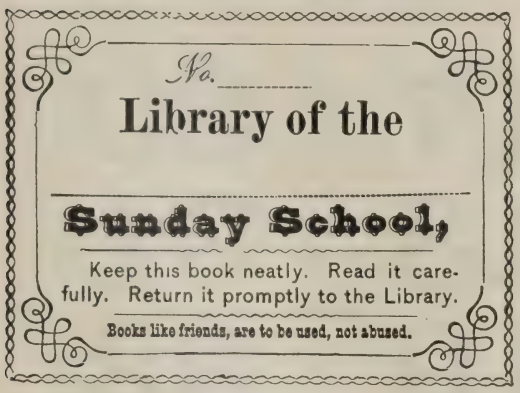

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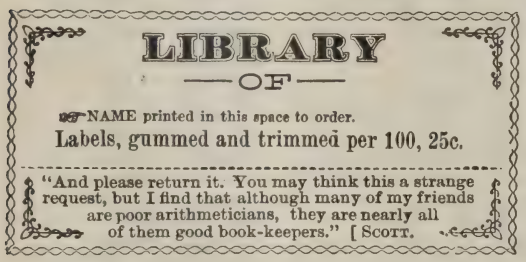

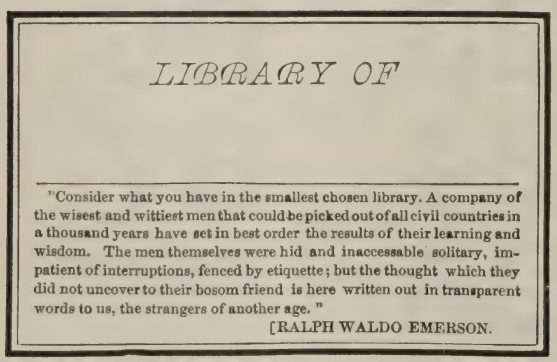

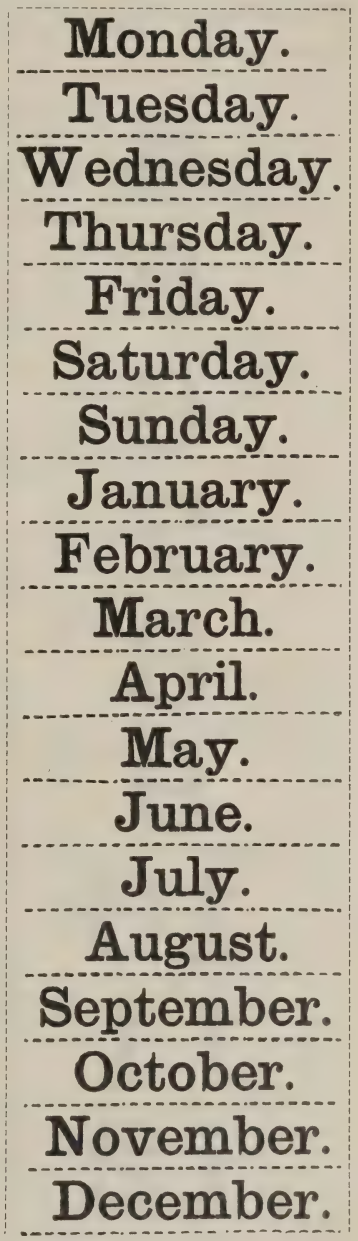

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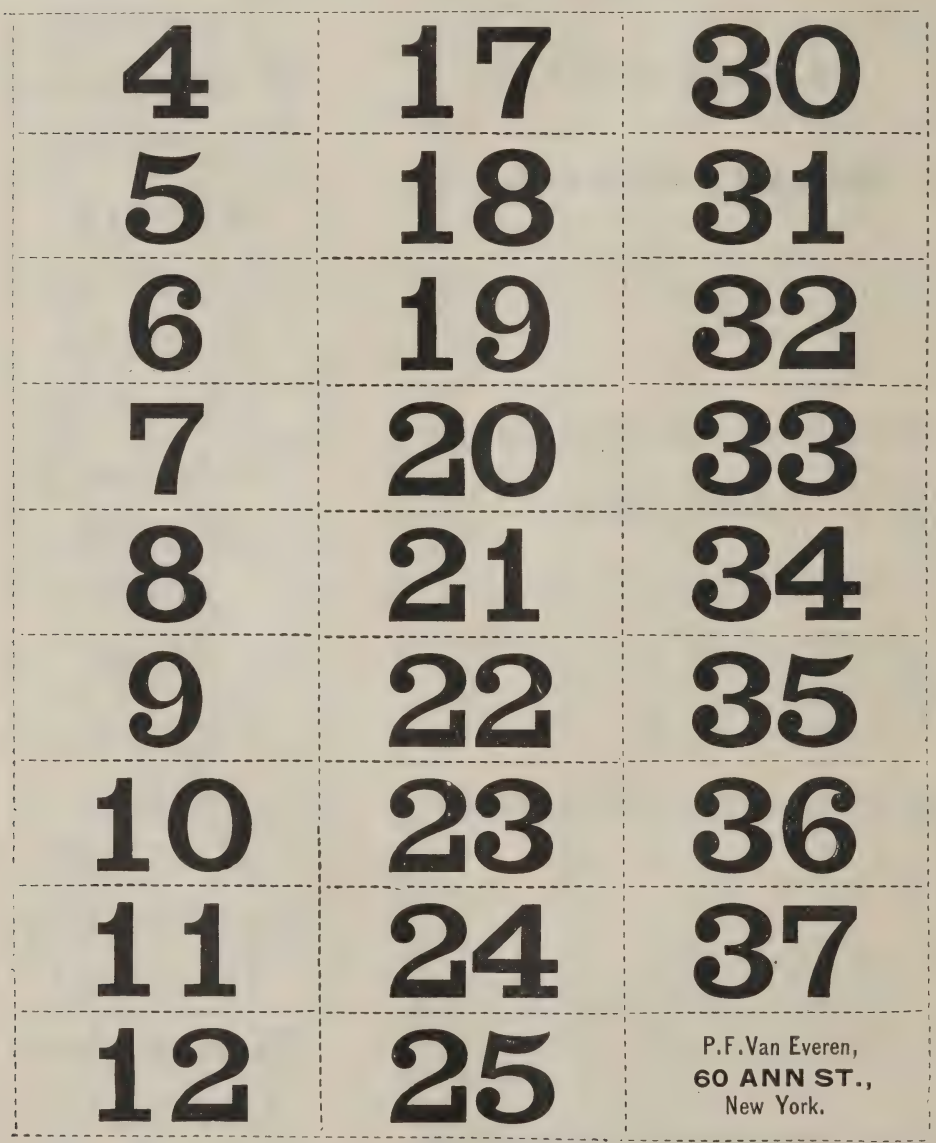

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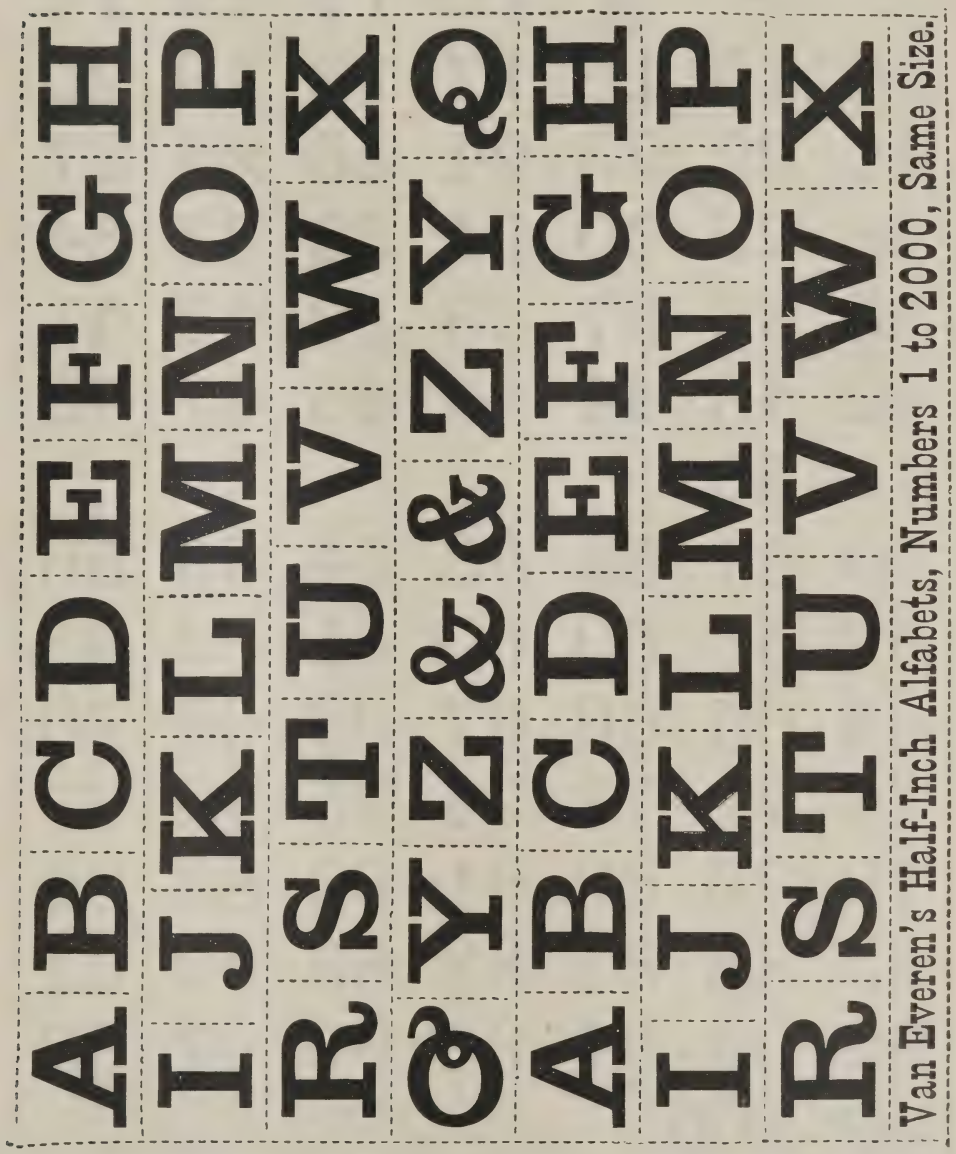

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O	P	Q	R	S	T	U	U	O	P	Q	R	S	T	U
V	W	X	Y	Z	1893			V	W	X	Y	Z		
A	B	C	D	E	F	G	H	A	B	C	D	E	F	G
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14	39	64	89
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17	42	67	92
18	43	68	93
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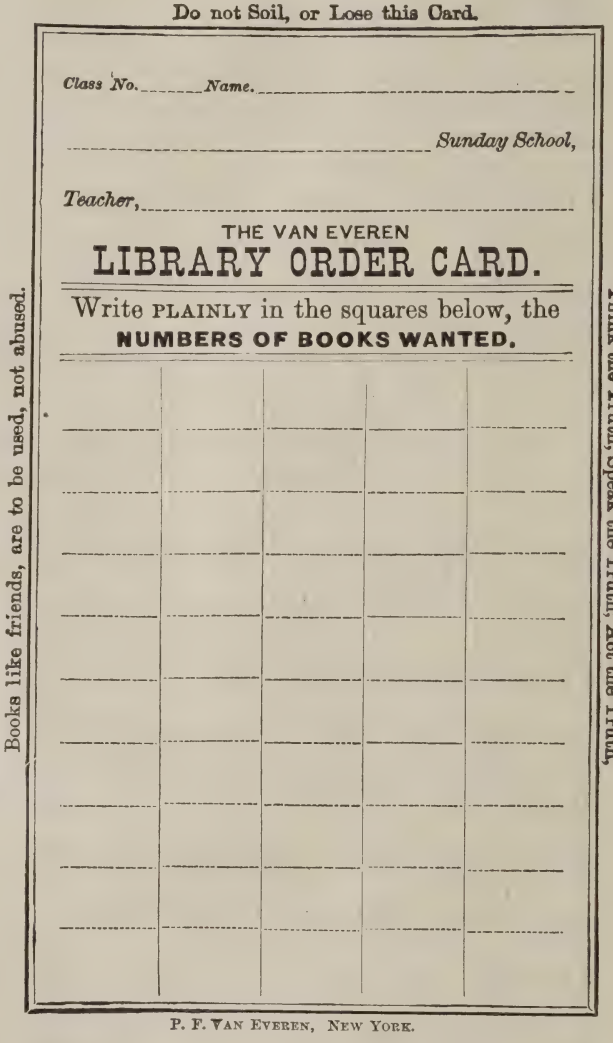

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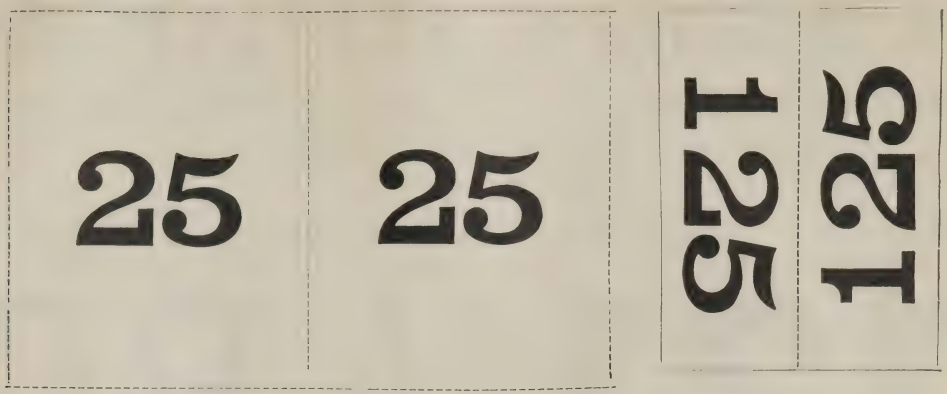

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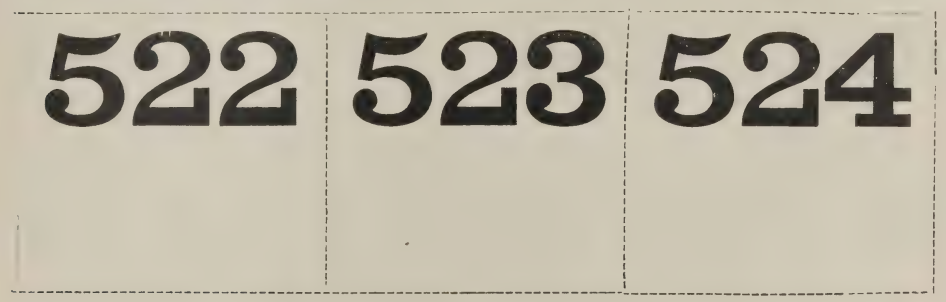

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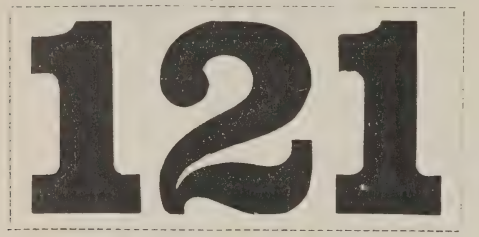

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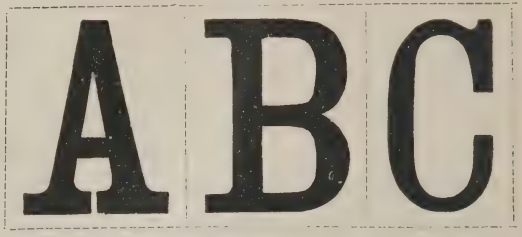

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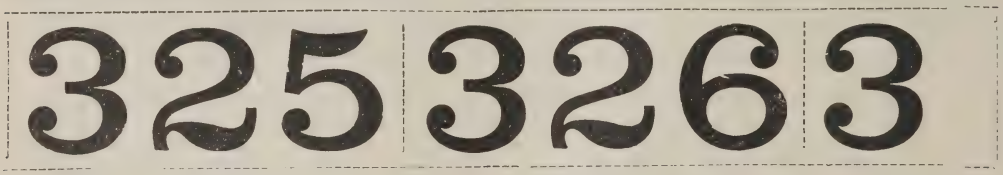

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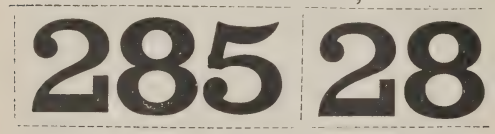

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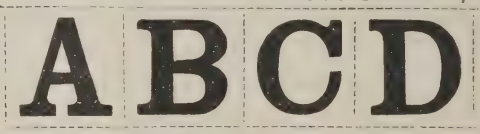

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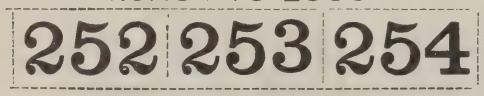

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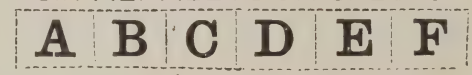

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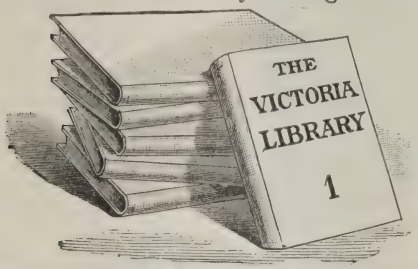

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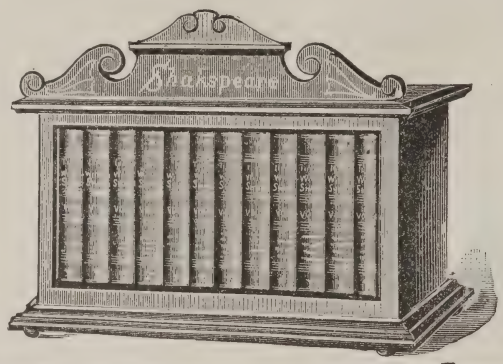

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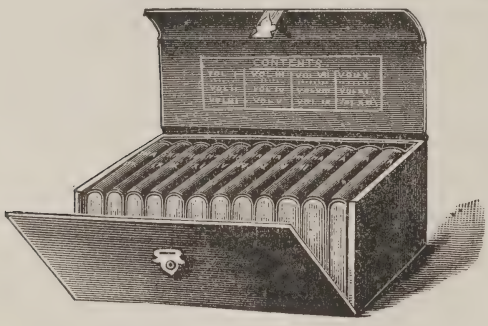

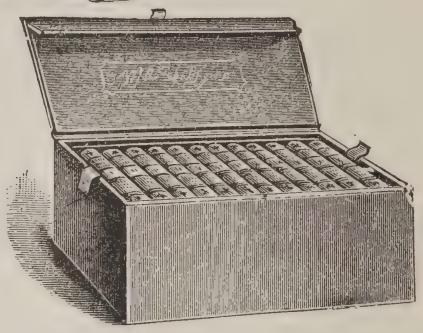

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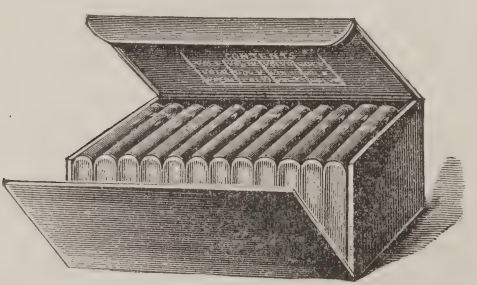

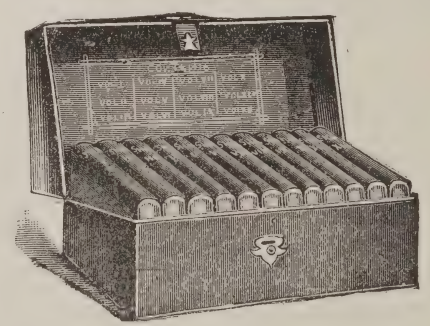

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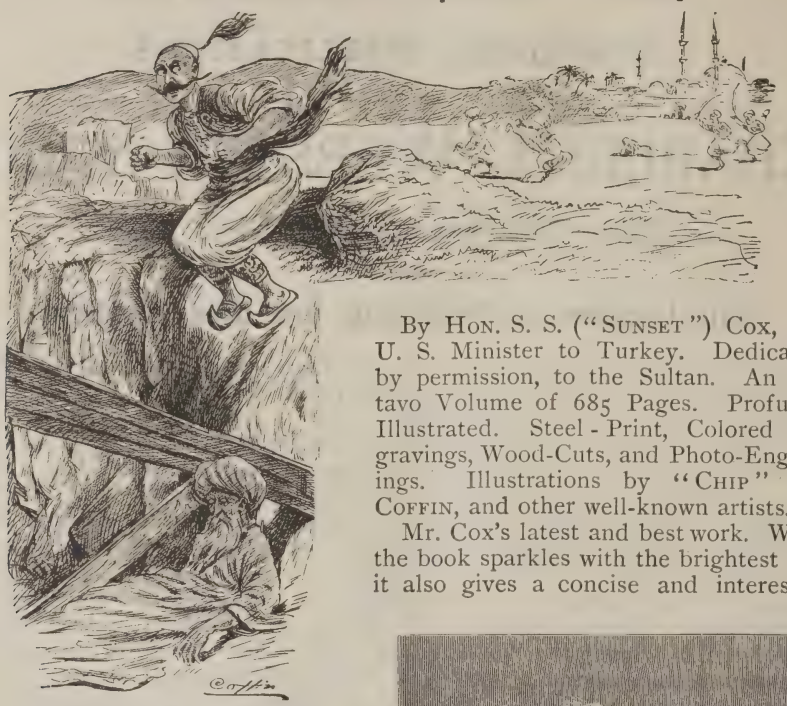

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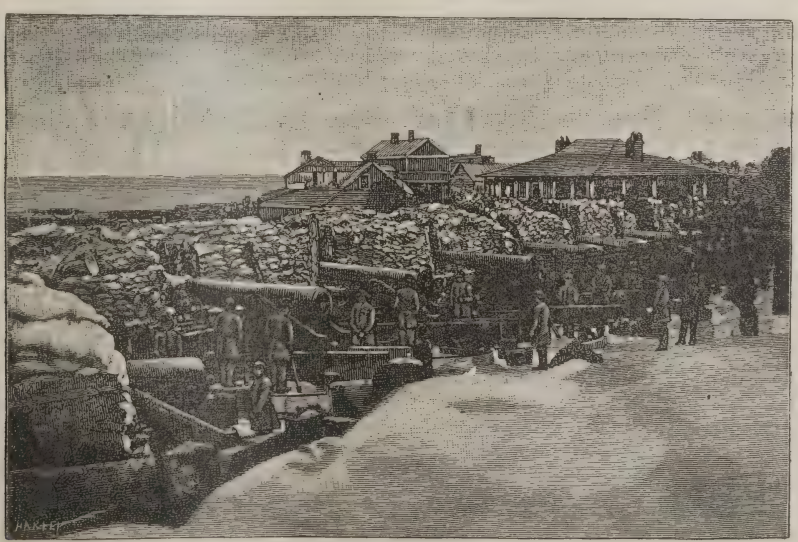

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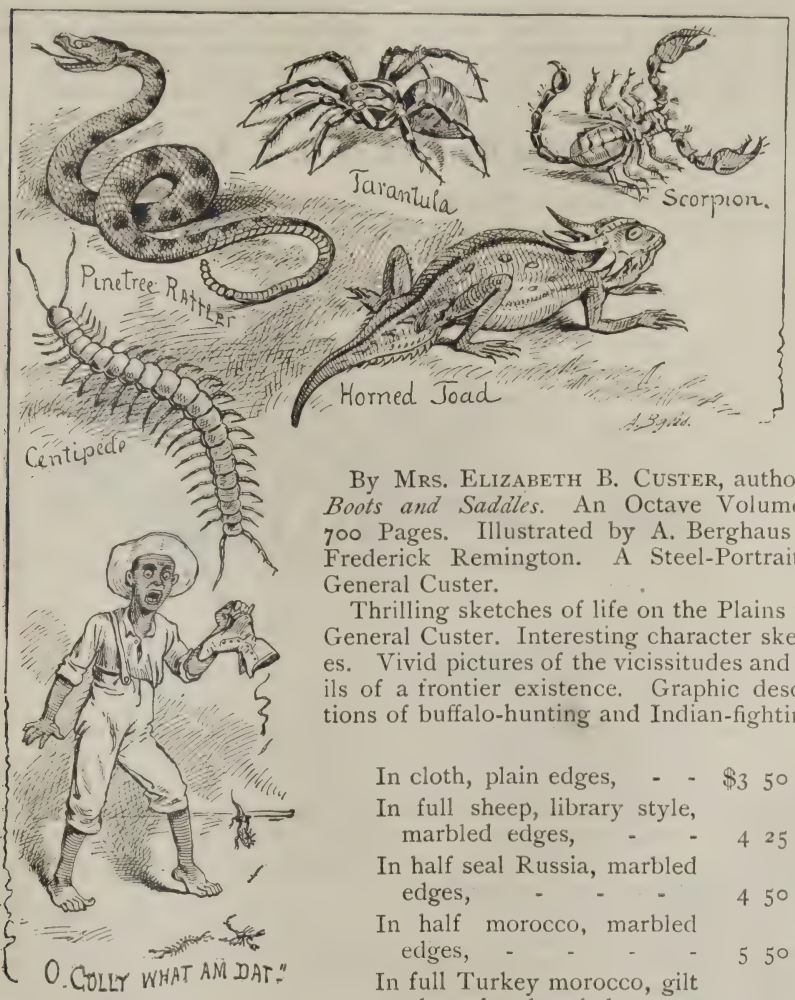

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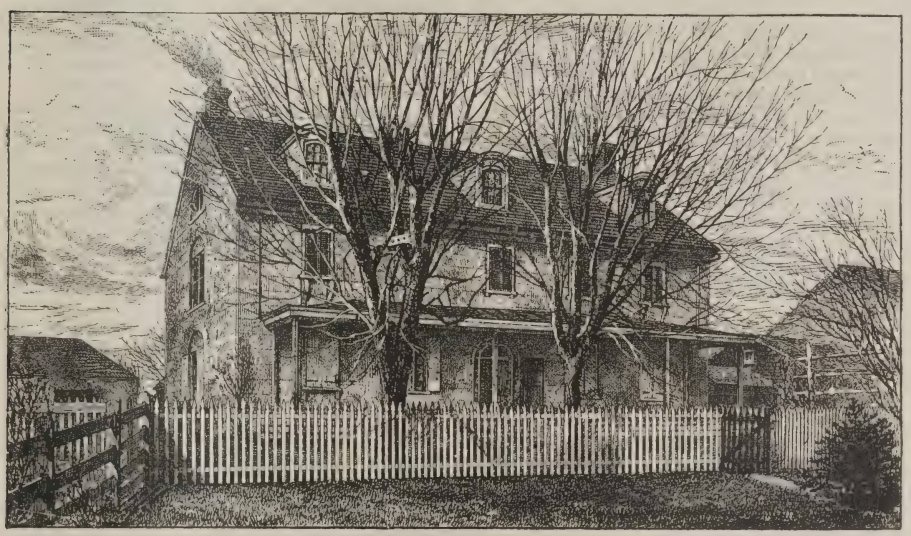

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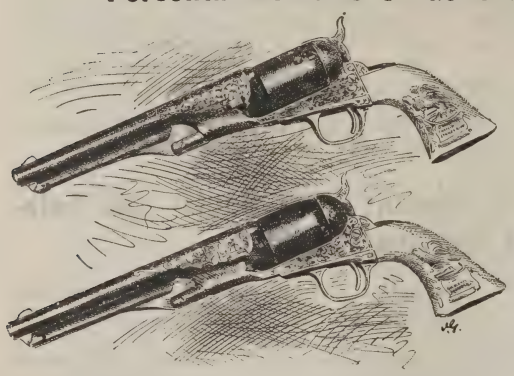

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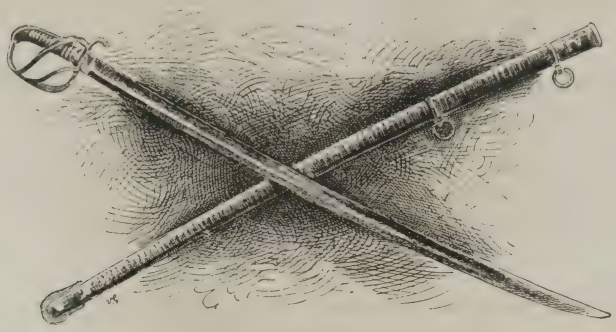

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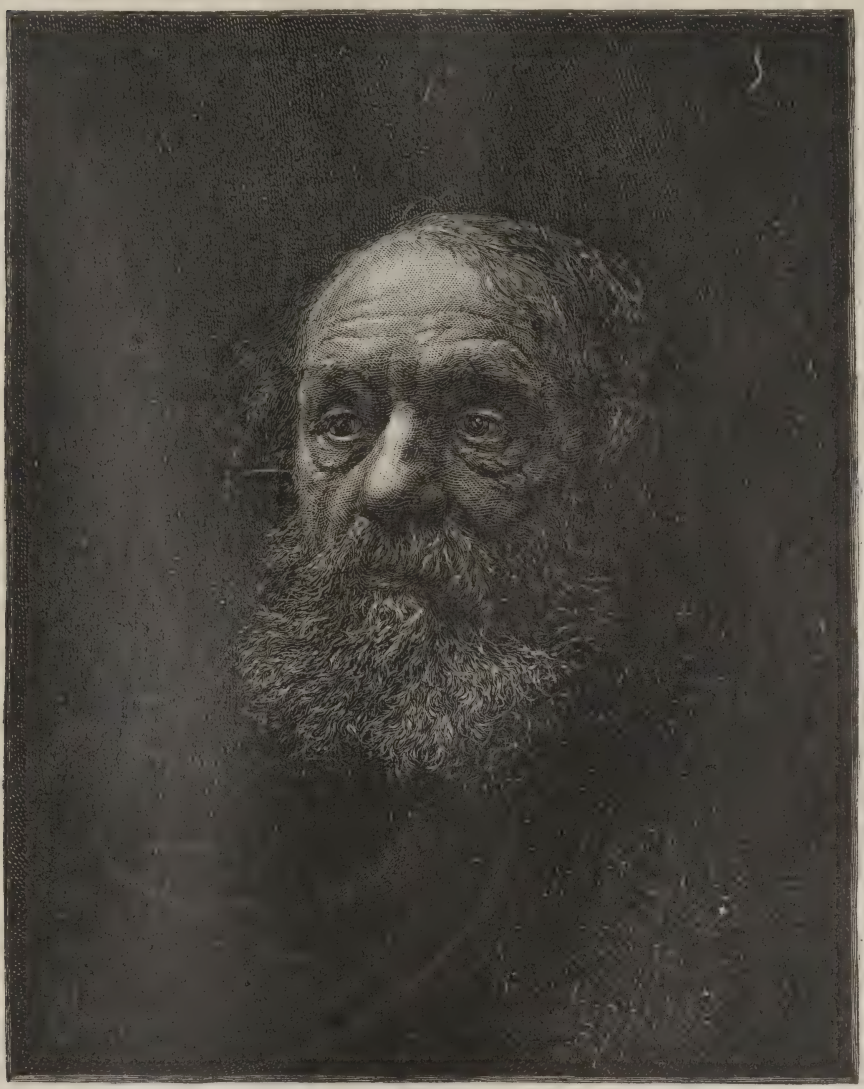

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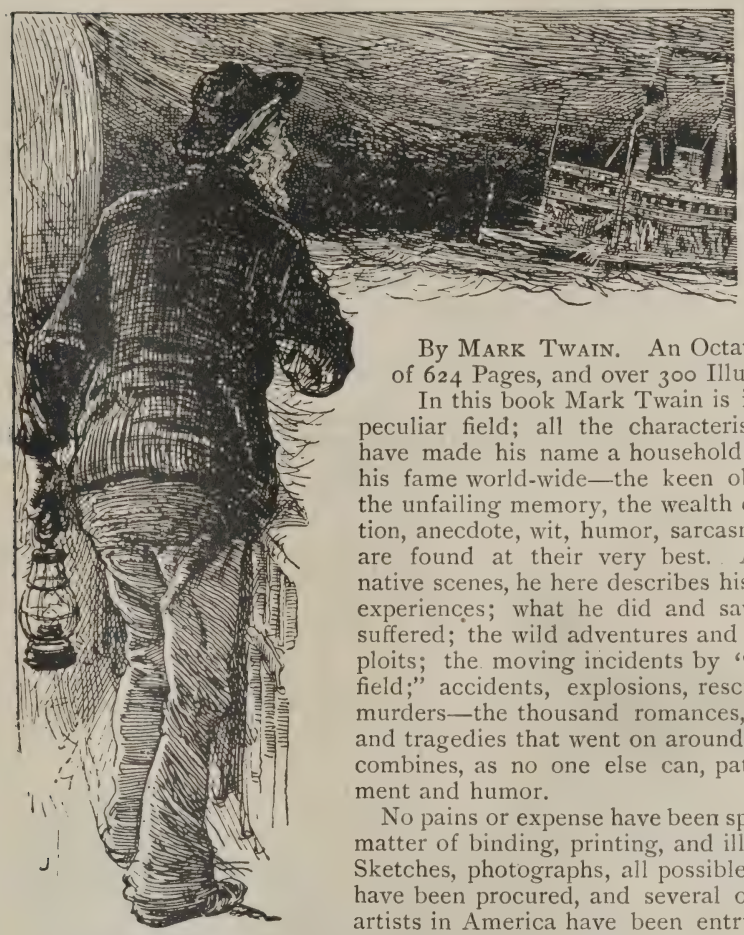

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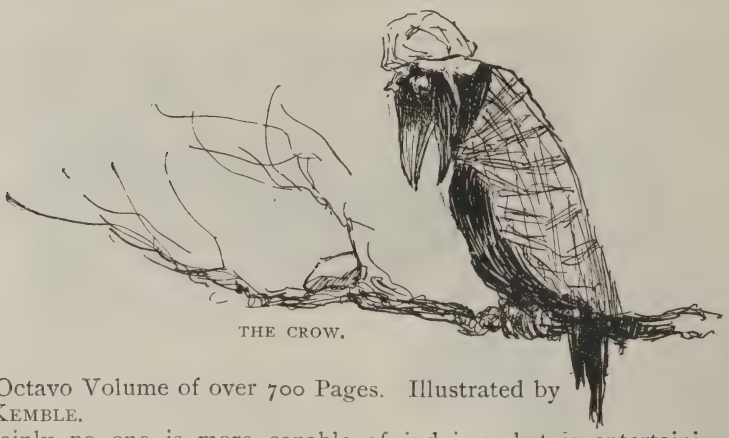

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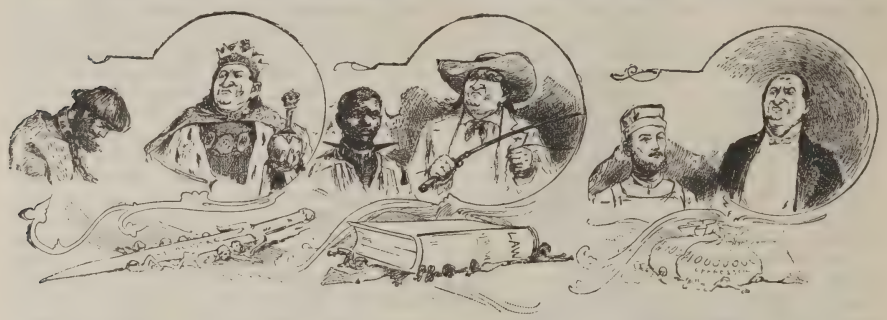

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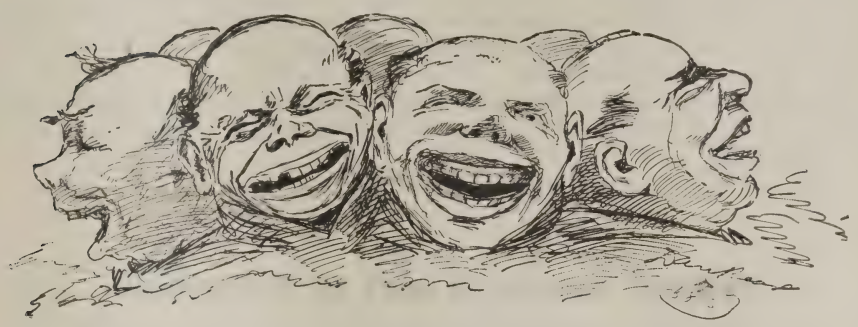

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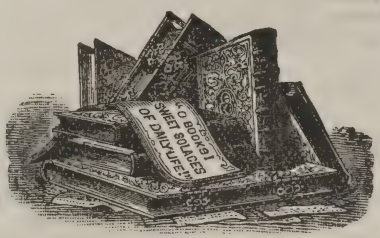

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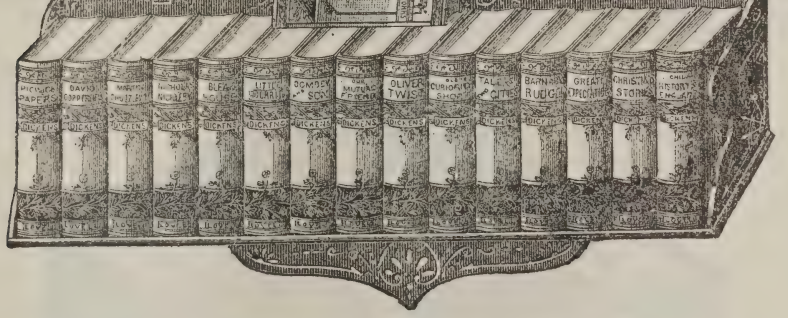

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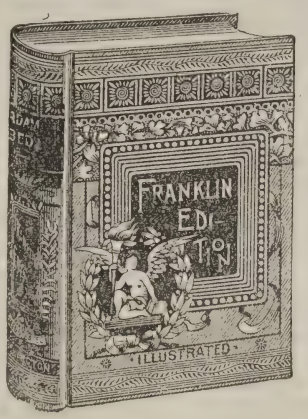

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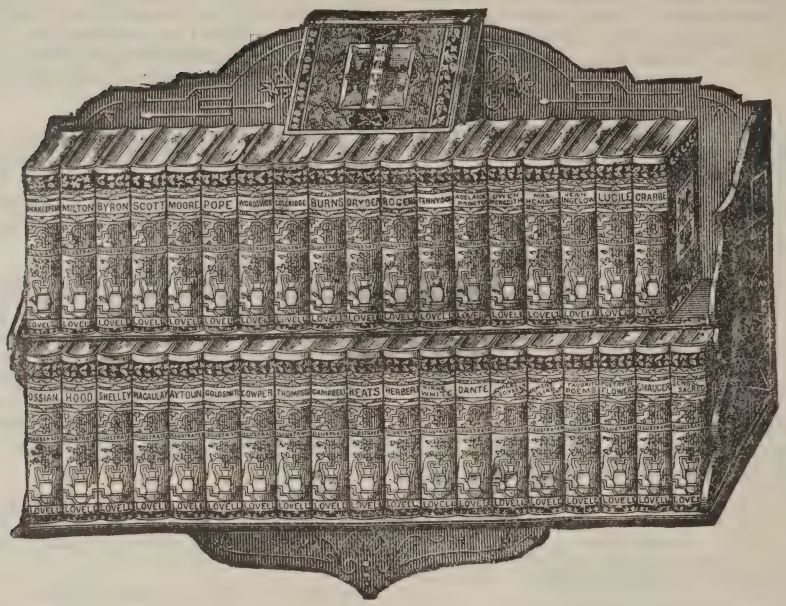

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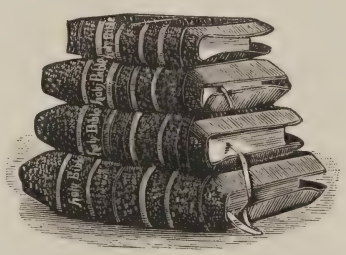

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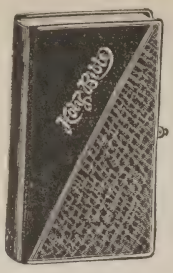

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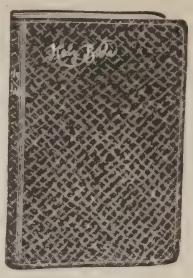

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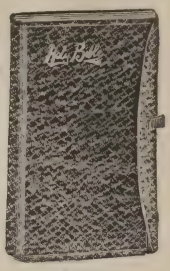

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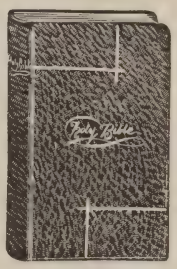

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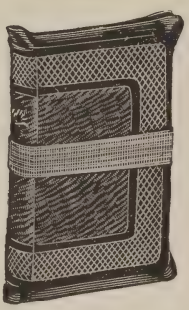
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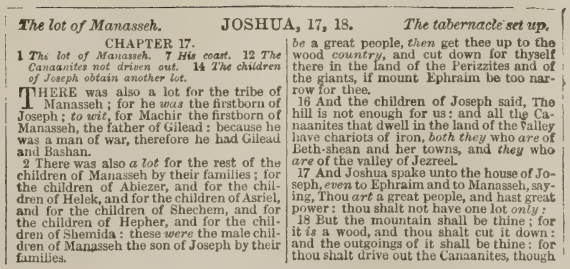

The lot of Manasseh. JOSHUA, 17, 18. *The tabernacle set up.*

CHAPTER 17.

1 *The lot of Manasseh.* 7 *His coast.* 12 *The Canaanites not driven out.* 14 *The children of Joseph obtain another lot.*

THERE was also a lot for the tribe of Manasseh; for he *was* the firstborn of Joseph; *to wit*, for Machir the firstborn of Manasseh, the father of Gilead: because he was a man of war, therefore he had Gilead and Bashan.

2 There was also *a lot* for the rest of the children of Manasseh by their families; for the children of Abiezer, and for the children of Helek, and for the children of Asriel, and for the children of Shechem, and for the children of Hepher, and for the children of Shemida: these *were* the male children of Manasseh the son of Joseph by their families.

be a great people, *then* get thee up to the wood *country*, and cut down for thyself there in the land of the Perizzites and of the giants, if mount Ephraim be too narrow for thee.

16 And the children of Joseph said, The hill is not enough for us: and all the Canaanites that dwell in the land of the valley have chariots of iron, *both they* who *are* of Beth-shean and her towns, and *they* who *are* of the valley of Jezreel.

17 And Joshua spake unto the house of Joseph, *even* to Ephraim and to Manasseh, saying, Thou *art* a great people, and hast great power: thou shalt not have one lot *only*:

18 But the mountain shall be thine; for it *is* a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though

Arranged in order of price.

			TRADE PRICE
1500	CLOTH (arabesque pattern), sprinkled edge	*apportions*	$0 30
1501	ARABESQUE ROAN, gilt edge	*appositely*	40
1503	ARABESQUE ROAN, gilt edge, gilt clasp	*appraises*	45
1502	GRAINED CLOTH, gilt and illuminated centre, red edge, rims and clasp	*appraisal*	45
1508	FRENCH, parti seal and imitation calf grains, gold lettering, red edge, rims and clasp	*apprest*	50
1511	FRENCH, parti seal and imitation calf grains, gold lettering, red edge, wire clasp	*apprompt*	50
1509	FRENCH, assorted "basket" and "matting" grains, gilt edge, rims and clasp	*approaches*	55

			TRADE PRICE
1512	FRENCH, assorted seal and basket grains, gold lettering, gilt edge, wire clasp	*approof*	55
1515	FRENCH MOROCCO, limp, round corners, gilt edge, gold lettered side and back	*approvedly*	$55
1516	FRENCH SEAL, limp, round corners, gilt edge	*approvers*	55
1504	CLOTH, padded, fern pattern, round corners, gilt edge	*appraising*	60
1510	FRENCH MOROCCO, blocked side, gilt centre, round corners, gilt edge, rims and clasp	*approbate*	60
1513	FRENCH MOROCCO, blocked side, gilt centre, round corners, gilt edge, wire clasp	*approvable*	60
1507	FRENCH SEAL, tuck, gilt edge	*apprentice*	70
1505	RED VENETIAN, tuck, seal grain, gilt edge	*appreciate*	75
1522	FRENCH SEAL, divinity circuit, round corners, gilt edge, elastic band	*apronman*	75
1528	VENETIAN, limp, round corners, red under gold edge	*apterous*	75
1537	PEBBLED FRENCH MOROCCO, bevelled, blocked side, gilt centre, round corners, gilt edge	*aquarium*	75
1565	VENETIAN, limp, embossed "whorl" pattern, round corners, gilt edge	*arbuscle*	75
1527	PEBBLED FRENCH MOROCCO, padded, blind frame, gilt and illuminated centre, round corners, gilt edge	*apteral*	80
1585	FRENCH, padded, embossed, diagonal pattern, round corners, gilt edge, duplex clasp	*archeress*	80
1523	FRENCH, divinity circuit, embossed parti grain, round corners, gilt edge, with maps	*apropos*	85
1525	RED VENETIAN, divinity circuit, embossed wicker grain, round corners, gilt edge	*apsides*	85
1533	PEBBLED FRENCH MOROCCO, padded, gilt and illuminated corner bands, gilt centre, round corners, gilt edge	*aptotes*	85
1536	VENETIAN, padded, diced corners, with gilt lines, round corners, gilt edge	*apyrous*	85
1538	PEBBLED FRENCH MOROCCO, padded, blind frame, gilt illuminated and blocked centre, round corners, gilt edge	*aquatics*	85
1568	VENETIAN, padded, round corners, "moire antique and rose" design, gilt edge, duplex clasp	*arcades*	85
1569	VENETIAN, cushion bevelled, grained corners, gilt lines, round corners, gilt edge	*arcanum*	85
1570	VENETIAN, cushion bevelled, parallel lines pattern, round corners, gilt edge, duplex clasp	*arcboutant*	85
1524	PEBBLED FRENCH MOROCCO, divinity circuit, blind frame, gilt and illuminated centre, round corners, gilt edge	*apsidal*	90
1530	PERSIAN, padded, wicker pattern, round corners, gilt edge, wire clasp	*aptitude*	90
1532	PEBBLED FRENCH MOROCCO, padded, blind frame, gilt and illuminated centre, round corners, gilt edge, wire clasp	*aptness*	90
1556	IMITATION IVORY, embossed satin, gold, silver and illuminated side, round corners, gilt edge, rims and clasp	*arbitress*	90
1578	IMITATION IVORY, gold, silver and illuminated floral side, round corners, gilt edge, rims and clasp	*archdeacon*	90
1529	FRENCH MOROCCO, padded, embossed and blind tooled, romanesque band, round corners, gilt indexical edge	*apteryx*	1 00
1535	PERSIAN LEVANT, padded, round corners, red under gold edge, gold roll, gold lettered corner and back	*apyrexy*	1 00
1573	PERSIAN, padded, embossed palm design, round corners, gilt edge, duplex clasp	*archangel*	1 00
1580	VENETIAN, padded, morocco grain border, gilt frame, round corners, gilt edge, duplex clasp	*archdruid*	1 00
1543	FRENCH, divinity circuit, embossed parti grain, round corners, gilt indexical edge	*aquila*	1 10

			TRADE PRIC
1584	PERSIAN CALF, limp, embossed Byzantine panel, round corners, gilt edge	*archenemy*	$1 10
1539	PERSIAN MOROCCO, padded, embossed and blind tooled fluted side, gilt centre, round corners, red under gold edge, gold roll	*aquatinta*	1 15
1577	PERSIAN CALF, padded, long grain back and corners, round corners, red under gold edge, gold roll	*archcount*	1 15
1582	PERSIAN CALF, padded, blind tooled frieze and gilt dado, round corners, gilt edge	*archduchy*	1 15
1548	CHAMOIS, padded, parti gold and silver medallion, round corners, gilt edge	*arachnides*	1 50
1549	SILK PLUSH, padded, embossed border, ornate metal medallion, round corners, gilt edge	*arachnoid*	1 50
1551	SILK PLUSH, padded, celluloid ivory embossed and illuminated band, round corners, gilt edge	*araneiform*	1 50

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(Specimen of type.)

Jacob's present. GENESIS, XXXII. *His name changed.*

AND Jacob went on his way, and the angels of God met him.
2 And when Jacob saw them, he said, This is God's host: and he called the name of that place Mahanaim.
3 And Jacob sent messengers before him to Esau his brother unto the land of Seir, the country of Edom.
4 And he commanded them, saying, Thus shall ye speak unto my lord Esau; Thy servant Jacob saith thus, I have sojourned with Laban, and stayed there until now:
5 And I have oxen, and asses, flocks, and menservants, and womenservants: and I have sent to tell my lord, that I may find grace in thy sight.
19 And so commanded he the second and the third, and all that followed the droves, saying, On this manner shall ye speak unto Esau, when ye find him.
20 And say ye moreover, Behold, thy servant Jacob is behind us. For he said, I will appease him with the present that goeth before me, and afterward I will see his face; peradventure he will accept of me.
21 So went the present over before him: and himself lodged that night in the company.
22 And he rose up that night, and took his two wives, and his two womenservants, and his eleven sons, and passed over the ford Jabbok.

1800	PERSIAN, limp, round corners, red under gold edge	*aslant*	1 50
1800½	PERSIAN, divinity circuit, round corners, leather lined, silk sewed, red under gold edge	*aslant half*	2 00
1801	TURKEY, limp, round corners, red under gold edge	*asleep*	2 00
1802	LEVANT, divinity circuit, round corners, kid lined, silk sewed, red under gold edge	*asoak*	3 25

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David praiseth God. PSALMS. *Outrage of the wicked.*

PSALM IX.

1 *David praiseth God for executing of judgment.* 11 *He inciteth others to praise him.* 13 *He prayeth that he may have cause to praise him.*

To the chief Musician upon Muth-labben, A Psalm of David.

I WILL praise *thee*, O LORD, with my whole heart; I will shew forth all thy marvellous works.
2 I will be glad and rejoice in thee: I will sing praise to thy name, O thou most High.
3 When mine enemies are turned back, they shall fall and perish at thy presence.
4 For thou hast maintained my right and my cause; thou satest in the throne judging right.
5 Thou hast rebuked the heathen, thou hast destroyed the wicked, thou hast put out their name for ever and ever.
6 O thou enemy, destructions are come to a perpetual end: and thou hast destroyed cities; their memorial is perished with them.
7 But the LORD shall endure for ever: he hath prepared his throne for judgment.
8 And he shall judge the world in righteousness, he shall minister judgment to the people in uprightness.
9 The LORD also will be a refuge for the oppressed, a refuge in times of trouble.
10 And they that know thy name will put their trust in thee: for thou, LORD, hast not forsaken them that seek thee.
11 Sing praises to the LORD, which dwelleth in Zion: declare among the people his doings.
12 When he maketh inquisition for blood, he remembereth them: he forgetteth not the cry of the humble.
13 Have mercy upon me, O LORD; consider my trouble which I suffer of them that hate me, thou that liftest me up from the gates of death:
14 That I may shew forth all thy praise in the gates of the daughter of Zion: I will rejoice in thy salvation.
15 The heathen are sunk down in the pit that they made: in the net which they hid is their own foot taken.
16 The LORD is known by the judgment which he executeth: the wicked is snared in the work of his own hands. Higgaion. Selah.
17 The wicked shall be turned into hell, and all the nations that forget God.
18 For the needy shall not always be forgotten: the expectation of the poor shall not perish for ever.
19 Arise, O LORD; let not man prevail: let the heathen be judged in thy sight.
20 Put them in fear, O LORD: *that* the nations may know themselves *to be but* men. Selah.

PSALM X.

1 *David complaineth to God of the outrage of the wicked.* 12 *He prayeth for remedy.* 16 *He professeth his confidence.*

WHY standest thou afar off, O LORD? *why* hidest thou *thyself* in times of trouble?
2 The wicked in *his* pride doth persecute the poor: let them be taken in the devices that they have imagined.
3 For the wicked boasteth of his heart's desire, and blesseth the covet-

1727	SEAL GRAIN, padded, round corners, gold roll, red under gold edge	*arrestees*	1 00
1733	LEVANT GRAIN, diced border, limp, round corners, gold roll, indexical edge	*arrogancy*	1 50
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Elisha raiseth the II. KINGS, IV. *Shunammite's son.*

CHAPTER IV.

1 *Elisha multiplieth the widow's oil.* 8 *He giveth a son to the good Shunammite.* 18 *He raiseth again her dead son.* 38 *At Gilgal he healeth the deadly pottage.* 42 *He satisfieth an hundred men with twenty loaves.*

NOW there cried a certain woman of the wives of the sons of the prophets unto Elisha, saying, Thy servant my husband is dead; and thou knowest that thy servant did fear the LORD: and the creditor is come to take unto him my two sons to be bondmen.

2 And Elisha said unto her, What shall I do for thee? tell me, what hast thou in the house? And she said, Thine handmaid hath not any thing in the house, save a pot of oil.

3 Then he said, Go, borrow thee vessels abroad of all thy neighbours, *even* empty

on a day, that he went out to his father to the reapers.

19 And he said unto his father, My head, my head. And he said to a lad, Carry him to his mother.

20 And when he had taken him, and brought him to his mother, he sat on her knees till noon, and *then* died.

21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to day? *it is* neither new moon, nor sabbath. And she said, *It shall be* well.

24 Then she saddled an ass, and said to

		TRADE PRICE	
1765	FRENCH, seal grain, limp, red edge	*asafœtida*	$0 70
1767	FRENCH, seal grain, limp, round corners, gilt edge	*asarine*	85
1770	FRENCH, seal grain, padded, round corners, red under gold edge, gold roll, 6 maps	*asbolin*	1 15
1769	FRENCH, seal grain, divinity circuit, round corners, gilt edge, 6 maps	*asbestos*	1 10
1772	VENETIAN, limp, round corners, red under gold edge, gold roll, 6 maps	*ascaris*	1 20
1774	PERSIAN CALF, limp, round corners, gilt edge, 6 maps	*ascended*	1 20
1777	PERSIAN CALF, padded, long grain corners and back, round corners, red under gold edge, gold roll, 6 maps	*ascension*	1 50
1778	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll, 6 maps	*ascertain*	1 50
1780	ALSATIAN LEVANT, divinity circuit, round corners, leather lined, silk sewn, red under gold edge, 6 maps	*ascetic*	2 00
1782	TURKEY, limp, round corners, red under gold edge, gold roll, 6 maps	*ascidia*	2 00
1784	LEVANT, divinity circuit, round corners, kid lined, silk sewn, red under gold edge, 6 maps	*ascitical*	3 50

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(Specimen of type.)

David bringeth up the ark 1 CHRONICLES, 15. *from Obed-edom.*

CHAPTER 15.

1 *David, having prepared a place for the ark, ordereth the priests and Levites to bring it from Obed-edom.* 25 *He performeth the solemnity thereof with great joy.* 29 *Michal despiseth him.*

AND *David* made him houses in the city of David, and prepared a place for the ark of God, and pitched for it a tent.

2 Then David said, None ought to carry the ark of God but the Levites: for them hath the LORD chosen to carry the ark of God, and to minister unto him for ever.

3 And David gathered all Israel together to Jerusalem, to bring up the ark of the LORD

21 And Mattithiah, and Eliphelehu, and Mikneiah, and Obed-edom, and Jeiel, and Azaziah, with harps on the Sheminith to excel.

22 And Chenaniah, chief of the Levites, *was* for song: he instructed about the song, because he *was* skilful.

23 And Berechiah and Elkanah *were* doorkeepers for the ark.

24 And Shebaniah, and Jehoshaphat, and Nethaneel, and Amasai, and Zechariah, and Benaiah, and Eliezer, the priests, did blow with the trumpets before the ark of God: and Obed-edom and Jehiah *were* doorkeepers for the ark.

1875	GRAINED CLOTH, inked lines, red edge	*assurers*	0 60
1876	FRENCH MOROCCO, gilt edge	*assuringly*	75
1877	FRENCH, seal grain, limp, round corners, gilt edge, 6 maps	*astacolite*	95
1882	FRENCH, sable grain, divinity circuit, round corners, gilt edge, 6 maps	*asterisks*	1 25
1878	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, 6 maps	*asteism*	1 30
1880	VENETIAN, limp, round corners, red under gold edge, gold roll, 6 maps	*asteriated*	1 25
1881	PERSIAN CALF, limp, round corners, gilt edge, 6 maps	*asteridian*	1 50
1886	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*asthma*	1 75
1885	PERSIAN CALF, padded, long grain corners and back, round corners, red under gold edge, gold roll	*astheny*	2 00

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The judgment of EZEKIEL. *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,
2 Son of man, set thy face against mount Seir, and prophesy against it,
3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.
4 I will lay thy cities waste, and boasted against me, and have multiplied your words against me: I have heard *them*.
14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.
15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

			TRADE PRICE
1818	FRENCH SEAL, red edge	*asphyxia*	$1 00
1821	FRENCH MOROCCO, round corners, gilt edge	*aspiratory*	1 30
1819	SEAL GRAIN, padded, round corners, red under gold edge, gold roll	*aspic*	1 75
1815	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	*aspersory*	1 75
1837	PERSIAN CALF, limp, round corners, gilt edge	*assembling*	1 75
1223	VENETIAN, limp, round corners, red under gold edge, gold roll	*aspirings*	1 75
1834	RUTLAND, limp, round corners, red under gold edge	*assecution*	2 00
1838	PERSIAN CALF, padded, long grain corners and back, round corners, red under gold edge, gold roll	*assembly*	2 25
1835	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*assemblage*	2 25
1836	ALSATIAN LEVANT, divinity circuit, leather lined, round corners, red under gold edge	*assembled*	3 00
1846	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*assets*	2 75
1849	BEST LEVANT, divinity circuit, silk sewn, kid lined, round corners, red under gold edge	*assiduity*	4 50
1850	BEST LEVANT, limp, full kid lined, silk sewn, round corners, red under gold solid edge, gold fillet	*assiduous*	6 00

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(Specimen of type.)

Saul's jealousy and 1 SAMUEL, 18. *hatred of David.*

CHAPTER 18.

1 *Jonathan loveth David.* 5 *Saul envieth his praise,* 10 *seeketh to kill him in his fury,* 12 *feareth him for his good success,* 17 *offereth him his daughters for a snare.* 22 *David persuaded to be the king's son in law, giveth two hundred foreskins of the Philistines for Michal's dowry.* 28 *Saul's hatred, and David's glory increaseth.*

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

and *what* can he have more but the kingdom?
9 And Saul eyed David from that day and forward.
10 ¶ And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.
11 And Saul cast the javelin; for he said, I will smite David even to

1918	GRAINED CLOTH, red edge	*asyndeton*	1 25
1920	FRENCH, seal grain, limp, round corners, red edge	*atacamite*	1 65
1921	FRENCH, pebbled grain, limp, round corners, gilt edge	*ataghan*	1 90
1922	SEAL GRAIN, limp, round corners, red under gold edge, gold roll	*atamasco*	2 25
1927	FRENCH SEAL, divinity circuit, round corners, gilt edge	*atellar*	2 25
1923	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*ataraxy*	3 00
1924	ALSATIAN LEVANT, divinity circuit, round corners, leather lined, silk sewn, red under gold edge	*atavism*	4 00
1925	PERSIAN CALF, limp, round corners, gilt edge	*ataxic*	2 75

			TRADE PRICE
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1928	BEST LEVANT, superior divinity circuit, kid lined, silk sewed, red under gold edge, round corners.....	*athalamous*	6 00
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The promulgation ISAIAH, 40. *of the gospel.*

CHAPTER 40.

1 *The promulgation of the gospel.* 3 *The preaching of John Baptist.* 9 *The preaching of the apostles.* 12 *The prophet by the omnipotency of God,* 18 *and his incomparableness,* 26 *comforteth the people.*

COMFORT ye, comfort ye my people, saith your God.

2 Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the LORD's hand double for all her sins.

3 The voice of him that crieth in the wilderness, Prepare ye the way of the LORD, make straight in the desert a highway for our God.

4 Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain:

5 And the glory of the LORD shall be revealed, and all flesh shall see it together: for the mouth of the LORD hath spoken it.

6 The voice said, Cry. And he said, What shall I cry? All flesh is grass, and all the goodliness thereof is as the flower of the field:

7 The grass withereth, the flower fadeth: because the spirit of the LORD bloweth upon it: surely the people is grass.

8 The grass withereth, the flower fadeth: but the word of our God shall stand for ever.

9 O Zion, that bringest good tidings, get thee up into the high mountain; O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

10 Behold, the Lord GOD will come with strong hand, and his arm shall rule for him: behold, his reward is with him, and his work before him.

11 He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young.

12 ¶ Who hath measured the waters in the hollow of his hand, and meted out heaven with the span, and comprehended the dust of the earth in a measure, and weighed the mountains in scales, and the hills in a balance?

13 Who hath directed the Spirit of the LORD, or *being* his counsellor hath taught him?

1930	FRENCH, seal grain, limp, red edge.....	*atheistic*	1 85
1931	FRENCH MOROCCO, limp, round corners, gilt edge.....	*atheists*	2 00
1933	FRENCH, divinity circuit, round corners, gilt edge.....	*atherina*	2 50
1932	SEAL GRAIN, limp, round corners, red under gold edge, gold roll	*atheizing*	2 75
1936	PERSIAN CALF, limp, round corners, gilt edge.....	*athletes*	3 00
1934	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll.....	*atherome*	3 50
1935	ALSATIAN LEVANT, divinity circuit, leather lined, silk sewn, round corners, red under gold edge	*athirst*	4 50
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The church's love SOLOMON'S SONG, 1. *unto Christ.*

CHAPTER 12.

1 *The Creator is to be remembered in due time.* 8 *The preacher's care to edify.* 13 *The fear of God is the chief antidote of vanity.*

REMEMBER now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

2 While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:

3 In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened,

4 And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of musick shall be brought low;

5 Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:

6 Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

7 Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

8 ¶ Vanity of vanities, saith the preacher; all *is* vanity.

9 And moreover, because the preacher was wise, he still taught the people knowledge; yea, he gave good heed, and sought out, and set in order many proverbs.

1940	CLOTH, levant grain, red edge.....	*atlantides*	1 35
1941	CLOTH, fancy grain, round corners, red edge.....	*atlas*	1 50

			TRADE PRICE
1943	FRENCH, seal grain, limp, round corners, red edge	*atmometer*	$1 85
1945	FRENCH, seal grain, round corners, gilt edge	*atomical*	2 00
1958	VENETIAN, limp, round corners, gilt edge	*attackable*	2 50
1944	FRENCH SEAL, loose limp, round corners, red under gold edges, roll, family register	*atmosphere*	3 00
1946½	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*atomism half*	3 50
1947	PERSIAN MOROCCO, with Apocrypha, gilt edge	*atonement*	4 10
1956	ALSATIAN LEVANT, divinity circuit, round corners, leather lined, silk sewn, red under gold edge	*attaches*	5 00
1948	TURKEY MOROCCO, gilt edge	*atoners*	4 00
1950	TURKEY MOROCCO, limp, round corners, red under gold e ge	*atrium*	4 30
1952	LEVANT, divinity circuit, kid lined, silk sewn, round corners, red under gold edge	*atrocities*	8 00
1959	BEST LEVANT, limp, full kid lined, round corners, red under gold solid edge, gilt fillet	*attackers*	9 00

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Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Rehoboam made king. I. KINGS, XII. *Ten tribes revolt.*

CHAPTER XII.

1 *The Israelites, assembled at Shechem to crown Rehoboam, by Jeroboam make a suit of relaxation unto him.* 6 *Rehoboam, refusing the old men's counsel, by the advice of young men, answereth them roughly.* 16 *Ten tribes revolting, kill Adoram, and make Rehoboam to flee.* 21 *Rehoboam, raising an army, is forbidden by Shemaiah.* 25 *Jeroboam strengtheneth himself by cities,* 26 *and by the idolatry of the two calves.*

AND Rehoboam went to Shechem: for all Israel were come to Shechem to make him king.

2 And it came to pass, when Jero-

heavy, but make thou *it* lighter unto us; thus shalt thou say unto them, My little *finger* shall be thicker than my father's loins.

11 And now whereas my father did lade you with a heavy yoke, I will add to your yoke: my father hath chastised you with whips, but I will chastise you with scorpions.

12 ¶ So Jeroboam and all the people came to Rehoboam the third day, as the king had appointed, saying,

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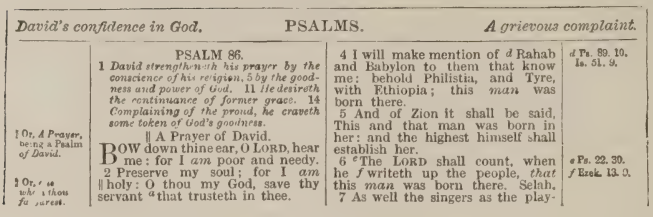

David's confidence in God. PSALMS. *A grievous complaint.*

PSALM 86.

1 *David strengtheneth his prayer by the conscience of his religion, 5 by the goodness and power of God. 11 He desireth the continuance of former grace. 14 Complaining of the proud, he craveth some token of God's goodness.*

‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.
4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30. [f] Ezek. 13. 9.

‖ Or, *A Prayer, being a Psalm of David.*

‡ Or, *one whom thou favourest.*

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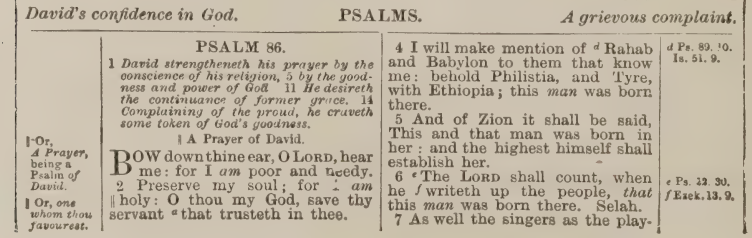

David's confidence in God. PSALMS. *A grievous complaint.*

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1 *The prophet lamenteth the invasion of Jewry by the Persians.* 8 *He reproveth their human wisdom and worldly joy.* 15 *He prophesieth Shebna's deprivation,* 20 *and Eliakim, prefiguring the kingdom of Christ, his substitution.*

cir. 712. THE burden of the valley of vision. What aileth thee now, that thou art wholly gone up to the housetops?

2 Thou that art full of stirs, a tumultuous city, [a] a joyous city: thy slain *men are* not slain with the sword, nor dead in battle.

[a] ch. 32. 13.

ness, slaying oxen, and killing sheep, eating flesh, and drinking wine: [n] let us eat and drink; for to morrow we shall die.

14 [o] And it was revealed in mine ears by the LORD of hosts, Surely this iniquity [p] shall not be purged from you till ye die, saith the Lord GOD of hosts.

15 ¶ Thus saith the Lord GOD of hosts, Go, get thee unto this treasurer, *even* unto [q] Shebna, [r] which *is* over the house, *and say,*

B. C. cir. 712.

[n] ch. 56. 12. 1 Cor. 15. 32.

[o] ch. 5. 9.

[p] 1 Sam. 3. 14. Ezek. 24. 13.

[q] 2 Kings 18. 37. ch. 36. 3

[r] 1 Kings 4.

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2 Preserve my soul; for I *am* [3] holy: O thou my God, save thy servant [a] that trusteth in thee.

2 Or, *A prayer, being a Psalm of David.*

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Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.

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6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.

7 As well the singers as the players on instruments *shall be there:* all my

[e] Ps. 22. 30.

[f] Ezek. 13. 9.

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3 Thou hast taken away all thy wrath: [2] thou hast turned *thyself* from the fierceness of thine anger.

4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.

5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger

thee, O Lord; and shall glorify thy name.

10 For thou *art* great, and [1] doest wondrous things: [k] thou *art* God alone.

11 [1] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

2 Or, *thou hast turned thine anger from waxing hot.* Deut. 13. 17.

[c] Ps. 80. 7.

[d] Ps. 74. 1. & 79. 5. & 80. 4.

[l] Ex. 15. 11. Ps. 72. 18. & 77. 14.

[k] Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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15 ¶ And Canaan begat † Sidon his firstborn, and Heth,
16 And the Jebusite, and the Amorite, and the Girgasite,
17 And the Hivite, and the Arkite, and the Sinite,
18 And the Arvadite, and the Zemarite, and the Hamathite: and

† Heb. *Tzidon.*

ter their families, after their tongues, in their lands, after their nations.
32 [n] These *are* the families of the sons of Noah, after their generations, in their nations: [o] and [19] by these were the nations divided in the earth after the flood.

n ver. 1.

o ch. 9. 19.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel.* 5 *The confusion of tongues.* 10 *The generations of Shem.* 27 *The generations of Terah the father of Abram.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was of one † language, and of one † speech.
2 And it came to pass, as they journeyed [1] || from the east, that they found a plain in the land of Shinar; and they dwelt there.

† Heb. *lip.*
† Heb. *words.*
cir. 2247.
|| Or, *eastward*, as ch. 13. 11. 2 Sam. 6. 2. with 1 Chron. 13. 6.

VAR. REND.—[2] *V.* 2. *i.e. prob. the Scythians.*—[3] *i.e. the Medes.*—[4] *i.e. the Greeks* (*Ion*-ians, *in the older language Iawon*-es).—[5] *V.* 4. *i.e. Tartessus, in Spain.*—[6] *i.e. the Cyprians* (*from* Kition, *a town in Cyprus*).—[7] *V.* 5. From these did the isles of the nations separate themselves.—[8] *V.* 6. *i.e. Ethiopia.*—[9] *i.e. Egypt.*—[10] *i.e. Libya* (Nah. 3. 9; Jer. 46. 9).—[11] *V.* 11. he went forth into Assyria, *most moderns*, R.—[12] Rehoboth-Ir.—[13] *V.* 12. the.—[14] *V.* 13. *See* Jer. 46. 9; Ezek. 30. 5.—[15] *V.* 14. *i.e. the people of Pathros, in Upper Egypt*, Ezek. 30. 14.

VAR. READ.—**CHAP. 10.** *V.* 4. β *So Ge. Kn. De.*; Rodanim, *Sept. Sam. and* 1 Chr. 1. 7, *i.e. the Rhodians, Tu. Di. Lenormant.*—*V.* 5. β separate themselves. (*End of v.* 4, *relating to the sons of Javan only.*) V. 5. These are the sons of Japheth, in (*cf. vs.* 20, 31), *Ew. Ol. Di. De.*—*V.* 14. β and Caphtorim (out of whom came Philistim [*i.e. the Philistines*]), *Tu. Be. Ew. Budde.* (*See* Deut. 2. 23; Amos 9. 7).

VAR. REND.—[16] *V.* 21. *So the accents. Or*, the elder brother of Japheth, *Tu. Kn. De. Ka. Di.* R. *The early interpreters are divided.*—[17] *V.* 25. *Or*, did (the people of) the earth divide themselves, *De. Di.*—[18] *V.* 30. the.—[19] *V.* 32. from these did the nations separate themselves.—**CHAP. 11.** [1] *V.* 2. *As marg., Tu. Kn. De. Ke. Di.* R.

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CHAPTER XIII.

1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee

that he die; thrust thee a God, which br of Egypt, fro 11 And all

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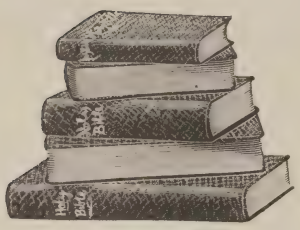

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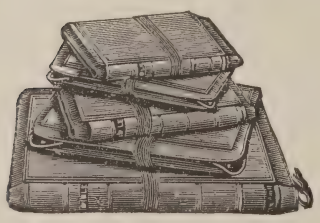

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1 David strengtheneth his prayer by the conscience of his religion, 5 by the goodness and power of God 11 He desireth the continuance of former grace. 14 Complaining of the proud, he craveth some token of God's goodness.

‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [g] that trusteth in thee.
4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*
‖ Or, *one whom thou favourest.*
[d] Ps. 89. 10. Is. 51. 9.
[e] Ps. 22. 30. [f] Ezek. 13. 9.

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[a] Or, *one whom thou favourest.*

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[f] Ezek. 13. 9.

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BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
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Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
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6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the players on instruments *shall be there:* all my

[2] Or, *A prayer, being a Psalm of David.*

[3] Or, *one whom thou favourest.*

[e] Ps. 22. 30.

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David's confidence **PSALMS.** *in God's goodness.*

[2] Or, *thou hast turned thine anger from waxing hot.* Deut. 13.17.
[c] Ps. 80. 7.
[d] Ps. 74. 1. & 79. 5. & 80. 4.

3 Thou hast taken away all thy wrath: [2] thou hast turned *thyself* from the fierceness of thine anger.

4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.

5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger thee, O Lord; and shall glorify thy name.

10 For thou *art* great, and [1] doest wondrous things: [k] thou *art* God alone.

11 [1] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

[l] Ex. 15. 11. Ps. 72. 18. & 77. 14.
[k] Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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ST. LUKE, IV.

CHAPTER IV.

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AND Jesus being full of the Holy Ghost returned from Jordan, and was led by the Spirit into the wilderness,

the Lord thy God, and him only shalt thou serve.

9 And he brought him to Jerusalem, and set him on a pinnacle of the temple, and said unto him, If thou be the Son of God, cast thyself down from hence:

10 For it is written, He shall give his angels charge over thee, to keep thee:

11 And in *their* hands they shall bear thee up, lest at any time thou dash thy foot against a stone.

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The judgment of EZEKIEL, *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,

2 Son of man, set thy face against mount Seir, and prophesy against it,

3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.

4 I will lay thy cities waste, and

boasted against me, and have multiplied your words against me: I have heard *them*.

14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.

15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

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ST. JOHN, VII.

CHAPTER VII.

1 Jesus reproveth the ambition and boldness of his kinsmen: 10 goeth up from Galilee to the feast of tabernacles: 14 teacheth in the temple. 40 Divers opinions of him among the people. 45 The Pharisees are angry that their officers took him not, and chide with Nicodemus for taking his part.

AFTER these things Jesus walked in Galilee: for he would not walk in Jewry, because the Jews sought to kill him.

10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.

11 Then the Jews sought him at the feast, and said, Where is he?

12 And there was much murmuring among the people concerning him: for some

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Paul's defence THE ACTS, 26. *before Agrippa.*

CHAPTER 26.

2 *Paul, in the presence of Agrippa, declareth his life from his childhood, 12 and how miraculously he was converted, and called to his apostleship. 24 Festus chargeth him to be mad, whereunto he answereth modestly. 28 Agrippa is almost persuaded to be a Christian. 31 The whole company pronounce him innocent.*

THEN Agrippa said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself: rusalem: and many of the saints did I shut up in prison, having received authority from the chief priests; and when they were put to death, I gave my voice against *them.*

11 And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted *them* even unto strange cities.

12 Whereupon as I went to Da-

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Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Christ talketh with ST. JOHN, *a woman of Samaria.*

CHAPTER IV.

1 *Christ talketh with a woman of Samaria, and revealeth himself unto her.* 27 *His disciples marvel.* 31 *He declareth to them his zeal to God's glory.* 39 *Many Samaritans believe on him.* 43 *He departeth into Galilee, and healeth the ruler's son that lay sick at Capernaum.*

WHEN therefore the Lord knew how the Pharisees had heard that Jesus made and baptized

am a woman of Samaria? for the Jews have no dealings with the Samaritans.

10 Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink; thou wouldest have asked of him, and he would have given thee living water.

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460	GERMAN CALF, limp, round corners, red under gold edge.....	*adjutancy*	1 15

BOURGEOIS 32mo PRAYER.

Size, 5 by 3¼ inches.

(Specimen of type.)

Morning Prayer. 3

A General Confession.

¶ *To be said by the whole Congregation, after the Minister, all kneeling.*

ALMIGHTY and most merciful Father; We have erred and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy

(*Numbers of Hymnals which match, in parentheses.*)

700	(10700) CLOTH, boards, white edge (cheap edition).....net	*airsac*		24
702	JAPANESE LEATHERETTE, limp, round corners, gilt edge.....	*airslacked*		45
704	(10704) FRENCH MOROCCO, limp, blind cross, gilt edge.....	*airtight*		55
705	(10705) FRENCH MOROCCO, limp, round corners, blind cross, gilt edge.....	*airtrap*		60
709	SEAL GRAIN, limp, round corners, red under gold edge, gold roll.....	*akin*		85
710	VENETIAN, limp, round corners, red under gold edge, gold roll.....	*alabaster*		80
715	ALSATIAN, limp, round corners, red under gold edge, gold roll.....	*alalites*	1	00
720	PERSIAN CALF, limp, round corners, gilt cross, gilt edge.....	*alarmbell*		80
725	PERSIAN CALF, limp, round corners, red under gold edge, gold roll.....	*alarmwatch*	1	00
754	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll....	*aldehydic*	1	50
768	GERMAN CALF, limp, round corners, red under gold edge.....	*alembroth*	1	50
774	WHITE GERMAN CALF, limp, round corners, solid gilt edge, gold roll.....	*alestake*	2	50

"INDIA PAPER" BOURGEOIS 32mo PRAYER.

851	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll...	*alligators*	1	50
853	PERSIAN CALF, limp, round corners, red under gold edge, gold roll.....	*allocates*	1	50
860	GERMAN CALF, limp, round corners, red under gold edge, gold roll.....	*allophane*	2	00
861	WHITE GERMAN CALF, limp, round corners, solid gilt edge, gold roll.....	*allot*	3	00
862	IVORY side and back, bevelled, silk lined, round corners, solid gilt edge, silver clasp.....	*allotment*	12	00

BREVIER 24mo PRAYER.

(*Psalter and Canticles, pointed for chanting.*)

Size, 5½ by 3½ inches.

(Specimen of type.)

5 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. *Amen.*

Minister. Praise ye the Lord.

Answer. The Lord's be- | fore · the | Lord · our | Maker.

For he is the *Lord* | our · = | God: and we are the people of his pasture, *and* the | sheep · of | his · = | hand.

O worship the *Lord* in the | beauty · of | holiness: let the whole *earth* | stand · in | awe · of | him.

For he cometh, for he

951	BLACK CLOTH, boards, white edge.....net	*amass*		30

LONG PRIMER 24mo PRAYER.

Size, 5¼ by 3½ inches.

(Specimen of type.)

MORNING PRAYER. 25

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *Then likewise he shall say,*

(*Numbers of Hymnals which match, in parentheses.*)

			TRADE PRICE
1080	BLACK CLOTH, white edge .....net	*anabas*	$0 40
1083	JAPANESE LEATHERETTE, limp, round corners, gilt edge.....	*anacamptic*	65
1084	(11084) FRENCH MOROCCO, limp, round corners, gilt edge.....	*anacardium*	90
1087	SEAL GRAIN, limp, round corners, red under gold edge, gold roll.....	*anaconda*	1 20
1092	VENETIAN, limp, round corners, red under gold edge, gold roll.....	*anaglyptic*	1 20
1104	ALSATIAN, limp, round corners, red under gold edge, gold roll.....	*analogism*	1 60
1095	PERSIAN CALF, limp, round corners, gilt cross, gilt edge.....	*anagram*	1 00
1123	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll...	*anastomose*	2 00
1148	GERMAN CALF, limp, round corners, red under gold edge.....	*anchovies*	2 00

"INDIA PAPER" LONG PRIMER 24mo PRAYER.

1201	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll..	*angular*	2 00
1203	PERSIAN CALF, limp, round corners, red under gold edge, gold roll.....	*anguiosity*	2 00
1205	TURKEY MOROCCO, limp, round corners, solid red under gold edge, gold roll	*anhelation*	3 00
1210	GERMAN CALF, limp, round corners, solid red under gold edge, gold roll..	*animal*	3 00

PICA 12mo PRAYER.

Size, 7¼ by 5 inches.

(Specimen of type.)

Morning Prayer. 3

A General Confession.

¶ *To be said by the whole Congregation, after the Minister, all kneeling.*

ALMIGHTY and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there

(*Numbers of Hymnals which match, in parentheses.*)

1250	(11250) BLACK CLOTH, boards, white edge.....net	*annulling*	65
1252	(11252) GRAINED CLOTH, red edge	*annunciate*	80

			TRADE PRICE
1256 (11256)	FRENCH MOROCCO, limp, round corners, red edge	*anoint*	$1 00
1258 (11258)	FRENCH MOROCCO, limp, blind cross, gilt edge	*anointment*	1 00
1259 (11259)	FRENCH MOROCCO, limp, round corners, blind cross, gilt edge	*anolis*	1 15
1260 (11260)	SEAL GRAIN, limp, round corners, red under gold edge, gold roll	*anomaliped*	1 50
1275 (11275)	PERSIAN CALF, limp, round corners, gilt cross, gilt edge	*answering*	1 60
1266 (11266)	VENETIAN, limp, round corners, red under gold edge, gold roll	*anopsy*	1 70
1273	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*answerable*	2 00
1277	PERSIAN CALF, limp, round corners, red under gold edge	*antacid*	2 00
1270 (11270)	PURPLE PERSIAN MOROCCO, boards, square corners, gilt edge	*anourans*	2 00
1271 (11271)	RED PERSIAN MOROCCO, boards, square corners, gilt edge	*ansated*	2 00
1285*P* (11285*P*)	TURKEY (*purple*), gilt edge, gold roll, for desk	*antares purple*	2 25
1285*R* (11285*R*)	TURKEY (*red*), gilt edge, gold roll, for desk	*antares red*	2 45
1287	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*antecedent*	3 00
1296 (11296)	GERMAN CALF, limp, round corners, red under gold edge	*antemosaic*	2 75
1286 (11286)	LEVANT (*red*), bevelled, round corners, silk sewn, solid red under gold edge, for desk	*anteater*	7 50

"INDIA PAPER" PICA 12mo PRAYERS.

(*Numbers of Hymnals which match, in parentheses.*)

1351 (11351)	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll	*antiptosis*	2 50
1353 (11353)	PERSIAN CALF, limp, round corners, red under gold edge, gold roll.	*antiquated*	2 50
1360 (11360)	TURKEY MOROCCO, limp, round corners, solid red under gold edge, gold roll	*antiseptic*	4 50
1365 (11365)	GERMAN CALF, limp, round corners, solid red under gold edge, gold roll	*antithetic*	4 50
1370 (11370)	SEALSKIN, limp, round corners, solid red under gold edge, gold roll	*antizymic*	5 00
1375 (11375)	BEST LEVANT, superior divinity circuit, round corners, kid lined, silk sewn, red under gold edge	*antrorse*	5 50

GREAT PRIMER STANDARD 8vo PRAYER.

This book is printed from the standard plates by special authorization of the General Convention, and is the Standard Prayer Book.

NOTE.—This book is published by us exclusively, although it has the imprint of the New York Bible and Common Prayer Book Society, as it is referred to in the canons of the Church under that imprint:

Size, 10 by 6¼ inches.

(Specimen of type.)

MORNING PRAYER.

O ye Lightnings and Clouds, bless ye the Lord; praise him, and magnify him for ever.

O let the Earth bless the Lord; yea, let it praise him, and magnify him for ever.

O ye Mountains and Hills, bless ye the

1410	BLACK CLOTH, white edge net	*aphrite*	$1 25
1411	PERSIAN (*red*), gilt edge	*aphthong*	4 00
1413	TURKEY (*red*), bevelled, gilt edge	*apiacere*	8 25

ALTAR SERVICE.

NEW IMPERIAL 8vo GREAT PRIMER ALTAR SERVICE.

Embodying all the changes, rubrical and others, ordered by the General Convention of 1886, and being strictly an Altar book. Arranged for the convenience of the celebrant.

NOTE.—If specially ordered, the Collects, Epistles, and Gospels, according to the Sarum use, for Marriages and Burials can be added at an increase of 25 cents per copy.

Size, 11 by 8 inches.

(For specimen of type, see Great Primer Standard 8vo Prayer.)

			TRADE PRICE
1430	PURPLE PERSIAN, gilt edge	*apodictic*	$5 00
1431	RED PERSIAN, gilt edge	*apodosis*	5 00
1432	PURPLE TURKEY, bevelled, gilt edge	*apogee*	8 50
1433	RED TURKEY, bevelled, gilt edge	*apograph*	9 00
1434	RED LEVANT, bevelled, round corners, solid red under gold edge, silk sewn, flexible	*apolepsy*	13 00

PROPER LESSONS.

LONG PRIMER 24mo PROPER LESSONS.

Being the Lessons of the Episcopal Church as set forth in the New Lectionary.

NOTE.—These books have the Lessons for the Transfiguration. They match the Long Primer 24mo Prayer in size and style of type.

1460	BLACK CLOTH, white edge	*appalling*	$0 75
1461	GRAINED CLOTH, black cross, red edge	*appanage*	85
1462	FRENCH MOROCCO, round corners, gilt edge	*appanagist*	1 10
1463	ALSATIAN, limp, round corners, red under gold edge	*apparatus*	2 00
1464	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*apparel*	2 75
1466	GERMAN CALF, limp, round corners, red under gold edge, gold roll	*apparently*	2 75

LONG PRIMER 24mo LENT LESSONS.

Being the Lessons for Lent as set forth in the New Lectionary of the Episcopal Church.

These books match the Long Primer 24mo Prayer in size and style of type.

1450	BLACK CLOTH, white edge	*apostolate*	50
1451	GRAINED CLOTH, black cross, red edge	*apostolics*	60
1453	VENETIAN, limp, round corners, gilt edge	*apothecary*	1 50
1455	AMERICAN SEAL, limp, round corners, gilt edge	*apotheosis*	2 00
1456	GERMAN CALF, limp, round corners, red under gold edge	*apotomy*	2 15

HYMNALS.

NONPAREIL 48mo HYMNAL.

Size, 4 by 2¾ inches.

(Specimen of type.)

14 THE CHRISTIAN YEAR.

18 "*Unto you is born this day in the city of David a Saviour, which is Christ the Lord.*" [C. M.

WHILE shepherds watch'd their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

2 "Fear not," said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you, and all mankind.

(*Numbers of Prayers which match, in parentheses.*)

10300	(300)	BLACK CLOTH, white edge net	*gemsbok*	20
10309	(309)	FRENCH MOROCCO, limp, round corners, gilt edge	*generical*	50

BOURGEOIS 32mo HYMNAL.

Size, 5 by 3¼ inches.

(Specimen of type.)

CHRISTMAS. 15

17 *"Glory to God in the highest, and on earth peace, good-will toward men."* 7s.

HARK! the herald angels sing
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!

2 Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
Christ is born in Bethlehem!

(*Numbers of Prayers which match, in parentheses.*)

			TRADE PRICE	
10700 (700)	BLACK CLOTH, white edge.....net	*grapnels*	$0	20
10705 (705)	FRENCH MOROCCO, limp, round corners, gilt edge.....	*graspable*		60

BREVIER 24mo HYMNAL.

Size, 5½ by 3½ inches.

(Specimen of type.)

END OF THE YEAR. 27

END OF THE YEAR.

28 *"The time is short."* [D. S. M.

A FEW more years shall roll,
A few more seasons come,
And we shall be with those that rest
Asleep within the tomb:
Then, O my Lord, prepare
My soul for that great day;
O wash me in thy precious blood,
And take my sins away.

(*Numbers of Prayer Books which match, in parentheses.*)

11084 (1084)	FRENCH MOROCCO, limp, round corners, gilt edge.....	*hardgotten*	90

PICA 12mo HYMNAL.

Size, 7¼ by 5 inches.

(Specimen of type.)

46 The Christian Year.

46 *"I am the bright and morning star."* L. M.

WHEN, marshall'd on the nightly plain,
The glittering host bestud the sky,
One star alone of all the train
Can fix the sinner's wandering eye.

2 Hark, hark! to God the chorus breaks,

(*Numbers of Prayer Books which match, in parentheses.*)

11250 (1250)	BLACK CLOTH, white edge.....net	*heavenward*	65
11252 (1252)	GRAINED CLOTH, red edge.....	*heaviness*	80
11256 (1256)	FRENCH MOROCCO, limp, round corners, red edge	*heavyspar*	1 00
11258 (1258)	FRENCH MOROCCO, limp, blind cross, gilt edge.....	*hebdomadal*	1 00
11259 (1259)	FRENCH MOROCCO, limp, round corners, blind cross, gilt edge....	*hebetation*	1 15
11260 (1260)	SEAL GRAIN, limp, round corners, red under gold edge, gold roll..	*hecatomb*	1 50
11275 (1275)	PERSIAN CALF, limp, round corners, gilt cross, gilt edge	*hedgeless*	1 60
11266 (1266)	VENETIAN, limp, round corners, red under gold edge, gold roll....	*hectored*	1 70

		TRADE PRICE
11270 (1270)	PURPLE PERSIAN MOROCCO, boards, square corners, gilt edge. *haddles*	$2 00
11271 (1271)	RED PERSIAN MOROCCO, boards, square corners, gilt edge..... *hederal*	2 00
11285*P* (1285*P*)	TURKEY (*purple*), gilt edge, gold roll, for desk..... *hegemonic purple*	2 25
11285*R* (1285*R*)	TURKEY (*red*), gilt edge, gold roll, for desk..... *hegemonic red*	2 45
11294	CALF, limp, round corners, gilt edge... ..... *heliolater*	1 75
11296 (1296)	GERMAN CALF, limp, round corners, red under gold edge..... *heliotrope*	2 75
11286 (1286)	LEVANT (*red*), bevelled, round corners, solid red under gold edge, silk sewn..... *heinously*	7 50
11321 (1321)	BEST LEVANT, padded, round corners, solid red under gold edge, gold roll, silk sewn ..... *hematology*	4 00

"INDIA PAPER" PICA 12mo HYMNALS.

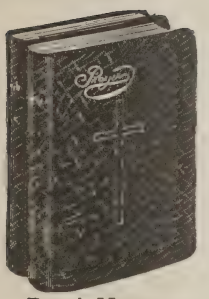
(*Numbers of Prayer Books which match, in parentheses.*)

11353 (1353)	PERSIAN CALF, limp, round corners, red under gold edge, gold roll *henpecked*	2 50
11360 (1360)	TURKEY MOROCCO, limp, round corners, solid red under gold edge, gold roll..... *heptade*	4 50
11365 (1365)	GERMAN CALF, limp, round corners, solid red under gold edge, gold roll..... *heptree*	4 50
11370 (1370)	SEALSKIN, limp, round corners, solid red under gold edge, gold roll *herbage*	5 00
11375 (1375)	BEST LEVANT, superior divinity circuit, round corners, kid lined, silk sewn, red under gold edge..... *herbescent*	5 50

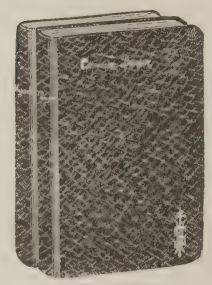
PRAYER BOOKS AND HYMNALS IN SETS.

COMBINATION SETS.

Two volumes as one, arranged in order of price.

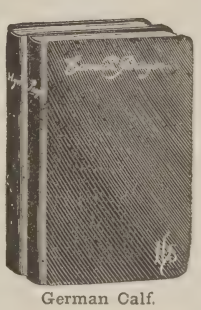


French Morocco.



Pebbled French Morocco.

Persian Calf.



German Calf.

MINION 48mo PRAYERS WITH HYMNALS.

(For specimen of type, see page 23.)

Size. 4 by 2¾ inches.

3800	BLACK CLOTH, square corners, white edge ..... *cambial*	$0 55
3801	GRAINED CLOTH, limp, square corners, red edge..... *cambistry*	65
3802	JAPANESE LEATHERETTE, limp, round corners, gilt edge..... *camboose*	75
3812	FRENCH MOROCCO, limp, round corners, gilt edge, *blind cross* ..... *camouflet*	90
3832	VENETIAN, limp, round corners, gilt edge..... *canaryseed*	1 00
3808	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll, gilt I. H. S..... *camisado*	1 15
3818	FRENCH SEAL, limp, round corners, red under gold edge, gold roll, gilt cross ..... *campestral*	1 15
3819	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, gilt cross *campfight*	1 25
3830	FRENCH SEAL, padded, round corners, red under gold edge, gold roll, gilt cross ..... *canaries*	1 25
3815	FRENCH MOROCCO, padded, round corners, red under gold edge, blind tooled "ivy" band ..... *campagnol*	1 25

			TRADE PRICE
3833	VENETIAN, limp, round corners, red under gold edge, gold roll	*canarywood*	$1 25
3867	PERSIAN CALF, limp, round corners, gilt edge, gilt cross	*cannequin*	1 25
3874	FLEMISH MOROCCO, limp, round corners, red under gold edge, gilt cross.	*cannonlock*	1 40
3869	PERSIAN CALF, limp, round corners, red under gold edge, gold roll, gilt cross	*cannonaded*	1 50
3866	PARIS LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled cross	*cannabine*	1 50
3875	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross.	*cannonshot*	1 50
3839	RUTLAND, limp, round corners, red under gold edge	*cancerous*	1 75
3840	PERSIAN MOROCCO, limp, round corners, red under gold edge, gold roll, "moire" pattern, gilt cross and lines	*cancriform*	1 75
3872	PERSIAN CALF, circuit, round corners, red under gold edge, gilt cross	*cannoneer*	1 75
3873	PERSIAN CALF, padded, round corners, red under gold edge, gold roll	*cannoning*	1 75
3864	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*cankerous*	2 00
3876	POLISHED IMITATION LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled cross	*cannular*	2 00
3893	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*cantered*	2 50
3901	GERMAN CALF, limp, round corners, red under gold edge, gold roll, gilt I. H. S.	*cantoon*	2 50
3895	TURKEY MOROCCO, limp, round corners, solid gilt edge, gold roll, blind tooled cross	*canthus*	2 75
3896	TURKEY MOROCCO, padded, round corners, red under gold edge, blind tooled fluted border	*canticles*	2 75
3900	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross	*cantonment*	2 75
3902	PEBBLED CALF, padded, round corners, red under gold edge, gold roll, gilt Latin cross	*cantrap*	2 75

"INDIA PAPER" 48mo PRAYERS WITH HYMNALS.

3950	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll.	*captivity*	1 50
3960	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt Latin cross	*caravans*	1 50
3954	FLEMISH MOROCCO, limp, round corners, red under gold edge, gilt Latin cross	*caraboid*	1 75
3963	PERSIAN CALF, limp, round corners, red under gold edge, gold roll	*carbonado*	2 00
3968	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross.	*carburet*	2 00
3967	RUTLAND, limp, round corners, red under gold edge, gilt I. H. S.	*carbuncle*	2 25
3966	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*carbonous*	2 50
3970	PERSIAN MOROCCO, padded, round corners, gilt lines, red under gold edge, gold roll, "moire" border, gilt lines	*carcanets*	2 50
3971	TURKEY MOROCCO, limp, round corners, red under gold solid edge, gold roll	*carcasses*	3 50
3972	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross.	*carcelage*	3 50
3973	PEBBLED CALF, padded, round corners, red under gold edge, gold roll, gilt Latin cross.	*carcinoma*	3 50
3975	GERMAN CALF, limp, round corners, red under gold solid edge, gold roll.	*cardbasket*	3 50
3982	WHITE CALF, limp, round corners, solid gilt edge, gold roll	*cardiology*	3 50
3998	RUSSIA, limp, round corners, red under gold solid edge, gold roll, blind tooled Latin cross	*cargason*	3 75
3990	SEALSKIN, limp, round corners, red under gold solid edge, gold roll	*careenage*	4 00
3983	OOZE CALF, limp, round corners, red under gold solid edge, gold roll, blind tooled Latin cross	*cardite*	4 00
3984	BLACK VELVETTA CALF, padded, round corners, solid gilt edge, gold roll, blind tooled Latin cross	*cardmatch*	4 00
3985	VELVETTA CALF, padded, round corners, red under gold solid edge, gold roll, gilt cross	*cardoon*	4 00
3995	GENUINE KANGAROO SKIN, padded, round corners, red under gold solid edge	*carentane*	5 00
3978	GERMAN CALF, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*cardiacal*	5 00
3997	BEST LEVANT, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*caretuned*	5 00

			TRADE PRICE
3991	BEST CRUSHED LEVANT, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*careenings*	$6 00

BOURGEOIS 32mo PRAYERS WITH HYMNALS.

(For specimen of type, see page 26.)

Size, 4¾ by 3¼ inches.

4200	BLACK CLOTH, square corners, white edge	*caucus*	0 85
4201	GRAINED CLOTH, limp, square corners, red edge	*caudal*	1 00
4210	JAPANESE LEATHERETTE, limp, round corners, gilt edge	*causalty*	1 10
4202	FRENCH MOROCCO, limp, round corners, gilt edge, blind cross	*caudated*	1 25
4215	VENETIAN, limp, round corners, gilt edge	*caustical*	1 50
4204	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll, gilt I. H. S.	*caudicula*	1 75
4235	PERSIAN CALF, limp, round corners, gilt edge, gilt cross	*cavillings*	1 80
4208	FRENCH SEAL, padded, round corners, red under gold edge, gold roll, gilt cross	*cauline*	2 00
4209	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, gilt cross.	*cauponised*	2 00
4216	VENETIAN, limp, round corners, red under gold edge, gold roll	*causticity*	2 00
4229	FLEMISH MOROCCO, limp, round corners, red under gold edge, gilt cross.	*cavatina*	2 00
4214	PARIS LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled cross	*causeyed*	2 25
4225	PERSIAN CALF, limp, round corners, red under gold edge, gold roll, gilt cross	*cavalcades*	2 25
4230	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross.	*cavazion*	2 25
4218	PERSIAN CALF, circuit, round corners, red under gold edge, gilt cross.	*cauterant*	2 50
4219	PERSIAN MOROCCO, limp, round corners, red under gold edge, gold roll, "moire" pattern, gilt cross and lines	*cauterism*	2 50
4226	RUTLAND, limp, round corners, red under gold edge	*cavalierly*	2 50
4227	PERSIAN CALF, padded, round corners, red under gold edge, gold roll.	*cavaliers*	2 50
4213	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross.	*causeway*	2 75
4228	POLISHED IMITATION LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled cross	*cavallard*	2 75
4232	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*caverned*	3 25
4241	GERMAN CALF, limp, round corners, red under gold edge, gold roll, gilt I. H. S.	*ceasing*	3 25
4233	TURKEY MOROCCO, limp, round corners, solid gilt edge, gold roll, blind tooled cross	*cavernous*	3 50
4243	TURKEY MOROCCO, padded, round corners, red under gold edge, blind tooled fluted border	*cedarbird*	3 50
4240	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross	*ceaseless*	3 50
4242	PEBBLED CALF, padded, round corners, red under gold edge, gold roll, gilt Latin cross	*cecutiency*	3 50

"INDIA PAPER" BOURGEOIS 32mo PRAYERS WITH HYMNALS.

4283	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll.	*centigrade*	2 50
4285	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt Latin cross	*centiloquy*	2 50
4287	FLEMISH MOROCCO, limp, round corners, red under gold edge, gilt Latin cross	*centipede*	2 75
4280	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross.	*centenary*	3 00
4289	PERSIAN CALF, limp, round corners, red under gold edge, gold roll	*centralize*	3 00
4288	RUTLAND, limp, round corners, red under gold edge, gilt I. H. S.	*centner*	3 25
4281	PERSIAN MOROCCO, padded, round corners, red under gold edge, gold roll, "moire" border, gilt lines	*centennial*	3 50
4290	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*centrally*	3 50
4292	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross	*centrical*	4 50
4294	TURKEY MOROCCO, limp, round corners, red under gold solid edge, gold roll	*centring*	4 50
4296	GERMAN CALF, limp, round corners, red under gold solid edge, gold roll.	*centupled*	4 50

			TRADE PRICE
4299	PEBBLED CALF, padded, round corners red under gold edge, gold roll, gilt Latin cross	*cephalalgy*	$4 50
4304	RUSSIA, limp, round corners, red under gold solid edge, gold roll, blind tooled Latin cross	*cephus*	5 50
4301	SEALSKIN, limp, round corners, red under gold solid edge, gold roll	*cephalitis*	6 00
4297	OOZE CALF, limp, round corners, red under gold solid edge, gold roll, blind tooled Latin cross	*centurions*	6 00
4298	VELVETTA CALF, padded, round corners, red under gold solid edge, gold roll, gilt cross	*century*	6 00
4302	BEST LEVANT, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*cephaloid*	6 50
4303	GERMAN CALF, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*cephalopod*	6 50
4305	BEST CRUSHED LEVANT, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*ceraceous*	8 00

LONG PRIMER 24mo PRAYERS WITH HYMNALS.

(For specimen of type, see page 27.)

Size 5¾ x 3¾ inches.

4400	JAPANESE LEATHERETTE, limp, round corners, gilt edge	*channelled*	1 25
4401	FRENCH MOROCCO, limp, round corners, gilt edge, blind cross	*chantings*	1 70
4402	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll	*chantress*	2 25
4412	VENETIAN, limp, round corners, red under gold edge, gold roll	*chapmen*	2 25
4403	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, gilt cross,	*chaology*	2 50
4408	PERSIAN CALF, limp, round corners, gilt edge, gilt cross	*chapelries*	2 50
4405	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross	*chaparral*	3 00
4414	RUTLAND, limp, round corners, red under gold edge	*charades*	3 25
4413	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*character*	3 50
4411	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*chaplet*	4 00
4417	GERMAN CALF, limp, round corners, red under gold edge, gold roll, gilt I. H. S.	*chargeable*	4 00
4410	TURKEY MOROCCO, limp, round corners, solid gilt edge, gold roll, blind tooled cross	*chaplaincy*	4 50
4416	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross	*charfron*	4 50
4418	TURKEY MOROCCO, padded, round corners, red under gold edge, blind tooled fluted border	*chargeful*	4 50

"INDIA PAPER" LONG PRIMER 24mo PRAYERS WITH HYMNALS.

4350	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt Latin cross	*cetology*	3 00
4362	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll	*chaincable*	3 00
4351	FLEMISH MOROCCO, limp, round corners, red under gold edge, gilt Latin cross	*cetraria*	3 25
4352	PERSIAN CALF, limp, round corners, red under gold edge, gold roll	*cevadic*	3 50
4356	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross	*chacoon*	3 50
4358	RUTLAND, limp, round corners, red under gold edge, gilt I. H. S.	*chaffinch*	3 75
4357	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*chaffer*	4 00
4353	TURKEY MOROCCO, limp, round corners, red under gold solid edge, gold roll	*cevadilla*	5 50
4359	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross	*chaffweed*	5 50
4360	GERMAN CALF, limp, round corners, red under gold solid edge, gold roll	*chagrined*	5 50
4364	DARK GREEN RUSSIA, limp, round corners, red under gold edge, gold roll, blind tooled Latin cross	*chaining*	6 00
4355	SEALSKIN, limp, round corners, red under gold solid edge, gold roll	*chabasite*	7 00
4363	BEST LEVANT, limp, full calf lined, round corners, red under gold solid edge, gilt fillet	*chaingang*	7 50

PICA 12mo PRAYERS WITH HYMNALS.

(For specimen of type, see page 27.)

Size, 7¼ by 5 inches.

			TRADE PRICE
4551	FRENCH MOROCCO, limp, round corners, gilt edge, blind cross	*chinchilla*	$2 75
4550	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, gilt cross	*chincapin*	3 00
4553	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll, gilt I. H. S.	*chinking*	3 00
4555	PERSIAN CALF, limp, round corners, gilt edge, gilt cross	*chioppine*	3 50
4560	RUTLAND, limp, round corners, red under gold edge	*chirograph*	4 25
4552	HIMALAYA, limp, round corners, red under gold edge, gold roll, blind tooled cross	*chincough*	4 50.
4557	POLISHED IMITATION LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled cross	*chiphat*	5 00
4559	GERMAN CALF, limp, round corners, red under gold edge	*chiragra*	6 00
4561	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*chirology*	6 00
4558	BLACK CALF, limp, round corners, solid gilt edge, gilt Latin cross	*chipmunk*	6 50

"INDIA PAPER" PICA 12mo PRAYERS WITH HYMNALS.

4600	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt Latin cross	*chorally*	4 00
4605	PEBBLED FRENCH MOROCCO, limp, round corners, gilt edge, gold roll	*chosen*	4 00
4601	ALSATIAN, limp, round corners, red under gold edge, gold roll, blind cross.	*choriambus*	5 00
4602	PERSIAN CALF, limp, round corners, red under gold edge, gold roll	*chorister*	5 00
4606	LONG GRAIN CALF, limp, round corners, red under gold solid edge, gold roll	*choughs*	7 00
4603	TURKEY MOROCCO, limp, round corners, red under gold solid edge, gold roll	*choroid*	7 50
4604	GERMAN CALF, limp, round corners, red under gold solid edge, gold roll	*chorus*	7 50
4608	BLACK CALF, limp, round corners, solid gilt edge, gold roll, gilt Latin cross.	*chrismal*	7 50
4607	SEALSKIN, limp, round corners, red under gold solid edge, gold roll	*chowder*	10 00

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E. & J. B. Young & Co.'s Patent "Improved" Portfolio.

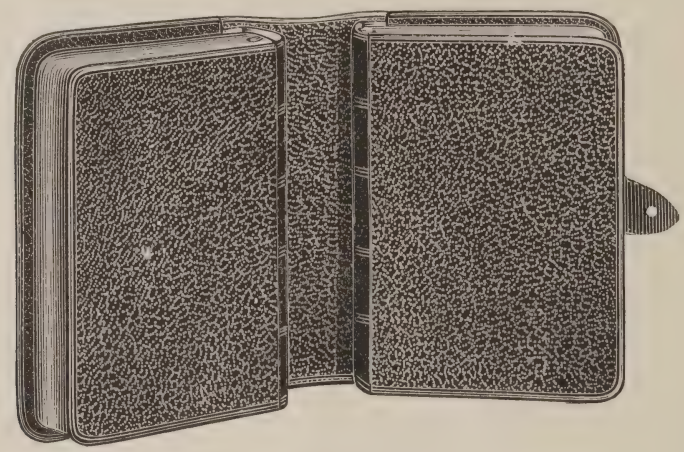
48mo PRAYERS AND HYMNALS IN SETS.

3825	FRENCH MOROCCO, limp, blind cross, gilt edge, flap portfolio	*campstool*	$1 65
3826	FRENCH MOROCCO, limp, blind cross, gilt edge, Turkey flap portfolio	*camwheel*	2 00

			TRADE PRICE
3828	FRENCH MOROCCO, limp, round corners, gilt edge, Turkey improved portfolio, with inside coin pocket	*canakin*	$2 50
3862	PERSIAN CALF, limp, gilt edge, calf flap portfolio	*cankerfly*	2 50
3863	PERSIAN CALF, limp, round corners, gilt edge, calf improved portfolio with coin pocket	*cankerlike*	3 00
3918	SMOOTH CALF, limp, round corners, gilt edge, flap portfolio, with coin pocket	*capertree*	3 50

BOURGEOIS 32mo PRAYERS AND HYMNALS IN SETS.

4206	FRENCH MOROCCO, limp, blind cross, gilt edge, in flap portfolio	*cauliculus*	2 50
4207	FRENCH MOROCCO, limp, blind cross, gilt edge, in Turkey flap portfolio	*cauliform*	3 00
4207½	FRENCH MOROCCO, limp, round corners, gilt edge, Turkey improved portfolio	*cauliform half*	3 25
4223	PERSIAN CALF, limp, gilt cross, gilt edge, in calf flap portfolio	*cautioned*	3 50
4224	PERSIAN CALF, limp, round corners, gilt cross, gilt edge, calf improved portfolio, with coin pocket	*cautiously*	4 50



Case Open for Use.

TOP SLIP CASES WITH TELESCOPE HANDLE.

48mo PRAYER WITH HYMNAL IN SETS.

3824	FRENCH, fern pattern, limp, round corners, gilt edge	*campilla*	$1 75
3855½	PERSIAN, embossed, limp, round corners, red under gold edge, gold roll	*canella half*	3 00

PSALTERS FROM THE PRAYER BOOK.

BOURGEOIS 32mo PSALTERS FROM THE PRAYER BOOK.

5100	FRENCH MOROCCO, limp, round corners, gilt edge	*comatose*	65
5101	VENETIAN, limp, round corners, red under gold edge	*combatable*	75

			TRADE PRICE
5102	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll...	*combatings*	$1 50
5103	GERMAN CALF, limp, round corners, red under gold edge, gold roll.....	*combbird*	1 50

LONG PRIMER 24mo PSALTERS FROM THE PRAYER BOOK.

5105	FRENCH MOROCCO, limp, round corners, gilt edge.....	*combinable*	0 90
5106	VENETIAN, limp, round corners, red under gold edge.....	*combining*	1 20
5107	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll..	*combmaker*	2 00
5108	GERMAN CALF, limp, round corners, red under gold edge, gold roll.....	*combs*	2 00

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THE COMPLETE EDITION.

32mo HYMNS ANCIENT AND MODERN, NEW EDITION.

			RETAIL PRICE
5800	FRENCH MOROCCO, limp, round corners, gilt edge.....	*crimeless*	$1 00
5801	VENETIAN, limp, round corners, red under gold edge, gold roll.....	*criminally*	1 25
5802	PERSIAN CALF, limp, round corners, gilt edge.....	*criminated*	
5803	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll..	*crimpage*	

24mo HYMNS ANCIENT AND MODERN, NEW EDITION.

5810	FRENCH SEAL, limp, round corners, gilt edge.....	*crinoline*	1 25
5811	VENETIAN, limp, round corners, red under gold edge, gold roll.....	*crinosity*	1 50
5812	PERSIAN CALF, limp, round corners, gilt edge.....	*cripples*	
5813	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll..	*crippling*	

DEVOTIONAL BOOKS IN FINE BINDINGS.

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5301	FRENCH, seal grain, limp, round corners, gilt edge.....	*congested*	1 35
5303	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll..	*congestive*	2 00
5302	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll..	*congestion*	2 60
5308	GERMAN CALF, limp, round corners, red under gold edge, gold roll.....	*conicovate*	2 75
5306	RUSSIA, limp, round corners, blind cross, red under gold edge.....	*congrument*	3 00
5307	SEALSKIN, limp, round corners, red under gold edge, gold roll.....	*congruous*	3 25

OF THE IMITATION OF CHRIST. 32mo.

By THOMAS A'KEMPIS.

5000	FRENCH MOROCCO, limp, round corners, gilt edge.....	*cognizor*	0 50
5001	VENETIAN, limp, round corners, red under gold edge	*cognomen*	60
5002	PERSIAN, moire antique and rose pattern, limp, round corners, red under gold edge.....	*cognovit*	75
5008	PERSIAN, palm pattern, limp, round corners, red under gold edge	*coherently*	75
5000½	SEAL GRAIN, limp, round corners, red under gold edge, gold roll	*cognizor half*	75
5003	HIMALAYA, limp, round corners, red under gold edge, gold roll.....	*cogwheel*	1 00
5005	PERSIAN, pond-lily pattern, limp, round corners, red under gold edge, gold roll.....	*cohabiting*	1 00
5009	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll ..	*cohering*	1 25
5006	GERMAN CALF, limp, round corners, red under gold edge.....	*coherald*	1 25
5004	PARIS LEVANT, divinity circuit, round corners, red under gold edge.....	*cohabited*	1 50
5007	WHITE CALF, small vine pattern, limp, round corners, solid gilt edge, gold roll.....	*cohered*	1 75

OF THE IMITATION OF CHRIST. 13mo.

			RETAIL PRICE
5401	FRENCH MOROCCO, limp, round corners, gilt edge	*contorted*	$0 60
5402	VENETIAN, limp, round corners, red under gold edge	*contour*	75
5403	FRENCH MOROCCO, padded, round corners, red under gold edge, gold roll	*contraband*	85
5404	PERSIAN CALF, limp, round corners, red under gold edge, gold roll	*contractor*	1 00
5406	TURKEY MOROCCO, limp, round corners, red under gold edge	*contrahent*	1 50
5407	GERMAN CALF, limp, round corners, red under gold edge	*contralto*	1 50

OF THE IMITATION OF CHRIST. 18mo. (Red Line.)

5410	FRENCH MOROCCO, limp, round corners, gilt edge	*contraries*	1 00
5421	VENETIAN, seal grain, limp, round corners, red under gold edge	*contumacy*	1 25
5422	PERSIAN CALF, line pattern, limp, round corners, red under gold edge	*conularia*	1 50
5413	TURKEY MOROCCO, limp, round corners, red under gold edge	*contravene*	2 00
5424	GERMAN CALF, limp, round corners, red under gold edge	*conusance*	2 00
5425	WHITE CALF, limp, round corners, solid gilt edge, gold roll	*convalesce*	2 50

STEPS TO THE ALTAR.

By W. E. Scudamore, M.A.

5549	FRENCH MOROCCO, limp, round corners, gilt edge	*cornwain*	1 00
5550	VENETIAN, limp, round corners, red under gold edge	*cornweevil*	1 25
5553	PERSIAN, matting pattern, limp, round corners, red under gold edge	*corollated*	1 00
5555	PERSIAN CALF, limp, round corners, red under gold edge	*coronachs*	1 50
5551	TURKEY MOROCCO, limp, round corners, red under gold edge	*corocore*	2 00
5552	GERMAN CALF, limp, round corners, red under gold edge	*corollary*	2 00

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By Jeremy Taylor.

5650	FRENCH MOROCCO, limp, round corners, gilt edge	*couranto*	1 00
5651	VENETIAN, limp, round corners, red under gold edge	*courbaril*	1 25
5652	PERSIAN CALF, limp, round corners, red under gold edge	*courses*	1 50

HEAVENWARD.

5152	VENETIAN, limp, embossed side, round corner, gilt edge	*commonweal*	1 00
5153	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*commorancy*	1 50
5158	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*communists*	2 00

STEERING HOME.

5833	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*crockery*	1 50
5835	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*crocuses*	2 00

THE VILLAGE BLACKSMITH.

5843	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*cropeared*	1 50
5845	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*cropping*	2 00

PILGRIM FATHERS.

5850	VENETIAN, limp, embossed side, round corner, gilt edge	*crossbower*	1 00
5853	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*crosscut*	1 50
5855	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*crosseyed*	2 00

ON THE WING.

5863	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*crosstie*	1 50
5865	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*crossway*	2 00

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5870	VENETIAN SEAL, limp, embossed side, round corner, gilt edge	*crotonate*	1 25
5873	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*croupade*	2 00
5875	GERMAN CALF, limp, round corner, red under gold edge, gold roll	*crowbar*	3 00

OPEN SECRETS.

			RETAIL PRICE
5885	GERMAN CALF, limp, round corner, red under gold edge, gold roll.....	*crownwork*	$3 00

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5893	PERSIAN CALF, limp, embossed and gilt side, round corner, red under gold edge, gold roll	*cruciferae*	2 50
5895	GERMAN CALF, limp, round corner, red under gold edge, gold roll.....	*crucifixes*	3 50

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" 4	TURKEY MOROCCO, silk lined, blind cross	*abacted*	4 00

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" 6	TURKEY MOROCCO, silk lined.....	*abagun*	4 25

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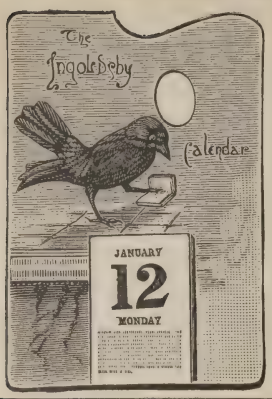

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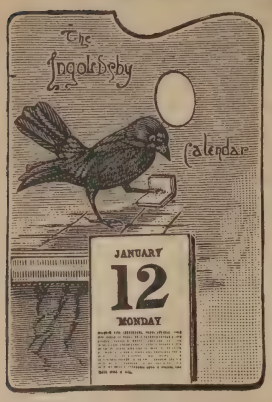

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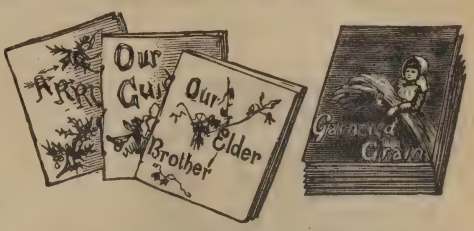

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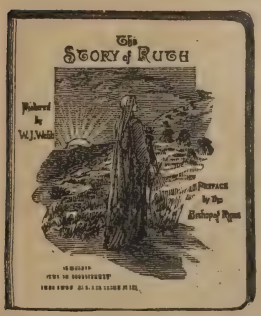

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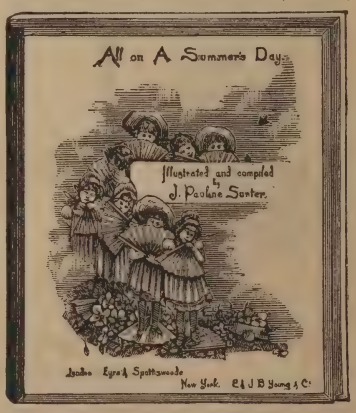

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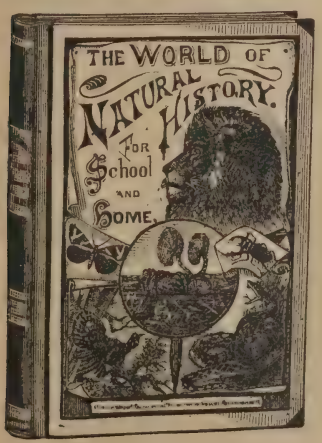

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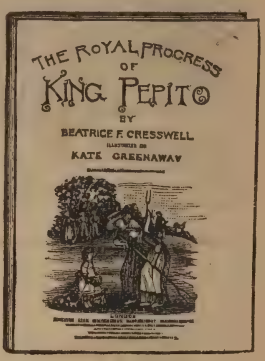

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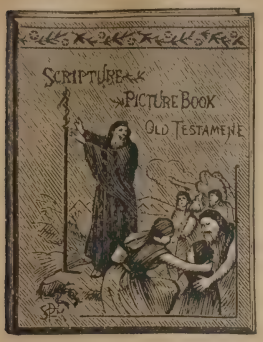

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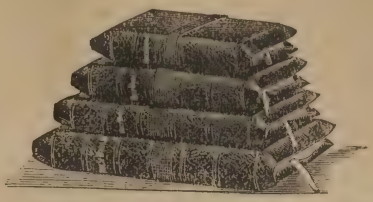

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and [2] Magog, and [3] Madai, and [4] Javan, and Tubal, and Meshech, and Tiras.

3 And the sons of Gomer; Ashkenaz, and Riphath, and Togarmah.

4 And the sons of Javan; Elishah, and [5] Tarshish, [6] Kittim, and β ‖ Dodanim.

5 [7] By these were [c] the isles of the Gentiles β divided in β their lands; every one after his tongue, after their families, in their nations.

6 ¶ [d] And the sons of Ham; [8] Cush, and [9] Mizraim, and [10] Phut, and Canaan.

7 And the sons of Cush; Seba, and Havilah, and Sabtah, and Raamah, and Sabtechah: and the sons of Raamah; Sheba, and Dedan.

cir. 2218. 8 And Cush begat Nimrod: he began to be a mighty one in the earth.

9 He was a mighty [e] hunter [f] before the LORD: wherefore it is said, Even as Nimrod the mighty hunter before the LORD.

10 [g] And the beginning of his kingdom was † Babel, and Erech, and Accad, and Calneh, in the land of Shinar.

11 Out of that land [11] ‖ went forth Asshur, and builded Nineveh, and [12] ‖ the city Rehoboth, and Calah,

12 And Resen between Nineveh and Calah: the same *is* [13] a great city.

13 And Mizraim begat [14] Ludim, and Anamim, and Lehabim, and Naphtuhim,

14 And [15] Pathrusim, and Casluhim, β ([h] out of whom came Philistim,) and Caphtorim.

15 ¶ And Canaan begat † Sidon his firstborn, and Heth,

16 And the Jebusite, and the Amorite, and the Girgasite,

17 And the Hivite, and the Arkite, and the Sinite,

18 And the Arvadite, and the Zemarite, and the Hamathite: and afterward were the families of the Canaanites spread abroad.

19 [i] And the border of the Canaanites was from Sidon, as thou comest to Gerar, unto † Gaza; as thou goest, unto Sodom, and Gomorrah, and Admah, and Zeboim, even unto Lasha.

20 These *are* the sons of Ham, after their families, after their tongues, in their countries, *and* in their nations.

21 ¶ Unto Shem also, the father of all the children of Eber, [16] the brother of Japheth the elder, even to him were *children* born.

22 The [k] children of Shem; Elam, and Asshur, and † Arphaxad, and Lud, and Aram.

23 And the children of Aram; Uz, and Hul, and Gether, and Mash.

24 And Arphaxad begat † [l] Salah; and Salah begat Eber.

25 [m] And unto Eber were born two sons: the name of one *was* ‖ Peleg; for in his days [17] was the earth divided; and his brother's name *was* Joktan.

26 And Joktan begat Almodad, and Sheleph, and Hazarmaveth, and Jerah,

27 And Hadoram, and Uzal, and Diklah,

28 And Obal, and Abimael, and Sheba,

29 And Ophir, and Havilah, and Jobab: all these *were* the sons of Joktan.

30 And their dwelling was from Mesha, as thou goest unto Sephar [18] a mount of the east.

31 These *are* the sons of Shem, after their families, after their tongues, in their lands, after their nations.

32 [n] These *are* the families of the sons of Noah, after their generations, in their nations: [o] and [19] by these were the nations divided in the earth after the flood.

Before CHRIST cir. 2218.

[c] Ps. 72. 10. Jer. 2. 10. & 25. 22. Zeph. 2. 11.

[d] 1 Chron. 1. 8, &c.

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[e] Jer. 16. 16. Mic. 7. 2.

[f] ch. 6. 11.

[g] Mic. 5. 6.

† Gr. *Babylon.*

‖ Or, *he went out into Assyria.*

‖ Or, *the streets of the city.*

[h] 1 Chron. 1. 12.

† Heb. *Tzidon.*

[i] ch. 13. 12, 14, 15, 17. & 15. 18—21. Num. 34. 2—12. Josh. 12. 7, 8.

† Heb. *Azzah.*

[k] 1 Chron. 1. 17, &c.

† Heb. *Arpachshad.*

† Heb. *Shelah.*

[l] ch. 11. 12.

[m] 1 Chron. 1. 19.

2247.

‖ That is, *Division.*

[n] ver. 1.

[o] ch. 9. 19.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel.* 5 *The confusion of tongues.* 10 *The generations of Shem.* 27 *The generations of Terah the father of Abram.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was of one † language, and of one † speech.

2 And it came to pass, as they journeyed [1] ‖ from the east, that they found a plain in the land of Shinar; and they dwelt there.

† Heb. *lip.*

† Heb. *words.*

cir. 2247.

‖ Or, *eastward*, as ch. 13. 11. 2 Sam. 6. 2. with 1 Chron. 13. 6.

VAR. REND.—[2] *V.* 2. *i.e. prob. the Scythians.*—[3] *i.e. the Medes.*—[4] *i.e. the Greeks* (*Ion*-ians, *in the older language Iawon*-es).—[5] *V.* 4. *i.e. Tartessus, in Spain.*—[6] *i.e. the Cyprians* (*from* Kition, *a town in Cyprus*).—[7] *V.* 5. From these did the isles of the nations separate themselves.—[8] *V.* 6. *i.e. Ethiopia.*—[9] *i.e. Egypt.*—[10] *i.e. Libya* (Nah. 3. 9; Jer. 46. 9).—[11] *V.* 11. he went forth into Assyria, *most moderns*, R.—[12] Rehoboth-Ir.—[13] *V.* 12. the.—[14] *V.* 13. *See* Jer. 46. 9; Ezek. 30. 5.—[15] *V.* 14. *i.e. the people of Pathros, in Upper Egypt*, Ezek. 30. 14.

VAR. READ.—CHAP. 10. *V.* 4. β *So Ge. Kn. De.*; Rodanim, *Sept. Sam. and* 1 Chr. 1. 7, *i.e. the Rhodians, Tu. Di. Lenormant.*—*V.* 5. β separate themselves. (*End of v.* 4, *relating to the sons of Javan only.*) V. 5. These are the sons of Japheth, in (*cf. vs.* 20, 31), *Ew. Ol. Di. De.*—*V.* 14. β and Caphtorim (out of whom came Philistim [*i.e. the Philistines*]), *Tu. Be. Ew. Budde.* (*See* Deut. 2. 23; Amos 9. 7).

VAR. REND.—[16] *V.* 21. *So the accents. Or*, the elder brother of Japheth, *Tu. Kn. De. Ka. Di.* R. *The early interpreters are divided.*—[17] *V.* 25. *Or*, did (the people of) the earth divide themselves, *De. Di.*—[18] *V.* 30. the.—[19] *V.* 32. from these did the nations separate themselves.—CHAP. 11. [1] *V.* 2. *As marg., Tu. Kn. De. Ke. Di.* R.

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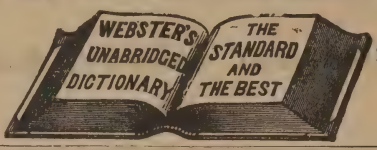

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